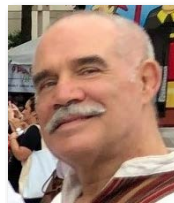




# President's Message by Gary Berke

Dear Everyone,

And everyone is dear. The Tampa group is still having to put together the pieces since Andy left us - still can't believe it. Andi Kaplan will take over when she returns from Vancouver. Always thoughtful and ready to share all good things, Andi just sent us a connection to a wonderful website called Folkdancefootnotes ([www.folkdancefootnotes.org/](http://www.folkdancefootnotes.org/)). I am notoriously uninterested in the talk about choreographers and teachers, but this website presents a fascinating anthropological approach complete with easily accessible and well videoed dances and celebrations from everywhere. Only beware, it's hard to turn off.



Our amazing Summer Fling took place at Ruth Ann's resort in Deland. We were happy to see an even larger group from Gainesville than had come on July 4th and we had a little memorial for Andy Pollock. That led to ideas about who would play the music at camp, and a couple of people have already volunteered, or do it automatically. But it is possible that it could be a position paid by a free or discounted weekend. Someone also suggested that many teachers have apps to play their own music, so I have asked our teachers if that's a possibility. Or perhaps we can purchase the app, so no one has to be tied to the computer. Tech people, tell me what you think.

Carla and I are just completing the finishing touches on the package for the Winter Workshop weekend. There will be a far greater advantage to getting the complete package, as the meals are more expensive than last year, and we will have a cap of about 80 people, so register early. Oh yeah, the cost will be about the same, which means effectively less, considering the inflation. Carla and I will also be off on a cruise and trip 9/22-10/17, so look for the applications soon.

Does anyone know how to set up a secure google doc to help people find roommates for the weekend? This will be much more pleasant and efficient than our assigning them to you. Please let me or Pat Henderson know if you can set this up for us.

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**Message From The Editor...November-December 2023 Articles Due by October 27**

Please send articles for insertion to [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address.

Take care, Vicki Kulifay

# President's Message (Continued)

Continued From Page 1

On the hotel front, there was a tiny drama since the manager I'd been dealing with got switched to another Holiday Inn, which offered a larger dance room. I thought, why not, if they could offer us the same package. It was even more convenient for many Orlando residents, but their menu was much more expensive and much more limited, so we're staying where we were.

I have decided to revive an old tradition, to make use of my big voice and have a noisy auction of our auction items with models for whatever we have to unload. That's where you come in. We have many theatrical people who would make excellent glamorous or funny models, or both, to display all this fun stuff, so step on up.

And finally, I'd like to give a warm welcome and thank you to Yifat Drucker (of the Sarasota Grapeviners), who has graciously taken on the role of handling email blast messages for FFDC. This is a role which Andy Pollock handled for ages, and we are blessed to have someone like Yifat to be able to step in Andy's shoes. There will be a couple of changes in how things are done, so checkout Yifat's article on Page 11 for the details. And I'll finish with a quick thanks to Vicki for stepping in as the "message processor" in the interim.

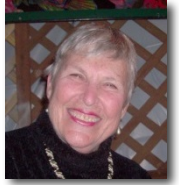
Happy dancing,

Gary



# Club Reports In

## Tampa Trivia by Terry Abrahams




The day after the Summer Fling, Gary and I did a “performance” of two Israeli dances for a “senior” Talent Show. Then we had the usual audience participation and quite a few people got up (we did Zemer Atik). Afterwards two people came up to me, interested in our Israeli group and a third interested in our International!! Then this Wednesday, I went to see GOLDA (movie) with a bunch of others, and a new gal picked me up. She used to dance in Miami and may come back to dance with us! So it has been a very fruitful time – let’s hope they follow through! Also, I’ve been going to David’s group in St. Pete (to get people to dance in the talent show - that didn’t work), but I found out there are three other people who dance there (on Sundays) and who live in Tampa. Also Gary talked two from St. Pete to come – real beginners, so we worked hard to make them welcome and hope they come back. Next time I get to St Pete, I will see if they would be interested in dancing right here in Tampa. I’m hoping David will have one of them bring me, as the docs don’t really want me driving.

Why not? When in Deland, I thought I felt dizzy. Sat down. Instead, my eye was blurry. Monday went to my eye doc, then a specialist, and on to the ER – turns out I had a stroke in my eye. Whaaa??? Whoever heard of that? After an MRI, it turns out I had actually had 2 strokes – the eye and another in the back of my brain. After a visit with my PCP, it turns out it explains why my balance is off. Well, crap. So, I’m hitching rides whenever I can and still have a blurry eye, which may or may not get better.

Judith returned from a fun week with her family, and before that another Scan camp in Connecticut (I think that’s where she was). Andi K. is due back first week in October, so we’ll start Israeli again then. International still goes on and even though we are small, we are mighty! Loved seeing you all in Deland. Looking forward to Fall Fling next.

## Heard It From The Sarasota Grapeviners by Carol Spangler



Since it is summer time, there is lots of travel going on out there. Lynda Harris was able to find two of her favorite “dance countries” to visit, Croatia and Greece. We are so lucky that Lynda is also a writer and loves to share her experiences. So, here is her full report. 

### Message From The Editor...

The Editor, being an "editor," likes to keep travel articles under Footnotes as it makes it easier to find things when researching past issues. So look for Lynda's wonderful article on Page 10.

And, following that...a tiny bonus travel article from Carol!

Continued on Page 4



# Gainesville Update by Joyce Dewsbury



Joyce S., John Ward, June Littler, Gary Steck, and Joyce D.).

GIFD are still dancing at the Wellness Center in Hawthorne. Joyce Story arranged for us to have this place and it has worked out well. Joyce also filled out and sent in an application for us to dance in the Rosa B. Williams Center. Their rules have changed and we may not be able to return there.

I wish to thank Joyce Story and Julieta Brambila for all the work they have done to keep our group together and functioning and having a lot of fun dancing and socializing.

Some of us continue to dance at Al'z Place once a month. It is GIFD's community service and the folks who are there during the day really enjoy having us dance. June Littler is the one who started us dancing there. And Joyce S. organizes the dances, and she now is having us go over the dances a half hour before we perform them. She sends the list out a couple of days prior to our little performance. She also takes care of the music. Many thanks to Joyce S.

The photo here is of four of us doing the dance D'Hammerschmiedsgeseln on June 28 at Al'z Place.



And here are the five of us who danced (left to right -

This photo is our usual group photo taken at break time at dancing on August 2. There were SEVENTEEN dancers there - Julieta took the photo so she is not in the picture.



Continued on Page 5



# Gainesville Update (Continued)

Continued from Page 4

And this photo shows Julieta leading a dance when we resumed dancing after our social/refreshment break (August 2).



Lastly here is a photo of the group on August 16 taken during the break. Thirteen dancers are pictured.



Summer Fling at Ruth Ann's was apparently a wonderful time. Julieta posted a fair number of photos of the day on Facebook so those of us who could not attend got to enjoy the day vicariously. Eleven dancers from our group went and here is a photo of the happy group taken on August 12.



Everyone take care and keep dancing. Things are not good in our state right now and dancing helps to keep us happy and energized.

# Events

## FFDC Fall Fling 2023

### *FFDC FALL FLING 2023*

Saturday, October 7, 2023

11:30 am to ???

Covered Dish Lunch

535 Hammock Road  
Melbourne, FL

[john@dalypreservation.com](mailto:john@dalypreservation.com)

321-693-2006

## FFDC 2024 Winter Workshop



**FFDC 2024 WINTER WORKSHOP**

**BATA MARCETIC - Serbian**  
**MICHAEL GINSBURG - Balkan, Int'l**  
February 2-5  
Orlando, FL  
[folkdance.org](http://folkdance.org)



# Door County Folk Festival by Pat Henderson

Door County, Wisconsin is the peninsula in the northeastern corner of the state. It has Green Bay on one side and Lake Michigan on the other. There is a folk dance weekend every year the weekend after the 4th of July. It was started by Gerhard Bernard in 1980 with the help of Paul Collins, a dance leader in the Chicago area. Gerhard had moved from the Chicago scene with a lot of folk dancing and missed it so much that he started the festival. It was in two or more locations and included contra and other folk dances.

This year, there was no contra, only international folk dancing and only in one location - in Egg Harbor. It was the first time to in this facility and it was in the Great Hall, the second floor of the Egg Harbor Public Library.



Bobby and I went for the first time and had a wonderful time. It ran from Friday afternoon, July 7, after lunch through the dance party on Sunday night, July 9. There were workshops during the day with many group leaders from all over. There were two musicians

who played for much of the night parties. Paul Collins ran the music for the weekend and was the main organizer of the event. We even met and talked to Gerhard who was there dancing.

One highlight for us was going to our first fish boil at Log Den. It was promoted by the festival and there were probably about 20 attendees there. The

restaurant itself was amazing since we learned how they built this log building with all the trees coming from Door County. A fish boil cooks fish and vegetables together. Kerosene is added to the water and ignited. The flames burn off the fish oil leaving the rest tasting very mild.

Here is their website: [www.thelogden.com](http://www.thelogden.com).

This weekend was all possible since Linda and Rich Nicoli encouraged us to go and found a rental home with a water view within walking distance of the dancing. It was an offer that we could not refuse. They were our housemates for the weekend. There is already talk by some members of our group to go next year since Ann Robinson's daughter, Sherry, lives in Milwaukee. The website for the festival is: [www.dcff.net](http://www.dcff.net)

Photos are of the sunset from our rental home, at the festival, and the fish boil



# Summer Fling 2023 by Pat Henderson



There were actually two summer flings this year since July 4 was on a Tuesday, the night we usually dance in DeLand sometimes. So we met earlier in the day with a fantastic potluck lunch at Ruth Ann's in DeLand. Kelly was the main organizer and Myriam played the music from Bobby's computer and sound system. It was during a heat wave so it was very warm by the afternoon since we had no rain. However, nothing can stop the spirit of folk dancers so the experience of dancing together was exhilarating. We had around 35 in attendance that day with dancers from the Orlando, DeLand, Tampa and Gainesville groups. Dancers came from Tallahassee, Ocala, Gainesville, Mt. Dora, Tampa, and the Orlando area. We were still in shock over the loss of Andy Pollock in June, so we had a moment of silence in his memory.

The official Summer Fling happened at the same location on Saturday, August 12. This time several folks brought large fans which kept us more comfortable since we did not have rain again. The potluck lunch was salads and sides. We always have

a luscious spread and many choices. We stopped for the group photo and afterwards, Gary reminded us that we miss Andy being with us. He will be missed especially at camp. Gary is asking for volunteer(s) who wish to help with the music. Vicki made a display from photos of Andy that she received from his sister. See the photo of the group with the display. It was a day of big (change of decade) birthday celebrations for Eva, Lynda, Joanne and Joe. Other summer celebrants were Tina and Larry. We had pies and ice cream in the mid-afternoon as part of the celebration. Ann brought her famous blueberry pie which Gary said was the best pie he has ever eaten. The dancers were from the same places as the July 4th party and we had close to 40 in attendance. Thanks again to Ruth Ann, Kelly, and Myriam for their vital parts in this wonderful dance event. We announced that the Fall Fling will be in Melbourne on October 7, so we do not have long before we'll be dancing together again.

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## Footnotes

### Lynda's Mediterranean Adventure by Lynda Harris



I don't know if it was the movie "The Sisterhood of the Traveling Pants," or all the Greek dances I was starting to learn. But somewhere back in the early 2000's, I developed a deep desire to visit Greece. Later, I added Croatia (which was being billed as "undiscovered") to my "Must See" list. This summer, I finally went.

It was a seven night cruise starting in Trieste, Italy and ending up in Athens, Greece. (Note to self: NEVER again plan a trip that starts in one country and ends up in another; arranging flights is a nightmare! BOTH of my original flights were cancelled by the airlines. AARGH)

First stop was Split, Croatia. There was this fascinating-sounding museum that I wanted to visit, so I'd printed a map and directions in advance. It was supposed to be just a 30 minute walk from the pier – piece of cake. The directions went something like this: walk 196 meters on *XYZ Road*. Road name changes to *QRS St*. Walk 215 meters, then turn left on *EFG Road*. Road changes name. Walk 14 meters. Road name changes. Etc, etc, etc. Road designations, IF they exist, are high up on the side of a building. Mostly, they don't exist at all. I spent five hours walking around Split. Along the way, I saw all the recommended sights. I'm sure I did, judging from the huge crowds of backpack-wearing, luggage-toting tourists I kept encountering, cell phones pointed at all the wondrous sights.

Finally, around mid-afternoon, when I was just about a block away from my destination, I saw a sign for a new museum: Museum of the Croatian Archeological Monuments. Sounded too interesting to pass up. Wow. This place is fascinating. If you like architecture or historical monuments, this is a "Don't Miss" kind of place. The exhibits are labeled in both English and Croatian, and the nice young man at the front desk gave me the only book they had

describing the exhibits. (Since it was printed in 1989, the notations of "the exhibit on your right" and "in the next case..." didn't match the reality of the placement of the exhibits, so it was like a scavenger hunt.) I stayed till they closed.

The next day, we stopped in Korkula, where I visited several wineries, tasting and purchasing wine. I always try to visit wineries when I travel, so this was a great day.

Next stop: Santorini, Greece. Santorini is what we think of when we think of Greece – all blue and white and sparkling. Somehow, I managed to get lost, which is pretty tricky, considering there's only one path. Once I got the sinking feeling that I was going the wrong way, I started asking for directions. Younger people on Santorini speak some English; the folks where I ended up, not so much. There were a lot of hand signals and shaking of heads. Basically, the message was, "Follow this path back the way you came, and keep going up; don't go down." Since it had seemed like all I'd done for the past hour or so was walk up, it was like that thing our grandfather told us about walking 10 miles to school, uphill both ways.

Since I'm sitting here at my home computer writing this, you know I finally ended up where I was supposed to be, and saw all the cool things I was supposed to see. I loved Santorini; it was my favorite stop of the trip.

There's more, but I promised to cut it off at 500 words, and I've already exceeded that. Suffice it to say, this was the trip of a lifetime.



## Carol's Mediterranean Adventure by Carol Spangler

And now for my report of my cruise to the Greek Islands starting in Rome and ending with three days in Athens last month. My report is short and sweet. It was really hot, but we didn't skip a single 6,000 year old rock or pillar.

We had a great time and I highly recommend it. Here are a couple of pics. One is of Santorini, Lynda's favorite and one of mine, too. The other is our last night in Athens that was spent having dinner at a roof



top restaurant with the Parthenon behind us lit up in all its glory. I'm the grey-haired with glasses with some of my siblings and a cousin. I also recommend traveling with family, if you all get along.



## New Process for FFDC Messges by Yifat Drucker

Hello everyone. Andy's left us with big shoes to fill and I've taken over one of his responsibilities, the email distribution process to the FFDC membership. Vicki Kulifay, John Daly, and I have been working closely to transition the communications process and we decided to take this opportunity to make a few changes on how these requests are to be handled from now on.



### ★ Requests for FFDC membership messages:

- ✦ There is a new email address where requests for a message to the FFDC membership are to be sent: [reqmsg@floridafolkdancer.org](mailto:reqmsg@floridafolkdancer.org)
- ✦ The request must include the following:
  - ▲ the text to be inserted as the subject line
  - ▲ the body text or graphic which will make up the email
  - ▲ the email address of a contact person regarding the event; a telephone number is optional.

### ★ Distributions to the FFDC membership:

- ✦ Email distributions will continue to be sent from [mbrmail@floridafolkdancer.org](mailto:mbrmail@floridafolkdancer.org).
- ✦ If [mbrmail@floridafolkdancer.org](mailto:mbrmail@floridafolkdancer.org) messages go to your spam/junk folder, then please add [mbrmail@floridafolkdancer.org](mailto:mbrmail@floridafolkdancer.org) to your contacts to help us get messages to you. Instructions for adding as a contact are simple...1) Create a new contact in your email contacts with "FFDC" as a name (first or last!). 2) Then type in [mbrmail@floridafolkdancer.org](mailto:mbrmail@floridafolkdancer.org) as the contact's email address. 3) Save!

The above guidance for requesting member messages will be added to the bottom of each email sent from [mbrmail@floridafolkdancer.org](mailto:mbrmail@floridafolkdancer.org). Note that this email box will not be monitored closely - so don't send things to it if you are looking for a quick response!

# Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: [www.folkdance.org](http://www.folkdance.org)

## Event Calendar

- 2023-09-03 Scandinavian Fest, Budd Lake, NJ, [www.scanfest.org](http://www.scanfest.org)
- 2023-09-08 Space Coast Scottish Country Dancers Annual Fling, Cocoa Beach, FL, No web information
- 2023-09-22 Enon Valley Folk Dance Camp, Enon Valley, PA, [www.folkdancepittsburgh.com](http://www.folkdancepittsburgh.com)
- 2023-09-22 Fandango Dance Weekend, Atlanta, GA, [www.ecdatlanta.org](http://www.ecdatlanta.org), English Country Dance Atlanta
- 2023-09-28 World Camp, Rock Hill, NY, [www.worldcamp.us](http://www.worldcamp.us), World Music & Dance Institute
- 2023-09-29 Ellen Golann Folk Dance Weekend, Hopewell Junction, NY, [www.tinyurl.com/Golannweekend](http://www.tinyurl.com/Golannweekend)
- 2023-09-29 Mountain Playshop, Black Mountain, NC, [www.mountainplayshop.org](http://www.mountainplayshop.org)
- 2023-10-04 Tamburitza Extravaganza, Independence, OH, [www.tamburitza.org](http://www.tamburitza.org), Tamburitza Association of America
- 2023-10-06 Super Greek Festival, St. Petersburg, FL, [www.ststefanos.org](http://www.ststefanos.org)
- 2023-10-06 Oktoberfest International Dance and Music Weekend, Fairlee, VT, [www.facone.org/oktoberfest/oktoberfest.html](http://www.facone.org/oktoberfest/oktoberfest.html), Folk Art Center of New England
- 2023-10-07 Greek Festival, St. Augustine, FL, [www.staugustinegreekfestival.com](http://www.staugustinegreekfestival.com), Holy Trinity Greek Orthodox Church
- 2023-10-07 Fall Fling, Melbourne Village, FL, No web information, South Brevard International Dancers
- 2023-10-13 Serb-Fest (Orlando), Longwood, FL, [www.serb-fest.com/](http://www.serb-fest.com/)
- 2023-10-20 Fall Swedish Music and Dance Weekend, Dodgeville, Wisconsin, [www.folklorevillage.org](http://www.folklorevillage.org)
- 2023-10-20 Greek Festival, Lecanto, FL, [www.archangelmichaelgoc.org/festival.html](http://www.archangelmichaelgoc.org/festival.html), Archangel Michael Greek Orthodox Church
- 2023-10-20 Old Country Weekend, Kingston, OK, [www.okcfd.org](http://www.okcfd.org), Oklahoma City International Folk Dancers
- 2023-10-23 SPIFFS International Folk Fair, St. Petersburg, FL, [www.spiffs.org](http://www.spiffs.org)
- 2023-10-26 Pourparler, Dodgeville, WS, [www.nfo-usa.org/pourparler](http://www.nfo-usa.org/pourparler), NFO
- 2023-10-27 Greek Festival, Tallahassee, FL, [www.tallahasseegreekfoodfest.com](http://www.tallahasseegreekfoodfest.com), Holy Mother of God Greek Orthodox Church
- 2023-10-27 Clearwater Greek Fest, Clearwater, FL, [www.clearwatergreekfest.com](http://www.clearwatergreekfest.com)
- 2023-11-03 Autumn Leaves, Nashville, TN, [www.nifddance.com](http://www.nifddance.com), Nashville International Folk Dancers
- 2023-11-03 Greek Festival, Maitland, FL, [www.orlandogreekfest.com](http://www.orlandogreekfest.com), Holy Trinity Greek Orthodox Church
- 2023-11-03 International Dance Workshop, Minneapolis, MN, [www.tapestryfolkdance.org/international-dance-workshop.html](http://www.tapestryfolkdance.org/international-dance-workshop.html)
- 2023-11-09 Greek Festival, Daytona Beach, FL, [www.stdemetriodaytona.org/greek-fesitval](http://www.stdemetriodaytona.org/greek-fesitval), St. Demetrios Greek Orthodox Church
- 2023-11-10 Tamfest, Pittsburgh, PA, [www.cfu.org/event/36th-annual-cfu-adult-tamfest](http://www.cfu.org/event/36th-annual-cfu-adult-tamfest), Croatian Fraternal Union of America
- 2023-11-10 Fall Camp, Brandeis, CA, [www.fallcamp.org](http://www.fallcamp.org), Folk Dance Federation of California, South
- 2023-11-23 Texas Camp, Bruceville, TX, [www.tifd.org](http://www.tifd.org), Texas International Folk Dancers
- 2023-11-23 Bannerman Folk Camp, Black Mountain, NC, [www.bannermanfolkcamp.com](http://www.bannermanfolkcamp.com)
- 2023-11-24 Kolo Festival, San Francisco, CA, [www.kolofestival.org/](http://www.kolofestival.org/)
- 2023-11-25 Orlando FusionFest, Orlando, FL, [www.fusionfest.org](http://www.fusionfest.org)
- 2023-12-23 Machol Miami Lite, Miami, FL, [www.facebook.com/macholmiami](http://www.facebook.com/macholmiami)
- 2024-01-14 Israeli Dance and Workshop with Shmulik Gov-Ari, Delray Beach, FL, No web information
- 2024-01-26 Florida Snow Ball, Gulfport, FL, [www.floridasnowball.com](http://www.floridasnowball.com), Tampa Friends of Old-Time Dance
- 2024-02-02 Florida Folk Dance Council Winter Workshop, Kissimmee, FL, No web information, FFDC
- 2024-02-16 Flurry Festival, Saratoga Springs, NY, [www.flurryfestival.org/](http://www.flurryfestival.org/)



## Event Calendar (continued)

Continued from Page 16

2024-02-16	Greek Festival, Sarasota, FL, <a href="http://www.stbarbarafestival.org/">www.stbarbarafestival.org/</a> , St. Barbara Greek Orthodox Church
2024-02-16	Greek Festival, Ft. Myers, FL, <a href="http://www.greekfestfortmyers.com/">www.greekfestfortmyers.com/</a> , Annunciation Greek Orthodox Church
2024-02-17	Lunar New Year Festival, Cerritos, CA, <a href="http://www.socalfolkdance.org/calendar.htm">www.socalfolkdance.org/calendar.htm</a> , Folk Dance Federation of California, South
2024-03-22	San Antonio Folklife and Dance Festival (SAFDF), San Antonio, TX, <a href="http://www.safdf.org/">www.safdf.org/</a> , SAFDF
2024-04-04	NFO Annual Conference and Solar Eclipse and Kochavim, Bruceville, TX, <a href="http://www.nfo-usa.org/">www.nfo-usa.org/</a> , National Folk Organization (NFO)
2024-04-05	English Country Dance Weekend, Dodgeville, WI, <a href="http://www.folklorevillage.org/">www.folklorevillage.org/</a>
2024-04-19	Cajun and Creole Music and Dance Weekend, Dodgeville, WI, <a href="http://www.folklorevillage.org/">www.folklorevillage.org/</a>
2024-05-17	California Statewide Festival, Fremont, CA, <a href="http://www.folkdance.com/event/statewide-2024">www.folkdance.com/event/statewide-2024</a>
2024-06-08	Scandia Camp Mendocino, Mendocino, CA, <a href="http://www.scandiacampmendocino.org/">www.scandiacampmendocino.org/</a> , Scandia Camp

## Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at [fusaec@aol.com](mailto:fusaec@aol.com) or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at [sunstagecompany@gmail.com](mailto:sunstagecompany@gmail.com) or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Send all other newsletter submissions to the [newsletter@floridafolkdancer.org](mailto:newsletter@floridafolkdancer.org) email address.

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