



President's Message by Gary Berke

Dear dancers,

Hope all of you are surviving the worst winter in my memory in Florida and around most of the country. I have convinced myself that it is a great luxury to have to wear clothes in Florida.

Are you having fun with the new dances Cristian and Sonia taught us? I am surprised and grateful to see the determination to do the new couple dances in our Tampa group. I love couple dances, and I look forward to flings and the big weekend parties to do them.

Having recovered from the weekend, I'm now in the process of getting ready for next year, which will be February 5-8, 2027, one week later than this year and free from conflicts, I hope. With the floor and hotel squared away, Carla and I are trying to find a solution to rising prices on the new menu, which did not affect us this year because of our great relations with the hotel. The new menu is a nice way of introducing our new financial reality, but if Carla and I can't pull off some cute negotiations, I'm afraid prices will have to go up next year.

I am also lining up teachers for next year. I have reached a verbal agreement with Constantin Marinov, a Bulgarian teacher highly recommended by Judith Baizan and all the people she "interviewed" at a workshop where he taught. Her most important assertion was that people were eager to do the dances he taught when they got home - my number one consideration. He has mentioned inviting local Bulgarian groups to the workshop, which will be an exciting new kind of cultural contact for us if we can work out details like fitting them in the room. Creative scheduling might do the trick, and I'm thinking of it as an alternative culture corner. Most of the other teacher requests I received were European, and with an international flight and two hotel rooms to pay for, prices may have another reason to rise. Again, I had many requests for teachers at the meeting, but only two people followed up with an email. Please resend if possible; my computer ate them, and any last minute requests will be appreciated.



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You may have noticed Vicki's special appeal in the "Request for Articles" email that no newsletter articles be late this month due to her and Yifat's travel plans. So please pay attention to the deadlines to help these volunteers out. It is greatly appreciated - both with the newsletter production and Yifat's sending out group messages.

Gary

FFDC HELP STILL WANTED!



Just as it takes a village to raise a child, it takes the membership to run the FFDC. This section, "Help Wanted," will include one-off tasks that someone could step up and assist the Board with them. Some could be one-time, others associated just with Camp (for example, someone could have assisted Gary in finding a dance floor for future years - a one and done action), and others could be on a more regular basis. Monthly, bi-monthly, or as needed.

Please contact Gary if you are interested in helping the team.

- (1) FFDC still needs a Historian. Responsibilities would be "digitizing" old copies of the newsletter, Camp historical records (e.g. dances taught), and other key documents donated to FFDC. The goal is to have them electronically stored. So someone with a printer who can scan the documents is needed. The electronic versions will then be stored on the website by John.

Need is on-going, but there is not set schedule as this is a continuous activity.

Message From The Editor...

All articles for the May-June 2026 issue must be submitted by Monday, April 27. Please send articles for insertion to newsletter@floridafolkdancer.org email address. Thank you

Passings

The Last Dance - Natalie Steinberg

The Grapeviners want to remember a former, long-time, member, Natalie Steinberg. Her story is a classic "folk dancer" story. Natalie was 101 years young when she passed away on January 31st. Carol Spangler writes "as all my favorite "folk dance lover stories" begin," Natalie and her husband, Ike, met dancing with a group in Chicago. Before retiring Natalie was a social worker. Being politically involved was very important to her. She belonged to the League of Women voters and was active in Planned Parenthood. She was also involved with special needs programs."



In 1993, when they retired, they moved to Pelican Cove in Sarasota and made two other members of the Grapeviners, Ann and Louis Paige, very happy. Carol spoke with Ann about Natalie. Her shared memories are perfect examples of how much friendships that start in the folk dance circle can affect your whole life.

Between Chicago and retirement in Sarasota, Ann met Natalie in a dance group in New Jersey around 1980. In this group, "after dancing socializing" often turned to one-sided political talk. They both felt that it spoiled the whole evening of dance. So they left the group and started their own; meeting in Natalie's spacious, finished basement. The sessions were very spirited and heavy on the Balkan side. After dancing, everyone looked forward to the lemon squares and mud pies baked by Natalie...much better closing than one-sided political talk. During those years they also danced with Jim Gold, Marty Koenig at Columbia University, Karl Finger, and Rita La Mell. They especially enjoyed workshops and weekends with Yves Moreau.

When Natalie and Ike retired to Sarasota, they reconnected with Ann and Louis through The Grapeviners. Their friendship went far beyond a weekly dance night. They dined out and attended many plays and concerts together. Ann remembered one Valentine's Day dinner that offered a free motor boat ride before dinner. She recalled that most patrons weren't interested, but they were "game for it" and had a lovely time.

Ann and Louis performed many German dances during Oktoberfests at nursing homes. Knowing this, Natalie alerted her that "the most adorable blue and white dirndl" was being sold at a consignment shop. When Natalie called, Ann was house cleaning. Ann said "I dropped the mop and hastened to the shop. Natalie was holding the dirndl for me."

Natalie also introduced Ann to birding. They joined Audubon and went on many field trips. The walks started too early for their spouses. "They weren't early birds," said Ann. Natalie's favorite bird was the Roseate Spoonbill.

They were not fair-weather friends. When a storm was on the horizon, Ann prepared the guest room for Natalie and Ike. They couldn't think of anyone else with whom they would like to weather a storm. With the wind and rain blowing outside, they would reminisce about the old days in New Jersey. They wished that Barbara and Sergio Zigras, another couple from their New Jersey days, would move to Sarasota. Their wishing worked and The Grapeviners had all six friends together, again.

The Last Dance - Natalie Steinberg (Continued)

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Natalie and Ann loved to frequent consignment shops. One of their favorites was "Twice Is Nice." Ann had her eye on a music box, but thought the price was too high. Natalie told her, "It was worth it. It plays fourteen songs!" She convinced her and Ann has been enjoying all 14 songs for the past 20 years. It sits on her kitchen counter with a photo of Natalie next to it.

Along with dancing, Natalie also enjoyed singalongs. Just a few months ago they attended one at Benderson. Natalie remembered many of the words. She even made a request. Her last request was "Don't Fence Me In." Not really a surprising choice from anyone who knew Natalie. And Ann knew her well. I'll close with Ann's words.

"She had a full life. She greatly enriched my life and the lives of many others. Her smiling face gave chase to any doom and gloom lurking about. I shall miss her immensely."

Well done Natalie. Keep watch over us all.

Natalie and Ike Steinberg



Club Reports In

Heard It From The Grapeviners by Carol Spangler

I'm happy to announce that the Grapeviners have opened the New Year with grace and style. As you can see from the pic below, we are happy to start out the new year dancing. We have returning snowbirds, visitors and some new members joining the circle. Thanks to Alice Kazin's husband, Gary, we have a couple of pictures of us in action.



Two "returning for a visit" dancers, Barb and Kyle, began their friendship through folk dancing in Michigan. Rejoining circles is a way they keep and touch and stay connected.



Front: Andi Kaplan, Delores Lustig, Second row: John Lesko, Ranita Gomez, Kathy Fico, Standing: Alex & Eija Friedlander, Louise Adler, Ron Fico, Susan Barach, Carl & Joyce Lazarus, Yifat Drucker and Alice Kazin



Kyle Ernst and Barb Ritsema

We also have a couple of new members join us this year. They had no trouble stepping right in.



Welcome Youjia Yin!



Welcome Beth Williams!



Heard It From The Grapeviners (Continued)

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Our members have also been “out and about.” Seven of the Grapeviners attended the Florida Folk Dance Council 2026 Winter Workshop in Orlando, Florida. It was my first workshop with Cristian Florescu and Sonia Dion. I had been hearing wonderful things about them since I joined the Grapeviners and I wasn’t disappointed. They are beautiful dancers, great teachers, and joyful people. As usual, you dance until you drop. The pic below is six of the seven. John Lesko missed the group pic, but you can catch him in full swing with Andi and Yifat at the workshop.



Kathy & Ron Fico, Carol Spangler, Louise Adler, Andi Kapplin, Yifat Drucker



Andi Kapplin, Yifat Drucker, John Lesko

Making new friends is part of attending these workshops and two folks continued beyond the weekend and joined our Sarasota group for a few more hours of dancing.



Clint Elystrom and Diane Vadnais..still smiling and dancing from coast to coast.

And now for something new and different for The Grapeviners Dancers. We were invited by the women at Temple Sinai in Sarasota to help them celebrate their Chocolate Seder. It was our first “command performance,” so we even had “costumes;” very classic black pants and shirt and a colorful scarf. It was my first Seder and using chocolate milk instead of wine was unusual for everyone, but the traditional prayers and stories were all the same as a regular Passover Seder.

Part of the ceremony included Miriams’ Song, by Debbie Friedman. Miriam's Song refers to the celebratory song sung by Miriam, the sister of Moses, after the Israelites crossed the Red Sea. It highlights themes of joy and liberation. Along with dancing with everyone to Miriam’s Song, we performed six other dances for the group. They were Ma Navu, Hora Madura, Hine Ma Tov, Klezmer, Tzena tzena and Zemer Atik. Delores helped communicating and organizing with the Temple Sinai women, and Yifat organized the music and introduced each dance with some history. Ranita

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Heard It From The Grapeviners (Continued)

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lead us everywhere in the room. Susan and I just tried to keep up!



Front to back: Ranita Gomez, Carol Spangler, Delores Lustig, Susan Barach and Yifat Drucker.



Taking our bow...Ranita Gomez, Carol Spangler, Delores Lustig, Susan Barach, Yifat Drucker

We were very well received. We might think about taking our "troupe "on the road."



Orlando International Folk Dance Club by Pat Henderson



What a wonderful workshop we had with Sonia and Cristian! It wasn't quite the weather we expected with record lows but our happy hour moved inside and was a hit as always. It was their third time to come to our workshop and they were very entertaining.

We welcomed Shayna, our snowbird from Asheville, NC, to our dance group. She danced with Blair, Janel's 90 year old father, at the Slovenian Festival in Samsula on February 21. Blair was visiting from Michigan and came to our Wednesday night group. Also, on February 21, the Slavic Food Festival and an Accordion Festival at the German-American Club happened. Good for Debbie for making both events. Frank and Debbie attended the Ukrainian Festival on February 15 and Frank bought some beautiful Ukrainian shirts.

Those traveling since the last newsletter included Ann going to a workshop at the Black Mountain

Glass Company in North Carolina. Bobby and I went to south Florida and danced with Balkan by the Beach on February 13. They had over thirty dancers there! We also enjoyed seeing the New Follies show that Sunday. They had a 97 year old woman do a split twice and get up by herself. That was amazing. Janel and her father also went down for the show the following weekend. The biggest trip is that Cathy had a niece who was snowboarding for Germany in the Olympics and Cathy and her husband went there. It turned out that Annika Morgan came in fourth. The last contestant to snowboard kept her from getting a medal. Ironic fact is that she was given #4 to wear for the competition!

Our big news is that planning is underway for Spring Fling on Daytona Beach April 17-19. See separate article! Hope to see you there!

Tampa Trivia by Vicki Kulifay



A small, but mighty showing by the Tampa group at the 2026 camp! Andi K gets special honor by being in this photo and in the Sarasota group!



Events

FFDC 2026 Winter Workshop Recap

Sonia and Cristian with wonderful Romanian and international dances, even some partner dances!

Very entertaining and wonderful. Live auction was extremely funny with the discovery of Ang!

Many thanks to Gary Kazin for his photos...including the great group shot!

Record setting cold weather. Orlando was 24 degrees on Sunday morning and only got to 46 for the high setting records for the date. One interesting fact is that we discovered that the dance room was not heated, only air conditioned! Lots of jackets and hats were worn.

Over 70 in attendance!

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FFDC 2026 Winter Workshop Recap (Continued)

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Global Folk Dance Party

At the Global Folk Dance Party on January 17, our Florida Winter Workshop was the theme. Pat Henderson coordinated Florida's participation with the organizers and Tampa and Orlando groups presented seven dances each in two sets. Most of the dances were from teachers that FFDC has had over the years. Pat wrote snippets to be said between the dances as the Florida groups danced, which was titled Fun Facts about the Florida Folk Dance Council Workshops. Judith picked the dances that Tampa presented and they were broadcast on Zoom from her home. Gary, Vicki, Andi, Hansen, and Joanne joined Judith in the dances.

The Orlando group wore camp T-shirts as you can see in the photo. The Orlando group had 15 dancers; by the way. The Orlando group was the first group to dance at the Global Folk Dance Party in 2022. The comments showed how appreciative the dancers were on our dance selections and our history. It was really good publicity for the FFDC workshop. Gainesville and Balkan by the Beach groups were asked to participate, but they could not commit to an in person presentation on this Saturday evening. The Global Folk Dance Party is on-going every third Saturday of the month.



Spring Fling - April 17-19, 2026 Reminder

Welcome to SeaDance: Anniversary Celebrations

Location: El Caribe Resort, 2125 S. Atlantic Avenue, Daytona Beach

Cost: \$140 double occupancy, \$200 Single

Includes meals starting with breakfast Saturday through breakfast Sunday.

Includes all the dancing and we are getting the same flooring we had at our workshop this year.

The weekend celebrations include 55 years for OIFDC and 50 years of marriage for Pat and Bobby after meeting at OIFDC. They have led the group for decades and the group has danced in the studio behind their house since September 1998.

The theme for the weekend is either Hawaii or beach. Pat and Bobby are leaving for an anniversary trip to Hawaii right after the weekend. There will be dancing starting Friday night from 7 pm to 11 pm. Then Saturday morning will be more dancing followed by lunch and an anniversary party for Pat and Bobby, with more dancing in the afternoon, and a dinner and night dance party.

Many have already reserved a room with Pat, so now is the time to pay by getting the above amount to Cathy, the FFDC Treasurer. There are no registration forms. However, if you want the new OIFDC t-shirt, please add \$15 to the cost and give your size and style (see below t-shirt image). We are hoping for scoop or V-neck options for ladies. Send a check made out to FFDC, Inc. and mail to:

Florida Folk Dance Council, Inc.

1306 Gingold St. NW

Palm Bay, FL 32907

You can also do Zelle to: treasurer@folkdance.org

Please pay by March 14 and you can also pay by cash to Cathy at dance this month.

Questions? Ask Pat at henderp14@gmail.com or 407-492-3006



Note: this doesn't represent the exact green of the shirts, and only shows it in the men's cut.

Footnotes

Fun Facts About The FFDC Winter Workshops by Pat Henderson

1. Judith Baizan was one of the founders of FFDC in 1971. She is 100 and the only one still alive. She organized some workshops in the 70s in Tampa with Mihai, Ada, and other teachers. The workshops are sponsored by the Florida Folk Dance Council and the first one was in 1981 and set for Presidents' Weekend.
2. Lee was so well liked in 2003 that he returned in 2004 and that is where he met Jim Gold and the rest is folk dance trip history!
3. Our nicest hotel was the Renaissance at the Orlando Airport and this was the location when NFO was held before our workshop. We had 150 people and made a huge circle holding hands. Yves Moreau was teaching and suddenly a shock from static electricity was felt around the circle. It was the coldest day of our winter. The hotel brought humidifiers into the room. We didn't close the circle the rest of the weekend.
4. We were nomads at the beginning and settled for camps that you had to go to a separate bathroom. We were at the 4H Camp in Ocala National Forest and had a big gym with no heat and no air conditioning. After experiencing the hottest year in the 80s and then the coldest year in the 30s, we found the Christian Conference Center in Silver Springs and were there for 14 years.
5. In 2002, the weekend after Presidents' Weekend, on Friday, February 22, we arrived at the camp with the Vasilescus at 2:22 pm! Also, it was our 22nd camp! The T-shirt I designed after 911 was our first one with multiple colors - so red, white and blue. Terry made buttons, *Give Peace a Chance*.
6. In 2002, Pat and Bobby went the DanceOnTheWater cruise to Alaska and Lee Otterhot was the dance leader. Before the cruise was over, Pat asked Lee to come the following year to our workshop and he accepted. He has now been four times which is the most for any teacher.
7. In 2007, we were in a camp close to Gainesville in north Florida and it was below freezing at night and our dance room was a gym with only screens. We were putting up sheets of plastic to get through the weekend. Also, that weekend, one of our teachers could not get out of New York, so Daniela Ivanova taught the whole weekend and added dances from Serbia. Needless to say, this was not our favorite weekend!
8. Terry Abrahams was a vital force for the Florida Folk Dance Council, known as Terry from Tampa. She was FFDC President for 13 years. She made our name buttons and also folk dance buttons, which you may have seen. She sang a parody at each camp and designed most of the T-shirts. She passed away in May 2024 and she is always missed.
9. Many dancers from Florida have been on several Jim Gold trips. We had 17 dancers with a Florida connection on the first Jim Gold/Lee Otterholt trip to Greece in 2006. Also, Bobby Quibodeaux was the dance leader on the fabulous trip to Croatia and Slovenia in 2012. Vicki from the Tampa group was also on that trip. Vicki also traveled to Bulgaria on a Jim Gold tour. Florida dancers have also traveled with the Vasilescus, Sonia and Cristian, and Tineke and Maurits. We had more than ten

Fun Facts About The FFDC Winter Workshops (Continued)

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dancers on the Yves Moreau cruise from Boston to Montreal to celebrate Ahmet, Sonia and Cristian turning 50!

10. We went to a historic hotel in Sebring in South Florida in 2008 for two years. This was the location when Sonia and Cristian came in 2009 and it will be their 3rd time this month. Since 2010, we have been in a hotel in the Orlando area. We rent a dance floor for the weekend. We do their dance Hora Veche as a spotlight. We learned this from Sonia and Cristian on the Boston to Montreal cruise.

A Skirt Looking For A New Home!

Hi fellow folk dancers!

I bought this skirt at the winter workshop because I didn't want it to go to someone who would take it out of pity. I got out the rust stains and the yellowing, dried it in the sun and with a little ironing it's back to its former perky self. Problem is, it would fit me if I still had a waist! The waist is 26" and it is 24" long. Anyone out there want to adopt it? I could bring it to the Spring Fling...

Linda Nicoli



30 Years at Mainewoods by Rob McCollum



In 2025 we celebrated the 30th year of Mainewoods Dance Camp and shared a history of the camp's beginnings written by Ping Chun and Patricia Williams. It's a story of a group of devoted campers who came together after the demise of Maine Folk Dance Camp to create the Mainewoods Dance Camp that we love today. This is a shortened version of the history; the complete version can be read here: <https://tinyurl.com/mdc30hist>

A History of Mainewoods Dance Camp on the Occasion of its 30th Anniversary

Maine Folk Dance Camp was founded in 1946 by Jane Farwell, who invited Mary Ann and Michael Herman as teachers and then encouraged them to find their own site and take over the camp in 1948.

For decades Pioneer Lodge in Bridgton, Maine, owned by Mary Ann and Michael Herman, was home to Maine Folk Dance Camp. On Labor Day 1994, two years after Mary Ann died, Michael announced he was closing the camp.

That fall, George Fogg formed an ad hoc committee consisting of the following: Ping Chun, Nelda Drury, George Fogg, Roy Hilburn, Ellen Mandigo, Rae Nemovicher, Ted Sannella, Juanita Wetherell, and Patricia Williams. He pointed out that we had to find a new name and a new location ASAP.

A short time later, Ted Sannella found Northern Pines Conference Center in Raymond, Maine via a contact at a contra dance he was calling. We then picked the name Mainewoods Dance Camp because it would link us to Maine Folk Dance Camp and also be unique.

Patricia Williams filed the paperwork for our 501(c)(3) status. Our first legal board consisted of: President, Ping Chun; Vice President, Juanita Wetherall; Treasurer, Rae Nemovicher; Secretary, Ellen Mandigo; and Member-at-Large, Patricia Williams; plus additional members Nelda Drury, Tova Finlay, Max Kahn, and Marie Wendt.

And that's how it began. Mainewoods Dance Camp's first summer was held in 1995 and it was a real white-knuckle summer. With the help of loyal campers and teachers, and generous donations from 70+ people, we managed to continue Maine Folk Dance Camp's full schedule of seven week-long sessions plus a three-day Labor Day Weekend session.

After spending 1995-1999 at Northern Pines Conference Center, we had the opportunity to return to Pioneer Lodge, the original Maine Folk Dance Camp site in Bridgton. Mainewoods was held there from 2000 through 2003 when the property was sold.

In 2003, after much searching, Mary Zaleta found a link to Indian Acres. George Fogg and Marie Wendt drove up to check it out, and it has been our home ever since 2004.

In 2002, due in large part to Marie Wendt's convincing arguments, we began having live music at some sessions. This was a popular move that resulted in the hiring of musicians for every session since 2005.

In 2005 the Board commissioned a Maine artist, Arla Patch, to create our logo. We began using it on our flyer and t-shirts in 2005.

One other notable event occurred when Mainewoods received a bequest of almost \$20,000. Camp operates within a very tight budget, so the bequest gave us a big boost in those early years!

At this time, over 50 campers have served on our Board, many more than once. All of us who love Mainewoods are thankful to them and to our teachers, musicians, kitchen staff, campers, and all the other volunteers who have come together to carry it forward for 30 years and counting!

—Ping Chun and Patricia Williams 2025

30 Years at Mainwoods (Continued)

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Mainwoods continues to evolve, attracting many new campers each year. In 2025, over ten percent of the campers were attending Mainwoods for the first time! Some new campers take advantage of a Scholarship or the Kitchen Crew work exchange in order to attend and see what Mainwoods is like. One new camper in 2025 jumped in with both feet, attending both sessions! Here are some enthusiastic comments by new campers:

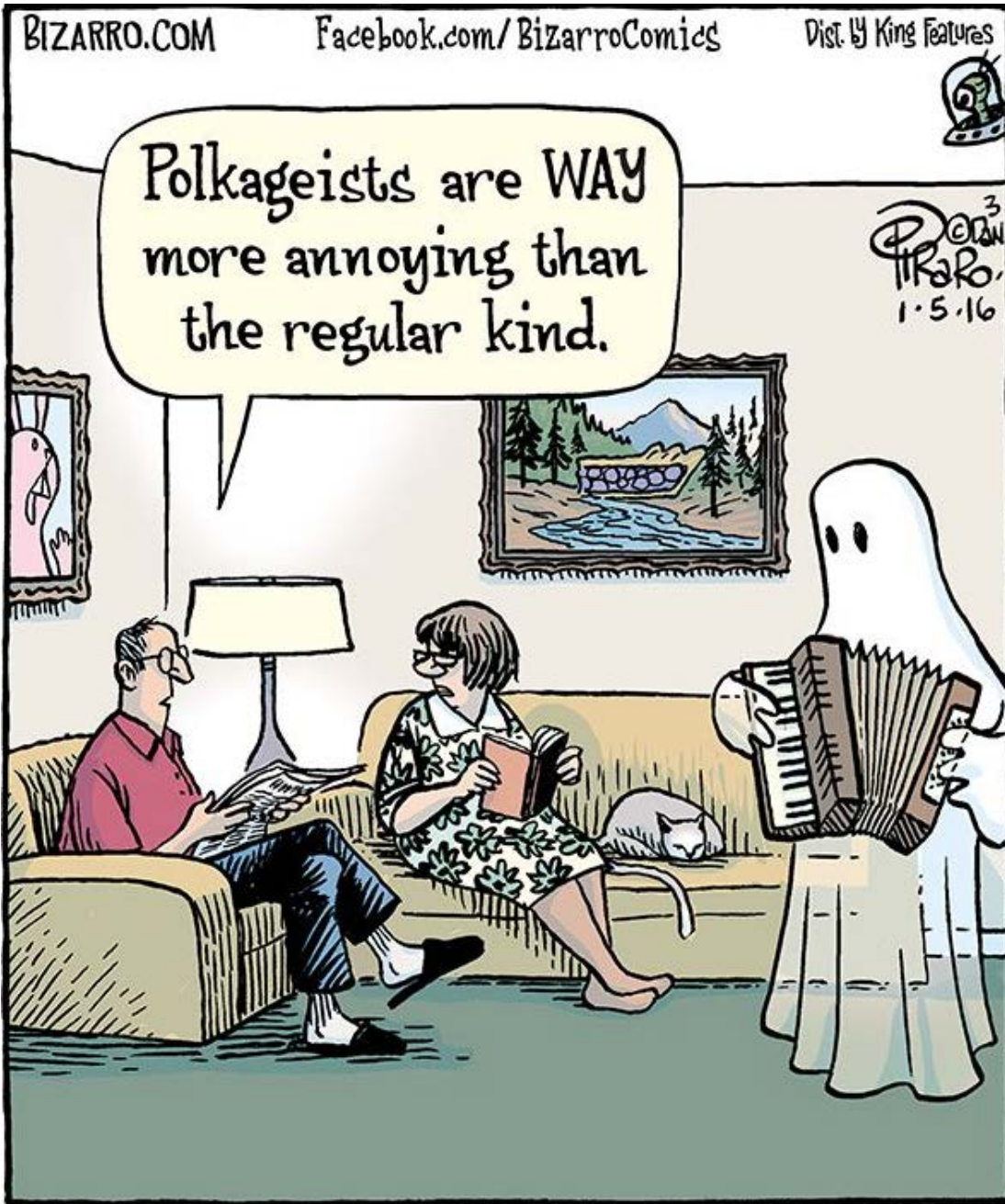
* Such a beautiful setting to be able to stay in the cabins among the scent of the majestic pine trees with the adjacent river and even a pool to swim in!

* The live bands were phenomenal, and brought such joy at the evening dance parties that focused on various cultures!

* I love the dancers I met... I felt in my heart, that "I found my people!"

Mainwoods looks forward to sharing the next 30 years with both long-time campers and new campers! More information about Mainwoods is available at <https://www.mainwoodsdancecamp.org>





Calendar and Tours

Look for more information on events, tours,
and cruises on the FFDC website calendar:
www.floridafolkdancer.org

Event Calendar

- 2026-03-05 - **NFO Annual Conference**, Durham, North Carolina, www.nfo-usa.org, National Folk Organization (NFO)
- 2026-03-05 - **SPIFFS International Folk Fair**, Pinellas Park, FL, www.spiffs.org
- 2026-03-06 - **Laguna Folk Dance Festival**, Laguna Woods, CA, www.lagunainternationaldancers.com
- 2026-03-07 - **The Tamburitzans Show**, Leesburg, FL, www.thetamburitzans.org
- 2026-03-08 - **The Tamburitzans Show**, Osprey, FL, www.thetamburitzans.org
- 2026-03-14 - **Boston Playford Ball**, Melrose, MA, www.cds-boston.org, Boston Country Dance Society
- 2026-03-15 - **Israel Folk Dance Festival**, New York City, NY, www.israelidanceinstitute.org, Israeli Dance Institute
- 2026-03-20 - **Spring Norwegian Dance Weekend**, Dodgeville, WI, www.folklorevillage.org, Folklore Village
- 2026-03-20 - **San Antonio Folklife and Dance Festival**, San Antonio, TX, www.safdf.org, SAFDF
- 2026-03-27 - **Croatian Fest 2026**, Belle Chasse, LA, www.croatianamericansociety.com
- 2026-03-27 - **Playford Ball Weekend-Nashville**, Nashville, TN, www.nashvillecountrydancers.org, Nashville Country Dancers
- 2026-04-10 - **Annual Redbud Romp**, Powell, TN, www.oakridgefolkdancers.org, Oak Ridge Folk Dancers
- 2026-04-10 - **Springdans Northwest**, Seabeck, WA, www.skandia-folkdance.org, Skandia Folkdance Society
- 2026-04-16 - **Kochavim Israeli Dance Camp**, Wimberley, TX, www.kochavim.net
- 2026-04-17 - **Lyrids Folk Dance Festival**, Vancouver, Canada, www.lyridsfolkdancefestival.org
- 2026-04-17 - **Spring Fling**, Daytona Beach Shores, FL, www.folkdance.org, FFDC
- 2026-04-24 - **Boulder International Folk Dance Spring Workshop**, Boulder, CO, www.boulderfolkdancers.org
- 2026-04-24 - **New England Folk Festival**, Malborough, MA, www.neffa.org/festival-home, New England Folk Festival Association (NEFFA)
- 2026-04-24 - **Ocala Greek Festival**, Belleview, FL, www.greekfestivalocala.com, St. Mark Greek Orthodox Church
- 2026-05-08 - **English Country Dance and Music Weekend**, Dodgeville, WI, www.folklorevillage.org
- 2026-05-15 - **Cajun and Music and Dance Weekend**, Dodgeville, WI, www.folklorevillage.org
- 2026-05-15 - **International Folk Dance Camp**, Hopewell Junction, NY, www.ifc-ny.com
- 2026-05-15 - **Ontario Folk Dance Camp**, Waterloo, ON, www.ontariofolkdancecamp.ca
- 2026-05-21 - **Folk Dance, Music and Cultural Heritage Festival**, Great Barrington, MA, www.maayan-neurim.org
- 2026-05-22 - **Northwest Folklife Festival**, Seattle, WA, www.nwfolklife.org
- 2026-06-07 - **International Folkfest**, Murfreesboro, TN, www.mboro-international-folkfest.org
- 2026-06-11 - **June Camp: an International Folk Dance Weekend**, Lake Forest, IL, www.sites.google.com/site/junecampifd
- 2026-06-12 - **California Statewide Festival**, Chico, CA, www.folkdance.com
- 2026-06-25 - **International Dance and Music at Pinewoods Camp**, Plymouth, MA, www.facone.org, Folk Arts Center of New England
- 2026-06-27 - **West Coast Balkan Music and Dance Workshop**, Mendocino Woodlands, CA, www.eefc.org/balkan-camp/west-coast
- 2026-07-04 - **Nordic Fiddles and Feet**, Moultonborough, NH, www.nordicfiddlesandfeet.org
- 2026-07-09 - **Door County Folk Festival**, Sturgeon Bay, WI, www.dcff.net
- 2026-07-10 - **Montana Folk Festival**, Butte, MT, www.montanafolkfestival.com
- 2026-07-12 - **KDI Dance Camp**, Murray, KY, www.knobtiger.com
- 2026-07-16 - **New Mexico Camp**, Montezuma, NM, www.swifdi.org, Southwest International Folk Dance Institute
- 2026-07-19 - **Stockton Folk Dance Camp - Week 1**, Stockton, CA, www.stocktonfolkdancecamp.org
- 2026-07-26 - **Stockton Folk Dance Camp - Week 2**, Stockton, CA, www.stocktonfolkdancecamp.org
- 2026-07-29 - **World Folkfest**, Springville, UT, www.worldfolkfest.org

Event Calendar (Continued)

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2026-07-31 - **Lark Camp**, Woodlands, CA, www.larkcamp.com

2026-08-02 - **Ti Ti Tabor Hungarian Folk Camp**, Gig Harbor, WA, www.tititabor.org

2026-08-08 - **East Coast Balkan Music and Dance Workshop**, Rock Hill, NY, www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop, East European Folklife Center

2026-08-16 - **Mainewoods Dance Camp Week 1**, Fryeburg, ME, www.mainewoodsdancecamp.org

2026-08-23 - **Mainewoods Dance Camp Week 2**, Fryeburg, ME, www.mainewoodsdancecamp.org

2026-09-04 - **Balkanalia**, Corbett, OR, www.balkanalia.org, Balkan Festival Northwest

2026-09-04 - **Labor Day Weekend at Pinewoods**, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html

2026-09-18 - **Enon Valley Folk Dance Camp**, Enon Valley, PA, www.folkdancepittsburgh.com

2026-09-18 - **Fandango Dance Weekend**, Decatur, GA, www.ecdatlanta.org, English Country Dance Atlanta

2026-09-24 - **World Camp**, Rock Hill, NY, www.worldcamp.us, World Music & Dance Institute

2026-09-25 - **Mountain Playshop**, Montreat, NC, www.mountainplayshop.org

2027-02-05 - **Florida Folk Dance Council Winter Workshop**, Kissimmee, FL, www.floridafolkdancer.org, FFDC

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Process For Sending Group Email Blasts to FFDC Membership

Start by creating an email to be sent to:

reqmsg@floridafolkdancer.org

(reqmsg stands for "request message.")

Include in that email these three items:

1. A Subject Line for the email you are asking to be sent.
2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.
3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

Allow at least a **one week processing time** on these distributions, though generally they go out much more quickly than that.

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Submissions: Send event notices for the calendar to Pat Henderson.
Send all other newsletter submissions to the newsletter@floridafolkdancer.org email address.

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