



President's Message by Gary Berke

Happy holidays!

Just got back from a three day party at Machol Miami - amazing! On that note, our weekend is coming. We are returning to the Holiday Inn, Celebration, located at a less congested section of Rt. 192. Amid the inflation, Carla and I worked very hard to keep the full package price the same as last year. There are elevators (so no worries about stairs), we'll eat all our meals in the cafe next door, and I just wangled a noon check out time from the new sales manager!

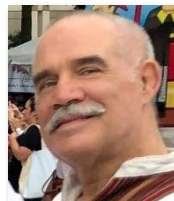
Please be sure to register by January 10th. We are lucky to have a late cutoff date when we have to release our unreserved rooms, and since our dance room, smaller than the Ramada, should max out at 85 people, first come...I hate that expression.

Bobby has worked out the kinks with our new speakers and is working on a clicker for the teachers to play their music. Terry Abrahams and Tim Sneed will be playing the music for the parties. We thought of having dance request sheets at the parties like at the flings, but since there is space on our application to request dances, request sheets can be supplementary, and pre-programming should make it possible to use the clicker and make our volunteers' job easier.

I am holding a REAL AUCTION this year. Raid your closets and please label your contribution with its identity (if not obvious), its estimated value, and its story to spice up the occasion. If you want us to know it's from you, put your name on the label and/or tell the story yourself (please). Attach the ID card to your donation. HELP OUT A VIRGIN AUCTIONEER and let's make this auction fun!

IMPORTANT NOTE:

A new strain of Covid is circulating, and its flu season. If you don't feel fine, test. If you have a fever, most likely you have something communicable, so please stay home. Feel free to wear a mask at any time.



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Message From The Editor...March-April 2024 Articles Due by February 27.

Please send articles for insertion to newsletter@floridafolkdancer.org email address.

Take care, Vicki Kulifay

President's Message (Continued)

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And another side consequence of Covid...having multiple partners increases risk, so EIGHT PEOPLE MUST EMAIL ME (ghberke47@gmail.com) TO SCHEDULE SET DANCING. Partner dances will be integrated into the party.

Look for the TENTATIVE SCHEDULE FOR THE WEEKEND on Page 12.

And again, register for camp by January 10 (if you haven't already!).

THE MENTORING PROJECT

Passing the folk dance torch!

The Mentoring Project, sponsored by the National Folk Organization, is beginning to attract dance teachers seeking a mentor. Two new dance teachers approached The Mentoring Project in late August!

A staff of experienced dance teachers has been assembled from around the country, and those teachers are willing and ready to share their expertise and advice on such things as starting a club or class, maintaining, or growing a club, forming a 501(c)(3) non-profit organization, publicizing dance events, using virtual platforms, and more. **If you are a dancer wanting to become a dance teacher, or if you know someone who is looking for guidance or support**, please contact The Mentoring Project. Visit nfo-usa.com/the-nfo-mentoring-project/ or send an email to NFO.MentoringGroup@gmail.com.



Passings

The Loss of Ursula Tison by Andi Kapplin



Ursula Tison, who folk danced both Israeli and International for many years in Tampa and Sarasota and who attended our February workshops and Flings, passed away November 23rd.

I received a call from her son, Ty. He told me there will be a small service for family and friends to be held in several weeks. It will be held on a Saturday or Sunday. He said it is fine to let people know about her passing. He asked me to try to find out about how many would want to attend the service. This info will help him decide if the service will be at his home or at the funeral parlor. If you think you might be attending, please let me know. My email address: andi@kapplin.com

If you would like to send a condolence card to Ty and the rest of the family, his email address is: tytison@tisonlawgroup.com.

His mailing address is:
 Ty Tison
 9312 N. Armenia Ave.
 Tampa, FL 33613

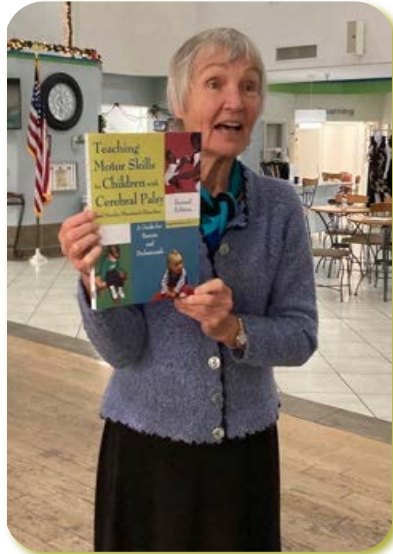


Club Reports In

Heard It From The Sarasota Grapeviners by Carol Spangler



Another year arrives and I'm still getting used to writing 2023. The older I get the more I realize that just about all the clichés are true, especially about how times seems to go faster as you age. I still remember when there was an eternity between Thanksgiving and Christmas. I also remember a time when I was ready to do it every other year because it came back too soon. One of the nice things about the holidays is getting together with old friends and hearing their news.



Sieglinde Martin returned with the news of her book being revised and reissued. It is called Teaching Motor Skills for Children with Cerebral Palsy. It is a guide for parents and professionals and is the result of her 30 years of working with these children.

This month we also had a mother/daughter duo join us. Marilyn Bernfeld and Ellen Bernfeld are past dancers and daughter, Ellen, was able to jump right in. Her mother had the honor of being our first centenarian. She just had her 101th birthday!

Anna in the smiling pic in the next column joined us from Ft. Wayne, Indiana, where she is very involved with international folk dance in the Midwest. She knew almost every dance that we did. Just another reminder of how much dance draws the world together.



Finally, Andi is sharing a "Best Wishes" to Susan Barach as she leaves the circle for a while. Back trouble has kept her from dancing as much as she would like, so she is off for some surgery to bring some relief and get her back onto the dance floor with renewed bounce in her step.



OIFDC by Pat Henderson



Our club survived the holidays and is ready for a new year of dancing. We had our Holiday Party on December 20 starting an hour early with a potluck dinner. We had enough men so we could do Jingle Bells, which is the steps of Western Mixer - one man and two women. It was even more fun since we had one woman too many so each time through the dance, there was an extra woman to watch until the dance started again.

only has she come almost every Wednesday, she also went to the Greek, Serbian, and Armenian festivals. In fact, you can see her in the photo from the Armenian Festival on November 17. Our first time and probably last time there. No dancing and they played modern Armenian music not the traditional.

Happy and healthy new year to everyone!

Our sad news to report is that Frank Canty lost his mother, who was 106 years old, on November 28. She had a wonderful long life and lived



most of it in Orlando. He had just gone to Virginia to be with his son and family for Thanksgiving.

Those visiting family for Christmas were: Carla Powers to DC, Nicki Wise to Ohio, Janel and David Ricque to California, and Cathy Holleman to Arizona.

We are happy to announce that Debbie Beckman, who started dancing with us in September, received an Olga Princi Scholarship for camp in February. Not



Gainesville Update by Joyce Dewsbury



Gainesville International Folk Dancers (GIFD) has been busy dancing and even marching in a parade and soon will march in another parade. More soon on that.

All of the photos which follow were taken during the break time at Wednesday night folk dancing.

This photo was taken on December 15, 2023. We had one of our larger groups of folk there - seventeen (including the one who took the photo).



This photo taken on November 22, 2023 is rather special as Raluca Rosca was visiting and she had decided that she had to come folk dancing. When Raluca was a student working on her Ph.D. at the



University of Florida, she managed the folk dance group and among her many other tasks she organized at least two dance workshops with visiting well known dance teachers. Raluca is kneeling to the left front and is holding sunflowers.

The next photo was taken on November 29, 2023. Cheri is holding sunflowers. In the back row (second from the right in the back row) is Toshi Nishida who has occasionally been joining us at dancing again. In the past he was more active in our group and often was a part of our dance performances. It is always a joy to welcome dancers back after their absence.



Here is another photo of GIFD on December 13, 2023. Sometimes some of our former dancers join



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Gainesville Update (Continued)

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us, which is always a delight, such as Eleanor who is to the right of Tina who is seated on the chair to the front.

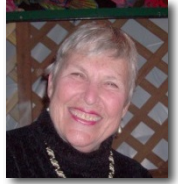
This photo was probably taken sometime in late November and shows our dancers holding the



banner which was made and carried by GIFD in the Hawthorne Parade on December 2, 2023. The banner was made by Signarama. The banner will be carried in the Gainesville Flying Pig Parade on December 30, 2023. The Hawthorne Parade was a great success and the one coming up in Gainesville is probably going to be a signature event.

The Gainesville dancers hope that all of our fellow folk dancers throughout the state of Florida had a joyous holiday. And we wish everyone a Happy New Year! May Peace begin to spread over our earth in 2024.

Tampa Trivia by Terry Abrahams



There's no real new news, so I'm writing a poem
A very quick note to tell you Shalom!
Sometimes the center is closed - we can't dance
So we have to be careful and watch for our chance
Ursula's passed, she was such a good friend
Her memory will be with us - to the very end
Andi now leads us, we send our requests
She organizes it all – she's really the best
So now you know that Tampa's still here
Sending good wishes for a Happy New Year!

...and a quick note from Andi...

I don't know how many people remember Charlene Heaton- but we reconnected at Mountain Playshop the end of September. She used to live in Tampa where she was an assistant pastor at the Presbyterian Church before heading her own church in Louisiana.



Balkan By The Beach by Alice Kazin



Balkan by the Beach has resumed for the season with most of the snowbirds returning and a few newcomers. We meet on Fridays from 11 AM to 3 PM at the Veterans Park Recreation Center at 802 NE 1st Street in Delray Beach, Florida. It's a little harder to get to us now because the entrance from Atlantic Avenue is closed. You need to come to the parking lot from NE 1st Street where there's 4 hour parking. For more information, contact Janet Higgs at 317-797-3435 or janetlee1003@comcast.net.

visiting. The children really enjoyed doing Hashual. We danced from 11 AM to almost 1 PM. Then we broke for lunch. The group provided pizza and we each brought something to share like a salad, appetizer, casserole, beverage, or dessert. It was a regular feast. Some of us ate on picnic tables outdoors.



On December 29th Balkan by the Beach had their annual Almost New Year's Eve party at the usual location in Delray Beach. The event was well attended. There were some grandchildren



We also have a video of the dancing at the party: <https://youtube.com/shorts/wdScsrR5qew?feature=share>

Events

Veselo Kicks Off A New Season by Sherry Reardon

The Veselo International Folk Dancers had their first show of the season on December 10, a presentation of Israeli dance at Temple Torat Emet in Boynton Beach. Veselo is based in Palm Beach County and directed by Henry Temchin, who also runs one of the local folk dance sessions. Because the show was on the 3rd day of Hanukkah, Henry created a program based on the theme of "Light". The show was very well-received, and even enticed a couple of folks to come try out Henry's regular session.

Following are a couple of pics from the show.

Videos of the dances have been posted in a playlist on the YouTube channel, "Folk Dance with Henry", at https://www.youtube.com/playlist?list=PL7tTmz_TB8c3i5iPh5uK_fm_FPGvpDQwZ



Performing Hora Medura. Below, L-R: Debbie, Ricki, Laurel, Sue-Ellen, Henry, Sherry, Doris, Holly.)



L-R: Debbie, Ricki, Laurel, Sue-Ellen, Henry, Sherry, Doris, Holly

FFDC 2024 Winter Workshop

Register now at:

www.floridafolkdancer.org



FFDC 2024 WINTER WORKSHOP

Michael Ginsburg - Balkan, International
Bata Marcetic - Serbian
Orlando, Florida
February 2-5, 2024

The graphic is enclosed in a dashed black border and features several snowflake icons in the corners. In the center, there are silhouettes of four people (two men and two women) in a line, holding hands in a dance formation. The text 'FFDC 2024 WINTER WORKSHOP' is arched over the silhouettes.

Tentative Schedule for the Winter Workshop Weekend

FRIDAY

- 4 pm: • Check in
- Check out your room
 - Register with us
 - Eat dinner with friends
- 7:30 pm: • Welcome party
- Meet Mike and Bata
- 9:00 pm: • Snacks...
- ...not a meal folks, just a refresher
- THEN, Dance the night away... (till midnight)

SATURDAY

- When the kitchen opens, breakfast begins!
- 9-9:15 am: • Warm up with Andi
- 9:15-10:15 am: • Mike teaches Balkan
- 10:30-11:30 am: • Bata teaches Serbian
- Noon-1:30 pm: • Lunch and
- MEMBERSHIP MEETING
so don't run away
- 1:45-2:45 pm: • Bata teaches Serbian
- 3:00-3:45 pm: • Mike's CULTURE CORNER
- 4-4:45 pm: • Mike teaches Balkan
- 5-6 pm: • Set dancing
- only if eight+ people request it***
- Music jam
 - Hot tub
 - Free time
- 6-7 pm: • Dinner
- 7:30 pm: • Party...
- ...with some review before 9 PM and couple dancing interspersed
- 9:00 pm: • Snack...
- ...really our dessert from dinner, plus...
- Midnight: • The party ends...for most

SUNDAY

- When the kitchen opens, breakfast begins!
- 9 am: • 15 minutes of warm up with Andi...
- ...who makes it fun
- 9:15-10:15 am: • Bata teaches Serbian
- 10:45-11:45 am: • Mike teaches Balkan
- Noon: • Lunch
- 12:55 pm: • Remembrance...
- A moment to remember our departed friends.
- 1-1:45 pm: • THE PRESIDENT'S NOISY AUCTION
- 2-3 pm: • Mike teaches Balkan
- 3:15-4:00 pm: • Bata's CULTURE CORNER
- 4:15-5:00 pm: • Bata teaches Serbian
- 5-6 pm: • Free time
- Games
 - Hot tub
 - Music jam
- 6-7 pm: • Dinner
- 7:30 pm: • Last party...
- ...with couple dancing interspersed
- 9:00 pm: • Snacks, and party 'till midnight...

MONDAY

- When kitchen opens, breakfast begins
- 9:15 am: • Ten minute warm up, seriously?...
- ...If Andi wants to
- 9:30-11:20 am: • Final review
- Noon: • It's the check-out deadline

Hope you had a great weekend.

Footnotes

Why Don't We Dance More? By Melissa Kirsch

Dancing offers an opportunity to use our bodies for something beyond mere practicality.

Melissa Kirsch is the deputy editor of Culture and Lifestyle at The New York Times and writes The Morning newsletter on Saturdays. She is the author of the book "The Girl's Guide."

Originally Published in The New York Times, December 2, 2023

This article was submitted by Terry Abrahams.

Remember Snowball, the sulphur-crested cockatoo whose fancy footwork to the Backstreet Boys' "Everybody (Backstreet's Back)" brought him viral fame in 2007? I recently rewatched the video, and it holds up. Here is this bird, perched on the back of a chair. As the song opens, he appears to be sketching out his moves, getting a feel for the song. When the chorus arrives, he shrieks and grooves, he high-kicks and head-bangs, settling into his rhythm, possessed by the beat.

The video of Snowball is astonishing because of how humanlike he is. Look, an animal moving spontaneously to the music, just like we do! Or, rather, just like we can. We can dance, but how often do we, really? Aside from weddings or other milestone occasions, when was the last time you really cut a rug?

We don't dance as much as we could, or as much as we want to, because we're afraid to look foolish. That greeting card exhortation to "dance like no one's watching" caught on for a reason.

When I was in high school, a group of friends and I would regularly park a car in our town's commuter train station parking lot, blast some music from the stereo and dance. There, in one of the weird open spaces suburban teenagers can own after dark, we'd move just to move, trying out our bodies in space, together, before hitting the local diner for grilled cheese.

Those nights were exhilarating, opportunities to turn off our brains and let loose, to express ourselves

physically, outside of the limited vernacular we normally afforded ourselves as self-conscious teenagers.

When you ask people why they don't dance more, they get pensive, maybe a little defensive. They don't have time, they don't have the opportunity, what are they going to do, go to a club? These are people with responsibilities, with jobs and children! Dancing, one person suggested to me sadly, is something you do when you're young and then you stop.

This perception of dancing as unserious, as something frivolous people do, like eating a bowl of whipped cream or sleeping until noon, seems inaccurate, especially once you start deliberately dancing more, as I've tried to lately. I'm not talking about complicated choreography that requires learning moves or executing steps; I mean simply moving spontaneously to music.

If you start looking for opportunities to dance, you find them. While cooking dinner or cleaning the house. Instead of running in place at the crosswalk during a jog. Perhaps a spontaneous living-room disco with your kids. It's sort of miraculous: Each little break offers a little dose of endorphins. A little moment of expression. Of returning to yourself in the midst of an otherwise chaotic life.

We're busy. We're tired. Most of our movement in the course of a day ends up being about utility. We move to get from here to there, to accomplish tasks or as part of an exercise regimen. Dancing is a way of reclaiming movement, of deciding how you want to

Why Don't We Dance More? (Continued)

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use your energy and your body rather than just getting things done.

It's holiday party season. There might be opportunities for dancing, should you wish to avail yourself of them. You could find a dance party, or occupy a parking lot, or a corner of the subway, or just the one square foot of space in front of the sink while you do the dishes. Or, if you need more persuasion before you bust a move, you could watch

the CBC documentary "Why We Dance," a lovely exploration of cultural and evolutionary rationales for dancing. But honestly, you don't need an occasion or a good reason or any reason at all. Put on whatever music makes it impossible for you to sit still (I'm partial lately to "New York Groove" by Ace Frehley) and do your best Snowball (manic screeching optional).



Image by María Jesús Contreras, New York Times

A Wonderful Wander Through the Christmas Markets of Germany and Austria by Vicki Kulifay

I've always wanted to see and experience the Christmas Markets of Europe so Bernie, my husband, and I finally dug the winter clothes out of the closet and headed east. And about those winter clothes...we only take a small carryon and backpack each when we travel so there certainly were some discerning choices about what was going in that carryon. And I had to make sure there would be room on the flip-flop to bring a few things back. Somehow, I didn't even have to use the expander on the carryon, so this definitely was packing success.

We started our trip in Nuremberg in early December. The main Christkindlesmarkt in Nuremberg was beyond beautiful. We stayed inside the walled city



and tried to visit every Market there was, especially at night. A day trip to the historic walled city of Rothenberg ob der Tauber and its Christmas Markets was

on our itinerary. There I got my fill of freshly roasted chestnuts. We spent the good part of another day going through the Documentation Center (a sad, fascinating look at the rise of the Nazi Party) and exploring the Nazi rally grounds. We also visited Courtroom 600 where the Nuremberg trials took place and walked through the history of the courthouse itself. Courtroom 600 is still used for



court cases, though the layout and design have obviously been modified over the years.

Nuremberg had one unique market we didn't see elsewhere – a partner market. Nuremberg's sister cities from around the world were invited to setup booths: Antalya (Turkey), Cordoba (Spain), Kharkiv (Ukraine), Glasgow (Scotland), Hadera (Israel), Kavala (Greece), Nice (France), Prague (Czech Republic), San Carlos (Nicaragua), Shenzhen (China), Skopje (North Macedonia) and Venice (Italy) as well as the partner communities Bar (Montenegro), Brasov/Kronstadt (Romania), Gera (Thuringia), Kalkudah (Sri Lanka), Klausen+Montan (Italy), Nablus (Palestine), Santiago (Cuba), Verona (Italy), Corrèze from the region of Limousin (France) and Aného (Togo). So we had a nice journey around the world while sipping hot gluhwein.

Our next stop was Munich – which almost got derailed due to a rail strike. With the rail gods blessing us, we got seats on the only train running from Nuremberg to Munich on the day of the strike. While in Munich, we started with a day trip to Schloss Neuschwanstein, the “Disney” Castle. A beautiful setting due to the recent snowfall in the area, but that also meant the transport up to the castle wasn't running so we had to hike up. And while the iconic Maria bridge was closed due to the snow, we still have some incredible views of the countryside. Another day trip was to Dachau (one of the first and longest running former concentration camps in Nazi Germany). This was the coldest, wettest, windiest day of the whole trip – perhaps fitting as we spent a good part of the tour (with an excellent tour guide) on the outside grounds and



A Wonderful Wander Through the Christmas Markets of Germany and Austria (Continued)

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could only imagine the horrors which took place there.

It was in Munich where we started the Rick Steve's (RS) tour portion of our winter adventure. A walking tour of Munich's Christmas Markets (too many to count and just as beautiful as Nuremberg's). We saw an annual Krampus run in Marienplatz, had a fabulous walking tour of Munich, drank more gluhwein



and lots of dunkel beer, and enjoyed the best of Bavarian cuisine.



After leaving Munich and crossing the border into

Austria, the bus got off the autobahn and drove over rolling hills with immaculate homes, farmlands, and green countryside with scattered patches of snow. We stopped at the Trumer Welt Brewery (since 1601, eight generations owned) where we toured and tasted.



That was followed by a visit to a family dairy farm which specializes in all natural cheeses, where we met the cows and sampled the cheeses. The next morning, we took a walk through historic Salzburg and scoped out the locations of their Christmas Markets. We also had a grand adventure making strudel at the Edelweiss Cooking School.



Besides thinking of Mozart's birthplace and Julie Andrew singing Do-Re-Mi, this city with snowy Alps in the background is charming and quaint.

On a side note, our RS guide kept us well plied with local sweets and other "beverages" along the route. One of the joys of a RS tour.

On our way to Hallstatt, we stopped in Bad Ischl to see the imperial summer home of Emperor/King Franz Joseph I and Elizabeth of Austria, known as Susi. A desk inside is where Joseph signed the declaration that kicked off WWI. It is still in the original location in the villa. No photos were permitted inside the villa, as it is the residence of their great-grandson, Archduke Markus Emanuel Salvator.



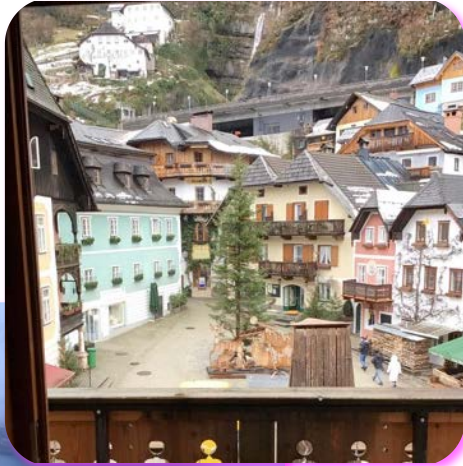
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A Wonderful Wander Through the Christmas Markets of Germany and Austria (Continued)

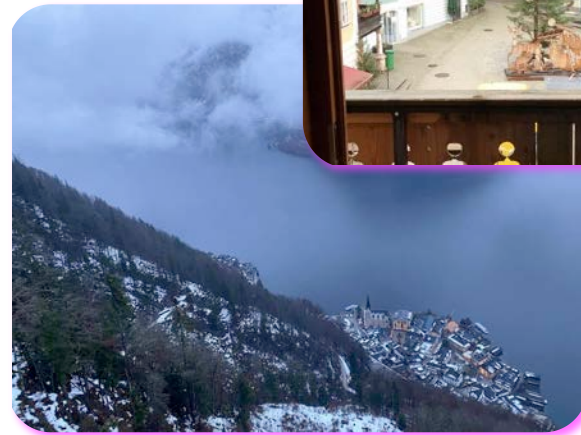
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When we got to Hallstatt, you could immediately tell how it is an “instagrammers” paradise, much to the chagrin of the locals. The locals have been known to block tour bus routes to

prevent day-trippers, as some outsiders believe the town provided the visual ideas for the movie "Frozen." Not true, but that



doesn't stop people from coming. Hallstatt is a UNESCO



anointed, fairy tale village noted for its production of salt. Since buses are not permitted in the city center, so we actually got off the bus onto a small boat,

which, after a cruise around the lake, delivered us to a dock close to our hotel. The local salt mine is in active production, and is also a very old archaeological showcase. We spent 1.5 hours on a tour deep inside the mountain learning about how the salt deposits were created, the history of the mining, and the high-tech salt



processing of today. Our tour guide constantly encouraged us to sample the salt on the walls of the tunnels. The

tour was made a lot more exciting when we slid down slides used by the miners to access the lower levels. Our ride was probably a lot smoother and a lot more fun!

On our way to Vienna, we stopped at the 15th century Melk Abbey, which towers over the Danube River. We discovered an architectural marvel with an incredible church and a library that looked like it belonged in Hogwarts. No photos were permitted. The motto of the abbey to this day is still “pray, work, and read.” The oldest resident monk is currently 92.

We spent our first day in Vienna viewing a vast array of artifacts related to the international film classic “The Third Man” filmed in 1948 in Vienna. The museum is the place to go not only for film fans, but also for those interested in the postwar history of Vienna. The museum is the life-long project of



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A Wonderful Wander Through the Christmas Markets of Germany and Austria (Continued)

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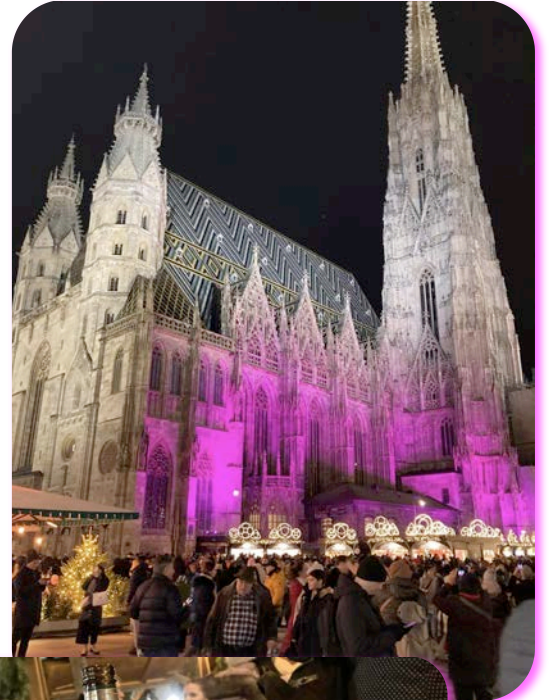
Gerhard Strassgschwandtner, who actually met our group at the hotel and walked us to the museum. "The Third Man" is shown somewhere in Vienna every week, so as a cult classic, is very much alive.



Afterwards we visited the Kunsthistorisches Museum, which is the largest art museum in the country.

We visited at least six different Christmas Markets and put countless steps walking this magnificent city.

So all told, a splendid trip. All the planes took off and landed on time. No one got sick. And I came home with memories galore, a few Christmas ornaments, and a desire to go back in warmer weather!



Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Event Calendar

- [2024-01-14 - Israeli Dance and Workshop with Shmulik Gov-Ari](#), Delray Beach, FL, No web information
- [2024-01-19 - Virtual Stockton Winter Folk Dance Camp](#), *Virtual*, www.folkdancecamp.org
- [2024-01-26 - Folk Ball Festival](#), Madison, WI, www.facebook.com/people/Madison-Folk-Ball, Madison Folk Dance Club
- [2024-01-26 - Florida Snow Ball](#), Gulfport, FL, www.floridasnowball.com, Tampa Friends of Old-Time Dance
- [2024-02-02 - Florida Folk Dance Council Winter Workshop](#), Kissimmee, FL, www.floridafolkdancer.org, FFDC
- [2024-02-16 - Flurry Festival](#), Saratoga Springs, NY, www.flurryfestival.org
- [2024-02-16 - Greek Festival](#), Sarasota, FL, www.stbarbarafestival.org, St. Barbara Greek Orthodox Church
- [2024-02-16 - Greek Festival](#), Ft. Myers, FL, www.greekfestfortmyers.com, Annunciation Greek Orthodox Church
- [2024-02-17 - Lunar New Year Festival](#), Cerritos, CA, www.socalfolkdance.org/calendar.htm, Folk Dance Federation of California, South
- [2024-02-23 - Greek Festival](#), Melbourne, FL, www.saint-katherine.org/fest_info.html, St. Katherine Greek Orthodox Church
- [2024-02-23 - Greek Festival](#), Winter Haven, FL, www.facebook.com/events/1655964164898679/1656023191559443/, St. Sophia Greek Orthodox Church
- [2024-03-01 - Laguna Folk Dance Festival](#), Laguna Woods, CA, www.lagunainternationaldancers.com/
- [2024-03-01 - Ocala Greek Festival](#), Belleview, FL, www.greekfestivalocala.com, St. Mark Greek Orthodox Church
- [2024-03-04 - The Tamburitzans](#), Sarasota, FL, www.thetamburitzans.org, The Tamburitzans
- [2024-03-09 - Boston Playford Ball](#), Melrose, MA, www.cds-boston.org/, Boston Country Dance Society
- [2024-03-09 - The Tamburitzans](#), Tarpon Springs, FL, www.thetamburitzans.org, The Tamburitzans
- [2024-03-15 - Spring Norwegian Dance Weekend](#), Dodgeville, WI, www.folklorevillage.org/, Folklore Village
- [2024-03-22 - Annual Redbud Romp](#), Powell, TN, www.oakridgefolkdancers.org, Oak Ridge Folk Dancers
- [2024-03-22 - Playford Ball Weekend-Nashville](#), Nashville, TN, www.nashvillecountrydancers.org/, Nashville Country Dancers
- [2024-03-22 - San Antonio Folklife and Dance Festival \(SAFDF\)](#), San Antonio, TX, www.safdf.org, SAFDF
- [2024-04-04 - NFO Annual Conference and Solar Eclipse and Kochavim](#), Bruceville, TX, www.nfo-usa.org, National Folk Organization (NFO)
- [2024-04-05 - English Country Dance Weekend](#), Dodgeville, WI, www.folklorevillage.org
- [2024-04-05 - Kochavim Israeli Dance Camp](#), Bruceville, TX, www.kochavim.net
- [2024-04-12 - Springdans Northwest](#), Seabeck, WA, www.skandia-folkdance.org, Skandia Folkdance Society
- [2024-04-19 - Cajun and Creole Music and Dance Weekend](#), Dodgeville, WI, www.folklorevillage.org
- [2024-04-19 - New England Folk Festival](#), Malborough, MA, www.neffa.org/What_is_Festival.html New England Folk Festival Association (NEFFA)
- [2024-04-19 - Lyrids Folk Dance Festival](#), Vancouver, Canada, www.lyridsfolkdancefestival.org
- [2024-04-26 - Boulder International Folk Dance Spring Workshop](#), Boulder, CO, www.boulderfolkdancers.org, Boulder Folk Dancers
- [2024-05-10 - International Folk Dance Camp](#), Hopewell Junction, NY, www.ifc-ny.com
- [2024-05-17 - California Statewide Festival](#), Fremont, CA, www.folkdance.com/event/statewide-2024
- [2024-05-17 - Ontario Folk Dance Camp](#), www.ontariofolkdancecamp.ca
- [2024-05-24 - Florida Folk Festival](#), White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State Parks
- [2024-05-24 - Northwest Folklife Festival](#), Seattle, WA, www.nwfolklife.org
- [2024-06-03 - International Folkfest](#), Murfreesboro, TN, www.mboro-international-folkfest.org
- [2024-06-08 - Scandia Camp Mendocino](#), Mendocino, CA, www.scandiacampmendocino.org, Scandia Camp
- [2024-06-13 - June Camp: An International Folk Dance Weekend](#), Lake Forest, IL, www.sites.google.com/site/junecampifd

Event Calendar (continued)

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[2024-06-15 - West Coast Balkan Music and Dance Workshop, Mendocino Woodlands, CA, \[www.eefc.org/balkan-camp/west-coast\]\(http://www.eefc.org/balkan-camp/west-coast\)](#)

[2024-06-20 - International Dance and Music at Pinewoods Camp, Plymouth, MA, \[www.facone.org\]\(http://www.facone.org\), Folk Arts Center of New England](#)

[2024-07-21 - Stockton Folk Dance Camp - Week 1, Stockton, CA, \[www.folkdancecamp.org\]\(http://www.folkdancecamp.org\), Stockton Folk Dance Camp](#)

[2024-07-28 - Stockton Folk Dance Camp - Week 2, Stockton, CA, \[www.folkdancecamp.org\]\(http://www.folkdancecamp.org\), Stockton Folk Dance Camp](#)

[2024-08-10 - East Coast Balkan Music and Dance Workshop, Rock Hill, NY, \[www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop\]\(http://www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop\), East European Folklife Center](#)

[2024-09-13 - Ellen Golann Folk Dance Weekend, Hopewell Junction, NY, \[www.tinyurl.com/Golannweekend\]\(http://www.tinyurl.com/Golannweekend\)](#)

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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