

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

MARCH-APRIL 2016

Special Points of Interest:

- *Change of venue for camp*
- *What is Pour Parler?*
- *Wheel chair dancing*

PRESIDENT'S NOTE BY PAT HENDERSON



I hope most of you are enjoying our spring. At least in Florida, the first 10 days in April have been cooler than we had most of March. The big event of the spring was the Spring Fling that doubled as Orlando's 45th anniversary celebration. It turned out to be a wonderful day. (See article on Page 7.)

The big news since the last newsletter is that the FFDC Board of Directors approved the change of venue for "camp" next year to the Park Inn by Radisson close to the entrance of Disney World. The address is 3011 Maingate Lane, Kissimmee and their website is www.piresortorlando.com. It is a larger hotel complex with two pools and a hot tub. There are sleeping rooms on the same floor and close to the dance hall. Speaking of the dance hall, we are reserving one half of their space and it is more than we had at the Renaissance! The cost is about \$50 a person less for the hotel for the weekend so we heard your concern over the rising costs at the Renaissance. The main down side of the move is giving up the airport location but we will be like other camps and try to coordinate transportation from the airport for those dancers flying in. We are going to use the hotel's

dance floor which is 30' X 30' and rent more to make the amount that we would need. This may be an additional cost saving measure on the dance side.

I recently talked to Sonia and she and Cristian and very excited to return to Florida next February. They feel like it is a family reunion since so many Floridians have gone to some of their other workshops and on their cruises and tours of Romania. In case you missed the announcement in the other newsletters, Sonia and Cristian will be teaching the entire workshop and add some international dances to their Romanian repertoire. Every dance will be taught by them as a team. Since I have been president, many of you have asked for Sonia and Cristian so I am more than happy to oblige!

I am about three hours from leaving for South Florida and Yves Moreau's transatlantic cruise to Barcelona. We have six members from the Orlando group and three other dancers from Florida that make up a contingency of twelve from Florida with their companions. You will read all about it in the next newsletter. Bon Voyage to us!

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EDITOR'S NOTES BY TERRY ABRAHAMS

So I wonder - just what IS the singular form of "Opanci", anyway? Moving on...For a summer issue – this is longer than I expected, but hope you enjoy. This issue is closer to schedule than usual – I've tried to aim for the beginning of every other month. Would that it be.... So – every now and then I get a check, or request

regarding membership. Those things are for our Treasurer – Ruth Ann Fay. We are all listed at the end of the newsletter, go there for addresses. Don't send to me! I just send them on to her!



LETTERS TO THE *Editor*

*(Editor's Comment: at least I know Lynda Fagan
Lynda's reading the newsletter!)*

Dear Editor,

Just read the 1963 dance rules on old newsletter. That's the year I was born. Guess we're REALLY out of line wearing shorts!

Thank you for all of your hard work. I know how hard it is to get people to do things. It's my struggle all day long with students, except that they're rude and use profanity.

Lynda Fagan

ANOTHER DAY, ANOTHER DANCE

Fellow Folk Dancers,

Mary Beth Shaw has a monthly program on Charlottesville Public Access TV called "Another Day, Another Dance." Many of you may remember Mary Beth as the one who has been conducting interviews at Playshop for the past few years.

The program is aired every Wednesday at 5 pm, Thursday at 8:00 pm, and Saturday at 1:00 pm during each month. Every Wednesday, Thursday and Saturday in April the interview will feature Mary Mischenko, and in May Playshop will be featured on the same schedule.

To access the program go to <http://www.cpatv.org>. At the home page, click on the TV in the upper right corner. You may be on TV!! Mike & Mary Goodman

POURPARLER BY KARLENE KJERSTIN



Pourparler returns to the West Coast! If you teach folk or traditional dance at just about any level, mark your calendar now for September 22-25, 2016 in Eugene, Oregon and plan to join us for this one-of-a-kind event.

Pourparler (French, "a chat, a parley, a discussion") operates under the aegis of the National Folk Organization. New England Dancing Masters and Country Dance and Song Society are also long-time supporters of Pourparler. In addition to providing an annual conference that roves around the nation year by year, Pourparler hosts an online dis-

bringing folk and traditional dance to life in their own communities. Many repeat attendees are nationally known in various dance fields: Bobi Ashley and Karlene Kjerstin (Stockton Folk Dance Camp); contra dance callers Jeremy Korr and Susan Michaels; contra dance choreographer Jacob Bloom; Israeli dance specialist and International folk dance dynamo Loui Tucker; world-renowned Klezmer dance leader Steve Weintraub; Bulgarian dance and music teacher Daniela Ivanova; Peter Amidon

POURPARLER

cussion group open to anyone who has ever attended it. Both the conference and the forum are invaluable resources for teachers of folk and traditional dance, as well as creative movement. Music and general classroom teachers are also welcome and make up a large segment of our population.

Unlike folk dance workshops and camps where paid professional teachers present a few dances for attendees to master with repeated reviews, the Pourparler concept encourages all participants to share collective knowledge and experience as equals, presenting as many as 100+ dances over 3 days. From this huge selection, participants find dances that fit their needs and tastes, and they finish mastering them on their own with the help of the syllabus and after-conference videos.

Who attends Pourparler? Music teachers, PE teachers, classroom teachers, International Folk dance instructors, community dance leaders, contra dance callers, contra dance musicians, people who love to sing, members of the American Orff-Schulwerk Association or Kodály Music Education; pre-school teachers; retirement home activities directors; dance therapists, professionals, amateurs; but above all, people who are passionate about

of New England Dancing Masters. What better way to improve your own dance-teacher skills than by rubbing shoulders with these experts and many others just as expert even if not as famous?

Pourparler encompasses a vast variety of dancing and music. In any given year, attendees may experience tango music, country western line dance, international folk dance, preschool counting games, singing games in Spanish, clapping games, mixers, contras, creative movement, swing, ragtime, and even dubstep. Everyone is completely supportive of everyone else, dancing every kind of dance presented. No one sits out because "I can't stand country western" or "I don't need Spanish-language songs at my dances;" everyone participates in everything. Constructive discussion follows each presentation.

In addition to the official sessions, with teaching programmed by Pourparler's founder Sanna Longden, there is singing. Pourparler is a session in its own right, and there is a lot of spontaneous singing in cars and during meal preparation and cleanup.

WHEELCHAIR SURPRISE BY RICHARD EDDY



Our Fleischmann Folk Dancers performed again at Heritage Rehabilitation and HealthCare Facility in Naples, Florida on March 16. This was our third time and we had an audience of about 20 residents and aides. As usual Philip was in the left corner of the audience. He readily helps with the percussion section when we dance High Green Mountain, playing either bells or Aki's tambourine.

During the performance we danced Kujawiak Nebieski, which I had learned from Andi Kapplin who in turn learned it from Sharon Leyton Dockter, former wife of the choreographer, Morley. So we put the music on and the six of us took our positions. After the first section, Philip decided to join us in the circle in his wheelchair. He slipped in

beside me and followed easily with the walking waltz section. He paused as we did the heels and started again, following me when we progressed along the circle. I did not dare look back as we turned a full circle but I think (I know!) he was contemplating it also.

As we completed one rotation, Heather, the Activities Director, rescued Philip from the center and brought him back to the audience. He told Aki after the class that he "just love [s] to dance". And we, of course, loved having him join us.

Folk dancing is not just in the feet. It is an aspect of the soul.



Henry, Liz, Barbara, Jenneine, Aki, and Richard

Editor's Comment: If you enjoyed this article, go to this website. There is a group of wheel chair dancers in Israel. <https://www.youtube.com/watch?v=2WTI08YnoYU>

SPRING FLING/ORLANDO'S 45TH ANNIVERSARY BY PAT HENDERSON



On April 2, from 11:30am-6:30pm, Orlando hosted the annual Spring Fling. This year, it doubled as the 45th anniversary of the Orlando International Folk Dance Club. The location was back to the Whirl and Twirl Square Dance Hall in Orlando. Fifty-three dancers attended an all request day of dance and fun. We started with a pot luck lunch and we had many, many salads that were yummy. For desserts, we had a lot of fruit and nuts which we

were thankful for since we have a lot of diabetics among us. We ordered new club t-shirts and have a new design of a dancing tree in a beautiful turquoise color. Bobby Quibodeaux was the DJ for the day and played nearly 99 dances before the day was done! Andy Pollock shared one of Tampa's favorite dances.

HISTORY OF ORLANDO INTERNATIONAL FOLK DANCE CLUB (OIFDC) BY PAT HENDERSON AND DAVID DIGBY



Missing at the fling was the sorely missed founding father of OIFDC, David Digby and his wife, Dorothy Archer. He is undergoing chemotherapy and could not make the trip. It was not the same without him. Since David was also dancing in Tampa with Ernesto and Judith Baizan in 1971, Judith and Ernesto were our founding representatives at the Fling.

David started the group in the spring of 1971. Kathy Anderson had tried to start a group at the Unitarian Church the year before, and still had a list of interested people. David was working at Martin Marietta at the time and put an announcement in the Martin bulletin and with these two sources, a group was born. That first year the attendance bounced around from three to six people, but grew after that. Several of those original dancers including Larry Wartell are still dancing with us. Bobby Quibodeaux started later that year. They were still dancing at the Unitarian Church in Orlando when I started dancing in 1974. Over the years, after the church decided to raise the rent, the group has met in about 10 locations and now meets at a dance studio,

built by group members, on Bobby and Pat's property in East Orlando.

David left the group for a job change in 1985 and the leadership went to Raynette Kibbee and Katy Warner. A few years later, Bobby took over the group and has been the leader ever since. He and Pat have now been running it for twice as many years as David did.

In the earlier years, the group had a very active performing group and danced for food and entertainment in places like Church St. Station for their Oktoberfest. We even got a few new members who saw us at one of these events. Later, this became a liability, as some members wanted to become a more 'professional' performing group, and ended up splitting off from the recreational group. We have also lost a few members due to other personal disagreements, but as a whole, the AIFD recreational dance group has persevered.

As the group aged, performing remained mainly a community service.

(Continued on page 6)

HISTORY OF ORLANDO INTERNATIONAL FOLK DANCE CLUB (OIFDC) (CONTINUED)

(Continued from page 5)

Last fall, we had two performances with one being the Deltona International Festival and the second the Czech

Independence Day at a local museum. Since we are starting to get younger dancers interested in dancing with us, OIFDC might have a long term future!



The Birthday Girls (taken April 6)

ORLANDO OFFERINGS— PAT HENDERSON

Our group kept the dancing going in March and April. We celebrated St. Patrick's Day on March 16 with a lot of green. David Davia brought several large green hats so there was a lot of green (see photo). On April 2, our group hosted the Spring Fling/ Orlando's 45th anniversary with a great fun day of dancing. (Separate article elsewhere). On April 6, we had our annual April birthday bash. We had seven members with birthdays be-

tween March 30 and April 20. Barry Sieger brought gourmet cupcakes and Fred and Juanita brought a large carrot cake so we had plenty of sweets!

Several members of our group saw Kelly Fagan in Wit on March 13. This was a very dramatic role and almost a one woman show and she was amazing in her portrayal of a woman dying from cancer.

Several members of our group joined Bobby and me on Yves Moreau's transatlantic cruise to Barcelona-Kelly Fagan, Ann Robinson, Nicki Wise and Gary Berke. Our tales will be in the next issue.



Orlando's St. Patrick Day Party (as if you couldn't tell)



Orlando in their new t-shirts!

SARASOTA GRAPEVINERS BY JILL LUBINER



We may have changed the clocks but the energy and activity of the Grapeviners remains high—and constant! Susan and Andi attended the Spring Fling at the wonderfully named Whirl and Twirl in Orlando. The Fling began with a pot luck lunch which was followed by many hours of all request dancing. A great time was had by all. Our annual World Day Dance Party took place on Wednesday April 20. The all request dancing, delicious snacks and company of dancers sure made for a fun evening and was a great way to mark the “migration north” of many of our members!

Susan has waved goodbye as she and Howie have left for a three week cruise to Hawaii and Alaska—and then on to visit Andi and Steve in Vancouver before making the long trek back to beautiful Marblehead for the summer. Andi's last dance evening was April 27.

She heads back to Vancouver (also beautiful!) where she will be teaching and dancing and enjoying the summer. She will return to resume teaching in October.

The Grapeviners will be dancing over the summer from 7-9pm at the Bayfront Center. Delores will be the coordinator for the summer and will be assisted by her summer Grapeviners crew.

Our website www.ifdsarasota.webs.com continues to be updated and improved by Sergio—for which we are forever grateful!! With his help we can now stay connected when we are out of town—and finally figure out those pesky dance steps that we can never quite remember!!

THE TRADITION CONTINUES BY ANDI KAPPLIN



About 35 years ago, I overheard Ernesto and Judith talking about their upcoming birthdays (March 20 and 21). So I said, that's funny, Steve's is the 22nd; maybe you should celebrate your birthdays together by going out to dinner. And a tradition was born. They graciously allowed me to accompany them. Several years later we were talking about our din-



ner at a dance rehearsal and Jerry Raz (former Tampa folk dancer) mentioned he should be asked to join as his birthday was March 19th. We made him show us his driver's license for proof. Jerry came along until he moved out of town. This year the celebration was a few weeks after the birthdays; actually on April 10th. We ate at Brio and had delicious dinners and a delightful time!

TAMPA TALKS BY TERRY ABRAHAMS

Kind of same-old-same-old, but that's not all bad, right? We all came to the Spring Fling and had a wonderful time. I'm thinking it was so good, it shouldn't shift to Tampa next year, although Pat seems to think we had a "different" group here – well, we have plenty of time to think about it...

I went to see Kelly in 'Wit' and I think it was the best dramatic show I've ever seen, and I think Kelly should be on Broadway. She was more than amazing, she was brilliant. Those who missed, missed a very emotional, well produced, directed and acted play. I just can't say enough. I also attended Man of La Mancha to see Lee Woodfin Beery, but I got lost and missed her big part. The show was good though. Also went to a local show- "You Can't Take it With You" – very well done. Another one coming up with another friend next month. I'm just a theater groupie!

Speaking of productions, I'm over my head with our Greater Seder, which happens on April 23. I hope this issue comes out before that, but if it doesn't, I'll add a PS. As you know (anyone who knows me has heard this just a few times) I write the songs, direct and help with props and costumes. I order T-shirts for the cast, buttons for cast and audience, work with the sound man, the accompanists, write the Haggadah (the book that goes with the

activity) and have now learned to make pretty good ads, if I say so myself. I'm exhausted.

Here's the PS: AND IT'S OVER. Last night! It went better than most of our shows, great audience, really good power point done by a new guy in our group. My personal song that I got to sing (other voices are much better than mine) (Tune: Razzle Dazzle from Chicago) was really well received, which made me happy! It was about telling Moses what to say in order for the Pharaoh to let our people go – just Razzle Dazzle 'im. My newest great-granddaughter is now 7 mos. old – boy does time fly.

Andi's preparing to leave for Vancouver Thursday; as per usual, I feel abandoned and wish she wouldn't do that, but she never listens to me. She'll be seeing her daughter and granddaughter on the way. Between the two of us, our favorite dance of the camp was Hie Ne Ne Ne. But thanks to her cards, Pat's DVD and Andy's memory – we've got a good grip on all of them! Except the one from India – I'm the only one that liked it. I seldom talk about the Israeli groups I/we (Andi, Bill Schwarz and me) belong to – we celebrated David Levine's (head of St. Pete group) birthday last month – great fun and food. He also had a marathon evening – dancing from 7 to midnight – the picture is of all who attended.



GAINESVILLE BY JULIETA BRAMBILA

With a small selection of photos I wanted to let you know that we had an incredible night out last Friday, when we joined ArtWalk in downtown Gainesville. We performed twice, first near the Gainesville Artisans Guild before Jazz

music started. We danced some Swing and found Nitin, Frosso, Jeff and other friends. We gave out many little fliers, some requested by people watching us dance. After the first performance we were asked to stay for the unveiling of the 23rd outdoor sculpture installation, which was a very special moment to be part of. Then we walked to our second site, at the raised platform behind the Hippodrome State Theatre, in front of several restaurants. We had barely started when a large group of recently graduated UF students joined us for two whole dances. After they left we resumed our repertoire and another good dancer joined us, Sam. The sky went from daylight through sunset to night, without rain, in a perfect slide. Some of us stayed in the area after dancing. Our group was made of Nancy, Juanita, Diane, June and I. We hope you enjoy these photos and consider joining us as either dancers or encouraging public on the last Friday in April, for another ArtWalk adventure.



Diane Fanara, June Littler, Nancy Starret, Juanita Barry and Julieta Brambila

Update on Joyce Story:

After 11 days in the hospital Joyce has been moved to The North Florida Rehabilitation and Specialty Care Center, room 128b. She'll continue her IV antibiotic daily treatment for two weeks and will stay there at least three weeks. She's been in the hospital because of a very deep infection in a foot. She may not be able to dance for months but doctors say dancing will be essential for her leg's recovery. She has access to email in her smart phone.

Her email is Jstory4@cox.net



Joined by many

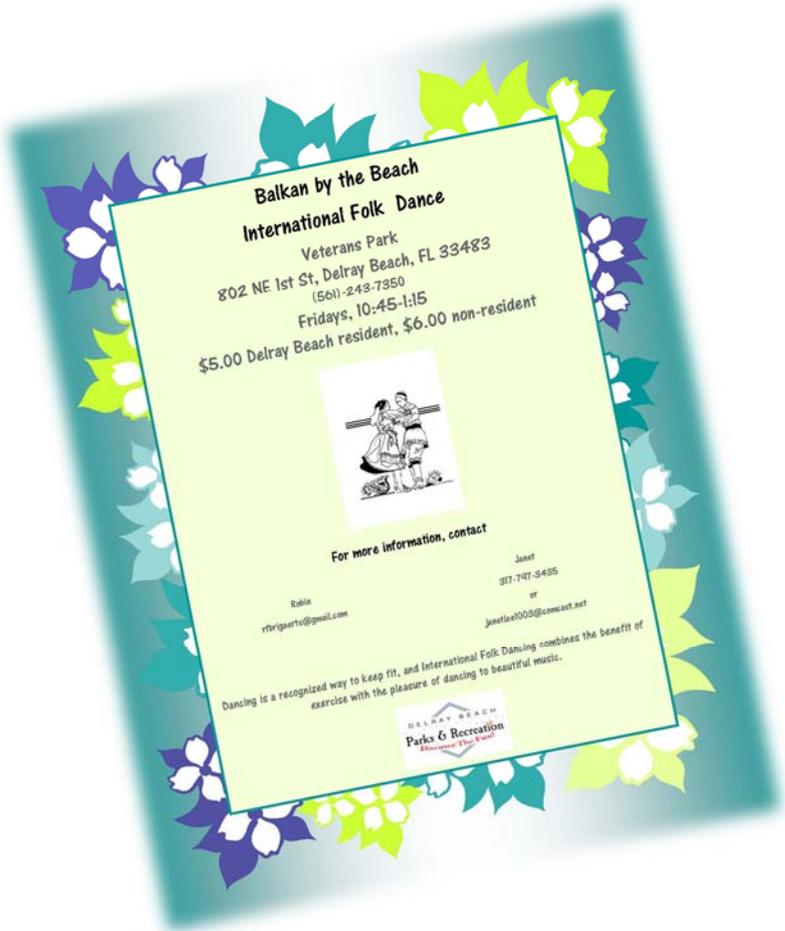
BALKAN BY THE BEACH BY ROBIN BRIGAERTS



Our group is much smaller now that most of the snowbirds (including my co-leader, Janet Higgs) have returned home. Nonetheless, we're still aiming to meet year-round, just as we did last year. There is little in the way of folk dancing in Delray Beach during the summer, so we hope to attract dancers from other groups that are on hiatus.

We're a friendly group of mostly experienced dancers. If you're in or near Delray Beach, please give us a try.

We meet most Fridays from 10:45am to 1:15pm at Veterans Park, 802 NE 1st Street, Delray Beach, FL 33483. For more information, or to find out whether we'll be meeting on a given Friday, please contact me at rfbrigaerts@gmail.com.



THE VILLAGES BY SARAH ZIMMERMAN



There is absolutely nothing to report here. Just biz as usual. Every Wed. from 3 to 4:20. Still some new people every week, and it's very fluid. One week we'll have 20 folks and the next we'll have 10. No events planned. I'm hoping to have more to contribute but right now there's nothing very special.

Unlike the rest of you all! Looking forward to seeing what happened at the anniversary dance in Orlando! I wanted to come but had a bout with bronchitis.

SAVE THE DATE FOR FLAGLER FLING!

**June 18 11 am to 6 pm for dancing,
followed by cleanup.**

**Sponsored by
Flagler International Folk Dance Group
Ocean Marina Clubhouse,**

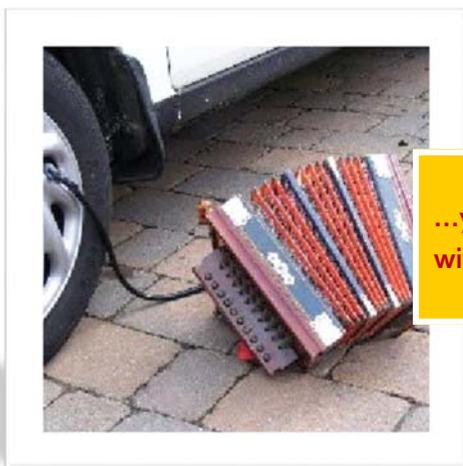
**600 Ocean Marina Dr., Flagler Beach
Table games/swim/wine at various homes
afterward on Saturday.**

**Spend the night, then participate in our traditional 10 am
Sunday walk on the beach, followed by brunch at very cool
restaurant.**

Limited sleeping space.

Contact Phone 386-447-8396 (Jan Lathi)

Contact Email: amarjan1@bellsouth.net



**...you can't do this
with a guitar!**

THE PERFECT DANCE

The Perfect Dance

Anonymous [1720 (French)]

The perfect dance needs music sweet
as dreams; seductive, so the feet
are led to move as by some spell;
Or music as of murmuring shell.

True dance shows naught of haste or heat,
Nor trick, nor any kind of cheat.

Beauty and Joy, twin souls, should meet
to make that lovely miracle -
The perfect dance.

A field of wind-kissed waving wheat;
A swaying sea, scarce waked to greet
The dawn; clouds drifting; these things tell
What dance may be - if it excel.

Men said I saw in hers complete, -
The perfect dance.

AS THE OPANCI HOP STEP STEP BY TIFFANY TEARDROP



(Editor's Note: Kathie Aagaard was cleaning out a drawer and found this! This continuing story was written in 1988 and the installments continued monthly in the newsletter. No one knew who wrote it, but it was lots of fun making guesses. Some of us finally found out, but I'm not telling now either. For those who remember and want to smile, and for those who missed it first time around, I'm retyping it (no computers in those days) and here is the seventh chapter.

The Airplane landed smoothly on the runway at the Port Snodhill international Airport. Ethel Ann Arbuckle-Arkan, still clutching her purse and the pair of Opanci which were all she had with her when she left Bulgaria, deplaned and made her way to the parking garage. In the exact spot where she and Alex had left his car that fateful July morning, Ethel Ann found her car waiting for her just as Richard Racenica had promised. In the glove box was money to pay for the parking. As Ethel Ann drove out of the airport, she wondered momentarily how her car had gotten to the airport, what had happened to Alex's car, and who had put the money in her glove box. As she was still in a daze from everything that had happened, she did not dwell on these questions for long' she simply drove home, fell into bed and slept for 48 hours.

When Ethel Ann awoke, she decided to spend a few days at home just thinking about what she was going to do with her life. Since she and Alex had run off without so much as a "seeyoulater", Ethel Ann assumed quite rightly that she was now among the unemployed, so she would have plenty of time for thinking.

Three weeks later, Ethel Ann decided that the time had come to face up to reality and get on with life. She was bored with sitting at home and was sick of pizza. Besides, the Checkers delivery man was a little strange and she didn't want him coming to her door anymore.

Ethel Ann managed to get a job as a waitress at a greasy spoon called "Aunts and Uncles." This wasn't much of a job, but it paid the rent and would put food on the table until she found something better. She was even thinking of going back to college although she wasn't sure what she would study.

The next Friday, Ethel Ann decided it was time to return to folk dancing. The Opanci that Alex had given her were still in her car and were almost begging to be used. Ethel Ann couldn't figure out what it was, but there was something SPECIAL about those Opanci--

something other than the curly toe or the fact that Alex had given them to her.

Everyone at the Opaville Folk Dance Club was glad to see Ethel Ann. They had been worried about her. There had been all

kinds of rumors going around since she and Alex had run off together. These rumors ranged from the typical ALEX WAS A JERK WHO MADE HIS CONQUEST AND DUMPED HER IN BULGARIA, or the variation of this-- that ETHEL ANN WAS A JERK WHO MADE HER CONQUEST AND DUMPED HIM IN BULGARIA, to the bizarre that ALEX WAS A PSYCHOTIC WOMAN HATER WHO HAD KIDNAPPED POOR ETHEL ANN AND WAS DOING UNSPEAKABLE THINGS TO HER , or its variation that

(Continued on page 14)



AS THE OPANCI HOP STEP STEP (CONTINUED)

(Continued from page 13)

ETHEL ANN WAS A PSYCHOTIC MAN HATER WHO HAD KIDNAPPED ALEX AND WAS DOING UNSPEAKABLE THINGS TO HIM. In any event, they were glad that Ethel Ann was back so that she could clear up this mystery. Unfortunately, Ethel Ann wasn't talking. She was just dancing. She really danced well in her new Opanci, too. Everyone noticed that there was something SPECIAL about them.

Later on that evening, Annabelle Arkan arrived with Norbert Noodlenodder. "They've become quite an item since you've been away," explained Miriam Mayim to Ethel Ann. "Annabelle told Vivian that after all that time in the Yukon, she was ready for a serious commitment. It looks like things might work out for her and Norbert."

Just then, Annabelle came up to Ethel Ann. "It's so good to see you." Annabelle said. "What beautiful Opanci you have". "Thank you." said Ethel Ann. "Alex gave them to me". She felt awkward. She wanted to tell everything to Annabelle, but didn't know where to begin. She just felt she owed Annabelle some explanation.

She wasn't going to have a chance to do much explaining, however, because Annabelle suddenly became very excited and said, "Alex gave them to you?! Quick! Come with me!" She then dragged a very much astonished Ethel Ann to the bathroom. "Hurry!" she whispered, "Give me the left Opanci." Ethel Ann, in a stupor, obeyed and watched in horror as Annabelle pulled a penknife out of her purse and began splitting the seam of the beautiful curly toe.

"What are you doing?" cried Ethel Ann.

"Shhh," said Annabelle, "here it is." She pulled a tiny roll of film out of the toe as Ethel Ann's eyes widened. "Please don't say anything to anyone." Said Annabelle. "You see, I work for the AFF too. I received a message from HQ that you

would have this information, but that you wouldn't know where it was. As soon as you said Alex had given you the Opanci, I knew that had to be the hiding place."

Ethel Ann was stunned. "Come on," said Annabelle. "Let's go back and dance. We've got to act like nothing has happened."

"Oh, sure," said Ethel Ann. "Like no one's going to notice my ripped up Opanci."

"Wait here, said Annabelle. She went outside and came back with another pair of Opanci. "I always keep a spare pair in my car," she said. "You never know when you might need one." It even has a CURLY TOE.

That evening during the last dance, everyone received a big surprise. Who should come staggering in but none other than ALEX ARKAN himself. Ethel Ann broke out of the line and ran up to him. She noticed that he was somewhat plumper than when she had seen him last, and he looked very bedraggled. But he was still the ABSOLUTELY MOST GORGEOUS HUNK she had ever seen.

"Alex, I'm so glad you're safe! What happened?" asked Ethel Ann. "I'll tell you later," he replied, "It's a LONG story."

This concludes another installment, Fellow Folkdancers. And as we end this installment, we wonder, what could all those other Folkdancers be thinking as they watch Ethel Ann and Alex's reunion? What happened to Alex in Bulgaria? And what about Annabelle and Norbert? Will things really work out for them? Don't miss the next exciting installment, and remember, always keep a spare pair of Opanci in your car. You never know when you might need one.

I remain yours faithfully, Tiffany Tear-drop.



The final installment is coming in the next issue!

EVENTS

Look for more event information, tour, and cruise notices on the calendar of the FFDC website www.folkdance.org

May 5 – **Festival of Nations**, St. Paul, MN

May 5 – **Springdans Northwest**, Seabeck, WA

May 14 – **Mayfair Ball**, Lake Helen, FL

May 20 – **Ontario Folk Dance Camp**, Kitchener-Waterloo, Ontario

May 27 – **Florida Folk Festival**, White Springs, FL

May 27 – **Northwest Folklife Festival**, Seattle, WA

May 27 – **California Statewide Folk Dance Festival**, Albany, CA

June 2 – **June Camp: International Folk Dance Weekend**, Beloit, WI (Erik Bendix and Roberto Bagnoli)

June 11–18 **Scandia Camp Mendocino**, Mendocino Woodlands, CA

June 18 – **Flagler Fling – Flagler Beach**, FL

June 23 – **Folk Arts Center of New England Weekend & Folk Days**, Plymouth, MA

June 24 – **Toronto Is Real Dance Festival**, Toronto, CA

June 25 – **Balkan Music and Dance Workshop**, Mendocion Woodlands, CA

June 26 – **Nordic Fiddles and Feet**, Lyman, NH

July 17-24 and July 24-30 – **Stockton Folk Dance Camp**, Medocina, CA (Jitka Bonusova, Alex Cordray, Richard Powers, Ahmet Luleci, Steve Kotansky, Joe Graziosi, Even Soytopcu, and Scot and Erin Cyars) <http://www.folkdancecamp.org>

FOLK DANCE TOURS

Tours and Cruises with Yves Moreau, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271.

Dance on the Water Folk Tours, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092 .

Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

Tours with Sonia and Cristian, see http://www.soniacristian.net/workshop_schedule.ws or contact Sonia at sonia_dion@hotmail.com.

Jim Gold Folk Tours, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362. Upcoming—June 8 to Norway, Sweden and Denmark.

Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Alachki-Tours, organized by **Goran Alachki (a premier accordion player)**, see www.alachki-tour.com or contact David Golber, dgolber@aol.com, 781-396-2323.

Dance With Israel, June 6-8 led by Naomi Taussig. Contact Naomi for more info: naomitaussig@gmail.com or 604-568-4771 or contact ARZA WORLD at 1-888-811-2812

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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