#### **MARCH-APRIL 2024**



## President's Message by Gary Berke

Hello dancers,

<u>Spring Fling</u> is coming on March 30, at Moccasin Lake Park in Clearwater from 11:15 am -4:45 pm. Don't miss the birthday celebration of Judith and Ann, who embody our theme: "<u>Folk</u> <u>Dancing Keeps You Young</u>." The park has a Raptor Center,

an indoor reptile exhibit, and fine walks. A turtle pond and butterfly garden abut our dance room, which is surrounded by a veranda for perfect viewing, and great for non-dancing companions. Everyone loved it two years ago, and even though we were cautioned about curious peacocks, not one tried to crash the party.

Remember, the City of Clearwater forbids collecting money on premises, so please pay in advance through Zelle. Its \$7.00 per person. Eva just set it up and it's free. I just put Zelle on a bank account; it's super easy and took two minutes, literally, to make my payment. The recipient on Zelle is treasurer@folkdance.org. Otherwise, pay your driver who must sneak the money to me or Terry.

Please remember, **carpooling** extends the party on both ends. One end of the parking lot is right by the dance room, but space is limited.

How great was our weekend with Michael and Bata! I thought the smaller ballroom would give me claustrophobia, but the set up was intimate and seemed made for us. Next year, I will remind the front desk to include breakfast vouchers and parking passes with our keys to smooth check in.

We do have a problem. Many people tripped and one even fell on the dance floor. If anyone knows a reputable floor company, let me know. Our present company is honorable and has not raised our rate in years, so I will ask if they can fix this. They clearly had personnel issues, probably why they did not remove the floor in time, so I got some frantic last minute phone calls from Dena, our hotel genie, who solved the problem by setting up for her next group right over it.

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Message From The Editor...May-June 2024 Articles Due by April 27. Please send articles for insertion to <u>newsletter@floridafolkdancer.org</u> email address. Take care, Vicki Kulifay



# President's Message (Continued)

#### Continued From Page 1

About camp, I have two things I'm especially proud of: the 29 minute general meeting and my noisy auction. The meeting was painless and many said the auction was fun, so more people should come next year. Without a full turnout, we still made close to \$300 for Olga Prinzi. Thank you Victor and Debbie, this year's recipients, for contributing mightily to my efforts, and to all of you **great sports**. A virgin auctioneer, I was in no way sure I could pull it off.

Thanks to Vicki for the memorial exhibit and Frank for picking up Bata. Major applause for Tim, Terry, and Myriam, our cool and conscientious DJs, and Bobby, our sound system guru. Terry, Pat, Carla, Bobby, Andi, and Julieta were always there when needed, and Cathy, Carla, Nicki, and Ann gave great cocktail parties by the hot tub. Special thanks to Gary Kazin for filming everything and sending us the link for free.

I'm amassing a list of teachers for next year. Please send suggestions to <u>ghberke47@gmail.com</u>

Hope to see you all at the Fling!

#### Do You Want To Send A Message?

Sung to the tune of: "Do You Want To Know A Secret?"

Listen (do da do) Do you want to send a message? (do da do) Do you promise <u>what</u> to tell? Whoa, oh, oh

Closer (do da do) Let me whisper in your ear (do da do) Say the words you <u>need</u> to hear <u>There's an email box for that</u> Ooh-ooh-ooh ooh Seriously, we do need your help.

We have a pretty easy process for requesting a message be sent to the whole FFDC membership.

It starts by creating an email to be sent to:

#### reqmsg@floridafolkdancer.org

(reqmsg stands for "request message.")

Include in that email these three things:

1. A Subject Line for the email you are asking to be sent.

2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.

3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

We ask for about a weeks notice on these distributions, so please take that into account. Generally they go out much more quickly than that though.

### Florida Folk Dance Council, Inc. General Membership Meeting Minutes February 3, 2024

#### Holiday Inn & Suites, Kissimmee, FL

The meeting was called to order by President Gary Berke at 1:00 pm

- 1. Pat Henderson read the minutes. Sherry Reardon corrected the minutes to read that it was suggested that camp would start on Thursday night and end on Sunday. The minutes were approved as corrected.
- Eva Gaber gave the Treasurer's Report. Savings account balance is \$3,256 and checking is \$6801.66. It looks like we will come out about even after paying camp expenses.
- 3. Gary pointed out the Remembrance Area for Andy Pollock and Ursula Tison. Thanks to Terry and Vicki for the displays.
- 4. Gary introduced Yifat Drucker who sends out the FFDC group messages.
- 5. Gary introduced the Olga Princi Scholarship recipients: Victor Animas and Debbie Beckman.
- 6. Gary reminded members that next year is election year. Let current officers know if you are interested in running. Eva reported that Cathy Holleman is interested in training to be the Treasurer.
- 7. Gary asked for evaluations of the hotel. All reports were favorable except for one complaint. Eva reported that the staff at the hotel was most cooperative.
- 8. Gary reported on his experience at Machol Miami in December, 2023. He said he enjoyed the event and that the teaching was not on a schedule.
- 9. Gary would love to find a location for camp that had a good wood floor such as a school gym. If there was a hotel nearby, it might work.
- 10. Gary asked for members to recommend teachers for next year.
- 11. Gary will be the live auctioneer tomorrow afternoon.
- 12. Terry announced that there are a few extra T-shirts available.
- 13. Kelly praised the registration process that was so quick to get the room cards.
- 14. Alice asked about the status of the <u>folkdance.org</u> website. Eva reported that FFDC still has both websites of <u>folkdance.org</u> and <u>floridafolkdancer.org</u>. There was no progress of getting the ownership switched from Julius Horvath.
- 15. Alice reported that the Delray groups have been updated in the Where to Dance section of the website. Pat Henderson volunteered to look at all groups to see which might be out of date along with others checking their local group's information.
- 16. Spring Fling is March 30 at Moccasin Lake Park in Clearwater. It is Easter weekend so it might be changed.
- 17. Gary recognized the Gainesville group for their community outreach efforts in participating in local activities such as parades.
- 18. Bobby moved to adjourn.

Meeting adjourned at 1:29 pm

Respectfully submitted,

Pat Henderson, Corresponding Secretary, Florida Folk Dance Council, Inc.

### Club Reports In

#### OIFDC by Pat Henderson

There's nothing like starting out the year with a big birthday party when your birthday is in January. That is exactly what I did. See the wonderful article that Terry wrote about it elsewhere in the newsletter.

The party was Saturday, January 6. Then on my actual birthday of January 14, several dancers joined me for a show at the Central Florida Mensa Regional Gathering in Orlando. Kelly suggested that we play a game and ask the audience where the dance was from after we danced it. It was very well received and the audience enjoyed the challenge.



Then a short time after that, it was time for our winter workshop. We enjoyed having Michael

Ginsburg here for the first time and seeing Bata Marcetic for the third



time. We are working on keeping some of their dances. It was fun for me to be back at the Holiday Inn and have the hot tub. We only left there after our 2014 camp because NFO was coming the next year and there was not enough space. It looks like we

have room to grow now.

The Wednesday after camp, Lee Friedman and Donna Young came to our dance since they were still in town. It was Lee's birthday that day and it had been Donna's





on the Monday that camp ended. Carol Sandler provided a beautiful sheet cake in celebration.

Traveling since the last newsletter was Ann Robinson who went to Asheville for a glass center and made beads. In other news, Frank announced his engagement to Anne and she has been coming to dance. Congratulations to both of them! I am looking forward to seeing everyone at the Spring Fling on March 30!



### Tampa Trivia by Terry Abrahams

We have a quick break between our wonderful "camp" and our next Fling. I still call it Camp, because I'm old and can't change it in my mind. But whatever it was – our Winter Weekend (also no longer President's Day Weekend) it was sure a lot of fun! Nothing went wrong, everything went well, and congrats to Gary for getting it all together. I think I've got everything put back in its place – my stuff really filled Gary's car. I would include pictures, but my cell phone has disappeared (Note: Vicki did have our group photo on her phone, so at least we got that!). If it shows up before I send in this article, I'll include a few. It was great seeing everyone and hope to see a lot of you at the Spring Fling, again in the park we were in two years ago.



Our group, thanks mostly to Andi and

her wonderful cards, have reviewed about half the dances now. Vicki came over the first Thursday and Hansen and Joann were here last week. We also had a guest, repeating from the week before, who may become a regular; she danced with us years ago and has decided to make a comeback – yeah – and a visitor that used to dance with us 50 years ago, and has since moved away. We even had a circle!!! We are not as exciting as the rest of you, but we're still here, we were 100% at the weekend, and we're still dancing!!! Judith will turn 99 next month. That says something for dancing!

See you at the Fling.



### Gainesville Update by Joyce Dewsbury

GIFD did participate in the Flying Pig Parade on December 30, 2023. It was a wild and wonderful parade with many groups participating.

The first photo is of seven of our dancers practicing the beginning of a new dance with their arms raised above their heads. (January 17, 2024).



This photo taken during the break time on January 23, 2024 shows the group with the nice banner which was made and which has been carried by the dancers in two parades so far.



The Hoggtown Medieval Faire took place again in Gainesville as it has for many years and Julieta arranged for the group to dance at the conclusion of the Faire on February 4, 2024. There are seven dancing and Julieta is leading the group.



Here is another photo taken during break time (a photo is always taken of the group during that time in the dance evening). The date is February 7, 2024. The group always has to have some arm movements or carrying sunflowers or even percussive instruments. Julieta took the photo.



#### Gainesville Update (Continued)

#### **Continued from Page 6**

More from the group either danced at the Hoggtown Medieval Faire or came to be there to offer their support and cheer the dancers on.



The final photo was taken of those from Gainesville GIFD who attended the FFDC, Inc. Winter Workshop – February, 2-February 5, 2024.



Many thanks to Julieta and Joyce S. who plan activities and dance opportunities for GIFD. The group has been thriving and having fun and some interesting experiences.

Happy Dancing!

### Heard It From The Sarasota Grapeviners by Carol Spangler

Lately, I've been wondering where all the Florida sunshine has gone? I didn't move down here to get more of the same cold, grey skies and rainy days that I had up north. One way to bring in a little sunshine is to attend a dance camp. So, along with this weird weather, the FFDC 2024 Winter Workshop provided a very bright spot in an, otherwise, cloudy February. Michael Ginsburg and Bata Marcetic were wonderful teachers and made everyone feel comfortable and ready to learn some new dances. Of course, there were plenty of dances we already knew and late dancing was alive and well. The Grapeviners were represented by Andi Kapplin, Yifat Drucker, Ron and Kathy Fico, and myself. You can see us all smiling and happy in the pic below.



Also, very happy to report that Wiley and Andi are completely recovered. You'll recall the picture from "before" and I've added an "after" pic to celebrate their recovery.



Another health update on Susan

Baruch's back surgery. She is making a remarkable recovery and is up and about, not dancing yet, but it won't be long before she can rejoin the circle.

Along with my "folk dance stories", I would like to tell the stories of some the volunteers that make all of our organizations work. I would like to start with a favorite quote:

"Volunteers don't get paid because they're worthless, but because they are priceless."

#### Sherry Anderson

There are many folks who lend a hand every week, but there are several who also step up to join the Grapeviners' Board. Most of the time, volunteers are unsung and just as happy to be behind the scenes without fanfare. So, I thought I would devote a little time to finding out who our board members are and how they got started in folk dancing. We have a five member board and Yifat Drucker is our Treasurer. She collects money each week and keeps the books in order. She is also willing and able to lead many dances. This past summer she was one of the folks who organized the dance sessions when Andi and Susan were up North.





### Heard It From The Sarasota Grapeviners (Continued)

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Yifat grew up in Tel Aviv, Israel. She obtained a Masters in Chemistry from Tel Aviv University. After she and her husband moved to the US, she did research work in chemistry in Chicago. She had enough computer skills to start as an entry level computer programmer and continued to advance in programming, staying in one company for 25 years.

Folk dancing is common in Israel, so she was exposed to dancing at an early age and through college. Even when she and her husband moved to Albany, she would drive about an hour to dance at the JCC. Now, we get to our "it's a small world for folk dancers" part of the story. About 12 years ago she was taking Zumba classes with Delores Lustig (another member of our board) and she "recruited" her to join the Grapeviners. So, a whole new world of dances opened up for Yifat. When she was asked to join the board, she happily accepted. Additionally, Yifat is involved with the Florida Folk Dance Council. When Vicki heard of her computer background, she asked her to help with keeping up communication with all the members.

Of course, I had to ask what she loves about folk dancing. Her reply was not a surprise. She said, "It makes me smile (internally), no matter what the day before I go to dance looks like." Yifat is recently retired and continues to enjoy folk dancing and volunteering to "keep it going". From managing our finances to keeping the audio system working so we can hear Andi's teaching instructions, she is always ready, willing and able to add her efforts to our Grapeviners' volunteer crew. In the pic below, she is smiling "outwardly".



Events





<a href="https://www.freepik.com//ree-vector/middle-aged-couple-dancing-vector\_50449157.html#formView=image\_search\_similar&page=1&position=2&uuid=dbc59d79-98bb-4438-9d1a-e819ff1a9629">image by brgfx on Freepik</a> Image by <a href="https://www.freepik.com//ree-vector/natural-background-with-flowers\_13405412.html#page=34&query-spring%20clp%20art&position=6&&from\_view=keyword&track=ais&uuid=dbc59d79-98bb-4438-9d1a-e819ff1a9629">image by brgfx on Freepik</a> Image by <a href="https://www.freepik.com//ree-vector/natural-background-with-flowers\_13405412.html#page=34&query-spring%20clp%20art&position=6&&from\_view=keyword&track=ais&uuid=dbc59d79-98bb-4438-9d1a-e819ff1a9629">https://www.freepik.com//ree-vector/natural-background-with-flowers\_13405412.html#page=34&query-spring%20clp%20art&position=6&&from\_view=keyword&track=ais&uuid=dbc59d79-98bb-4438-9d1a-e819ff1a9629">https://www.freepik.com//ree-vector/natural-background-with-flowers\_13405412.html#page=34&query-spring%20clp%20art&position=6&&from\_view=keyword&track=ais&uuid=dbc59d798bb-4438-9d1a-e819ff1a9629">https://www.freepik.com//ree-vector/natural-background-with-flowers\_13405412.html#page=34&query-spring%20clp%20art&position=6&&from\_view=keyword&track=ais&uuid=dbc59d798bb-4438-9d1a-e819ff1a9629">https://www.freepik.com//ree-vector/natural-background-with-flowers\_13405412.html#page=34&query-spring%20clp%20art&position=6&&from\_view=keyword&track=ais&uuid=dbc59d798bb-4438-9d1a-e81948

### Winter Workshop Weekend 2024 Review by Terry Abrahams

Woo hoo! Two fabulous teachers, Michael Ginsberg and Bata Marcetic, fabulous dances, a new (old) venue, great food, and friends friends friends. Could it be any better? No!

We went back to the Holiday Inn & Suites in Kissimmee, since our other one was raising the prices and not being particularly helpful, and it was a great move. There was plenty of room to dance since we're back at our old normal of about 60 people, so there was no problem there. We had two rooms, connected and visible each way, so our non-dancing activities didn't interfere with the dance room. Our floor had its usual problems, as per usual, and we have been trying to rectify that - if you have any ideas for a new supplier, please tell Gary. But other than that...rooms were better than the other hotel, not that we spent much time in them. The food was really really good and plentiful, though food at hotels cost an awful lot and make our prices go up for you. A little tweaking for the vegetarians would be nice, but there were a lot of salads and vegetables. We ate in the hotel dining area, but we were the only ones at lunch and dinner, so it was still intimate and private. The wait staff was amazing.

So on to the teachers – the most important part. We have not had Michael before, and we should have. He was nice, personable, humorous, thoughtful, with wonderful explanation of dances, their meaning, etc. And he didn't do a dance that we aren't all keeping. Bata, whom we all love, back for the third time, was as wonderful as ever, an amazing dancer on it's on merits, he picked great dances, new to us and different than other years (some really tough that were So much fun). Both culture corners were fascinating (no one fell asleep).

Other than dancing: four of us played music with Michael, who has a renowned group of his own; he brought his trumpet, I played the accordion, Carol played both the ?? and the keyboard, ?? also played the keyboard, Lee drummed. We were small, but it was the highpoint of Carol's and my weekend, as neither of us can dance much. And Michael was so kind to us. Tim Sneed was there after missing for a few years. He had a neurological something that is finally healing enough to get around, but not to dance, so he played the music for the teachers and the evenings and had running humor to go along with it. It was fun for me to help him and see him again, as he and I did Bulgaria together years ago. Myriam did Friday night, as she does at the Flings, so we all did Andy's jobs for him. There was a memorial table for Andy Pollock and Ursula Tison and a moment of silence for all we've lost over the years at the meeting, which was short and sweet. We had a LIVE auction, done by Gary - quite successful and fun, and it even made us a few hundred dollars for the Olga Princi scholarship fund. Speaking of, the two scholarship people, Victor and Debbie, they did great, and we loved having them there with us. Also in that room, Liz sold her hand-made stuff and my buttons were there as tradition. Those that weren't playing music rested or got in the hot tub with former president. Pat. There is now a "traditional cocktail party by the pool" where we also sang happy birthday in many ways to Donna and Lee. Outdoors was perfect weather; those non-Floridians had a wonderful time.

We gave people their keys to their rooms at the front of the hotel with a FFDC sign advertising us (forgot to take a picture); then registration was in our personal lobby where buttons, schedules, and t-shirts were handed out. Almost a near miss, as I left the T-shirts in my car, and I came with Gary, but Hansen and Joanne saved the day by going by my house and picking them up. Bobby's new technical setup worked great. Andi made the lists for the evening programs, and I added the countries, and there was time at the end of each evening for more requests. There being no complaints, we'll let Andi do it again next year. I'm sure Andy P. appreciated her taking over.

So as you can see, it was a great weekend, and if you weren't there, save some money and come next year. Gary will announce as plans are made, but in the meantime, come to the Spring Fling – review the camp dances, do other stuff, and have a good time. Bye!

### Winter Workshop Weekend 2024 Photos

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# Winter Workshop Weekend 2024 Photos (Continued)

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### Pat's Perfect Party by Terry Abrahams With Edits by Pat Henderson

Having made it through a bunch of physical problems, and realizing she was approaching three high points in her life, Pat (Henderson) decided to celebrate her happy moments with her many friends and family. So, on January 6th, she threw a huge party for all of us to help her celebrate. It was her 75th birthday, her 50th year of folk dancing, and 20th year of retirement. And I don't need to tell you, of course she did an amazing job of it. There were about 84 of us, from all walks of life - family, librarians, friends, and folk dancers from both their international and Israeli groups. We all brought a dish for lunch and needless to say, with that many people, the choices were amazing. She had two wonderful people helping set up the food and keep us all moving and full -Barbara and Janet Weinthal, good friends from Boca. Her daughter, Julie, in from Colorado, served the chicken and sausage gumbo that she had made the day before as an appetizer. The tablecloths were wonderful 75th happy birthday ones, which added to the festivities. Also in the room setup were special items from her life: pictures in frames, and a wonderful slide presentation with pictures of her, her family, and us that was shown on three screens. An especially interesting detail was her timeline of very important moments all along a table, and if we were there we signed at that spot. Pictures were displayed behind the major events. There were Jenga wood blocks on the dining tables, which we all signed, which will be a nice memento of the party for her while also being a game. I made the button pictured above so everyone could remember the day.

Following lunch, Gary, Bill, and I sang a song I wrote for the occasion (found elsewhere in this newsletter). Then Pat's sister, Claire Fournier (yes, she married a Cajun engineer like her big sis!) introduced her sister.

Pat gave us a wonderful, clever, funny review of her life to date, and thanked important people in her

75 yrs old! 50 yrs dancing! 20 yrs retired! YEAH PAT

life. At the very moment Pat was talking about her son getting married in 2012, a photo of Brian and Erica was showing behind her. It was priceless.

Pat's birthday cake had an interesting back story. This delicious carrot cake was purchased from Charlie's Bakery, where Pat and Bobby had purchased their wedding carrot cake in April 1976. However, back then, it was a sheet cake with a tennis court on it with two players, since their first date was a tennis date! Happy Birthday rang out to Pat over that cake. Then Carol Sandler on ukulele, along with many others, sang Impossible Dream. Following that, Gary Berke sang Climb Every Mountain, a song from Pat's Capricorn album. That brought tears to Pat's eyes since his voice was so beautiful.

But wait - there's more! To end the afternoon in this location (a wonderful and beautiful senior center), Bobby set up his sound system and we all danced. Pat very cleverly had picked all kinds of dances, not just folk dances, although there were a few of those too, so that everyone could participate. After everyone said goodbye many of us folk dancers went over to the dance studio at their house and did some more dancing. Many of us stayed the night in Pat and Bobby's welcoming and roomy house, and enjoyed fresh eggs from their chickens in the morning. Then about 10:30 am the dance studio became the games room until about 7:30 pm that night. There were about ten of us who joined Pat for games. It was an incredible weekend. If you weren't there, you missed a GREAT party - congrats Pat!!!!

**Continued on Page 15** 

### Pat's Perfect Party (Continued)

Continued from Page 14



#### Pat's Perfect Party (Continued)

Continued from Page 15

#### PAT'S BIRTHDAY SONG

Tune: Davy Crockett

Born in Alaska back in '49 Being an army brat was really swell Now she's 75 and she's doing' fine Our Pat Henderson is alive and well 50 years of dancing - here and in every state

Two degrees from FSU and Emory Librarian at Valencia was her job. Started folk dancing in '73 That's where she found her future husband - Bob! 50 years of dancing - and trips with her special mate

Built their house and studio as you can see Where everyone comes dancing every Wednesday night Also, president of FFDC Everything she does, she does just right 50 years of dancing - Pat Henderson is a wonderful mate

Besides all their trips, our Pat enjoys bridge As well as a champion of many a game Keeping her garden stuff in the fridge This is truly a wonderful dame! 50 years of dancing - Pat Henderson is really GREAT!

> So, let's all wish her a happy day Eat and drink and enjoy the fun Then let's dance - and let's all say -Happy Birthday from everyone!

#### Footnotes

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### Where To Dance In Florida Updated by Pat Henderson

I am contacting different dance group leaders to update their group's meeting information that is on our FFDC website www.folkdance.org. After their responses are reported to our webmaster, John, it will be updated. Please take a look at your group's information and make sure it is there correctly. If there are dance groups not listed, please send information to webmaster@folkdance.org for inclusion.



Graphic Courtesy of www.freepik.com

### Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: <u>www.folkdance.org</u>

#### Event Calendar

<u>2024-03-04 - The Tamburitzans</u> , Sarasota, FL, <u>www.thetamburitzans.org</u> , The Tamburitzans
<u>2024-03-06 - The Tamburitzans</u> , Boyton Beach, FL, <u>www.thetamburitzans.org</u>
2024-03-09 - Boston Playford Ball, Melrose, MA, <u>www.cds-boston.org</u> , Boston Country Dance Society
2024-03-09 - The Tamburitzans, Tarpon Springs, FL, <u>www.thetamburitzans.org</u> , The Tamburitzans
<u>2024-03-15 - Spring Norwegian Dance Weekend</u> , Dodgeville, WI, <u>www.folklorevillage.org</u> , Folklore Village
<u>2024-03-22 - Annual Redbud Romp</u> , Powell, TN, <u>www.oakridgefolkdancers.org</u> , Oak Ridge Folk Dancers
<u>2024-03-22 - Playford Ball Weekend-Nashville</u> , Nashville, TN, <u>www.nashvillecountrydancers.org</u> , Nashville Country
Dancers
<u>2024-03-22 - San Antonio Folklife and Dance Festival (SAFDF)</u> , San Antonio, TX, <u>www.safdf.org</u> , SAFDF
<u>2024-03-30 - FFDC Spring Fling 2024</u> , Clearwater, FL, <u>www.floridafolkdancer.org</u> , Florida Folk Dance Council, Inc.
<u> 2024-04-04 - NFO Annual Conference and Solar Eclipse and Kochavim</u> , Bruceville , TX, <u>www.nfo-usa.org</u> , National Folk
Organization (NFO)
<u> 2024-04-05 - English Country Dance Weekend</u> , Dodgeville, WI, <u>www.folklorevillage.org</u>
<u> 2024-04-05 - Kochavim Israeli Dance Camp</u> , Bruceville, TX, <u>www.kochavim.net</u>
<u> 2024-04-07 - Israel Folk Dance Festival</u> , New York City, NY, <u>www.israelidanceinstitute.org</u> , Israeli Dance Institute
2024-04-12 - Springdans Northwest, Seabeck, WA, www.skandia-folkdance.org, Skandia Folkdance Society
2024-04-19 - Cajun and Creole Music and Dance Weekend, Dodgeville, WI, www.folklorevillage.org
2024-04-19 - New England Folk Festival, Malborough, MA, www.neffa.org/What is Festival.html New England Folk
Festival Association (NEFFA)
2024-04-19 - Lyrids Folk Dance Festival, Vancouver, Canada, www.lyridsfolkdancefestival.org
2024-04-26 - Boulder International Folk Dance Spring Workshop, Boulder, CO, www.boulderfolkdancers.org, Boulder
Folk Dancers
<u> 2024-04-26 - English Country Dance Weekend</u> , Brasstown, NC, <u>www.folkschool.org</u> , John C. Campbell Folk School
2024-05-10 - International Folk Dance Camp, Hopewell Junction, NY, www.ifc-ny.com
2024-05-17 - California Statewide Festival, Fremont, CA, www.folkdance.com/event/statewide-2024
2024-05-17 - Ontario Folk Dance Camp, www.ontariofolkdancecamp.ca
2024-05-24 - Florida Folk Festival, White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State
Parks
<u> 2024-05-24 - Northwest Folklife Festival, Seattle, WA, www.nwfolklife.org</u>
2024-06-03 - International Folkfest, Murfreesboro, TN, www.mboro-international-folkfest.org
2024-06-06 - Toronto Is Real Dance Festival, Toronto, ON, Canada, www.facebook.com/groups/219703651743569
2024-06-08 - Cerritos 40th Anniversary Festival, Cerritos, CA, www.socalfolkdance.org/calendar.htm, Folk Dance
Federation of California, South
2024-06-08 - Scandia Camp Mendocino, Mendocino, CA, www.scandiacampmendocino.org, Scandia Camp
2024-06-13 - June Camp: An International Folk Dance Weekend, Lake Forest, IL, <u>www.sites.google.com/site/</u>
junecampifd
<u>2024-06-15 - West Coast Balkan Music and Dance Workshop</u> , Mendocino Woodlands, CA, <u>www.eefc.org/balkan-</u>
camp/west-coast
2024-06-20 - International Dance and Music at Pinewoods Camp, Plymouth, MA, www.facone.org, Folk Arts Center of
New England
<u>2024-06-29 - Nordic Fiddles and Feet</u> , Moultonborough, NH, <u>www.nordicfiddlesandfeet.org</u> , Nordic Fiddles and Feet
<u>2024-07-12 - Montana Folk Festival</u> , Butte, MT, <u>www.montanafolkfestival.com</u>

#### Event Calendar (continued)

#### Continued from Page 18

2024-07-14 - KDI Dance Camp, Murray, KY, www.knobtiger.com 2024-07-21 - Stockton Folk Dance Camp - Week 1, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp 2024-07-25 - New Mexico August Camp, Socorro, NM, www.swifdi.org, Southwest International Folk Dance Institute 2024-07-26 - Lark Camp, Woodlands, CA, www.larkcamp.com 2024-07-28 - Stockton Folk Dance Camp - Week 2, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp 2024-07-31 - World Folkfest, Springville, UT, www.worldfolkfest.org 2024-08-10 - East Coast Balkan Music and Dance Workshop, Rock Hill, NY, www.eefc.org/balkan-camp/east-coastbalkan-music-dance-workshop, East European Folklife Center 2024-08-11 - Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, www.tititabor.org 2024-08-18 - Mainewoods Dance Camp Week 1, Fryeburg, ME, www.mainewoodsdancecamp.org 2024-08-25 - Mainewoods Dance Camp Week 2, Fryeburg, ME, www.mainewoodsdancecamp.org 2024-08-30 - Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC, www.karmielusa.com 2024-08-30 - Balkanalia, Corbett, OR, www.balkanalia.org, Balkan Festival Northwest 2024-09-13 - Ellen Golann Folk Dance Weekend, Hopewell Junction, NY, www.tinyurl.com/Golannweekend 2024-09-13 - Enon Valley Folk Dance Camp, Enon Valley, PA, www.folkdancepittsburgh.com 2024-09-20 - Fandango Dance Weekend, Decatur, GA, www.ecdatlanta.org, English Country Dance Atlanta 2024-09-26 - Pourparler, Provo, UT, www.nfo-usa.org/pourparler, NFO 2024-10-25 - Fall Swedish Music and Dance Weekend, Dodgeville, WI, www.folklorevillage.org

#### Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <u>http://folkdanceonthewater.org</u> or contact David and Marija Hillis at <u>folkdanceonthewater@gmail.com</u> or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <u>http://www.soniacristian.net</u> or contact Sonia at <u>sonia\_dion@hotmail.com</u>.

For Jim Gold Folk Tours, see <u>http://www.jimgold.com</u> or contact Jim Gold at <u>jimgold@jimgold.com</u> or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <u>http://www.tinekevangeel.nl</u>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at <u>sunstagecompany@gmail.com</u> or visit <u>https://sunstagecompany.wixsite.com/arts</u>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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#### 2022 FFDC Officers

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