



# President's Message by Gary Berke

Hello dancers,

By the time this comes out, we will have passed the summer solstice and days will be getting shorter. I just attended the great last meeting of the season for the Orlando group, and I think Tampa is resuming tonight, 6/26, though, sadly, I won't make it there. We are mostly looking forward to the July 5th party in Deland, hosted by Ruthann and Kelly and the August 9th Summer Fling in Gainesville. I'm planning on attending both, though Deland will be the longest drive for me in a long time. Fingers crossed. Made it, still alive, sitting in Carla's living room.

I'm always open to new and exciting venues for future camps, and I just received a solicitation from the Christian Retreat Conference Center in Bradenton, Florida. A beautiful place with many facilities for non-dancers. I know we had early camps at a similar place, and we are set for 2026. But Bradenton is hardly central. If the location is impossible for too many people, I will drop it from consideration. I have yet to see any prices, so this is just to let you know what I've been doing.

Florida is usually pretty quiet in the summer as far as dancing goes, but the rest of the country is hopping. If your summer needs enrichment, remember the list of dance happenings all over the country at the end of this newsletter. I've got everything set for next year's Winter Weekend at the Holiday Inn, even the floor.

Pat is talking to Tom Pixton, one of the leading folk dance bands, about playing for our parties at the next Winter Weekend. We have some funding for this, and we're hoping he has the days free. ***Tell me what you think!*** For those people I don't see in Deland on July 5th, email me.

Dancingly,

Gary

*(Side note...on the Help Wanted list on Page 2...Rob McCollum has stepped up to the plate and is providing backup for Yifat Drucker on sending out Member Messages! Big thank you to Rob!)*



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# President's Message (Continued)



## FFDC HELP WANTED!

Just as it takes a village to raise a child, it takes the membership to run the FFDC. This section, "Help Wanted," will include one-off tasks that someone could step up and assist the Board with them. Some could be one-time, others associated just with Camp (for example, someone could have assisted Gary in finding a dance floor for future years - a one and done action), and others could be on a more regular basis. Monthly, bi-monthly, or as needed.

Please contact Gary if you are interested in helping the team.

- (1) Every year at Camp, Doris Wolman does a fabulous job of organizing the Silent Auction, an integral part of our fundraising. We need one or two people who can sign-on to this task for future Camps, starting in 2026. Give time to learn the process from Doris and give her a hand.

*Need is only during Camp.*

- (2) FFDC still needs a Historian. Responsibilities would be "digitizing" old copies of the newsletter, Camp historical records (e.g. dances taught), and other key documents donated to FFDC. The goal is to have them electronically stored. So someone with a printer who can scan the documents is needed. The electronic versions will then be stored on the website by John.

*Need is on-going, but there is not set schedule as this is a continuous activity.*

### Message From The Editor...

All articles for the September-October 2025 issue must be submitted by Wednesday, August 27.  
Please send articles for insertion to [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address. Thank you

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# Passings

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## The Last Dance - Willa Davidsohn

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Willa Davidsohn, a beloved member of our folk dance community and a cherished friend, passed away last week.

Willa was a founding member of the Brevard Dancers, joining us in 1983 when our group first took shape. For over four decades, she brought grace, energy, and joy to the dance floor—and to our lives. Whether dancing the elegant steps of Tehuantepec or the graceful turns and village-spirit of La Fairs da Strada, she was a radiant presence and, for many of us, a favorite partner.

Together with her sister Fannie Salerno and friend Bernice Roth, Willa was part of the trio respectfully and affectionately known as “The Girls”—a force of nature whose enthusiasm and attention to detail made every event they touched something truly special. Their warmth and hospitality set the tone for our gatherings and created a welcoming space for newcomers and old friends alike.

Willa’s passions extended beyond dance. She was also a devoted artist, and her creativity touched every aspect of her life. When it was our turn to run the Florida Folk Dance camp, she and Fannie created much of the artwork.

It is only fitting, then, that we celebrate her memory in the spirit she lived—with dancing, music, art, and community.

Please join us for a Celebration of Life honoring Willa Davidsohn.

Saturday, July 19, 2025

11 to 4

Melbourne Village Hall

535 Hammock Rd.

Melbourne Village, FL 32904



# The Last Dance - Marjorie Derrick

*Note from John Daly - Marjorie and John were very active dancers in the South Brevard area.*

Marjorie Helen Schock Derrick, 92 of Falls Church, Virginia passed away peacefully on April 19, 2025. Married for 71 years, Marjorie's life was dedicated to raising her loving family, serving as an educator, and devoting her time toward the betterment of community, state, and national parks. She also generously supported many social causes and organizations, including the Sierra Club, Conservation International, the National Audubon Society and Nature Conservancy.

She was recognized by the Director of the U.S. National Park Service with a national award for her stellar work in regulations that led to lowering heights of TV/radio antennas to reduce deaths of migratory birds. She authored a book entitled "Preliminary Observations for a Spiritual Journey." She had published numerous letters to the editor of Florida Today, the Christian Science Monitor. and the Town of Melbourne Village "Wood Pecker" newspaper.

She was an active member of the Space Coast Progressive Alliance of Brevard County Florida. Her unwavering commitment to service and stewardship

was evident in the numerous charitable endeavors she undertook throughout her life. Marjorie's compassion and kindness knew no bounds, and she was always ready to lend a helping hand to those in need.

She is survived by her loving husband, John T. Derrick; her children, Phyllis Derrick (Stephen Simko), John Derrick, Jr. (Diana), and Carl Derrick (Carmen); grandchildren, Jaqueline Derrick-Danta, Johnny Derrick, Samantha Derrick, Shane Derrick, Carla Derrick, Ana Derrick, and Michael Derrick; great-grandchildren, Emilia Danta, Lucia Danta, and Daniel Danta. Marjorie was preceded in death by her sister, Joan Feig.

Internment will take place at Arlington National Cemetery at a later date. Marjorie's legacy of service, stewardship, and compassion will continue to inspire all who knew her.

In lieu of flowers, donations may be made to Saint Labre Indian School Ashland Montana.





# Club Reports In

## OIFDC by Pat Henderson



We just finished our last Wednesday of our 2024-25 season since we do not dance in July and August. However, there are three dancing opportunities coming up in the next two months. Check announcements for dancing in DeLand on July 5, the Celebration of Life for Willa Davidsohn on July 19 in Melbourne Village, and the Summer Fling on August 9 in Gainesville. We will look forward to these dancing opportunities during our hiatus.

There was a Romanian Festival May 17 and 18 in Apopka and several of us went. In fact, Debbie went both days. Bobby and I went Sunday and they had a Duo playing international music and when they played a Syrto, we got up and danced to it! You traded your dollars for leu (the Romanian currency) so it reminded me of our trip to Romania in 2004. We stayed two nights in the home of Theodor and Lia Vasilescu and we hit the ATM and debated on whether to get 1 or 2 million leu out, so we went with 2 million and it was about \$60.00!

On June 11, a lot of us wore pink to remember Tina who passed away last year on June 10. Kelly wore one of Tina's dresses. On June 18, we welcomed Tami, who now lives in Utah, and she was planning on joining us for the parties in early July. Then Gary danced with us on June 25 and will stay in Orlando through dancing in DeLand on July 5. Linda Gallegos also danced with us on June 25. She now lives in Mexico but comes to Florida to visit her daughter who lives close to us.

Those traveling since the last newsletter include: Ann who went to North Carolina for classes in glass; Nicki who went to visit a cousin in Augusta, Georgia; Carla to the DC area to visit her grandsons and family for Mother's Day; and Frank who went to Horseshoe Beach in north Florida close to the hunting property that he has. Manuel went Puerto Rico to be with family at the anniversary of Palmira's passing. Bobby and I went to June Camp, so look for a separate article and photos elsewhere in the newsletter. Have a great summer.



# Gainesville International Folk Dancers by Joyce Story

Al's Place in Gainesville is a service offered by ElderCare of Alachua County. Operating eight hours a day, five days a week, it provides day care for adults with Alzheimer's disease or severe memory impairment. The program provides therapeutic hands-on activities as well as quiet times to sit back and enjoy presentations.

In 2017, a friend whose husband was a client at Al's Place suggested to GIFD member June Littler that the clients would enjoy performances by our dance group. June agreed and brought the idea to the Gainesville dancers; under Joyce Story's coordination, they have shared folk dances at Al's Place on a monthly basis ever since (aside from the break for Covid, of course!). Joyce Dewsbury has also served as leader of this activity.

There are numerous benefits for the clients, and for the staff, as well. The music can be stimulating or relaxing, and attendees find the colors and patterns of the costumes, along with the footwork and body movements of the dances, visually pleasing. Curiosity can be aroused—"What is the song saying?"—and participation in the lyrics can heard—"Opsa! Opsa! Opsa!" For the dancers, the rewards are seeing those present tapping their feet, or swaying back and forth, or lighting up the room with their smiles.

The photos are from several different times we performed at Al's Place. Participants included: Joyce Dewsbury, Peter Harrell, June Littler, Melinda Koken, Nancy Starett, Gary Steck, Joyce Story, John Ward, and Lilia Yañes.





# Events

## Summer Fling 2025

Florida Folk Dance Council - Sponsored By Gainesville International Folk Dancers

**SUMMER**

**August 9, 2025**  
**11 am - 5 pm**  
**\$7 Donation**

**SUMMER FLING**

Rosa B Williams Center  
 524 NW 1 Street  
 Gainesville, FL 32609  
 Note: Do not park in lot directly  
 across street from Center.

No Potluck...per City of Gainesville.  
 Please bring your own lunch and beverage -  
 though some beverages will be provided.  
 However, bringing a dessert to share would not  
 be unappreciated!

## Mountain Playshop 2025 by Beth Zweigoron

Montreat Conference Center  
<https://montreat.org>

**Mountain Playshop 2025**


**August 22-24**  
 Details at [www.mountainplayshop.org](http://www.mountainplayshop.org)

With Catherine Rudin



Hi Florida Folk Dance Friends,

How about an August escape to the mountains of North Carolina? Mountain Playshop awaits you this August 22-24 at the Montreat Conference Center in Montreat, NC. This facility with beautiful WPA era stonework offers hotel style rooms, a lake and pool and a sprung wood floor barn for our dancing pleasure! We have our own caterer to guarantee delicious gourmet meals. Our featured teacher is Catherine Rudin from Omaha where she hosts a weekly Zoom dance. Catherine is known for her encyclopedic knowledge of dances and her ability to pronounce their name correctly. She will be bringing us some of her favorites from the Midwest repertoire. Get all the details at [www.mountainplayshop.org](http://www.mountainplayshop.org)



## June Camp 2025 by Pat Henderson

Nestled in a beautiful community north of Chicago on Lake Michigan is Lake Forest. June Camp 2025 was held June 12-15 at the Lake Forest Academy, a private boarding school. Bobby and I went for our first time after Janet Higgs wanted us to go for many years, and recently, Andi Kapplin made the same plea. The teacher this year was Steve Kotansky, who taught mostly Balkan dances. The Tom Pixton Trio played for the night parties and the English dance session. Ralph Iverson and Brian Wilson were the other two band members. Dancing to live music was one of the final reasons that Bobby and I decided to go this year. We had seen Tom at the Mainwoods Camp in 2022 and really enjoyed the way he plays songs just the right length that we do them. Before the camp, we had the opportunity to vote for the dances that the band would play and also vote for the dances played from recorded music. It was the same program that was used this year for our camp to vote night party dances. I think that we had our best night parties ever because of choosing dances this way.

Most June Camp attendees stayed in the dorms of the academy. However, Bobby, Andi, and I opted to stay at the Hilton Garden Inn about two miles away. The hot tub really felt good in the evenings after dinner and before the night parties. The first activity of the weekend was dinner on Thursday night in the cafeteria. We would have all our meals there even though we were staying at the hotel. We had signed

up for them and paid for them in our registration. After dinner was the first night party with the music alternating between recorded music and the band. When the band started its first dance, Dospatsko, people joined hands from where they had ended the previous dance and it turned out that I was leading! I pretended that I was back in my studio and I did not make a mistake. Welcome to June Camp! Steve presented 4 dances during the evening with walking through some of them as we learned them.

Then Friday was the Dance Exchange with group leaders teaching older dances. One session was Steve Kotansky teaching older dances. After lunch, Steve taught new dances and Mady Newfield called some English dances to the tunes of the Tom Pixton Trio. Then there was a singing session/social hour in the lobby of the one of the dorms. After dinner, there was a Once Over Lightly, similar to Stockton, to review the dances that were taught that day. Then the night party until 11:45pm which was Zoomed. The After Party followed which was more socializing with alcoholic drinks and snacks in the dorm lobby.

Saturday morning, Steve taught more new dances and then he had over an hour of dancing old ones with minimum review which had been requested. After lunch, Steve had his last workshop of new dances and that was followed by the band/singing session in the dorm lobby. At the same time, Penny Brichta led an Israeli dance session of classics.





# June Camp 2025 (Continued)

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Bobby, Andi, Janet, and I really enjoyed the session along with many others. Afterwards, there was a social hour/down time. After dinner, Once Over Lightly happened before the night dance party which again was Zoomed. After the band's first set, we took a group photo and then there was an ice cream social in the lobby of the gym where we were dancing. The silent auction closed at 11,pm and they sold around \$1,200 of merchandise. It will be used for scholarships next year.

After breakfast on Sunday morning, Steve reviewed all the dances he taught. We said goodbyes and

people left. I was asked to take a photo of the California and west coast people and there were seven of them there! Diane Baker from around Laguna Beach, who used to come to our workshops was there. Vita Hollander and Ernie Clish, who come to our workshop, were there and it was their first time also. Rich and Linda Nicoli were able to come for one day. It was very enjoyable to dance with 100+ people again and see so many we know since they also come to Florida, on Zoom, or through NFO.



# Footnotes

## An Ode to the Northwoods by Cheri Ruiz



A year living and dancing in Eau Claire has blessed my family richly with meaningful relationships and fond memories. This quaint city has impressed upon us mostly what it means to be a community. We've experienced this, for instance, at school, through neighborhood events and accessibility to opportunities, and solitude, that ultimately make a city better.

People generally do care and want to know more about you and where you've come from. They want to know your story, or how they can help. I've actually met people from all over the world in a matter of a few months. Venezuela, Nigeria, Mexico, Korea, Japan, Ukraine, Norway, and Germany, just to name a few. Some of these neighbors have shared their traditions through food, dance, music, writing, and art.



Part of my family donning a hanbok, traditional Korean dress. CultureFest at the University of Wisconsin, Eau Claire.

time on hangul, kanji, origami, and pysanka. There is also the Chippewa Valley Multicultural Festival, which highlights global music, dance, art, and food.

The University of Wisconsin hosts CultureFest each year which we attended and enjoyed dances from India, Ukraine, China, and Ireland. Also present was an international sampling of various foods, drinks, and sweets. Many international students and professors proudly showcased their country. We spent

It didn't stop here; the Hmong are also very involved in the community. We attended a Hmong Market, where we got to know some local Hmong artists who make beautiful traditional costumes, embroidered tapestries, and jewelry. There is a Hmong dance troupe in town. I also learned about a free class offered in the local public high school for students interested in learning the Hmong language.

One of the things I've admired about being here is the abundance of local folk arts available. For instance, we learned how to braid sweet grass. The area is plentiful in artisan crafts. We had the chance to visit a few local farms and orchards. A favorite one we loved was Wheatfield Hill Organics in Durand. Much of this place is in the Driftless Area of the Upper Midwest, which is breathtaking. It's a non-glaciated area dotted with bluffs, valleys and rolling hills.

On more of a folk dance note, I attended SNOPA ("opa" with "sn" referring to "snow"). This is an annual international folk dance workshop weekend that Twin Cities folk dancers host, tucked away in the idyllic woods along the St. Croix. We learned from three fabulous local teachers: Catherine Rudin, Mady Newfield, and Leslie Scott. The fun theme this year was Stara Treka! I especially loved dancing to live music by Orkestar Bez Ime at the dance party. They hail from the Twin Cities and are absolutely fabulous!



Orkestar Bez Ime at SNOPA!



# An Ode to the Northwoods (Continued)

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I've also had the privilege of teaching a few more international folk dance classes in Eau Claire. I taught some classic Israeli folk dances. "Lo Ahavti Dai" was very well-received. "Eretz Eretz" and "Yedid Nefesh" were also crowd pleasers. "Debka Shachar" was appreciated, as well as "Zemer Nugeh." I also decided to teach the line dance "Cumbia Semana," which the dancers loved, particularly the university students. I wanted to teach more classic Israeli dances, because I noticed there were not many in our group repertoire. It worked out well because I know less Balkan dances and that is a group

superpower. I have learned a lot! Some favorite dances that the ECIFD enjoy are "Cobankat," "Mori Shej," and "Heyaymoli." I remember learning and dancing these with the Gainesville International Folk Dancers.

One of our folk dancers invited us to perform at a local event called A Midsummer Night's Gala, which was great fun! The room was full

of talented musicians, so it was a very exciting evening! We chose a French Renaissance themed dance called "Tourdion." We also performed an English Country Dance called "The Black Nag."

Another community effort we engaged in was teaching at my daughter Naomi's school. I helped to organize a trip to St. James, where we taught some easy to follow dances to kindergarteners. An improvised Albanian scarf dance, "Nigun Atik," "Dodi Dodi," "Carnavalito," and several children's folk dances were taught. It was also a time for show & tell, as we brought some traditional costumes and

instruments to share. The all-time favorite moment for kindergarten was learning a West African song about welcoming others into one's home called "Funga Alafia." In fact, they loved it so much that I heard kids singing the song and dancing the moves in the parking lot, playground, and hallways of the school. Best of all, they chose it as their kindergarten song for Spring Sing! This is what it's all about! Passing down folk traditions to our children is so important. That day, the 5 & 6 year-olds at St. James were listening and appreciating folk music and dancing. It meant something to them.

Folk dancing means a lot to all of us. For me, while being 1,500 miles away from home, it represented a



At SNOFA with guest teacher Catherine Rudin. Also, Jennifer Forbes-Baily is wearing a beautiful Russian costume.



Cheri teaching the kindergartners.

sense of security, routine, joy, and community. While I ponder my time here, I've come to truly appreciate more than anything, the seasons of life. I have learned the beauty and necessity of winter is not only about reflecting, but pausing and truly resting, and that is an essential element to life. As spring brings hope and renewal, it has become my favorite season because it has taught me patience. Spring has been capricious, playful, unpredictable, yet stunning and so well-deserved. Capturing the sweet scent of lilacs wafting in the warm evening air while admiring the strawberry moon and waiting for every single blossom is the long-awaited prize following winter. Watching the robins bring in spring and serenade as bunnies and deer make their way through the neighborhood gardens, I am in awe of so much life happening right in front of me and that makes me eternally grateful.



# Calendar and Tours

Look for more information on events, tours,  
and cruises on the FFDC website calendar:  
[www.floridafolkdancer.org](http://www.floridafolkdancer.org)

## Event Calendar

- 2025-07-05 - **Dance Party**, DeLand, FL, No web information
- 2025-07-10 - **New Mexico Camp**, Montezuma, NM, [www.swifdi.org](http://www.swifdi.org), Southwest International Folk Dance Institute
- 2025-07-11 - **Montana Folk Festival**, Butte, MT, [www.montanafolkfestival.com](http://www.montanafolkfestival.com)
- 2025-07-11 - **Door County Folk Festival** (In person and virtual), Sturgeon Bay, WI, [www.dcff.net](http://www.dcff.net)
- 2025-07-13 - **KDI Dance Camp**, Murray, KY, [www.knobtiger.com](http://www.knobtiger.com)
- 2025-07-19 - **Celebration of Life for Willa Davidsohn**, Melbourne Village, FL, [www.floridafolkdancer.org/SouthBrevard/WillaFarewell/WillaFarewell.html](http://www.floridafolkdancer.org/SouthBrevard/WillaFarewell/WillaFarewell.html), South Brevard
- 2025-07-20 - **Stockton Folk Dance Camp - Week 1**, Stockton, CA, [www.stocktonfolkdancecamp.org](http://www.stocktonfolkdancecamp.org), Stockton Folk Dance Camp
- 2025-07-27 - **Stockton Folk Dance Camp - Week 2**, Stockton, CA, [www.stocktonfolkdancecamp.org](http://www.stocktonfolkdancecamp.org), Stockton Folk Dance Camp
- 2025-07-30 - **World Folkfest**, Springville, UT, [www.worldfolkfest.org](http://www.worldfolkfest.org)
- 2025-08-01 - **Lark Camp**, Woodlands, CA, [www.larkcamp.com](http://www.larkcamp.com)
- 2025-08-03 - **Ti Ti Tabor Hungarian Folk Camp**, Gig Harbor, WA, [www.tititabor.org](http://www.tititabor.org)
- 2025-08-09 - **Summer Fling**, Gainesville, FL, [www.floridafolkdancer.org](http://www.floridafolkdancer.org), FFDC
- 2025-08-09 - **East Coast Balkan Music and Dance Workshop**, Rock Hill, NY, [www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop](http://www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop), East European Folklife Center
- 2025-08-17 - **Mainewoods Dance Camp Week 1**, Fryeburg, ME, [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)
- 2025-08-22 - **Mountain Playshop**, Black Mountain, NC, [www.mountainplayshop.org](http://www.mountainplayshop.org)
- 2025-08-24 - **Mainewoods Dance Camp Week 2**, Fryeburg, ME, [www.mainewoodsdancecamp.org](http://www.mainewoodsdancecamp.org)
- 2025-08-29 - **Karmiel USA - Israeli Folk Dance Weekend**, Charlotte, NC, [www.karmielusa.com](http://www.karmielusa.com)
- 2025-08-29 - **Balkanalia**, Corbett, OR, [www.balkanalia.org](http://www.balkanalia.org), Balkan Festival Northwest
- 2025-08-29 - **Labor Day Weekend at Pinewoods**, Plymouth, MA, [www.facone.org/labor-day-weekend/labor-day-weekend.html](http://www.facone.org/labor-day-weekend/labor-day-weekend.html)
- 2025-09-12 - **Enon Valley Folk Dance Camp**, Enon Valley, PA, [www.folkdancepittsburgh.com](http://www.folkdancepittsburgh.com)
- 2025-09-12 - **Space Coast Scottish Country Dancers Annual Fling**, Cocoa Beach, FL, No web information
- 2025-09-19 - **Fandango Dance Weekend**, Decatur, GA, [www.ecdatlanta.org](http://www.ecdatlanta.org), English Country Dance Atlanta
- 2025-09-25 - **Tamburitza Extravaganza**, St. Louis, MO, [www.tamburitza.org](http://www.tamburitza.org), Tamburitza Association of America
- 2025-09-25 - **Texas Camp**, Bruceville, TX, [www.tifd.org](http://www.tifd.org), Texas International Folk Dancers
- 2025-09-25 - **World Camp**, Rock Hill, NY, [www.worldcamp.us](http://www.worldcamp.us), World Music & Dance Institute
- 2025-09-26 - **Ellen Golann Folk Dance Weekend**, Hopewell Junction, New York, [www.tinyurl.com/Golannweekend](http://www.tinyurl.com/Golannweekend)
- 2025-10-09 - **Fall Dance Weekend**, Brasstown, NC, [www.folkschool.org](http://www.folkschool.org), John C. Campbell Folk School
- 2025-10-10 - **Oktoberfest International Dance and Music Weekend**, Marlboro, VT, [www.facone.org/oktoberfest/oktoberfest.html](http://www.facone.org/oktoberfest/oktoberfest.html), Folk Art Center of New England
- 2025-10-11 - **Greek Festival**, St. Augustine, Florida, <http://www.floridashistoriccoast.com>, Holy Trinity Greek Orthodox Church
- 2025-10-17 - **Fall Swedish Music and Dance Weekend**, Dodgeville, WI, [www.folklorevillage.org](http://www.folklorevillage.org)
- 2025-10-23 - **Pourparler**, Jefferson, MD, [www.nfo-usa.org/pourparler](http://www.nfo-usa.org/pourparler), NFO
- 2025-10-24 - **Clearwater Greek Fest**, Clearwater, FL, <http://www.clearwatergreekfest.com>
- 2025-10-24 - **Greek Festival**, Tallahassee, FL, [www.tallahasseeegreekfoodfest.com](http://www.tallahasseeegreekfoodfest.com), Holy Mother of God Greek Orthodox Church
- 2025-10-31 - **Fall Camp**, Brandeis, CA, [www.fallcamp.org](http://www.fallcamp.org), Folk Dance Federation of California, South
- 2025-11-01 - **Fall Fling**, Melbourne Village, Florida, No web information, South Brevard International Dancers

# Event Calendar (Continued)

Continued From Page 12

- 2025-11-01 - **Workshop with Zeljko Jergan**, Dayton, OH, <http://www.miamivalleyfolkdancers.org>, Miami Valley International Folk Dancers
- 2025-11-07 - **Autumn Leaves**, Nashville, TN, [www.nifddance.com](http://www.nifddance.com), Nashville International Folk Dancers
- 2025-11-07 - **Tamburitza Festival**, Atlantic City, NJ, [www.cfu.org/event/38th-cfu-adult-tamburitza-festival](http://www.cfu.org/event/38th-cfu-adult-tamburitza-festival), CFUA
- 2025-11-14 - **Greek Festival**, Daytona Beach, FL, [www.stdemetriosdaytona.org/event/festival](http://www.stdemetriosdaytona.org/event/festival), St. Demetrios Greek Orthodox Church
- 2025-11-14 - **Tapestry International Dance Workshop**, Minneapolis, MN, [www.festivalofnations.com](http://www.festivalofnations.com), Tapestry Folkdance
- 2025-11-27 - **Bannerman Folk Camp**, Black Mountain, NC, [www.bannermanfolkcamp.com](http://www.bannermanfolkcamp.com)
- 2025-11-28 - **Kolo Festival**, San Francisco, CA, [www.kolofestival.org](http://www.kolofestival.org)
- 2025-11-29 - **Orlando Multicultural Festival**, Orlando, FL, [www.fusionfest.org](http://www.fusionfest.org)
- 2025-12-27 - **Winter Dance Week**, Brasstown, North Carolina, [www.folkschool.org](http://www.folkschool.org), John C. Campbell Folk School
- 2025-12-28 - **Folklore Village Festival of Christmas and Midwinter Traditions**, Dodgeville, WI, [www.folklorevillage.org](http://www.folklorevillage.org)
- 2026-01-30 - **Florida Folk Dance Council Winter Workshop**, Kissimmee, FL, [www.floridafolkdancer.org](http://www.floridafolkdancer.org), FFDC
- 2026-03-05 - **NFO Annual Conference**, Durham, North Carolina, [www.nfo-usa.org](http://www.nfo-usa.org), National Folk Organization (NFO)

## Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com) or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

### Process For Sending Group Email Blasts to FFDC Membership

Start by creating an email to be sent to:

[reqmsg@floridafolkdancer.org](mailto:reqmsg@floridafolkdancer.org)

(reqmsg stands for "request message.")

Include in that email these three items:

1. A Subject Line for the email you are asking to be sent.
2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.
3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

Allow at least a **one week processing time** on these distributions, though generally they go out much more quickly than that.

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Submissions: Send event notices for the calendar to Pat Henderson.

Send all other newsletter submissions to the [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address.

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