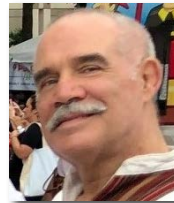




President's Message

by Gary Berke

This has been a year of terrible loss. Andy Pollock’s sudden departure was a great shock. Terry arrived to pick him up for dancing and found him looking peaceful, which I hope reflected how he felt when he left us. He was a leader of the Tampa group, a difficult position because we’re pretty much all leaders, and we feel his loss every time we meet, some of us more often than that. Andy, Terry, and I always went out after dancing, where we learned that his knowledge of politics was almost as encyclopedic as his knowledge of dancing. When asking where a dance originated would get us, “It’s from an Armenian enclave in the western corner of Ajerbaijan.”



It is a shame that it takes a loss to appreciate how much someone does for us. We’ll need a few people to fill Andy’s shoes. We had planned to pass folkdance.org, our second website, to the NFO. Andy assumed the position of webmaster and was handling the transfer. John tells me that the NFO lacked interest in the project, so we need someone to effect the transfer. Caroline Lanker handled these archives.

Vicki and John are handling the mailings that Andy used to send, and Vicki found someone to take over that essential job. Thank you, Vicki!

Andy played much of the music for our events. We need volunteers to do this, which is a much bigger job than you think, because he had to go through all the requests to make a program for our flings and parties that would please everyone, and we all know how easy that is.

Last point about jobs, since no one has expressed an interest in replacing Caroline as Historian, let’s convert the position to brokering our archives. Does that sound less onerous? I miss her too.

Life must go on; I hate that expression. I think it should at least pause awhile.

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Message From The Editor...

Please send articles for insertion to newsletter@floridafolkdancer.org email address.

Take care, Vicki Kulifay

President's Message (Continued)

Continued From Page 1

Our winter weekend plans have changed. I have signed a contract with Holiday Inn Celebration for February 2-5, 2024. Thank you, Pat Henderson for the suggestion. There's an elevator, so no more worries about stairs; we will eat all our meals in the restaurant; and they even have a hot tub.

Michael Ginsburg and Bata Marcetic will be teaching. Bata has been with us before, but it'll be Mike's first time! There was a little drama contacting Mike, who is traveling, but I reached him with Vera Hollander's help and all is set up.

I hope all of you have a happy summer, and I look forward to seeing you in Deland for Ruth Ann's July 4th bash, which will be a pot luck in our great culinary tradition. Do not miss experiencing Ruth Ann's resort with its great space, perfect dance floor, equipped kitchen, barbecue capability, comfortable and beautiful furniture, screened in swimming pool, and four bathrooms. It's easy to forget that Ruth Ann had the floor installed for us and never takes a penny.

Is Gainesville still planning a summer fling? I miss them, ambiguity intended.

Message From The Editor: Update Regarding Getting Articles Submitted for the Newsletter and Getting FFDC Blast Emails

I want to thank everyone for their patience while we work through the transition of setting up a new system for sending out group emails to FFDC members.

As of this newsletter time, I'll still be sending emails from the newsletter@floridafolkdancer.org email address. There will be an announcement when the new system is in place along with guidance on where to send your requests for an email distribution and criteria of what you'll need to provide.

Vicki Kulifay

Passings

Last Dance - Andy Pollock



Florida mourns the sudden death of Andy Pollock (age 67), on June 1, leader of the Tampa International Folk Dancers, and a very important part of the Florida Folk Dance Council.

Andy was born in Canada, lived in Holland for a number of years, returned to live in Rhode Island, where he went to High School. He then attended the University of Michigan where he earned a degree in Music Education, and where he began his folk dance career.

Upon returning to Rhode Island, he attended many folk dance workshops all over the United States, danced with performing groups, as well as teaching and leading dances. He moved to Tampa with his father 40 years ago and became an active member of both the folk dance community and the swing dancers.

He was prolific and proficient for so many dances, especially liked Greek dances, organized the evening parties, played the music for the teachers, and was the IT guy for all announcements and notifications. Andy is survived by his sister, Carolyn Shields, his brother, David Pollock, and two nieces and two nephews.

RIP Andy.



Andy's family will be holding a celebration of life at their family cottage in Canada in early July.

Here is Andy's sister's address for those who wish to send a sympathy card to his family:

Carolyn Shields
380 Pélissier St., Unit 1506
Windsor, ON N9A 6V7
Canada



We are awaiting word on the date for the Summer Fling to do a FFDC Celebration of Dance for Andy.



The following pages are tributes and photos of Andy. Many thanks to Pat Henderson for compiling the majority of these photos.

Last Dance - Andy Pollock (Continued)

Continued from Page 3



Andi Kapplin - I think I'd have to say I'm still in a state of shock at the news. Being in Vancouver I haven't had to come face to face with the reality like all the other Tampa dancers. He will certainly be missed. Not only did he lead the Tampa group, he was very involved with FFDC, handling the blast mailings, arranging the evening dance programs for our workshops, and playing the music for our teachers. We had just been corresponding about good beginner dances as some newbies had recently shown up in Tampa. Folk dancing was his passion.



Bobby Quibodeaux: I played chess with him three times over the years and he was a very good player, winning two of the three times. I will miss him playing the music for the teachers and the night parties.



Ed, Huggy, Gaines - I will miss Andy. In addition to handling the music program (a massive challenge), he also shared his room with me because neither of us had a partner, and we liked to conserve funds. Yes, we talked about dancers, dances, and dance music. A couple times, we shared music that one had but the other did not (after Katrina, I was the New Orleans local music librarian).

Pat Henderson: Andy sent an email out about a week before his passing asking for input in his beginner dance list. It appeared that the Tampa group might have some newcomers attending. He also shared the night party dances with me when he was creating the program. Then he sometimes needed the music and I was happy to send it to him. It is hard to imagine what camp will be like without him.



Dorothy Archer - I will miss him.

Continued on Page 5

Last Dance - Andy Pollock (Continued)

Continued from Page 4



Lee Otterholt - Oh, no! So sad. Andy was an interesting and always very helpful guy. It won't be the same without him. RIP, Andy.



Ernie Clish - I first met Andy in Providence Rhode Island in the late 70" s or early 80"s. I was installing a custom message switch I built for the state police. I had a folk dance friend I used to dance with when I started dancing in Tucson and went to dance with him at Brown university. I met Andy there. We hit it off, comparing dances that we knew. He showed me around his father's manufacturing plant. We lost touch until I started attending the Florida folk dance camp. We looked each other and thought "that guy looks familiar."

Jack and Linda Seltzer - Andy was a great guy. Always sincere. Conscientious. Extremely good folk dancer. Organizer of the music for dance selections. We'll sorely miss him. He's somewhere up there dancing away in folk dance heaven. Probably somewhere over Serbia or Romania. Opa Andy!



Doris Wolman - I will definitely miss Andy. His skills at arranging our programs and playfulness on the dance floor added an extra dimension of fun to our President's Day weekends.



Kathy Dimitrievski - May his soul be in Heaven. He will be missed!

Continued on Page 6

Last Dance - Andy Pollock (Continued)

Continued from Page 5



Kathy Dudek -
He will be greatly
missed.



Joanne Baizan - When I think of Andy, I will always remember his quiet, unassuming nature, unbelievable repertoire of dances & consistent effort to honor everyone's individual requests. Thank you, Andy, for introducing me to Imala Maika, the only dance I truly love to lead. You will be missed, dear friend.



Arleen Kaufmann -
He certainly was
integral to our dance
community and will not
easily be replaced. He
will be missed. A real
loss.

Hansen Baizan - Andy, thank you for the many years spent selflessly curating the FFDC music library and inventorying all the instructional videos and dance notes. We took it for granted that you would show up every Thursday night, laptop in hand, to lead us through a new dance and then running the rest of the evening's program. The same for all the annual FFDC camps. Others have expressed you WILL be sorely missed. I am here to say you ARE sorely missed; that even though you left us your laptop, we don't have your "touch" to unlock it. Your final lesson to the world of Folkdance: Leaders, make sure someone else in the group has a backup music library. RIP Andy, I'm sure you are teaching the angels your vast repertoire of dances. Opa!



Vicki Kulifay - I always said the dancing gods blessed Andy, so I have to believe he is dancing with them somewhere now. RIP Andy - never let those feet stop moving. You will be greatly missed. And you left us way too early.



Last Dance - Steve Cole



The Sarasota Grapeviners are sad to report the loss of long-time member of the group - Steve Cole. Steve died on April 19 at the age of 87 after a brief illness. He and his wife, Charlotte, were snowbirds and loved dancing with the Grapeviners over the years. Below is an excerpt from an obituary posted on the CUNY website.

Steven (Steve) Cole

The bulk of his career was as a history professor at CUNY's Queensborough Community College. He followed that with a very active participation in CUNY's Lifelong Peer Learning Program. He joined in 1998, and remained active for the next 22 years, coordinating 16 study groups in his intellectual interests, including history, political science and philosophy, and participating in more than 50 others. His ever-curious, inquiring mind made him an active participant in every class, and members will recall his penchant for asking penetrating, provocative questions.

Steve was a man of many passions, including choral singing, biking, sailing, hiking, and most especially folk dancing. In fact, even after he could no longer participate as a dancer, having become dependent on a walker, he and his wife, Charlotte, continued to attend, even if just to watch fellow dancers and listen to the folk melodies and complex rhythms (especially Balkan) he so loved.

Describing himself as a 'red diaper baby,' Steve grew up in New York in a politically radical and atheistic household. But later in life, he became both increasingly conservative, and found his way to the religion of his birth, Judaism, which he studied with the rigor he brought to all his intellectual pursuits. He joined a weekly Talmud group, and even became a Bar Mitzvah at the age of 82.

RIP Steve.

Notice of the Loss of Sergio Zigras



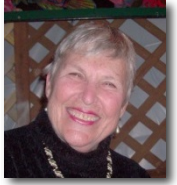
The Sarasota Grapeviners, with very heavy hearts, have learned of the passing of our beloved friend, Sergio Zigras. Sergio was an international folk dancer who danced with the Grapeviners for many years. He passed away on June 23 at the Tidewell House in Venice. We hope to have an obituary by the next newsletter.

Our hearts go out to his wife, Barbara, son James, and their family at this very difficult time.

RIP Sergio.

Club Reports In

Tampa Update by Terry Abrahams



Tampa is still devastated over the loss of Andy. Maybe me more than anyone, as I always picked him up, ate afterwards, took him home and came to everything outside of Tampa with him – he always knew how to get there, short cuts, timing; we bought our covered dishes together. When he lived in St. Pete, since buses didn't go at night, he stayed with me on weekends; I cut his hair, fixed his clothes, fed him. We avidly talked politics while driving (when not talking folk dance talk), "fixed" all the bad stuff, decided where the US and FL should go. Driving without him is lonely. He never had any money, but he never complained as he enjoyed helping people with their websites. He rode his trusty bike everywhere (except to dancing – too much equipment) and invariably complained about drivers, sidewalks, etc., how he would run the city if he were mayor, or governor, or president.

And he knew every dance. Not only did he know the dance, he knew who taught it, when, and where the dance came from – not just the country, but the part of the country or why it sounds like another country. He taught what he thought we could learn, staying within our parameters. When it was only Judith, him, and I in the summer, he always played Joc Bătrânesc for us while he used the restroom.

Vicki joined us to have a tiny memorial dance for him the week after he passed, as well as Ken, Judith, and I. Hansen and Joann have to miss dancing on

occasion, so they couldn't be there and Gary was under the weather. Of course, you know Andy ran the music for the camps, helping the teachers, and planning the evening dance parties, and often for the flings as well. He was always helpful, carrying stuff in and out when I had loads (like my accordion, decorations, T-shirts, buttons).

We had to find his sister or brother and that took quite some doing, and many friends to discover who and where his sister is. – a swing dance friend went through all the Facebook friends. Vicki also tried via Wayne State in Detroit and in voting records. Janine also looked in a variety of places. Once we found her, she took over whatever needed doing with important things. I helped clean out his room and took his computer and camera and a gazillion cords. This is interesting – his backpack did NOT have his cord in it. I'm thinkin' maybe he took his computer with him so he could dance upstairs. I took the computer to Staples, their cord didn't work either. He took out the insides so I could get to Andy's music and now I have it on a thumb drive (his external drive didn't work either). Since then, Hansen gave Judith a cord that should work, but the starter button is stuck. I'll try again.

Many of you have written condolence notes to me and our group - thank you so much.

I will miss him. Tampa will miss him.

Orlando International Folk Dance Club by Pat Henderson



We danced all the Wednesdays in May and June which was a little unusual since we have to cancel when we are flooded. We had our last dance of the season on Wednesday, June 28 and said goodbye until the following week when most of us were going to dance at the 4th of July party in DeLand.

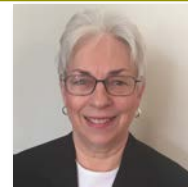
A few dancers started their travels before the end of the season. Cathy went to Arizona to be with family. Linda and Rich went north to Minnesota and Wisconsin to be with family over the summer.

At the end of April, Kelly was in the play, I Do, I Do at the Shoestring Theater in Lake Helen. A big group of us from the Orlando dancers went to see her on April 30. She stole the show among the eight actors and actresses playing one couple from marriage to old age. Her scene was after the wedding of their daughter.

Those traveling since the last newsletter were Ann to the John C. Campbell Folk School where she taught a class and the students made clay boxes. Barry went to Asheville, NC with his son. They hiked the Appalachian Mountains close to Asheville and rode horses in the Pisgah National Forest. They also visited the famous Sliding Rock and drove along the Blueridge Parkway. Nicki attended the graduation of her grandson in Connecticut where he is now a professor at the University of Connecticut. Carla visited her son and family in the DC area for a week which included Father's Day. She loves spending time with her two grandsons.

We are officially on our two month hiatus and will return to our Wednesday night dancing on September 6. However, we will see some of you in DeLand on the 4th and again when Summer Fling happens! Happy and healthy summer to everyone!

Heard It From The Sarasota Grapeviners by Carol Spangler



As we move into "summer mode", keeping the group in session is definitely a challenge. With Andi away the "mice tend to play" and we are lucky to have Yifat Drucker ready and very able to keep us up on our feet and into the circle. She has taken on the job of organizing the requests, working the music during

the dance session and, if that isn't enough, she leads most of the dances. She is still smiling in the picture below, and with a little help from her friends, all will go well.



Next, another "small world" folk dance story. In the pic below, we have Joyce Fitzpatrick, Donna Young, Monica Durakis, and Miriam Waltzer.



They all came to our last session and it all started when Donna and Joyce met during a Jim Gold Dance Tour. Of course, they had to invite two more Florida friends

to join the circle and they all landed in our Wednesday afternoon session. We hope they will become regular Grapeviners.

Gainesville Update by Joyce Dewsbury



Our group has been doing well and we have even had some new folks join us. We are still dancing at the Hawthorne Welcome Center as the Rosa B. Williams facility seems to be in limbo. Following are photos and explanations for our international folk dance group (GIFD).

These two photos show some of us at Al'Z Place on Friday, May 19. Joyce Story does a great job organizing the dances we will perform and the music. Left to right in the photo are Joyce, Peter, June, Gary, and John Ward. June helps to work things out with the woman who schedules events at Al'Z Place. It is so nice to have John dance with us now and then. Years ago, he led our group for a number of years.

The second aforementioned photo shows me at the right. It was the very first time I had been folk dancing since my back surgery in November 2022.

Here is the group photo taken at dancing on Wednesday, May 24. There are 15 folks there! Our group is gradually growing. I want to take this opportunity to thank Julieta for taking most of the photos I use in the articles I write. Also, a shout out of thanks to Julieta and Joyce S. for running the group.



Gainesville Update (Continued)

Continued from Page 10

The group met on Tuesday, May 30 as there was an important meeting Julieta and others wanted to attend which involved city planning which could affect our group.



On June 14 the group photo showing smiling faces. Cheri and her young daughter Naomi visited the group which was a delight.



Lastly is the photo taken at Al'Z place on Friday, June 16. Only four of us were able to be there but we danced up a storm nevertheless.



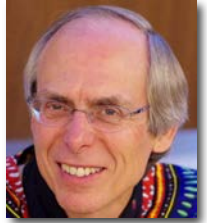
Happy dancing to everyone. I hope no one needs back surgery. It does put a crimp in your dancing.

Events

June Camp: An International Folk Dance Weekend by Rob McCollum

June Camp was lively and large with plenty of space for dancing. There were an amazing number of skilled dancers who could lead dances and join in for the challenging ones. The camp was held for the second year in a row (and the last time!) at Trinity International University in Deerfield, IL. Rooms were available at La Quinta next to campus or in the dormitories. As it turned out, the hotel was noisy if you were facing the highway but had the advantage of late night parties. The dorm was spartan but quiet. Maurits and Tineke taught some fun and interesting dances including some older ones of theirs which are being revived. The weather was delightfully warm but actually a bit chilly indoors.

I did get a photo of the group of Florida folk dancers in the gymnasium!



Andi Makes Her Debut on Broadway! by Andi Kapplin

Well, Broadway Avenue in Vancouver! June 25th was Greek Day: five blocks on Broadway are closed for the day – this is an annual event every summer. Performances, food vendors etc. from 11 am until late in the evening. Gradina (the performing group from the Serbian church) was the first group on the program. They did a 30 minute set consisting of Serbian and Macedonian dances and were on the main stage. The photo shows Gradina starting their bow after their main performance. Then they proceeded down on the street and did two Greek dances, joined by anyone in the audience interested in doing so!



Footnotes

Fellow Israeli Dancer Barry Leon Asked Chat GPT To Write A Sonnet On The Joys of Israeli Dance: Unbelievable! by Terry Abrahams

In circles joined, a rhythmic ecstasy,
 Israeli dancing, joyous and profound,
 A celebration of life's melody,
 Where feet and hearts in harmony resound.
 With vibrant steps, we form a joyful chain,
 A tapestry of movement, grace, and glee,
 Each gesture telling tales that will remain,
 Uniting souls with ancient unity.
 From Yemen's beats to Ashkenazi sway,
 The dances weave a rich cultural thread,
 A heritage of joy passed down each day,
 Embracing traditions, never to shred.
 In circles round, we share a common ground,
 Israeli dancing, where pure joy is found.



Image courtesy of Harvard Law Review 2019

Adventures In Israel by Donna Young



I had the good fortune to travel to Israel on a Jim Gold trip in March. I traveled with Lee Friedman, who has danced with us in Florida, Ann, Lee's longtime friend and travel companion, and Marcia, another woman from the Philadelphia area. We arrived in Tel Aviv on Saturday, March 11 around 4 pm Israel time. We were arriving a day before the tour began. After getting to the hotel, we had dinner at the hotel and retired to our rooms. The next day we went to the Carmel Market, an outdoor market where you could get just about anything under the sun. After visiting the Carmel Market, we walked along the promenade at the Mediterranean Sea. There were pergolas along the beach with volleyball nets as well.

On Monday the rest of the travelers arrived. In the afternoon, Dr Joe Freedman, our guide, led those that had arrived early on a walking tour of the Neve Tzedek neighborhood. The Neve Tzedek is one of the oldest districts in Ten Aviv. It was built in 1887. Neve Tzedek housed many literary figures and artists.

After an orientation meeting Tuesday morning, we boarded our bus with David, our driver. It was raining that morning so we changed our plans and went to the ANU Museum of the Jewish People on the campus of Tel Aviv University. The three story museum showed the identity and culture of the

Adventures In Israel (Continued)

Continued from Page 13

Jewish people, the history of the Jewish people, and models of noted synagogues from around the world.

In the afternoon we went to the Dizengoff Center where we danced with Yaron Meishar. After beginning learning Israeli dancing in a Kibbutz in the fourth grade, Yarrow became an Israeli dance teacher and compiled a digital library of Israel dances on the website Rokdim.

Wednesday, we departed Tel Aviv for a Bedouin encampment in the Negev. At Khan Alsira Kahlil told us about Bedouin life and served coffee tea and baklava. After a tour of their home, we left for Ein Boqeq and the Dead Sea. We checked into our hotel and went down to the Dead Sea where we floated in the salty water.

The next day we went to Masada. Masada which means fortress is situated on top of an isolated rock plateau similar to a mesa. The significance of Masada is according to Josephus in 73 to 74 CE, 960 Jewish people committed suicide rather than be captured by the Romans and live as slaves.

After we came down from Masada, we went to Ein Gedi Nature Preserve. We walked to David's Waterfall along a concrete path. Along the way we encountered Nubian Ibex, a goat like creature munching on low tree leaves. Also, along the way we saw a Hyrax, a small ungulate mammal.



We boarded the bus after our visit to Ein Gedi and headed to Jerusalem. Our first glimpse of Jerusalem was after we came out of a tunnel and

saw in the distance the golden dome of the Al-Aqsa Mosque on the temple mount. After we settled into our hotel, we spent the evening dancing at Dunuv, which is a non-profit organization founded in 2000 by Yehuda Ben Harush. Yehuda created and maintains the Dunuv database of Balkan dances, runs many of the Dunuv activities, the Dunuv performing group, and has produced 12 CDs of Balkan music.

Friday morning, the Jerusalem Marathon was being held, so we walked the three miles to the Jaffa Gate to the Old City. The Old City is divided into four sections. They are the Muslim quarter, the Jewish quarter, the Christian quarter, and the Armenian quarter. We made our way through the narrow streets which held only pedestrian traffic to the Western Wall. There is the men's side and the women's side. In Orthodox Judaism, men and women cannot sit together in the synagogue. We were able to touch the Wall and say a prayer and put a prayer written on a piece of paper in the crevices of the Wall. We then took a tour of the Western Wall Tunnel. This is an area that extends underground and is an extension of the Western Wall.

We returned to the hotel to prepare for the Sabbath which began at sundown. We went by bus to the Western Wall again to experience the beginning of the Sabbath at the Western Wall. Again, the men went to the men's side and the women went to the women's side. There was a solid partition between the two sides. Another woman traveler and I got on a platform so we could see over the partition and watch the men praying. I also watched the women who were praying at the Wall and there were some women singing. We left the Wall to return to the hotel for a Sabbath meal with all the travelers and the guide and his wife.

Saturday was the Sabbath and we went for a walk to another old neighborhood. This was the first neighborhood built outside the walled city. In 1837, Moses Montefiore built a windmill so people of the neighborhood could produce flour. The windmill didn't work, but it is a landmark in Jerusalem. We returned to the hotel and some of us headed back to

Continued on Page 15

Adventures In Israel (Continued)

Continued from Page 14

the Old City for shopping in the many shops there. We got back to the hotel for the closing ceremony for the Sabbath.

Sunday morning, we boarded the bus for Yad Vashem Holocaust Museum and Memorial. We spent five hours there. It was very moving. It told the story of the Holocaust and the people involved. The Museum has endeavored to collect the names of the six million murdered in the Holocaust. Their work now encompasses 4.8 million names together with their dates of birth, hometowns and places of death – where known.

In the afternoon we went to the Machnaneh Yehuda Outdoor Market or the shut as it is communally called. We had lunch and shopped. Around 5 pm, we had an exclusive Israeli dance session with Mimi Kogan. Mimi began Israeli dancing at the age of 12. She did her first course in dance instruction in the context of her military service. After our private session, we were invited to attend her large dance session at a local community center.

Monday, we left Jerusalem and headed north to Qasa al-Yahud on the Jordan River. We then traveled near the town of Bet Shean where we went to the Center for Ethiopian Jewish Immigrants. We entered a circular structure with a cone shaped roof. A woman came in and told us about how the Ethiopian Jews were persecuted. We were then invited into her home where we were given bread as a welcome. The woman then gave her personal account of her life. Her older brother got their father's permission to leave Ethiopia and travel to Sudan where they were being transported to Israel. The woman, at age nine, followed her brother starting out without food or water, walking over 500 miles to Sudan. Now she uses this center to tell the story of the Ethiopian Jews. We had a traditional Ethiopian meal there.

After lunch we continued traveling north to the Sea of Galilee to a cemetery and a courtyard. There we visited the graves of Rahel the poet and Naomi Siemmer. Some of Rahel's poetry was recited and

we danced the Israeli dance Kinnret by the Sea of Galilee (Kinneret in Hebrew).

We then went to our hotel which was run by the Nof Ginosar Kibbutz.

The next morning, we went to Tzfat or Sufed. Tzfat is the city where the Jewish mystics settled after they were expelled from Spain during the inquisition in 1492. We went to a Kabbalistic artist's studio, where he talked about his work. We went to a synagogue and then went to the artsy shops. We then went to a wine tasting at a local winery. We drove to Majdal Shams on the Golan Heights to visit with Fausia, who told us about the lifestyle of the Druze.

On Wednesday we traveled to the Arab-Israeli village of Deir-el-Asad where we met Yihyeh Abu Juma, better known as the Debke King. We danced in his studio. We visited a mosque, then boarded the bus to Haifa and visited the Bahai Gardens. We then traveled the coast to Tel Aviv where we had our final group meal at a Middle Eastern Restaurant. We went back to the hotel where we said our goodbyes.

This trip was a wonderful experience for me. There were 12 travelers and our guide and driver. Joe Freedman, our guide, was very knowledgeable and insightful. David, our driver, handled the bus with great skill. There were very narrow streets and David handled them expertly. This was a thirteen day trip. I am grateful for my travel companions and how nice they all were. I even got to ride a camel!



Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Event Calendar

- 2023-07-07 Door County Folk Festival (In person and virtual), Egg Harbor, WI, www.dcff.net
- 2023-07-08 Nordic Fiddles and Feet, Lyman, NH, www.nordicfiddlesandfeet.org, Nordic Fiddles and Feet
- 2023-07-14 Montana Folk Festival, Butte, MT, www.montanafolkfestival.com
- 2023-07-16 Stockton Folk Dance Camp - Week 1, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp
- 2023-07-16 KDI Dance Camp, Murray, KY, www.knibtiger.com
- 2023-07-20 New Mexico August Camp, Socorro, NM, www.swifdi.org, Southwest International Folk Dance Institute
- 2023-07-20 Hardanger Fiddle Music and Dance Workshop, Dodgeville, WI, www.folklorevillage.org
- 2023-07-23 Stockton Folk Dance Camp - Week 2, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp
- 2023-07-27 Folkmoot USA, Waynesville, NC, www.folkmootusa.org, Folkmoot USA
- 2023-07-28 Lark Camp, Woodlands, CA, www.larkcamp.com
- 2023-07-29 Workshop with Sonia and Cristian, Dayton, OH, www.miamivalleyfolkdancers.org, Miami Valley International Folk Dancers
- 2023-08-02 World Folkfest, Springville, UT, www.worldfolkfest.org
- 2023-08-05 East Coast Balkan Music and Dance Workshop, Rock Hill, NY, www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop/, East European Folklife Center
- 2023-08-06 Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, www.tititabor.org
- 2023-08-20 Mainewoods Dance Camp Week 1, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2023-08-27 Mainewoods Dance Camp Week 2, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2023-09-01 Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC
- 2023-09-01 Balkanalia, Corbett, OR, www.balkanalia.org, Balkan Festival Northwest
- 2023-09-01 Labor Day Weekend at Pinewoods, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html
- 2023-09-03 Scandinavian Fest, Budd Lake, NJ, www.scanfest.org
- 2023-09-22 Enon Valley Folk Dance Camp, Enon Valley, PA, www.folkdancepittsburgh.com
- 2023-09-22 Fandango Dance Weekend, Atlanta, GA, www.ecdatlanta.org, English Country Dance Atlanta
- 2023-09-28 World Camp, Rock Hill, NY, www.worldcamp.us, World Music & Dance Institute
- 2023-09-29 Mountain Playshop, Black Mountain, NC, www.mountainplayshop.org
- 2023-10-04 Tamburitza Extravaganza, Independence, OH, www.tamburitza.org, Tamburitza Association of America
- 2023-10-06 Super Greek Festival, St. Petersburg, FL, www.ststefanos.org
- 2023-10-06 Oktoberfest International Dance and Music Weekend, Fairlee, VT, www.facone.org/oktoberfest/oktoberfest.html, Folk Art Center of New England
- 2023-10-06 Oconomowoc Fall Folk Dance Camp, Oconomowoc, WI, www.argonneifd.blogspot.com, Lake Geneva Folk Dancers
- 2023-10-07 Greek Festival, St. Augustine, FL, www.staugustinegreekfestival.com, Holy Trinity Greek Orthodox Church
- 2023-10-07 Fall Fling, Melbourne Village, FL, No web information, South Brevard International Dancers
- 2023-10-20 Fall Swedish Music and Dance Weekend, Dodgeville, Wisconsin, www.folklorevillage.org
- 2023-10-20 Old Country Weekend, Kingston, OK, www.okcifd.org, Oklahoma City International Folk Dancers
- 2023-10-23 SPIFFS International Folk Fair, St. Petersburg, FL, www.spiffs.org
- 2023-10-26 Pourparler, Dodgeville, WS, www.nfo-usa.org/pourparler, NFO

Event Calendar (continued)

Continued from Page 16

2023-10-27	Greek Festival, Tallahassee, FL, www.tallahasseegreekfoodfest.com , Holy Mother of God Greek Orthodox Church
2023-10-27	Clearwater Greek Fest, Clearwater, FL, www.clearwatergreekfest.com
2023-11-03	Greek Festival, Maitland, FL, www.orlandogreekfest.com , Holy Trinity Greek Orthodox Church
2023-11-03	Autumn Leaves, Nashville, TN, www.nifddance.com , Nashville International Folk Dancers
2023-11-09	Greek Festival, Daytona Beach, FL, www.stdemetriosdaytona.org/greek-fesitval , St. Demetrios Greek Orthodox Church
2023-11-10	Tamfest, Pittsburgh, PA, www.cfu.org/event/36th-annual-cfu-adult-tamfest , Croatian Fraternal Union of America
2023-11-10	Fall Camp, Brandeis, CA, www.fallcamp.org , Folk Dance Federation of California, South
2023-11-23	Texas Camp, Bruceville, TX, www.tifd.org , Texas International Folk Dancers
2023-11-23	Bannerman Folk Camp, Black Mountain, NC, www.bannermanfolkcamp.com
2023-11-25	Orlando FusionFest, Orlando, FL, www.fusionfest.org
2024-01-26	Florida Snow Ball, Gulfport, FL, www.floridasnowball.com , Tampa Friends of Old-Time Dance
2024-02-02	Florida Folk Dance Council Winter Workshop, Kissimmee, FL, No web information, FFDC

Judith English has created a calendar for virtual dancing:

Use this link to access the calendar: <https://daleadamson.com/events-calendar/>

Use this link if you want to submit something to the calendar: <https://daleadamson.com/event-submission/>

Use this link to access various other items (including Andy Pollock's calendar!): <https://daleadamson.com/other-online-event-calendars-of-interest/> - Andy's calendar also resides here: <https://tinyurl.com/andyscaler>

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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