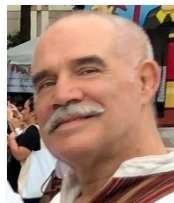




President's Message by Gary Berke

I hope everyone has recovered from the weekend in every sense, and those who have ordered the dance videos have received them or soon will. Bobby was really upset that he let us down, and anyone who knows him, knows he did everything possible to recover the videos. Next year, I will encourage teachers to bring prepared videos of their dances to sell. People can also take videos of specific dances they want to bring back and teach to their group, taking the pressure off one person.



I was really proud of how smoothly the weekend went and thank you for so much happy feedback. Eva, Carla and I have also succeeded in putting FFDC finances back in order, and I have great hopes that charges for next year may not increase much if we stay at the Ramada.

I know Terry wrote a report on the weekend, so I will not duplicate that, except to say that it is not often at my age that I get my eyes opened. But Andy Taylor Blenis sure did it with her rejuvenating exercises and her refreshing approach. I never dreamed I'd ever love a Hawaiian dance, except maybe as a spectator, and not one person complained to me about couple dances.

Group leaders, at the risk of repeating last week's letter, I need a count of people who are interested in moving our workshop to Gainesville. Anyone who has specific suggestions for venues, please email me. If I don't hear better options, we will stay at the Ramada next year.

I have also talked to many people about cutting the weekend to two nights. It's true that we are all exhausted at the end of three days, but anyone can sign up for less. To reduce the weekend to two days would limit our options, and many of us who experienced the two nights in Daytona Beach felt it was too short. We're old. Time to learn to pace ourselves...writes the person least likely to do so.

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Message From The Editor...

Please send articles for insertion to newsletter@floridafolkdancer.org email address.

Take care, Vicki Kulifay

President's Message (Continued)

Continued From Page 1

There has also been talk of having one teacher instead of two. If we think back, how many teachers could have carried off a successful weekend by themselves? Is the risk worth it to save maybe twenty bucks per person?

Speaking of teachers, here's a list of suggestions for next year, spellings as given to me:

Aaron Alpert	Zelko Jergan
Roberto Bagnoli	Marty Koenig
Caspar Bik	Roo Lester
Fusae Carrol	Gergana Panova
Michael Ginsburg	

Choose two you like and I'll tally the results. A test for democracy? Email ghberke47@gmail.com.

Please remember, for the best teachers and accommodations, I need your feedback ASAP. And I **like** hearing from people.

And, after the tragic loss of Caroline, we need a Historian. Its an appointed position - so someone out there - please help all of us by being willing to serve in this role. Give me a call or email and I'll give you the particulars.

Take care all!



Passings

Last Dance - Caroline Lanker



Caroline Thorne Lanker, of Frostproof, Florida, passed away December 12, 2022.

From the cold climes of Downers Grove, Illinois, she moved to the southwest and earned her bachelor's degree in mathematics from New Mexico State University. After earning a master's degree in mathematics from Arizona State University, she began her career as a computer scientist with IBM, where she worked for over 30 years until her retirement. She had the opportunity to work on many interesting contracts, including with NASA on the Apollo project at the dawn of spaceflight, along with her first husband, Martin Sheridan.

Outside of work, she was deeply involved in folk dancing where she built lifelong friendships and met her second husband, Gary Lanker, to whom she was married for over 25 years until his passing in 2014. They enjoyed both folk and square dancing together, first in Houston and later, Florida and well beyond.

Caroline was committed to her Quaker faith, peace-building and human rights causes. She was also a dedicated and expert birder, involved in Florida Audubon, and the eBird project of the Cornell Ornithology Lab.

She is survived by her brother, Alfred James Dupree, her sister Martha Wolfesen, her children Peggy Jackson, Joe Sheridan and Nancy Williams, her stepchildren Alan Lanker and Linda Porter, their spouses and six grandchildren.

CA Friends Memorial Meeting for Caroline Lanker by Pat Henderson

On Saturday, February 11, the family of Caroline Lanker had a Celebration of Life for her in Lake Wales, close to where she lived in Frostproof. Her two daughters, one son, and Gary's son and daughter were all there.

The location was a social hall of an Episcopal church, but the service followed Quaker ritual. The room was set up with chairs in three concentric circles. The inner circle was for the family. The service started with a few minutes of silence until someone was moved to speak. After the first person spoke, it was almost constant for about an hour. I found that Caroline was indeed a rocket scientist! Also, she edited more newsletters than our Florida Folkdancer. She was currently still square dancing since there were at least ten of them in attendance. When the last person spoke, we joined hands with the people sitting next to us. A reception followed.

FYI Caroline was killed in an automobile accident on Hwy. 60 on December 12, 2022.

Club Reports In

Orlando International Folk Dance Club by Pat Henderson



Our club started the year out with a bang at our annual Capricorn Party on January 18. We had five of our group's seven capricorns share the evening which started with a Greek dinner. It was provided by the club and the proceeds from a performance last August. We set a post covid record of 25 attendees. The capricorns are the ones sitting in the photo. In January, we welcomed Annelies Mostert from the Netherlands and she could only stay two months this year. But she will be back in November for three months. She was able to come to the Friday night party of the FFD Weekend.

On January 20, our performance group of seven did Oj Maju, Maju for the Orlando Museum of Art . We were the opening of a reception for a photojournalism exhibit about the war in Ukraine. The food was catered by an Eastern European restaurant.

Jaap came early in the week before the workshop to get over his jet lag before the weekend. We were happy to have him join us at our regular session the Wednesday before the workshop. And he enjoyed dancing with us too, according to Carla. Then camp was a great gathering with dancers from Florida and other states. Andy and Jaap gave us many nice dances that we are busy remembering and sharing.

A week after camp on February 11, Caroline's family had a Celebration of Life for her in Lake Wales. Bobby and I went and met Gary and Terry there. Read about it in a separate article with her obituary.

Finally, Bobby and I met Kelly, Lynda and Tina Fagan along with Donna Young at the Ocala Greek Festival on February 19. We were

entertained by the Aegean Duo as they played music almost nonstop. A group from The Villages performed some Greek dances and we joined them for Misirlou at the end. We found out that the group is dancing and they have a number of folks still dancing after losing their leader Sarah Zimmerman a couple

years ago. They said they

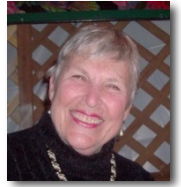
would come visit our group even though we both dance on Wednesday.

Traveling since the last newsletter was Bobby and myself. We went to Delray Beach to dance with Shmulik Gov-Ari at a one day workshop arranged by Ira Weisburd on January 16 . We had nine dancers from our local Orlando Israeli group. Shmulik is my favorite Israeli choreographer.

So mark you calendars for April 15 for dancing and April 16 for games in the Orlando area as we host Spring Fling this year.



Tampa Trivia by Terry Abrahams



We are all recovering from Camp! What another wonderful weekend it was.

We continue to dance on Thursday nights at the Kate Jackson Community Center. Vicki was able to join us (yeah!) on the Thursday after camp for a review of the dances.

The Tampa group were also all able to attend the show of the *Tamburitzans of Pittsburgh* in St. Petersburg as part of their swing through Florida. Me, Vicki, Judith, Hansen, Joanne, Andy, and Gary all made it. And Vicki's brother and SIL, Tony and Carol Kambic, also attended.

The show was fabulous - one of the best in recent times. They have a very talented crew of dancers,

who we understand are mostly freshmen in college. So we should be enjoying their dancing for a few more years.

Judith is having here second hip surgery on the 5th April - good luck Judith - she's so strong - she'll make it and be dancing in no time. She was recently in Vermont for another Scan dance camp. Can't keep a good woman down!

I'm working with the group on our 18th Greater Seder, a musical comedy written to include all the seder prayers, but funny. This year we are doing a take-off on Guys ad Dolls. The 6th of April, in case any of you are interested.

Looking forward to the Spring Fling!



Act I

1. Svadbena Polka Mješavina (Wedding Polka Medley)
OVERTURE - Entire Ensemble
2. Tanci I Jačke Gradišanski Hrvatov
(Dances and Songs of the Burgenland Croats)
CROATIA - Large Dance Ensemble
3. Melodije Na Tambure (Tamburiza Medley)
CROATIA - Instrumental Solo: Johnathan Manning
4. Podravino, moja ljubavi (Thank you, my love)
CROATIA - Vocal Duet: Madison Mustach & Milan Bajich
5. iz Pirina (из Пирина) - (Through Pirin)
BULGARIA - Large Dance Ensemble
6. Krivo Sadovsko Horo
(Twisted chain dance from Sadovo)
BULGARIA - Instrumental Solo: Aleksandar Milković
7. Alpine Montage
ALPINE REGION - Small Dance Ensemble
8. Miš-Maš Polka
SLOVENIA - Instrumental Solo: Cody McSherry
9. L'chaim (To Life!) A Jewish Celebration
ISRAEL - Jewish Tradition Vignette

Intermission
(Approximately 15 Minutes)

Act II

1. Beogradski mali pijaci
(Gathering at the Belgrade Market)
SERBIA - (Sumadija) - Large Dance Ensemble
2. Severnjacko Oro (Northern Dance)
SERBIA - Instrumental Duet:
Alexei Blagonezhdin & Cody McSherry
3. Ljube mi se, crne oči (Kiss me, black eyes)
SERBIA - Vocal Solo: Giannah Marasovich
4. Tango Delle Rose (Tango of Roses)
ITALY - Soloists: Iryna Luchynyn & Alexander Hladio
5. IMPRESSIONI D'ITALIA (Impressions of Italy)
ITALY - Small and Large Dance Ensemble
6. Melodi Pentru Flaut (Melodies for Flute)
ROMANIA - Instrumental Solo: Angelica Bohurjak
7. Paixte bouzouki! (Play Bouzouki!)
GREECE - Instrumental Solo: Sofia Caloiero
8. San sfirixeis treis forés (If you whistle three times)
GREECE - Vocal Solo: Isabella Husnick
9. Ah Moustafa (Oh Mustafa)
GREECE - Vocal Solo: Giannah Marasovich
10. Sirtaki - Popular Line Dance
GREECE - Large Dance Ensemble
11. "Puppets"
UKRAINE - Small Dance Sketch
12. Hopak
UKRAINE - Full Ensemble

Heard It From The Sarasota Grapeviners by Carol Spangler



Every year, the change from winter to spring brings millions of Cliff Swallows from Argentina to North America. Since the early 1800s, swallows have returned, year after year, to the Mission of San Juan Capistrano. Along with the swallows, our "Snowbirders" fly in from all four corners of the country. It is a beautiful sight to see our returning dancers.

Other news about one of our members. Our local paper featured Wylie Crawford, a returning snowbird, who plays a unique instrument called a carillon. A carillon is a pitched percussion instrument that is played with a keyboard and consists of at least 23 bells. The bells are cast in bronze, hung in fixed suspension and tuned chromatically. Carillons come in many designs, weights, sizes, and sounds. They are among the world's heaviest instruments with most weighing between 4.5 and 15 metric tons. Wylie plays at the carillon at the Venice Performing Arts Center each Saturday morning.



Happy returning snow birds Ron & Kathy Fico, Tom & June Morse, Joyce & Carl Lazarus.

With the new dancers we are collecting due to our new venue, we are getting to be quite a large group. Another interesting note, we seem to be attracting couples! Andi noted about 9, depending on the week.



Dolores Lustig and Wylie holding the newspaper article.

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Heard It From The Sarasota Grapeviners

Continued From Page 6



The “keys” of the Carillon are played with the fists.

Last, but not least, The Grapeviners always take time at the close of the year to remind one of our most important snowbirds, how much we appreciate her. Andi Kapplin, our teacher/inspiration, “migrates” each year from Vancouver and we are very grateful that she does.

Susan Barach with Andi after a few words of appreciation.



Events

Winter Workshop 2023 Was Wonderful by Terry Abrahams

The annual FFDC Folk Dance Winter Weekend (held on February 3-6) was again the highlight of our FFDC year! Once again, it was at the Ramada by Wyndham Gateway in Kissimmee. There were 80 people in attendance to dance with Jaap Leegwater and Andy Taylor-Blenis. Both presented wonderful dances and culture corners, (though the photos Jaap was showing didn't quite fit on our screen, much to his dismay). Andy taught dances from countries we don't usually do and formations not common. She had contact-less partner dances and dance from Hawaii. And, of course she started with a Ukrainian dance. Jaap included an Albanian dance from Mea Nordenfelt, who was suppose to come last year with him. It was a lovely dance and he followed with his usual great Bulgarian dances. They never disappoint.

Decorations were in Ukrainian mode, with blue and yellow plates, stands, flags, and little dolls from my collection. There were Ukrainian buttons on the tables, and donations were made – we collected \$100!!! Thanks to all who donated! I sent it to the World Central Kitchen – one of my favorite places to donate. They make sure people are eating all over the world, including Ukraine, of course.

The T-shirts had a mistake. The heart at the bottom was supposed to be blue and yellow, outlined in red. He made it red and yellow outlined in blue – don't know how that happened. I approved his final check, which was correct. Oh well, you can wear your shirt anyway!

For our auction this year, there were so many items that instead of auctioning, people just took what they wanted and donated to the Olga Princi Scholarship. Eva will tell you how much we made on that. Sadly, the items mostly came from Caroline and Jan. But if there is a heaven, they will know their items will be properly taken care of and worn with love, and listened to or watched with pleasure. Janet Higgs

brought extensive CDs and DVDs that were Ruthy Slann's, many from the Karmiel USA weekend that Ruthy started and still continues every Labor Day weekend in Highlands, NC.

Another fun thing was Happy Hour, outside of the dance room, which is a wonderful roofed patio with tables and chairs. John, Carol and I played music and Lee played the tambourines and drum and Cathy Ma sang. Others drank wine and ate snacks and listened – a lovely hour on Sunday. Saturday after workshop and before dinner was the same without the entertainment.

Costumes abounded at night, and the parties were the usual fun. Andy Pollock made a list ahead of time and the lists were on the tables (so that one knew when to hit the bathroom on a dance they didn't know). We also had schedules for everyone and a directory of dancers if you want to contact anyone later on. Contact me if you did not go home with a directory.

Liz sold her cards. I sold my buttons (of course). Pat Henderson had a memorial table. Kathy Dudek brought some scrapbooks of the mid-seventies to early eighties of dancing in Orlando. A few of you marveled at a photo of Bobby with dark hair and a full beard and Pat at a baby shower for their first born!

The meeting on Saturday was short and sweet. First, we paused for Caroline and Jan. Then elections were held and the present officers were voted to take the next two years. Easy peasy! Caroline's Historian position will be appointed by Gary. We also decided to look at other venues that would possibly save us money. This place was good though – food decent, rooms decent, and on the first floor, so no elevators or stairs (beds too high though for some), and staff very nice. We picked up the keys for our hotel rooms in our dance room instead of at the front desk, which

Winter Workshop 2023 Was Wonderful (Continued)

Continued From Page 8

was much better. John suggested we “give” our folkdance.org website to an organization who would maintain a database of dance descriptions of the folk dance world, which is a great idea. We will keep our floridafolkdancer.org website. I wrote a song about Ukraine, sang with the help of Kelly and Tina.

Well, I think that does it. Look at all the pictures and remember the weekend with joy. We loved having out-of-state attendees and hope they come back.

Oh – Lost and Found:

Found – a pair of black sneakers with socks under a table. If it’s you and you are coming to the Spring

Fling, I’ll have them there. If you’re out of town, let me know – I’ll mail them.

Lost - Weimin bought Jaap’s CD and it was signed by Jaap but somehow Weimin did not get home with it. Please check your Jaap CD if you also purchased one for the autograph.

Lost - Gary’s black crosses.

And speaking of Gary – a round of applause for a wonderful weekend!!! And as Joyce Story added for the whole Board: “To each of you, many thanks for all that you did to make the dance weekend the success that it was. Your efforts and contributions are greatly appreciated.”

Editor's Note:

There were many many photos submitted for inclusion in the newsletter. More than the layout program would allow.

So the newsletter has a cross-section...but checkout the slide show of photos on the FFDC website.

<http://floridafolkdancer.org/Camp2023/Photos/index.html>



From Terry Abrahams...Missing in the group picture is Donna Young and Lee Friedman. Donna had a slight medical emergency which caused them to step away, but all is well now.

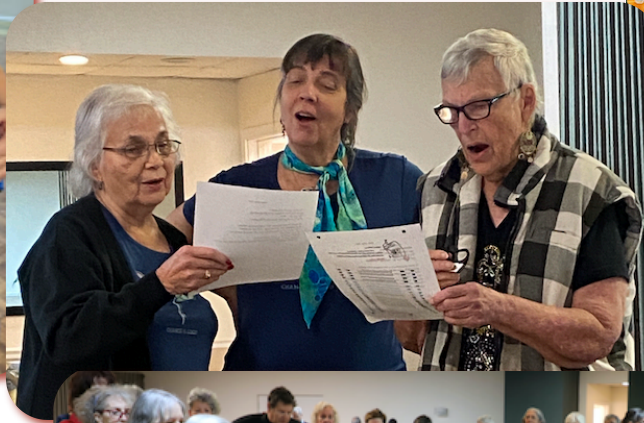
CAMP SONG 2023 - Sung to the tune of Temptation

Ukraine, you're not alone,
You have been known, as a great nation;
Our group - FFDC,
Just know that we, feel your frustration

In these circumstances, we're doing your dances
And wishing you will be well, yes, you are swell
This weekend is specially for you,
The dances we do, we do with elation
And you are here, here in our hearts
Though we're apart, we are your friends,
friends 'til the end - to you
Ukraine, we love you, Ukraine







Florida Folk Dance Council, Inc.

General Membership Meeting

February 4, 2023

Ramada Gateway, Kissimmee, Florida

Meeting called to order by President Gary Berke at 12:46 pm.

1. Pat Henderson read the minutes. Terry Abrahams moved that the minutes be accepted as read. Motion passed.
2. Eva Gaber gave the Treasurer's Report. The bank balance is currently around \$29,000 but much of that will be paid to the hotel for the weekend. Olga Princi Scholarship fund is \$3,254. We should collect enough this year to cover the one scholarship awarded.
3. Gary called for a moment of silence for Caroline Lanker who was tragically killed in an automobile accident in December.
4. Gary proposed to use Terry's design of our current T-shirt for our new logo. It was based on an idea suggested by Donna Young. The members accepted the design.
5. John gave us the background on Folkdance.org, and the complications of transferring the ownership from Julius' name. Andy had previously agreed to webmaster Folkdance.org. Based on reports that much information in Places to Dance on Folkdance.org was out of date, Andy said he would send out a questionnaire to group leaders to fix this. John moved that we give Folkdance.org to an organization such as NFO or SOFDH who will take over the huge task of archiving the history of the folk dance world. The motion passed. John will continue to update floridafolkdancer.org.
6. Kelly, Terry, and Tina sang a touching song about Ukraine.
7. Gary led a discussion on the Ramada Gateway and other possible locations for the future. There were small problems with some of the rooms. If you have a problem, give room number and the issue to Gary. Other possibilities for hotels include the Holiday Inn, Celebration and a Best Western in Gainesville. A vote was taken on whether to consider moving to Gainesville and 24 members voted to consider it. Terry moved that discussion on workshop location cease. Motion passed.
8. Sherry Reardon asked if the weekend could be shortened to only be two nights. Response was that it has been our tradition since it was Presidents' weekend to be three nights.
9. Pat Henderson announced that Spring Fling will be Saturday April 15 for dancing at Ruth Ann's in Deland and then games at Pat & Bobby's on Sunday, April 16 in Orlando.
10. Gary asked if all current officers wished to run again and they all agreed. The slate was unanimously approved. For the next two years, Gary Berke will be President; Carla Powers, VP; Eva Gaber, Treasurer; Pat Henderson, Secretary; and Vicki Kulifay, Newsletter Editor and Publisher.
11. The position of Historian was discussed. This is an appointed position and Gary will be appointing one.
12. Terry announced that a few T-shirts are available.
13. Paul Pape moved to adjourn.

Meeting adjourned at 1:43 pm

Respectfully submitted,

Pat Henderson

Corresponding Secretary, Florida Folk Dance Council, Inc.

Spring Fling 2023!



Saturday, April 15, 2023

11:30 am - 6 pm

Begin With Potluck Lunch

Ruth Ann's House

1790 Windham Court, Deland

Sunday, April 16, 2023

Games at 10 am - ?

Potluck Lunch and Dinner

Pat and Bobby's House

9859 Berry Dease Road, Orlando

Footnotes

Wooden Spoons by Andy Pollock

It has been difficult to get wooden spoons to use with Turkish dances, and Greek Dodecanese island dances (the ones we used for painting when Ahmet was here - the spoon "bowls" were a little too shallow to play). Now you can get Turkish (albeit plastic) spoons for \$15 per pair from the Folk Arts Center.

<https://facone.org/store/product/spoons/>

The New Logo and On The Hunt For A Graphic Designer by Vicki Kulifay

At the annual meeting at Camp, a design concept for an FFDC logo was presented and approved. Terry, responding to comments about somehow bringing Florida into the design, enhanced the concept, which is shown below.

So at this point we are soliciting any other comments you may have (please submit to me at newsletter@floridafolkdancer.org), but...

We also need a graphic designer who can take this concept and turn it into a professional logo (TIFFs, JPEGs, and GIFs) which can be used for the newsletter, buttons, t-shirts, and any other marketing items (e.g. water bottles). Someone who has/knows perhaps Adobe, Corel, Affinity or other graphic design program. If you know of someone (or are that someone), please let me know. Either provide their info to me and I'll be happy to reach out to them or have them contact me directly.



Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Event Calendar

Check and recheck events to make sure of their virtual or in-person status before participating.

- [2023-03-12](#) Israel Folk Dance Festival, New York City, NY, www.israelidanceinstitute.org, Israeli Dance Institute
- [2023-03-17](#) Spring Norwegian Dance Weekend, Dodgeville, WI, www.folklorevillage.org, Folklore Village
- [2023-03-17](#) Playford Ball Weekend-Nashville, Nashville, TN, www.nashvillecountrydancers.org, Nashville Country Dancers
- [2023-03-24](#) Redbud Romp: Folk Dance Workshop with Eric Bendix, Knoxville, TN, www.oakridgefolkdancers.org, Oak Ridge Folk Dancers
- [2023-03-24](#) San Antonio Folklife and Dance Festival (SAFDF), San Antonio, TX, www.safdf.org, SAFDF
- [2023-03-29](#) NFO Annual Conference, Concord, MA, www.nfo-usa.org, National Folk Organization (NFO)
- [2023-03-30](#) Cajun and Creole Music and Dance Weekend, Dodgeville, WI, www.folklorevillage.org
- [2023-04-13](#) Kochavim Israeli Dance Camp, Wimberly, TX, www.kochavim.net
- [2023-04-14](#) Springdans Northwest, Seabeck, WA, www.skandia-folkdance.org, Skandia Folkdance Society
- [2023-04-15](#) Spring Fling, DeLand, FL, No web information
- [2023-04-21](#) Chicago Spring Festival, Chicago, IL, www.balkanskeigre.org
- [2023-04-21](#) New England Folk Festival, Malborough, MA, www.neffa.org/What_is_Festival.html, New England Folk Festival Association (NEFFA)
- [2023-04-21](#) Lyrids Folk Dance Festival, Vancouver, Canada, www.lyridsfolkdancefestival.org
- [2023-04-28](#) Boulder International Folk Dance Spring Workshop, Boulder, CO, www.boulderfolkdancers.org
- [2023-04-28](#) English Country Dance Weekend, Brasstown, NC, www.folkschool.org, John C. Campbell Folk School
- [2023-04-28](#) English Country Dance Weekend, Dodgeville, WI, www.folklorevillage.org
- [2023-05-06](#) Cerritos 40th Anniversary Festival, Cerritos, CA, www.socalfolkdance.org/calendar.htm, Folk Dance Federation of California, South
- [2023-05-12](#) International Folk Dance Camp, Hopewell Junction, NY, www.ifc-ny.com
- [2023-05-19](#) California Statewide Folk Dance Festival, San Pedro, CA, www.socalfolkdance.com/statewide.htm, Folk Dance Federation of California, South
- [2023-05-19](#) Ontario Folk Dance Camp, www.ontariofolkdancecamp.ca
- [2023-05-26](#) Florida Folk Festival, White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State Parks
- [2023-05-26](#) Northwest Folklife Festival, Seattle, WA, www.nwfolklife.org
- [2023-06-01](#) June Camp: An International Folk Dance Weekend, Deerfield, IL, www.sites.google.com/site/junecampifd
- [2023-06-04](#) International Folkfest, Murfreesboro, TN, www.mboro-international-folkfest.org
- [2023-06-10](#) Scandia Camp Mendocino, Mendocino, GA, www.scandiacampmendocino.org, Scandia Camp
- [2023-06-17](#) West Coast Balkan Music and Dance Workshop, Mendocino Woodlands, CA, www.eefc.org/balkan-camp/west-coast
- [2023-06-22](#) Toronto Israeli Dance Festival, Toronto, Canada, www.israelidancetoronto.com
- [2023-06-22](#) International Dance and Music at Pinewoods Camp, Plymouth, MA, www.facone.org, Folk Arts Center of New England
- [2023-07-08](#) Nordic Fiddles and Feet, Lyman, NH, www.nordicfiddlesandfeet.org, Nordic Fiddles and Feet
- [2023-07-14](#) Montana Folk Festival, Butte, MT, www.montanafolkfestival.com
- [2023-07-16](#) Stockton Folk Dance Camp - Week 1, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp
- [2023-07-16](#) KDI Dance Camp, Murray, KY, www.knobtiger.com
- [2023-07-20](#) New Mexico August Camp, Socorro, NM, www.swifdi.org, Southwest International Folk Dance Institute

Event Calendar (continued)

Continued from Page 16

2023-07-20	Hardanger Fiddle Music and Dance Workshop, Dodgeville, WI, www.folklorevillage.org
2023-07-23	Stockton Folk Dance Camp - Week 2, Stockton, CA, www.folkdancecamp.org , Stockton Folk Dance Camp
2023-07-27	Folkmoot USA, Waynesville, NC, www.folkmootusa.org , Folkmoot USA
2023-07-28	Lark Camp, Woodlands, CA, www.larkcamp.com
2023-07-29	Workshop with Sonia and Cristian, Dayton, OH, www.miamivalleyfolk dancers.org , Miami Valley International Folk Dancers
2023-08-02	World Folkfest, Springville, UT, www.worldfolkfest.org
2023-08-05	East Coast Balkan Music and Dance Workshop, Rock Hill, NY, www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop/ , East European Folklife Center
2023-08-06	Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, www.tititabor.org
2023-08-20	Mainewoods Dance Camp Week 1, Fryeburg, ME, www.mainewoodsdancecamp.org
2023-08-27	Mainewoods Dance Camp Week 2, Fryeburg, ME, www.mainewoodsdancecamp.org
2023-09-01	Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC
2023-09-01	Balkanalia, Corbett, OR, www.balkanalia.org , Balkan Festival Northwest
2023-09-01	Labor Day Weekend at Pinewoods, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html
2023-09-03	Scandinavian Fest, Budd Lake, NJ, www.scanfest.org
2023-09-22	Enon Valley Folk Dance Camp, Enon Valley, PA, www.folkdancepittsburgh.com
2023-09-29	Mountain Playshop, Black Mountain, NC, www.mountainplayshop.org
2023-10-20	Old Country Weekend, Kingston, OK, www.okcfd.org , Oklahoma City International Folk Dancers
2023-10-26	Pourparler, Dodgeville, WI, www.nfo-usa.org/pourparler , NFO

Judith English has created a calendar for virtual dancing:

Use this link to access the calendar: <https://daleadamson.com/events-calendar/>

Use this link if you want to submit something to the calendar: <https://daleadamson.com/event-submission/>

Use this link to access various other items (including Andy Pollock's calendar!): <https://daleadamson.com/other-online-event-calendars-of-interest/> - Andy's calendar also resides here: <https://tinyurl.com/andyscaler>

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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