



President's Message

by Gary Berke

Hello to all. I hope you all enjoyed the first spring I have experienced since moving to Florida eight years ago. What a wonder that I could have windows open during the day in May, and even a night or two in June.



Many of our groups have returned to live dancing, and I hope all are looking into it. I want to encourage people to remember the wonderful work they are doing to bring new people to folk dancing, especially the Gainesville group. Others who have grown are Orlando, who has a new room, so the old room has no space taken up by food and chairs and seems much bigger. I really want to visit Balkan by the Bay one of these days. Anyone who lives near Deland should really join them on alternate Tuesdays at RuthAnn's spa, complete with a big, perfect dance floor, a swimming pool, and four bathrooms. And Tampa is meeting on Andi's new dance floor until the Kate Jackson Center reopens.

Melbourne has planned the fall fling for October 2 at a new venue with BETTER AC. Since we want everyone to come, maybe some people can volunteer to be way stations as Pat and Bob have always been, putting up people for the night and carpooling, so the drive is less onerous. We do like each other, so more opportunities for socializing can't be bad. Encourage people to come by letting them know you will host them.

AND THE BIGGEST NEWS. I have just signed the contract for next year's camp, which will be at the Ramada Gateway from February 11-14, 2022, the same place as our last camp. Prices should not be too different from 2020, but some increases are inevitable. One way we can save about 25% on food is to switch from a buffet to plated meals. Sorry for bringing this up. I know some people hate the idea, but some decisions should not be executive, and I'll keep asking for feedback, so here goes:

Pros for plated meals: lower cost, no standing in line, less overeating.

Cons for plated meals: less quantity; the food often gets cold by the time it is served; you're stuck with what you get unless you find a person to switch with you...

Please let me know if you want to switch to plated meals.
ghberke47@gmail.com. Otherwise, we stay with the buffet.

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Editor's Note: newsletter articles should be submitted using the "newsletter@floridafolkdancer.org" email address. Thank you

President's Message (continued)

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Finally, a note of sadness and disbelief...

IN MEMORIAM: Ruthy Slann

A friend is gone
In my mind she couldn't die
We went through no normal bonding rites
I entered her domain
And was a friend.

When clear that she had not too long to live
I stayed behind to share a few moments
The only time we'd ever spent alone
Her dislike of waiting on food lines
Stole me time.

I have no right to feel so great a loss
We all knew it was near
She did so few dances at last meeting
No way subdued, in their full glory.
I can only hope she felt relief
For with her went my last illusions
of immortality.

I had one issue with her, not discussed
The ending of her name
Diminutive
As if a name can contain
a great spirit
For that she is.

I know it now
The only way to know, I feel the pain.

Old sayings claim that spirits can remain
But take the time to search your mind
Her every move was dance.
Her light still shines.

Passings

Last Dance - Ruthy Slann by Terry Abrahams



It is with a very broken heart that I share with you the passing of our beloved Ruthy Slann (z"l). She died around 4 pm on June 5th surrounded by her family after her battle with cancer at the young age of 75. The funeral was held on June 8th via Zoom. A memorial was officiated by one of her closest "daughters," Meliss Jakubovic on the 9th, during which we all got to talk, share personal stories about Ruthy and watch an outstanding video of Ruthy's life created by Meliss (with a little help from Livia Burghardt - another "daughter"). The memorial and the video montage can be found at lirkodforever.org, which means Dance Forever. The site includes a downloadable list of some of Ruthy's favorite dances as well.

I have known Ruthy since the Fred Berk Blue Star Israeli Folk Dance Camp, followed her to her own Karmiel USA camps and to workshops here in Florida and elsewhere, and joined her on the first trip to Israel that she led to the "real" Karmiel Festival in 1997. Ruthy attended many of our FFDC camps, and was on the food committee the last few years, to ensure we were properly nourished with the best food!

Throughout all of our times together, Ruthy took care of everyone. She made sure we ate; she made sure we were in the right sleeping quarters; she made sure we were happy; she made sure we did wonderful dances; she listened, but also ordered us around to make sure things were done properly! She knew every Israeli dance; she was a beautiful dancer and a great teacher.

Ruthy lived her life to the absolute fullest – she went everywhere, danced everywhere, (driving, preferably, so that she could visit as many friends as possible en route), and never missed a beat, even at the very end. She attended her last dance camp in the States with us (Pat's weekend), knowing it was her last, and dancing as best as she could. I was so glad I was able to see her and talk to her. Following the camp, she made her last trip to Israel where she organized visits with friends and relatives. On the plane on her way home, her lungs filled up. She was hospitalized immediately, and died a few days later. But she did it! She planned it, and she did it! I understand her last words were directions to her family regarding small things, like wearing their sweaters... quintessential Ruthy... always thinking of others. She has touched the hearts of thousands of dancers of all



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Last Dance - Ruthy Slann (continued)

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age groups in multiple countries over decades. She will be deeply missed by so many.

A scholarship fund called 'The Ruthy Slann Scholarship Fund' has been set up and will be used to help dancers attend camps and enjoy the love of Rikudei Am. The donation page can be found at lirkodforever.org, together with the memorial and video montage. You may choose to send condolences, also, to: The Slann Family, 5252 Espana Avenue, Boynton Beach, FL 33437. I'm sure Ruthy's husband Marty, her daughter, Liat, sons Tal and Guy, and the rest of the family would like to hear from you.

May Ruthy rest in peace and may we all be comforted by our vast community of dancers sharing memories and stories and more. Here is a song that tells us she is dancing in heaven: Dancing in the Sky.

<https://www.youtube.com/watch?v=yZrtSDmQOro>



Editor's Note: Pat Henderson shared these thoughts of Ruthy at her memorial on June 9.

In the summer of 2011, Bobby and I were going to Israel for the first time. Ruthy had talked us into joining her Course for Foreign Teachers of Israeli Dance ending with the Karmiel Dance Festival. After that, we had a wonderful general tour of Israel with Ruthy and her sister and a few other people. On our way there, all our flights were late and we were 12 hours late getting to Israel. Ruthy came to the airport at 3:30 am to get us since it was our first time to her beloved homeland. Then we did not get up to go to our first class that morning and she came and tapped on our window to wake us up. She had a car to take us while all the others had already left on the bus. This shows how much she cared about others. Bobby and I were the videographers for Ruthy's Karmiel USA camp in Highlands, NC. We will miss her greatly, more than words can express.



Last Dance - Jualene O'Hara Lewis by Joyce Story



GIFD has lost a former member, Jualene O'Hara Lewis, who passed away on May 26 from complications following heart surgery. She and her husband Wendell, both from Live Oak, Florida, ultimately made their home in Gainesville, where they founded Lewis Oil Company. While working at the business and raising three small children, Jualene at the same time earned a bachelor's degree in English Education at the University of Florida. An avid reader, gardener, and genealogist and family historian, she was introduced to folk dancing by her cousin (once-removed, Jualene would want us to be genealogically correct), Joyce Story. Until she was physically unable to participate, Jualene attended GIFD faithfully and even hosted GIFD's New Year's Eve parties in her home. She leaves behind the memory of a kind and generous spirit, contained in a petite frame that maybe at a stretch reached 4'11". As Jack Seltzer, former FFDC president, wrote upon learning of her loss:

"I am so sorry and will miss her more than ever. I'll never forget her carrying in the most humongous bowls five times her size full of delicious fruits or snacks she would produce for our once-a-month folk dance parties. She'd walk in and you could barely see her head. Such a super generous fun loving person. A truly great spirit has left us. Goodbye, Jualene."



Club Reports In

Gainesville Update by Joyce Dewsbury



It is difficult to believe that fifteen months have gone by and that we did not dance except very briefly a month and a half ago at Depot Park. Here are a few photos from the recent past before the pandemic began. This photo was taken on January 30, 2020 when we were still dancing at the Rosa B. Williams Center.

Here we are again at the Rosa B. Williams Center on February 14, 2020.



Some of us went to camp in February 2020.

We had a going away party for Cheri. The party was organized by Andy. It was a wonderful evening but we miss Cheri and her family very much.



Gainesville Update (continued)

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Here is a nice photo of Heather presenting some flowers to June for her birthday last year. There were several drive-bys to drop off some birthday gifts to June.



Now the exciting news. Thanks to Joyce Story we are now dancing again. Joyce arranged to get the Wellness Center in Hawthorne. There is a nice sized room with a wood floor. Here is a photo showing those who danced on June 11, 2021. And it was June's birthday again!



On June 18, fewer of us were able to dance but we had a great time. What I found truly amazing was that we all remembered the dances. I had feared that we would forget them or not even be able to dance after not using those muscles for months. I guess our bodies remembered.



Hopefully the Rosa B. Williams Center will be open by the time the next FFDC Newsletter is due.

Take care everyone. Do get vaccinated. That new variant sounds very dangerous.

Heard It From The Sarasota Grapeviners

by Carol Spangler



Editor's Note: The Grapeviners article for the May-June issue didn't make it in. Therefore, we are doubling up the Grapeviners this month. So enjoy the extras!

May-June Article

The Grapeviners are happy to report that we are back "home" at the Sarasota Bay Front facility. Still keeping some distances, but able to make choices about wearing a mask. We have about 12 to 15 dancers, so the circle feels like we will be getting back to normal.

I was one of the happy few that enjoyed in-person dancing and the hospitality of Ann Paige who offered her wood floor these past months for folk dance. It kept me "in gear" as Zoom dancing was not for me.

There were two Grapeviners (Andi and I) who ventured over to Daytona April 16-18 for a wonderful dance weekend to join the Orlando International Folk Dance Club who were celebrating their 50th anniversary. Additionally, we helped Pat and Bob Henderson celebrate their 45th wedding anniversary. Different members lead and taught the dances, so it was a very collaborative event. At the Saturday luncheon, several of the "old timers" related the

history and told many great stories about the influence of folk dance in their lives. It's interesting how many love stories have folk dance "grapevining" through them.

Before I sign off, I would like to thank Lynda Harris for adding the Grapeviner's stories to the newsletter these past years. I'll try to keep you all posted as well as she has.



July-August Article

I've decided to take an idea from the Orlando celebration and explore "folk dance stories" from our Grapeviners. It was no surprise that their stories echo the one theme I heard in almost every story in Orlando. There is a little romance somewhere at the start of nearly every story. I plan to make these stories a part of our little report each issue as they come to me. I would like to start with the story of Andi Kapplin, our dance teacher/leader and an inspiration to me. Her story is a little like those "first loves" that you either never forget, long after they are over, or develop into long term commitments. Andi's story begins with her teenage involvement dancing with a youth group at her synagogue in Jacksonville. During college, while working summers as a counselor at a camp, she discovered an Israeli weeklong dance workshop and signed up. When she arrived, she was surprised to find that most of her

cabin mates were not Jewish. They explained that they did International folk dancing, and that these workshops included international dances. Andi loves all dancing, but a whole new world opened up at this workshop. She "fell in love with the music" to Jovano Jovanke and the rest is history. Upon her return to Atlanta she found a group at Georgia Tech and began to attend. Andi has just celebrated her 80th birthday. I am only guessing, but I don't think a day passes that Andi isn't learning a folk dance, teaching a folk dance, sharing a folk dance, or just dancing her way around her kitchen. Her story is the kind of first love that has evolved into a life long commitment. As a postscript and another great "folk dance coincidence," her daughter's college orientation at Georgia Tech was in the same room where she used to "sit" in her infant seat when Andi brought her with her to dancing!

So ends our first story...more to share in future articles.

Orlando International Folk Dance Club By Pat Henderson



Our group has been doing a lot of dancing in the dance studio on our property. We are up to 17 who have returned at least once to dance since the vaccinations. We had seven members dance on Zoom for the NFO President's Reception on April 7 and we had a 30 minute program. Then we were the first group to dance for the Global Folk Dance Party on May 15. Most other dance leaders are either individuals or couples in their homes. We had two sets of 3 dances each set and the evening was featuring Steve Kotansky. Of course, we did Mahala Mori Shej which Susie Kotansky choreographed with Steve. It has been one of our group's favorites ever since six of us were on the Fort Lauderdale to Barcelona cruise with them and the Moreaus in April 2016. In June, we decided to make masks optional since most of us are vaccinated or have acquired immunity. It is a lot more fun now. However, we are still taking our traditional two months off in July and August. But before we do, we are planning a Greek Festival on our last night, June 30. The club is buying the food and we will do dances from Greece and its neighbors.

Our group is still playing games once a month in alternate locations. We just finished a nice Games Day at Carla's with 10 of us in attendance on Saturday, June 26. Then Kelly is planning a 4th of July dance and pool party soiree at Ruth Ann's on the 4th.

We have more dancers traveling so here is the list. First, Tami Epstein flew to Denver where her son lives and drove to Moab with her son who came to visit for a few days. Then her daughters came back from a different trip and after spending some time in

Moab, they all drove together back to Denver to do some sightseeing in the area. They hiked the Flat Irons in Boulder and went to other parks. After the Denver area, Tami and her daughters drove to Montana to visit Glacier National Park and did some more hiking while there. Then they went to Salt Lake City to visit some local parks and the ski resorts. Tami stated that it is very weird to see the mountains without snow and that she can't wait for the skiing season to start.

Frank Canty has made several trips to the Pisgah National Forest in the Smoky Mountains.

Nicki Wise rode with a fellow folk dancer to visit her cousin in South Carolina. She returned in a roomette on Amtrak. The room was nice but she wasn't impressed with the food.

Carla Powers visited her son and two grandsons for her birthday in April.

Jan Lathi visited her son in Destin for her birthday. Her other son and grandson from New Jersey joined the celebration. She also traveled to Destin for the 4th of July weekend.

Finally, Bobby left me for two weeks in June to work on our Colorado home where our daughter Julie lives. After the snow melted a year ago, we had water coming into the downstairs apartment that we rent out on Airbnb. They were working to seal the wall on the outside.

In closing, we want to congratulate Barry Sieger who celebrated 50 years of marriage to Gretl, his wife, on May 2.

Tampa Trivia by Terry Abrahams



FREE AT LAST!! FREE AT LAST!! Well, mostly. Anyway, we are dancing here in Tampa - Andi Kapplin was smart enough and kind enough to turn her dining room into a dance room. She removed all the furniture, and had a wood floor put down (with advice from Pat and Bobby). So, we've done both International and Israeli a couple of times and it's good to be back!

And we have added two people! Hanson and Joann, Judith's son and daughter-in-law, have been coming with Judith. You might remember them from dance camp a few years ago. We were hoping then that they would become a part of our group, and now they finally are!

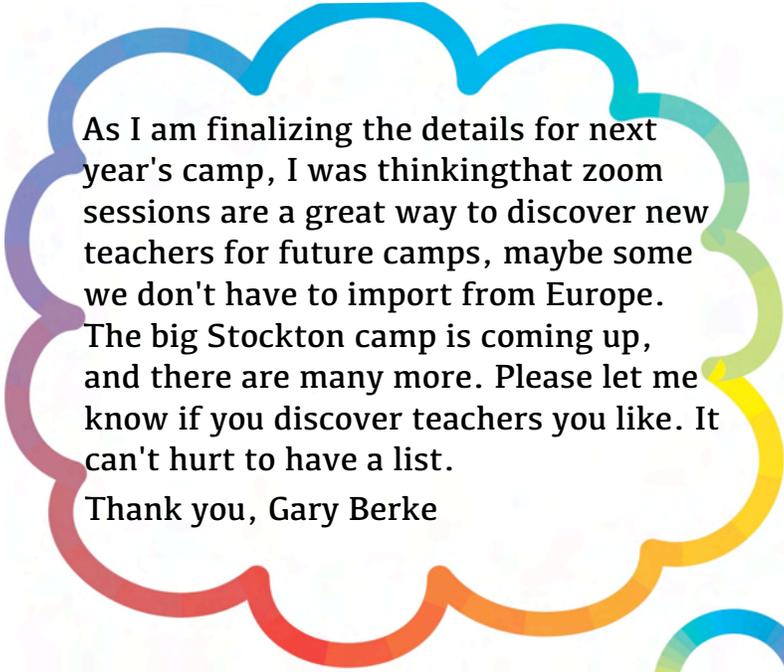
Andi's group in Sarasota is back in person, as is David's Israeli group in Clearwater, which Andi and Gary attend.

Elsewhere in this newsletter is Judith's story all about her audition for America's Got Talent. We are dutifully watching every week, hoping for her appearance. They told her they also had the right not to put it on, but we're hoping.

Other news – Andi has been asked to be a teacher at Mountain Playshop in North Carolina (the annual international dance camp held at Black Mountain, NC). This invitation is very well deserved – she's a GREAT teacher! We're very proud.

Andy and I are hoping to go the 4th of July celebration in Orlando; we missed the Greek night (boo) and went to the Dunedin Art Festival instead of the Game night – but we'll get there yet!

This is the second time I've done this article, neither Vicki nor I could find my original. I might have had more to say, but can't remember any more. See ya!



As I am finalizing the details for next year's camp, I was thinking that zoom sessions are a great way to discover new teachers for future camps, maybe some we don't have to import from Europe. The big Stockton camp is coming up, and there are many more. Please let me know if you discover teachers you like. It can't hurt to have a list.
Thank you, Gary Berke



Events

The Secrecy Lid Has Been Lifted (America's Got Talent) - by Judith Baizan



Dear Far flung Friends and Family Members, local neighbors and fellow artists! There was no Baizan 2020 Roundup in case anyone's still wondering. Instead of writing, my days got taken over by a totally unforeseen and kind of mind blowing development.

Around the end of the year a producer from the TV show America's Got Talent got in touch with Roy Stone, my ballroom dance teacher, and invited him to submit a video of our Paso Doble routine for their 2021 auditions. With the incentive of AGT interest, Roy and I put a lot of additional time and effort into reworking our routine over the next weeks following our producer's suggestions, and ended up with something half as long to entirely different music!

An unexpected bonus was a new costume for me, thanks to a nationally known local costumer who is a long time friend of Roy's. While Marie and her team, in a flurry of inspired activity, brought to life a wondrous floating swirl of a garment on my body, I was awestruck, amazed, and thrilled seeing it all happen in the mirror!

So our submission was acceptable and we were invited to audition in Los Angeles. Both Roy and I managed to get our second vaccine shots so we were OK with the air travel, and AGT had additional negative testing, mask wearing, distancing, and quarantining on arrival required as well.

Our schedule was:

Friday (Day One) travel/quarantine;

Saturday (Day Two) quarantine;

Sunday (Day Three) Covid testing, filming/interviews/rehearse;

Monday (Day Four) Interviews, audition, filming;

Tuesday (Day Five) return flight.

All Sunday and Monday we were constantly walking from one building to another, resting for a few minutes, then off again for another session of one kind or another. It was exciting, it was thrilling, it was an ordeal!

Home on Tuesday finally, and then something that had been "off" for a few weeks suddenly was REAL: I couldn't walk! My legs wouldn't work and everything hurt! I put a hold on all optional activity and concentrated on rest and recovery. I up'd my nutrition with supplements and engaged in stretching, massage, acupuncture, and chiropractic therapies to help my body's rapid return to normal good health.

Now, after a month of rest and therapies, I am vastly improved, and getting noticeably better each day.

We were under a "cone of silence" on the audition, until Roy heard from AGT that the secrecy lid is OFF. We can tell everyone we auditioned, and if the news leaks to social media, so much the better! However, all we really know is that our act could be featured on any of the Tuesday AGT shows in season 2021, or even cut entirely should they so choose!

America's Got Talent is on NBC, with the season starting on June 1 at 8 pm. Publicity appearing from the preceding Friday can be a tip off to the acts on that week's show throughout the season.

Stay well, and be thankful that life seems to be getting back to normal!



FootNotes

International Folk Dance Green Acres Edition by Henry Temchin

Editor's Note: Terry again recommended this article for the newsletter (reprinted with Henry's permission). Henry is the choreographer for the South Florida Tamburitzza Orchestra & Kolo Group in Deerfield Beach, FL.

"When I dance, I forget everything else and just feel completely happy." Katherine Jenkins

Hello. It's time for your weekly dance update. Tolstoy wrote "music is the shorthand of emotion." I listen to music...a lot... In private moments, while listening, I am, sometimes, overcome by an overwhelming response that may bring me, nearly, to tears. Other times, I am filled with an extreme elation as I am captivated by a repeating rhythm. This, seemingly, extreme reaction to music is an unexplained quirky characteristic of mine. This condition may be called Stendhal Syndrome, or hyperkulturemia. Yet, it is clear that music can affect the way we think, feel and behave. Shahram Heshmat,, Ph.D. identifies 10 ways music has the ability to evoke powerful emotional responses in listeners. This information comes from an article in Psychology Today.

Positive emotions dominate musical experiences. Pleasurable music may lead to the release of neurotransmitters associated with reward, such as dopamine. Listening to music is an easy way to alter mood or relieve stress. People use music in their everyday lives to regulate, enhance, and diminish undesirable emotional states (e.g., stress, fatigue). How does music listening produce emotions and pleasure in listeners?

1. Musical pleasure. The enjoyment of music appears to involve the same pleasure center in the brain as other forms of pleasure, such as food, sex, and drugs. Evidence shows that an aesthetic stimulus, such as music, can naturally target the dopamine systems of the brain that are typically involved in highly reinforcing and addictive behaviors.
2. Musical anticipation. Music can be experienced as pleasurable both when it fulfills and violates expectations. The more unexpected the events in music, the more surprising is the musical experience. We appreciate music that is less predictable and slightly more complex.
3. Refined emotions. There is also an intellectual component to the appreciation for music. The dopamine systems do not work in isolation, and their influence will be largely dependent on their interaction with other regions of the brain. That is, our ability to enjoy music can be seen as the outcome of our human emotional brain and its more recently evolved neocortex. Evidence shows that people who consistently respond emotionally to aesthetic musical stimuli possess stronger white matter connectivity between their auditory cortex and the areas associated with emotional processing, which means the two areas communicate more efficiently.
4. Memories. Memories are one of the important ways in which musical events evoke emotions. As the late physician Oliver Sacks has noted, musical emotions and musical memory can survive long after other forms of memory have disappeared. Part of the reason for the durable power of music appears to be that listening to music engages many parts of the brain, triggering connections and creating associations.
5. Action tendency. Music often creates strong action tendencies to move in coordination with the music (e.g., dancing, foot-tapping). Our internal rhythms (e.g., heart rate) speed up or slow down to become one with the music. We float and move with the music.

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International Folk Dance Green Acres Edition (continued)

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6. Emotional Mimicry. Music doesn't only evoke emotions at the individual level, but also at the interpersonal and intergroup level. Listeners mirror their reactions to what the music expresses, such as sadness from sad music, or cheer from happy music. Similarly, ambient music affects shoppers' and diners' moods.

7. Consumer Behavior. Background music has a surprisingly strong influence on consumer behavior. For example, one study exposed customers in a supermarket drinks section to either French music or German music. The results showed that French wine outsold German wine when French music was played, whereas German wine outsold French wine when German music was played.

8. Mood regulation. People crave 'escapism' during uncertain times to avoid their woes and troubles. Music offers a resource for emotion regulation. People use music to achieve various goals, such as to energize, maintain focus on a task, and reduce boredom. For instance, sad music enables the listener to disengage from the distressing situations (breakup, death, etc.), and focus instead on the beauty of the music. Further, lyrics that resonate with the listener's personal experience can give voice to feelings or experiences that one might not be able to express oneself.

9. Time perception. Music is a powerful emotional stimulus that changes our relationship with time. Time does indeed seem to fly when listening to pleasant music. Music is therefore used in waiting rooms to reduce the subjective duration of time spent waiting and in supermarkets to encourage people to stay for longer and buy more. Hearing pleasant music seems to divert attention away from time processing. Moreover, this attention-related shortening effect appears to be greater in the case of calm music with a slow tempo.

10. Identity development. Music can be a powerful tool for identity development. Young people derive a sense of identity from music. For example, the movie *Blinded by the Light* shows the power of Springsteen songs to speak to Javed's experience on a personal level. The lyrics help him to find a voice he never knew he had, and the courage to follow his dreams, find love, and assert himself.

Well, it's been another quiet week in Greenacres, Florida. But, alas, a sad time as we remember Ruthy Slann. The beloved folk dancer passed away June 5th after her battle with cancer at a young 75 years. Ruthy was one who lit up the room when she entered. Her open and cheerful demeanor made her a pleasure to be around. Ruthy had planned a dance tour to Israel last year but Covid-19 thwarted those plans. Sue-Ellen and I had hoped to travel with her to both learn and enjoy. Ruthy touched so many and will be deeply missed.

The past year, without live dancing, has given me the chance to focus on my 'research' of folk dance. Many of you know of my study of Sundia, the seminal source of all folk dance, but I am constantly surprised at lesser known practitioners and developers of folk dance. I've tried to document some of these astonishing examples in the Surprising Dances section of my YouTube channel and am excited to share my latest discovery of a dance, Gold Coins (remarkably similar to the Israeli *Al Kanfei Hakesef - On Sliver Wings*). Here's the link <https://www.youtube.com/watch?v=uoqOseWkA7E&t=1s>. It was incredibly fortuitous that I found this music and dance in a video game featuring the famous Mario and Luigi, brother plumbers, originally from Brooklyn, New York, who now reside in the Mushroom Kingdom. Who knew Mario and Luigi were folk dancers! Back in their home town, Mario and Luigi were called to the local police station for their installation and repair expertise. When they arrived they discovered the problem was one of theft, not plumbing. All the toilet seats had been removed and were nowhere to be found. The police followed every lead but, ultimately, had nothing to go on!

I can't wait to dance with you again. Have a safe and healthy week.

Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Event Calendar



Look Before You Leap... Or Go Dancing...

- ✿ We continue to owe a debt of gratitude to Pat Henderson for maintaining this event list. Remember this data is a moving target. Many, but not all events, are no longer virtual. Check and recheck the status if you plan on attending or participating. Please do not rely only on what is printed below or on the FFDC website.
- ✿ For the below list, those events which are scheduled to be **virtual** are indicated with a "V" after the date.

| | | |
|------------|---|---|
| 2021-07-09 | V | Door County Folk Festival, Baileys Harbor, WI, www.dcff.net/ |
| 2021-07-18 | | KDI Dance Camp, Murray, KY, www.knibtiger.com/ |
| 2021-07-22 | | Folkmoot USA, Several towns, Western North Carolina, www.folkmootusa.org , Folkmoot USA |
| 2021-07-24 | V | Stockton Folk Dance Camp 2021, www.folkdancecamp.org/ |
| 2021-07-29 | | New Mexico August Camp, Socorro, NM, www.swifdi.org , Southwest International Folk Dance Institute |
| 2021-07-30 | | World Folkfest, Springville, UT, www.worldfolkfest.org , |
| 2021-07-30 | | Lark Camp, Woodlands, CA, www.larkcamp.com/ |
| 2021-08-13 | V | East Coast Balkan Music and Dance Workshop, Rock Hill, NY, www.eefc.org/ |
| 2021-08-15 | | Mainewoods Dance Camp Week 1, Fryeburg, ME, www.mainewoodsdancecamp.org/ |
| 2021-08-22 | | Mainewoods Dance Camp Week 2, Fryeburg, ME, www.mainewoodsdancecamp.org/ |
| 2021-09-02 | | Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC, karmielusa.com |
| 2021-09-03 | | Balkanalia, Corbett, OR, www.balkanalia.org/ , Balkan Festival Northwest |
| 2021-09-03 | | Labor Day Weekend at Pinewoods, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html |
| 2021-09-05 | | Scanfest, Thousand Oaks, CA, www.scanfest.org/ |
| 2021-09-17 | | Enon Valley Folk Dance Camp, Enon Valley, PA, www.folkdancepittsburgh.com/ |
| 2021-09-23 | | Tamburitza Extravaganza, Cleveland, OH, www.tamburitza.org/ , Tamburitza Association of America |
| 2021-09-24 | | Boulder International Folk Dance Fall Workshop, Boulder, CO, www.boulderfolkdancers.org , |
| 2021-09-24 | | Mountain Playshop, Black Mountain, NC, www.mountainplayshop.org/ |
| 2021-09-30 | | World Camp, High View, WV, www.worldcamp.us , World Music & Dance Institute |
| 2021-10-02 | | Fall Fling, Melbourne Village, FL, No web information, South Brevard Dancers |
| 2021-10-08 | | Oktoberfest International and Dance Weekend, Fairlee, VT, www.facone.org/oktoberfest/oktoberfest.html , Folk Art Center of New England |
| 2021-10-15 | | Greek Festival, Lecanto, FL, www.stmichaelgoc.org/festival.html , Archangel Michael Greek Orthodox Church |
| 2021-10-15 | | Greek Festival, St. Augustine, FL, www.staugreekfest.com/ , Holy Trinity Greek Orthodox Church |
| 2021-10-21 | | Pourparler, Dummerston, VT, www.nfo-usa.org/pourparler , NFO |
| 2021-10-29 | | 34th Annual TamFest 2021, Champion, PA, cfu.org/event/34th-annual-cfu-tamfest-2021/ , Croatian Fraternal Union |
| 2021-11-05 | | Greek Festival, Maitland, FL, www.orlandogreekfest.com/ , Holy Trinity Greek Orthodox Church |
| 2021-11-05 | | Autumn Leaves, Nashville, TN, www.nifddance.com/ , Nashville International Folk Dancers |
| 2021-11-12 | | Fall Camp, Simi Valley, CA, www.fallcamp.org/ |

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Event Calendar (continued)

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| 2021-11-25 | Texa- Kolo Festival, Bruceville, TX, www.tifd.org/ |
| 2021-11-25 | Bannerman Folk Camp, Black Mountain, NC, www.bannermanfolkcamp.com/ |
| 2021-12-26 | Christmas Country Dance School, Berea, KY, www.berea.edu/ccds |
| 2022-01-14 | Orange Blossom Ball, South Daytona, FL, www.orangeblossomcontra.com/ |
| 2022-01-21 | Florida Snow Ball, Gulfport, FL, www.floridasnowball.com/ , Tampa Friends of Old-Time Dance |
| 2022-02-11 | Florida Folk Dance Council Winter Weekend Workshop, Kissimmee, FL, folkdance.org , FFDC |
| 2022-03-25 | Chicago Spring Festival, Chicago, IL, www.balkanskiigri.com/schedule-of-events.html |
| 2022-05-19 | California Statewide Folk Dance Festival, Petaluma, CA, www.socalfolkdance.com/statewide.htm |
| 2022-06-05 | International Folkfest, Murfreesboro, TN, www.mboro-international-folkfest.org/ |
| 2022-07-08 | Montana Folk Festival, Butte, MT, www.montanafolkfestival.com/ |



Dale Adamson has created a calendar for virtual dancing:

Use this link to access the calendar: <https://daleadamson.com/events-calendar/>

Use this link if you want to submit something to the calendar: <https://daleadamson.com/event-submission/>

Use this link to access various other items (including Andy's calendar!): <https://daleadamson.com/other-online-event-calendars-of-interest/>

Andy Pollock has created a calendar for virtual dancing:

<https://tinyurl.com/andyscalender>

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson.

Send all other newsletter submissions to the newsletter@floridafolkdancer.org email address.

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