



MARCH-APRIL 2015

**Special Points of Interest:**

- *Exciting Reading—All the Articles about 2015 Camp Activities!*
- *NFO—Our Future—See Page 5*
- *Photos—See Page 10*

**PRESIDENT'S NOTE BY PAT HENDERSON**



I'm back! In February 2003, I said, "I'll be back" and here I am - the President of FFDC again. It is actually my third term with my first one starting in 1991. That year we tried something new, making all the officers from one city to cut down on the cost of phone calls--can you imagine? It worked great and FFDC continued the tradition a couple of more terms until the advent of email. It is coincidental that this year four of the officers are members of the Orlando group. I present your new Board of Directors of FFDC for 2015-2017:

- President: Pat Henderson (Orlando)
- Vice-President: Nicki Wise (Orlando)
- Treasurer: Ruth Ann Fay (Deland)
- Secretary: Pat Pieratte (Tallahassee)
- Historian: Caroline Lanker (Frostproof)
- Editor: Terry Abrahams (Tampa)

A few highlights of my first two terms include: hiring Roo Lester and Susan Lind-Sinanian as the teachers for the 1992 camp. For my second term as president, ten years later, it was my pleasure to host Theodor and Lia Vasilescu before and after camp in February 2002. Coincidentally, Bobby and I arrived at camp with them at 2:22 p.m. on 2-22-2002! In July 2002, Bobby and I went on our first folk dance trip which was a "Dance On The Water" trip to Alaska and Lee Otterholt was our dance leader. Before the cruise was over, I had asked him to be one of our teachers at our 2003 camp. He said yes even though he still lived in Norway. He made it to the 2003 camp and was invited to come again in

2004. It was as pleasure to see Lee and Roo again.

This year was a wonderful "camp" with most of those coming for NFO staying to enjoy some if not all of our week-end. The hotel location close to the airport worked for them and the rest of the out of town dancers. The experience of being shocked with over 100 dancers in the circle will be one that will live in international folk dance legends. We will definitely look into the cause of such an occurrence but it did seem to get better when the humidifiers were brought in by the hotel. Those scissor kicks in Bulgarian dances are electrifying!

My job as president is to select the teachers for next year. I have already received recommendations for Roberto Bagnoli and we are working on the details. If you would like to recommend a teacher, please let me know. I rely on the input from you, my fellow folk dancers.

I think that everyone really enjoyed the hotel and the food. The groups that provided the snacks did very well to keep us from ever being hungry or thirsty! We already have quotes from the hotel for next year and of course, the price will go up a little. Perhaps after seeing the quality of the hotel and the food, a little more money will be well worth it. Just for the record for our planning, did you like breakfast includ-

*(Continued on page 2)*

**Inside this issue:**

President's Note	1
Outgoing President's Thank You's	2
Editor's Notes	3
Olga Princi Auction	5
Interested in Folk Dancing's Future???	5
Comments From an Olga Princi Scholar	6
The 2015 FFDC Camp	6
A Song of Praise	7
Orlando International Folk Dance Club	7
Radost Dance Club	8
Tampa Times	9
Deland Doings	9
2015 FFDC Annual Camp Weekend at a Glance in Photos!	10
Minutes of Annual Meeting	13
Treasurer's Report	14
Events	15
Folk Dance Tours	15

## PRESIDENT'S NOTE (CONTINUED)

ed or would you rather pay less and provide your own? Remember that every room has a refrigerator and microwave. It might be possible for us to make breakfast optional. Give me your

opinion and your teacher recommendations at:  
[president@floridafolkdancer.org](mailto:president@floridafolkdancer.org).

HAPPY DANCING

## OUTGOING PRESIDENT'S THANK-YOU'S BY JACK SELTZER

Wow, what a buzz! Camp at the Renaissance Airport Orlando Hotel for 2015 has come and gone. Lee and Yves gave us a great learning experience. Officers of FFDC presented a well-organized, exciting event for 3 days and nights. Campers came from all over the country especially with NFO meeting for a few days before our Friday start.

Congratulations to our new FFDC Board and good luck for all your plans and actions over the next two years. We all certainly appreciate your dedication, time and consideration in your planning over the next year.

Anyway, it's been a privilege and honor to have served as President of FFDC for the past two years. Thank you all who gave me a warm feeling of camaraderie and support through all I planned with the help of other FFDC officers. Let me begin with Pat Henderson (hotel arrangements, DVD production, and on and on) who I always considered my co-president with all her endless assists and initiatives throughout the whole process of camp organizing.

The newsletter was aptly managed by Pat Pieratte and Vicki Kulifay. It's always fun to indulge every few months in reading articles on dance, travel or various ethnic experiences from FFDC members. Thank you, ladies, for your energy all year!

And a big hearty thanks to both John Daly and Terry Abrahams who split the bookkeeping duties. Remember, the financials are very essential to the over-

all management of camp success. With the enormous number of campers this year (145), we had plenty of calculating to do accurately.

But of course there are folks seemingly behind the scenes. How about Bobby Quibodeaux setting up the sound system and keeping it working smoothly all weekend? Every day, all day he can be seen putting the final touches on all the wires, amps and numerous connections being correctly monitored for our great sounds. This year we couldn't believe the unique sound produced in the incredible Bose ceiling speakers in the hotel's ballroom. Hey,...and Andy Pollock: you too. Thank you for giving the teachers all their needs with their music. This year they were especially relaxed knowing the music was well prepared and presented each day. Thanks to both of you for working so smoothly together and giving us a continuous good time.

John Daly can be commended for his abilities and will continue as the webmaster of our webpage,



Jack Seltzer and Pat Henderson

*Editors Note: FOR SALE:  
 Camp T-shirts: \$15*

*DVDs are available if you came  
 to camp -\$15*

*Contact Pat Henderson at:  
[president@floridafolkdancer.org](mailto:president@floridafolkdancer.org)*



*(Continued on page 3)*

## OUTGOING PRESIDENT'S THANK-YOU'S (CONTINUED)

*(Continued from page 2)*

[www.folkdance.org](http://www.folkdance.org). There's been a lot of action on it lately. I believe soon, we'll have a link to photos from camp so keep sending him some of your favorites.

Well, it's been a great traverse as your president. But it wouldn't have been as much fun if it weren't for so many of you folks out there. Putting together two years of camp party programs couldn't have evolved each year without a huge assist from you all! My spelling is better. My Cetvorno Horos

are now different in Shopso and Ripna Maca. It's been a process. Some of those folks who have given me a big lift with your thoughts and ideas via emails are; Diane Baker, Lita Pinter, Joyce Story, Doris Wolman, John Ward, Andi Kapplin, Jan Lathi, Janet Higgs, Steve Turner, Bernice Roth, Arlene Bargad, Julieta Brambila, Margaret Tolbert, the Dockers, Kelly and Lynda Fagan, Judith and Ernesto and of course my most favorite partner all the time, Linda, my lady.

Take care and enjoy Spring Fling coming soon.

## EDITOR'S NOTES BY TERRY ABRAHAMS

Camp was held, elections were held, and I am the new Editor. I want to thank Pat P. for all she did and all she's gonna do to help me get started, and Vicki for putting it together and Judy for mailing out the snail mails. (See advertisement)

SO!!! 2015 CAMP! I would venture to say this was the best camp ever ever! Jack did a splendid job of getting two of the most amazing, most popular, most wonderful teachers (Yves Moreau and Lee Otterholt), and tending to his flock (workers), who did a great job. Especially Pat Henderson, who managed to combine us with NFO's annual meeting; for finding the hotel; for determining menus; for ordering the floor; for keeping track of those who wanted room-mates, those who wanted to eat, those that didn't, those that just didn't want to eat on Sunday, those who suddenly did – truly it was unending; (camp could not happen without her). Pat and

I did a lot of e-mailing, checking, double checking, changing, cancelling, adding. I wrote checks, received checks, gave cash, received cash, put money in the bank, took money out, it was unending-and it ain't done yet! John and I (and new treasurer Ruth Ann) are going to finish as soon as we can – maybe it will be done by the time this edition comes out – please God. But money aside,,,

**WHAT A WEEKEND!** Those of us who attended the NFO meetings and speeches were really impressed with the organization. I've been a member for years, and have always gotten their newsletter, but seeing them in person

was very special. Even their meeting was interesting! And France Moreau received an award, giving her a chance to tell us about her dancing life, and

*(Continued on page 4)*

*Editors Note: **NEEDED:** One person to send USPS mail newsletters. Job would include bi-monthly receiving, making copies, printing labels, and sending to approximately 30 people and newsletter. All expenses will be reimbursed.*

*Please contact*

*Terry Abrahams*

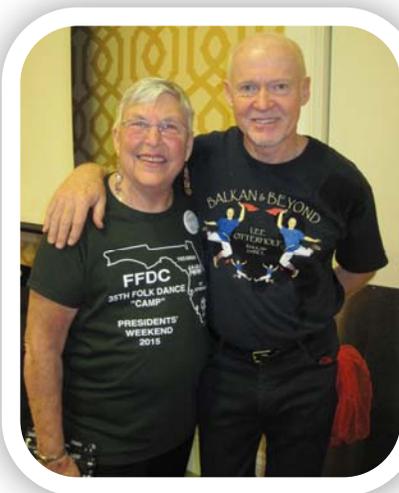
*([tabrahams@tampabay.rr.com](mailto:tabrahams@tampabay.rr.com))*

*or*

*Judy Merkt*

*([jamerkt@comcast.net](mailto:jamerkt@comcast.net))*

*if you are interested.*



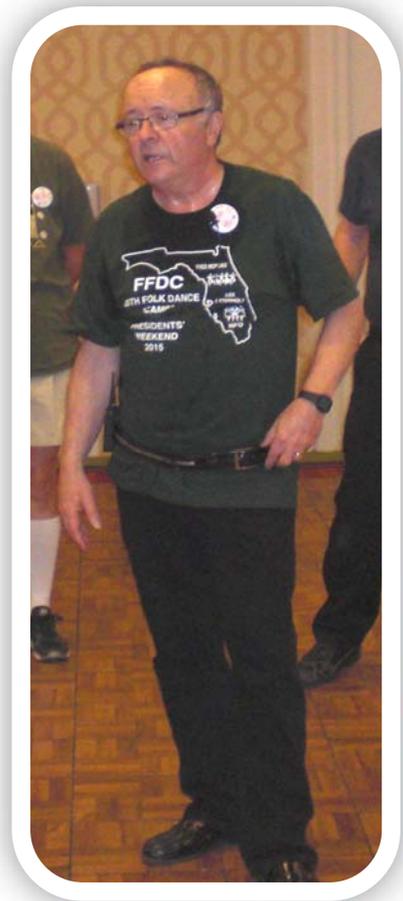
## EDITOR'S NOTES (CONTINUED)

she is a hell of a lot more than Yves' wife! Her dance history is amazing, she is amazing. Then we danced with them on Thursday night, only to find Ed Austin, their very competent and handsome President, is also a great dancer, as were the rest of them as well. Their guest speaker was beyond interesting – author and folk dancer Elizabeth Wayland Barber on /Dancing at the Dawn of Village Life. NFO meetings started on Thursday and ended Friday just in time to register for our FFDC weekend, many of whom stayed on for our weekend and enjoyed all with us – it was our pleasure.

I could go on and on, causing you who didn't come to really regret that you didn't. Those of you who had sick moms, sick knees, and sick flus – what bad timing – this was a weekend to remember. Having two of the best teachers ever got us off to a terrific start - both Yves and Lee taught two dances on Friday night, which got the weekend off to a running start. Lee did a cute outer space dance that got us smiling, and at Sunday's party, he came back as a Spock's son, thinking he was at a Vulcan workshop – oops – Balkan. He also managed to teach a Japanese contra dance, so his Balkan and Beyond really went beyond. Yves, as asked, went back to some of his first stuff, much appreciated by all of us. He's a busy man, going everywhere in the world, but it only seemed to make him even better! In one of the evening dances, he remembered Pinosavka as the first dance he ever taught. Every dance taught was a keeper! Both teachers stayed at all of the parties (and France too), adding to the fun.

Speaking of parties, the clubs that brought snacks did a bang-up job. The newest club on the block, "Balkan on the Beach" – based in South Florida, handled Friday night, Orlando on Saturday, and Gainesville on Sunday, with Pat bringing her fabulous baklava. I forgot my chopped liver - oops! Doris Wolman handled the Olga Princi fund with great aplomb. (see her article). Thanks to all who brought "stuff", and thanks next year for those who forgot to bring their stuff (me included) and will next year. The "girls" (Fannie and Bernice) helped with Registration, Andy did his usual good job with the music, Jack's evening programs were again very well received and the list can be found on our website as well as John Ward's video clips. I wrote my usual song (Donna helped and we sang together, if you can call it singing), and it was about an incident that happened during the teaching (thus the title of this article): We were all SHOCKED – it flew around the circle – when we did a scissors on the floor which was on top of carpet. It happened many times during the weekend, just by touching the music table. It became the joke of the weekend – a fun (??) memory! John and Jean knew to put out humidifiers, which helped a little. Buttons are available that say Dance with us for a Shocking good time, and Try Balkan dancing, it will shock you.

So! We danced our hearts out, the hotel was a step above last year (maybe 5 steps), giving us great service, great rooms, and great food. The dance floor was just big enough, Yves and Lee were magnificent. If anyone would like to complain – don't – it was one helluva weekend! Thanks to you for coming and making it so.



## OLGA PRINCI AUCTION BY DORIS WOLMAN



My grateful thanks and appreciation to all of you who donated articles for the Silent Auction, dedicated to the Olga Princi Scholarship Fund. Even more thanks are owed to the avid bidders, who kept on coming back and rebidding when their original bids were topped. When the bidding closed and buyers paid for and picked up their prizes, we had collected about \$105. However, that was only the beginning of the end. Many items had not received any bids. After all the spoken for items had been removed from the table a horde of late shoppers came by waving dollar bills. At the end of the feeding frenzy there were only five items left on the table. (We had started with three long tables completely covered by donated items). In total we

collected over \$400. John Daly had segregated a very old Scandinavian banner and held a separate verbal auction while I was collecting on the other bids. Other donations came both before (from people who couldn't attend camp) and after (people who enjoyed it so, they sent more) and a really special shout-out goes to these people. You all saw this year's scholarship recipients leading dances on the floor with competence and skill. Let's keep up the good work. Make next year's auction bigger and better. Give deserving dancers the help they need. Encouraging new dancers will assure that we always have someone's hand to hold in the circle.

## INTERESTED IN FOLK DANCING'S FUTURE???

### BY ANDI KAPPLIN



There aren't a lot of ways that we as individuals can support our beloved hobby of folk dancing: we can attend our sessions regularly, try to interest new people in giving it a try and some clubs in the US and Canada have club memberships. There is a nationwide group that does support folk dance (National Folk Organization) and it relies on money from memberships in order to give that support.

I attended the NFO convention which was held in conjunction with our FFDC

workshop. I was very surprised to learn that the total of individual memberships in the US is only about 350. Many groups are members, in order to take advantage of the insurance benefits but dancers in those groups are not individual members. The NFO needs our support. Membership is only \$30 a year. If this amount is not a hardship for you, I encourage you to join.

Check out their website at [www.nfo-usa.org](http://www.nfo-usa.org) to learn how your dues are spent.

#### NFO:

#### Provides and then Supports:

- National networking
- Informative newsletter
- In-depth website
- Member List-serve
- Calendar of events
- Links to resources
- Annual conference
- Grant assistance

#### Supports:

- Recreational dance
- Dance leaders/teachers/callers
- Dance educators/mentors
- Performing ensembles
- Dance historians
- Pourparler/teacher training
- Festival/camp/workshop organizers

### SEND YOUR CHECK TO:

NFO Membership Services  
15221 N. CR 400 E.  
Eaton, IN 47338

*Editors Note: The Dancing Goddesses, Folklore, Archaeology, and the Origins of European Dance, by Elizabeth Wayland Barber is available wherever books are sold. (The NFO guest speaker's book)*

## COMMENTS FROM AN OLGA PRINCI SCHOLAR BY APRIL DOTSON



I attended my first folk dance camp this year, and it was an unforgettable experience. On the first night, I was completely overwhelmed. There were so many people! Yet by the end of the weekend, I met almost everyone and probably doubled the number of folk dances I know.

The first thing I noticed at camp was how cool it was that there were so many people who all knew the same dances. Dancing is fun no matter the circumstances, but the best dancing, I think, is with a lot of people. I also noticed how nice everyone was, insisting on teaching me everything they knew. There were people who knew hundreds of dances, and I was completely amazed. I enjoyed being able to learn about Bulgaria and Albania as well, since they are not countries we usually learn a lot about in history class.

My favorite moment of the weekend was when "Spock's son" taught us a "Vulcan" folk dance. As a Trekkie, I was thrilled that two of my favorite things, Star Trek and dancing, were

combined. I was so excited, I called my parents right afterwards to tell them about it.

Since I have left dance camp, however, something troubles me. For four days, I was able to see how much fun people can have together through dancing. It was wonderful, but it made the lack of dancing in daily life far more apparent. For example, I cannot help but be deeply disappointed every time I think about prom this year, because people will most likely dance separately instead of as a group like it was at dance camp. It would be far more fun, in my opinion, if everyone danced together.

Thus, dance camp taught me two very important things that I need to do. First, I need to learn as many dances as I can so that I can have many more opportunities to dance with people. Second, I need to share folk dance with as many other people as I can so that I always have other people with whom to dance.

*(Editor Notes: April was one of two recipients this year of the Olga Princi fund. Olivia Bacalleo was a recipient for the second time and worth every penny of our fund! She knows every dance learned at camp, and is avidly helping Lynda Fagan teach their young group. Olivia, age 16, will have the help of Yves Moreau to try-out for the Tammies. Vicki Kulifay, a former Jr. Tammie from Pittsburgh, has also offered to help her – how exciting!)*

## THE 2015 FFDC CAMP SONG — BY TERRY ABRAHAMS AND DONNA YOUNG

1 o'clock, 2 o'clock 3 o'clock shock,  
4 o'clock, 5 o'clock, 6 o'clock shock  
7 o'clock, 8 o'clock. 9 o'clock shock,  
We got shocked around the clock –that's right –

When we came to camp, we came to dance.  
And hoped our skills all would advance.  
But a Shock went all around the floor  
We were all afraid that we'd get more.  
A shock went through us all and gave us fright.

But we still had fun, and learned a lot.  
From Lee and Yves – just as we thought.  
The food was good and the room was great.  
And the friends we made were all first rate.



Sung to the tune of  
Rock Around The Clock!

*Well, maybe I'll  
settle for prose for  
Presidents' Day  
Weekend 2015..."*

## A SONG OF PRAISE BY DORIS WOLMAN

Arriving at an FFDC event is like coming home. Not to detract from our personal residences that always call to us if we are gone too long. Maybe that is part of the attraction, the anticipation of being there again after an absence, whether long or short. You come in the door – you are welcomed with smiles, hugs, and “how are you?’s.”

Thank you to the entire FFDC executive board and all the area dance clubs for providing such a welcoming atmosphere for our Presidents' Day Weekend dance bash. The teachers were superb, the hotel lovely (sometimes shockingly so), and the breakfast buffet an amazing surprise, although I danced so hard Saturday and Sunday that I barely made it to the table the next mornings before getting to the teaching sessions.

Which brings me to the real reason for this commentary. I don't know what made me happiest: Lee's and Yves' sense of humor and playfulness, their choices of the most beautiful music for the dances they selected for their programs or the dances themselves. The varieties of fast and slow, intricate and flowing, syncopated and lyrical dances really kept me on my toes (and sometimes on my heels). It was an extreme joy to be able to dance with them at the evening parties as well. When I arrived home Monday afternoon, I sent my usual “arrived safely” e-mails to my scattered family members. The simple text was, “My toes are still tingling. I am going to take a nap”.



## ORLANDO INTERNATIONAL FOLK DANCE CLUB BY PAT HENDERSON

Most of our members attended the Presidents' Weekend Workshop and really enjoyed being with Yves and Lee again. They both brought wonderful dances and will give us much to do for the next few weeks. We enjoyed the new location as it made a shorter commute for many of us. However, there were many “locals” who stayed at the hotel (Bobby and I included). Our group was the activity for the Wednesday night before camp for the National Folk Organization (NFO) and we had 36 dancers here. It was the most for our group at our dance studio! We had a great time dancing together and what a way to start a fabulous weekend!

Those traveling were: Nicki Wise went on a Caribbean cruise with 17 other women and the highlight was climbing the Dunn's River Falls in Jamaica. She came into camp on Saturday right after returning from the cruise. Ann Robinson went to a week-long workshop at the John C. Campbell Folk School in Brasstown, NC and was snowed

in. There was so much snow that some staff members could not get to work. Annelies Mostert, our dancer visiting from the Netherlands, was called back a month early when her daughter became ill. Her daughter is doing much better now. Rich and Linda Nicoli left in early March to babysit a new grandchild for a couple of months in Baltimore. Barry Sieger went to the Dominican Republic and swam with humpback whales 40 feet long. Lastly, Bobby and I flew to Salt Lake City on February 26. We danced with the Salt Lake international group and skied for three and a half days. We had the most snow ever in our over 40 years of skiing together with seeing snow every day.

We are having our annual St. Patrick's Day party on Wednesday, March 11, 7:30-10:00pm. Wear green and bring snacks to share if you wish.



## RADOST DANCE CLUB BY LYNDA FAGAN



February is a big month for our club: Florida Folkdance Camp, Cultural Fair, and Duquesne University Tamburitzan performance. We have six enthusiastic dancers now: Olivia, Kiran, Lesa, Akshay, April, Alita, and Maliha. Two of our members will be graduating this year, but Olivia and Akshay have younger siblings who plan to join us next fall as Freshmen. Yes, we need to get them young! My goal for next year is 10-12 regular dancers. I think that a group of 15-20 will be necessary to progress to the level where we invest in costuming and consistent performance in the community.

This year I was more excited about Florida Folkdance Camp than ever before. This was my first opportunity to learn from the world-renowned Yves Moreau and Lee Otterholt. Kelly has spoken of them so often and I greatly anticipated being their student. I was not disappointed! Their teaching styles were superior (I especially appreciated the consistent review of dances previously taught) and their personalities entertaining. Their dance choices were all so wonderful. I can't wait to get the DVD so that I can review and teach the new dances.

This year, 2 of my students attended camp on full scholarship: Olivia Bacallao and April Dotson. They're both so worthy of the honor and I'm very grateful to the supporters of the Olga Princi scholarship fund for sponsoring them. Olivia is the first double recipient, yet I think that there is no question as to her grace and passion about dance. April is an accomplished Irish dancer and it has been a pleasure to see the improvement in her styling for Eastern European dancing. April is planning to study at Stetson next year so we look forward to her continued participation in folkdance with the Deland group. Luckily I'll have Olivia here at Vanguard for 1 more year. I've come to rely on her clear recollection of dance steps! She was already practicing dances the Monday night dance camp ended. My brain is a clueless blur until the camp DVD arrives!

An added bonus of Florida Folkdance Camp this year was the opportunity to connect with folkdance leaders throughout the country due to the NFO meeting. I especially enjoyed chatting with Ed Austin from BYU in Salt Lake City, Utah, where 5000 students are taking dance classes of all types. Wow! He will be teaching at the Kentucky Dance Institute this summer. The timeline coordinates well with my annual trip to visit my parents in Boone, NC, so I'm making plans to attend the KDI workshop, which attracts dancers of all ages.

Another event that I learned about is the Pourparler workshop in Atlanta, GA this fall. Pourparler is a yearly gathering of dance and music educators from North America who are dedicated to teaching folk/ethnic/world/traditional dance in schools and/or community events. I've made contact with Marion county schools music and dance education coordinator and hope to recruit some others to attend with me. I especially look forward to what I will learn to help grow and enrich my program here at Vanguard.

There are three dance teachers in Marion County Schools: 2 at high schools and 1 elementary. I recently communicated with the elementary dance instructor, and just realized that we know each other from our dance studio when we were teenagers! Small world! Her group already performs around town and she's trying to get us on the schedule to perform at an Ocala Civic Theatre dance event with them next month.



April Dotson, Olivia Bacallao, and Lynda Fagan

*(Continued on page 9)*

## RADOST DANCE CLUB (CONTINUED)

*(Continued from page 8)*

Friday February 27 Vanguard sponsored a Cultural Fair, which featured students performing singing and dancing from different countries. The Indian dance and costumes were especially exciting! I want to learn Bollywood...so fun! Five students and I danced a 4 song set: Pre Picior from Serbia, Siriysko Horo from Bulgaria, Sirto Gul-

daniyem from Turkey, and Goralski from Poland. I was reluctant to do a new dance that we just learned at camp, but the club was confident that they could do it. I'm very proud of my students, especially Lesa and Alita who were a bit shy about performing in front of an audience. We danced in our club T-shirts, but hope to be wearing costumes by this time next year.

See you at Spring Fling!

## TAMPA TIMES BY TERRY ABRAHAMS

Short, but sweet, we ALL went to camp and had a wonderful time, even though Ursula's body was hurting and she had to do very little dancing. But the camaraderie was wonderful, meeting new dancers, seeing old friends – great! Andi and I went to the Tammies performance in Sarasota, saw tons of Sarasotans, and of course were not disappointed with the dancing. Vicki saw the Tammies in Tarpon Springs. Andi is on her way to Chicago to make sure her granddaughter is being properly

raised. I'm going to an "all-nighter" – well, 5 hours of Israeli dancing in St. Pete. I'll also be going to the St. Patrick's Day party in Orlando. Former Tampa dancer Lee Beery is in the cast of Les Mis at the Villages, and I'm going to see her and get a tour of the Villages as well. We're all working on providing a wonderful Spring Fling. See you there!



## DELAND DOINGS BY RUTH ANN FAY

The DeLand group was delighted to have one of our original members, Claudia Terrence, come to camp and dance afterwards with both our group and the Orlando group. Some of Claudia's Greek dancing friends came to DeLand's dance too. Some of us usually eat at the Greek or the Italian restaurant before the dance. One lady that we met at the Greek restaurant joined us at the dance. We've had some other new people show up, and we are glad our little group is growing. Kelly has been her usual busy self with Les Mis, which was just terrific – as al-

ways! This time she was with a different theatre group, and has the comic role - Madame Thenardier! The show is playing at the Wayne Densch Performing Arts Center. Ruth Ann has also been busy - with English Country Dance. She presented a program with the help of some friends to the Orlando Chapter of the Daughters of the American Revolution and is hoping it will encourage some of those members to try English and Folk.



## 2015 FFDC ANNUAL CAMP WEEKEND AT A GLANCE IN PHOTOS!



*“It was wonderful! The two best instructors, lots of great dances and I especially enjoyed seeing my folk dance friends again. Already looking forward to next year.”*

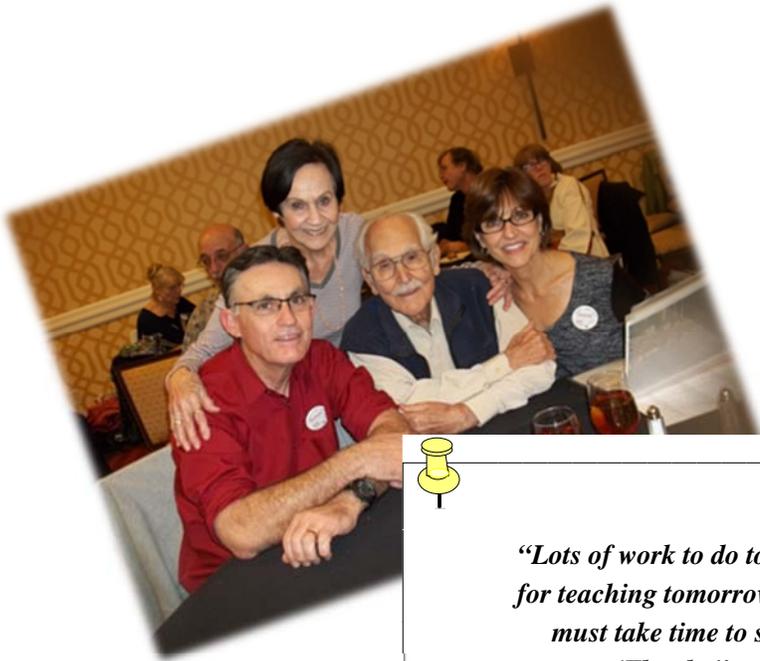
*Claudia Terrence*



*“We had a wonderful time!  
Yves and Lee taught us  
beautiful dance numbers  
and everyone was friend-  
ly. The food was deli-  
cious and included many  
healthy choices!  
Congratulations to all who  
organized this terrific  
weekend!”*

*Wilfred and Ricki Soltan*





*“Lots of work to do to prep for teaching tomorrow, but must take time to say ‘Thanks!’*

*A wedding was taking place at the Renaissance. The bride, groom and guests were Nigerians living in the US. They dressed up for the wedding! Wish we had known. It would have been splendid entertainment at our party if they had danced for us.”*

*Diane Baker*



**Minutes of Annual Meeting, Florida Folk Dance Council, Inc.  
Saturday, February 14, 2015  
Renaissance Orlando Airport Hotel, Orlando, Florida**

1. Meeting was called to order by President Jack Seltzer at 12:44pm.
2. Minutes were summarized by Secretary, Pat Henderson. Minutes were approved as read.
3. Treasurer's Report: Terry Abrahams stated that the Treasurer's Annual Report will be in the next newsletter. The figures look good because of the addition of NFO members joining us.
4. Editor's Report: Pat Pieratte stated that she was stepping down as the editor. She thanked everyone and stated that it was time for someone else to do the job.
5. Old Business:
  - a. Old Business: There was no old business to discuss.
6. New Business:
  - a. Jack stated his thanks to the following for their assistance:
    - i. Doris Wolman for the Olga Princi Scholarship auction
    - ii. Pat Henderson for being the hotel contact
    - iii. Terry Abrahams for being the treasurer and doing the buttons
    - iv. John Daly for being the webmaster and getting group messages out
    - v. Groups for snacks: Balkan by the Beach, Orlando and Gainesville
  - b. Elections
 

The following slate was proposed by the Nominating Committee:

President: Pat Henderson  
 Vice-President: Nicki Wise  
 Treasurer: Ruth Ann Fay  
 Secretary: Pat Pieratte  
 Historian: Caroline Lanker  
 Editor: Terry Abrahams

There were no other nominations from the floor. Kay Demos moved that the slate be accepted as presented by the Nominating Committee. The motion passed and the candidates were elected.
  - c. Olga Princi Scholarships
    - i. Kelly Fagan asked that there be an application form and process for the OP scholarships next year.
    - ii. Lynda Fagan agreed and said that a process for dealing with new and returning dancers be discussed.
  - d. Plans for next year
    - i. Regarding the evening program, David Digby suggested that the dances be announced. Perhaps we could do a survey on the list of dances in the night program.
    - ii. We agreed that we should set up committees to work on the two areas of the night program and the Olga Princi Scholarships.
  - e. Dance catalog:
 

John stated that there is dance catalog on the website. It is possible to add dances from our camp syllabi.
  - f. National Folk Organization:
 

Roo Lester and Ed Austin talked about the National Folk Organization (NFO) and the newly established grants to help people and organizations preserve the folk arts. They announced their Heritage Award winners this year as: France Moreau, Vince and Robin Evanchuk.
  - g. Committee Volunteers
    - i. Pat Henderson asked for volunteers for the two committees mentioned previously.
    - ii. Program committee will be: Andi Kapplin, David Digby, and Jack Seltzer, advisor.
    - iii. Olga Princi Scholarship Committee will be: Kelly Fagan, Judith Baizan, Larry Wartell, Julieta Brambila

Meeting adjourned at 1:40pm, February 24, 2015

Respectfully submitted, Pat Henderson, Secretary

**Treasurers Report, Florida Folk Dance Council, Inc.**

2015 CAMP REPORT (Estimate)

Reported by Terry Abrahams, Temporary Treasurer

**CAMP EXPENSES** (in alphabetical order)

Buttons .....	83.50
DVDs.....	759.39
Floor rental.....	3,540.25
Hotel.....	37,323.30
Insurance.....	50.00
Instructors .....	3,113.20
Snacks.....	260.80
Supplies .....	130.42
T-shirts .....	448.00
<b>EXPENSE SUBTOTAL .....</b>	<b>\$45,708.86</b>

**CAMP INCOME**

Registration .....	43,710.00
Refunds .....	(3,680.00)
T-shirts .....	855.00
DVDs.....	1,380.00
NFO .....	1,895.00
<b>INCOME SUBTOTAL.....</b>	<b>\$44,160.00</b>

**TOTAL .....** (1,548.86)

Treasurer Note: Camp registration fee was reduced by \$20/person.  
We expected to lose some money, knowing we had a cash reserve.

**OLGA PRINCI FUND**

Starting Balance .....	2758.00
Income 2015 .....	750.00
Expenses 2015.....	680.00
Balance to Date .....	\$2,828.00

An annual report of the total FFDC for the year of 2015 will be given at a later time.

## EVENTS

*Look for more event information, tour, and cruise notices on the calendar of the FFDC website  
[www.folkdance.org](http://www.folkdance.org)*

March 20-21—**Space Coast Scottish Country Dancers Spring Fling**; Cocoa Beach

March 26-29—**Ensemble Balkanske Igre's Spring Festival**; Chicago, IL

March 27-29—**Playford Ball Weekend**; Nashville TN

March 27-April 8—**Shen Yun Chinese Dance Performances**; Orlando, Ft. Myers, St. Petersburg, and Miami

April 11-12—**Israeli Dance Workshop**; Gainesville, FL **POSTPONED\***

April 17-19—**Annual Oak Ridge Folk Dancers Workshop**; Knoxville, TN

April 20-21—**Shen Yun Chinese Dance Performances**; West Palm Beach

April 25—**Spring Fling, Pinellas Park**; Pinellas Park, FL

May 9—**Mayfair Ball**; St. Cloud, FL

May 15—**Ontario Folk Dance Camp**; Kitchener-Waterloo, Ontario, Canada,

May 22-24—**Florida Folk Festival**; White Springs, FL

September 18-20—**Mountain Playshop**; Black Mountain, NC

May 28—**June Camp: an International Folk Dance Weekend**; Beloit, WI

May 29—**California Statewide Folk Dance Festival**; CA

June 13—**Scandia Camp Mendocino**; CA

June -26—**Folk Arts Center of New England Weekend and Folk Days**; Plymouth MA

June -26—**Toronto Is Real Dance Festival**; Toronto, Canada

June -27—**Balkan Music and Dance Workshop**; Mendocino Woodlands, CA

June -28—**Nordic Fiddles and Feet**; Lyman NH

July 19-26—**Stockton Folk Dance Camp**; Stockton, CA

\* The Gainesville City Springs Arts Festival will be same weekend and to construction and renovations, parking and access to the synagogue will be unavailable. An attempt will be made to re-schedule for late April or May.

**FFDC**  
**SPRING FLING**  
**APRIL 25, 2015**  
**11:00 - 6:00**  
**CITY AUDITORIUM**  
**7690 59TH ST. N.**  
**PINELLAS PARK, FL**  
**\$5.00 donation**

Info: Terry Abrahams  
813-234-1231

Covered dish lunch  
Wood floor

## FOLK DANCE TOURS

For **Tours and Cruises with Yves Moreau**, see [www.folkdancecruise.com](http://www.folkdancecruise.com) or contact [info@bourquemoreau.com](mailto:info@bourquemoreau.com) or 450-659-9271.

For **Dance on the Water Folk Tours**, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at [folkdanceonthewater@gmail.com](mailto:folkdanceonthewater@gmail.com) or 510-459-0092.

For **Seminars of Greek Dance with Kyriakos Moisidis** each summer, see <http://www.moisidis-dance.gr/en/> or contact [moisidiskyriakos@gmail.com](mailto:moisidiskyriakos@gmail.com).

For **Tours with Sonia and Cristian**, see [http://www.soniacristian.net/workshop\\_schedule.ws](http://www.soniacristian.net/workshop_schedule.ws) or contact Sonia at [sonia\\_dion@hotmail.com](mailto:sonia_dion@hotmail.com).

For **Jim Gold Folk Tours**, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at [jimgold@jimgold.com](mailto:jimgold@jimgold.com) or 201-836-0362.

*Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)*

## FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: [www.folkdance.org](http://www.folkdance.org)



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