



SEPTEMBER-OCTOBER 2014

Special Points of Interest:

- *ISRAELI DANCING AT KARMIEL USA*
- *MOUNTAIN PLAYSHOP 2014*
- *HELLO, DOLLY!*

PRESIDENT'S NOTE BY JACK SELTZER

It's time to mark your calendar (February 13 – 16, 2015), for the FFDC 35th "camp". We will be honored to have two great teachers, Lee Otterholt (Balkan) and Yves Moreau (Bulgarian). They have already booked their flights and are planning to reward us with some spectacular moments for three days and nights over Presidents' Weekend 2015. Online registration has already started (see [page 2](#)). We'll have a new t-shirt, a camp DVD and online syllabi for you when you check them off on your registration form. Go to the FFDC website to see the latest information: www.folkdance.org

You may want to check out <http://www.phantomranch.net/folkdanc/folkchr.htm>, Dick Oakes' master list of folk dance teachers, which includes both our teachers. They have been teachers in our worldwide folk dance community for many years, and their folk dance expertise is unending and always outstanding. They have contributed so many unique dances and dance styling to our repertoire that we just can't wait for some more fun with them together all weekend.

At this time your FFDC officers are looking for any new inspired dancers who could enjoy the weekend on an Olga Princi Scholarship. Each year we honor the memory of Olga, who was a youthful, emerging dancer by awarding a camp scholarship to one or more eager youthful or new to folk dancing people who can spread the folk dance spirit afterwards. Last year's recipient, Olivia, has oozed the spirit since she

joined us for the weekend. The Ocala high school student has accompanied her mentor Lynda Fagan to every Florida fling since then, and just enmeshes herself in the fun and excitement of all the dances! She's spectacular! So send me names of any worthy recipients you might have in your group.



Last year, we tried a preplanned dance program for each of the three nights of dancing, and it worked well. Each night from a list of about 70 dances, we could plan ahead for any of our favorites. For this coming camp, we're planning to do that again. This year we should be able to insert dances taught from each day. The planning is happening right now, so take the time and email me any requests. Or you can insert them in your online registration form. The purpose of the list is to represent the consensus of requests as well as being more inclusive for greater participation each night.

Our new "camp" location, the Marriott Renaissance Airport Hotel is pretty snazzy, that's for sure. We're going to kick back this year and enjoy a little bit of luxury. Besides dancing on our great wooden floor all weekend with each other and two fine guest teachers, we will to sleep in more comfort, eat more interesting meals, enjoy some luxury pools and appreciate a different level

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PRESIDENT'S NOTE (CONTINUED)

of excitement. As they say, enjoy it while you can. The opportunity to dance there presented itself to us and it was hard to resist.

For our great number of out-of-state dancers, book your flights to Orlando International as soon as possible, since the rates probably won't come down. Remember to check the Southwest Airlines fares as they are the largest carrier into Orlando. They do not come up with general searches like Travelocity. If you have an account with Southwest, you do not lose money for any changes. Also, they do not charge for luggage. Remember that a free shuttle to and from the hotel is available, a real convenience and a big savings over renting a car for the weekend.

This year, we are honored that the National Folk Organization (NFO) chose Orlando for their annual

conference on Thursday and Friday before our weekend. Before we begin Friday night, they will be meeting and dancing with France Moreau, Yves' wife. For additional information, check out their website: <http://www.nfo-usa.org/ConferenceAnnual.htm> They are handling their conference registration separately but all nights at the hotel will be booked through FFDC. Pat Henderson, our FFDC Secretary, is the site coordinator for this event.

We have completed our summer travels and adventures. Have fun with your fall activities and plan well for next February 13 – 16. We will be ready for our long distance travelers here in Florida and can't wait to welcome all of our Florida and Georgia folk dance family as well. See you soon and remember to register for the upcoming and spectacular 35th staging of FFDC Presidents' Weekend camp!

REGISTRATION FOR CAMP 2015 UPDATE BY JACK SELTZER

Yahoo!!!

Registration started October 1 and who were the first three dance fanatics this year? 1) Julieta Brambila from Gainesville (Go Gators!), 2) Diane Baker from California (Go Southern California!) and 3) a dancer we haven't seen in a long time, Sandy Cowan from the Empire State of New York (Go NYC!.. I'm from Brooklyn).

Thanks to all the folks who have enthusiastically joined in with us already for next year's camp (less than 4 months to go). We can't wait until we get to dance together again and this year with two greats: Lee Otterholt and Yves Moreau! And don't forget we get to have some fine folks from NFO who will be joining us in our special 35th celebration.



Here are the most requested or top requests so far from 20 registered people: An Dro Retourne, Ca La Mahala (Mihai rules), Drjanovska Racenica 1 and 2 (they must be different), Gori More, Ini Vitui, Jove Male Mome, Kali Tihi, Korobushka, Mairi's Wedding, Oj Dimitro Le, Paraliakos, Serbez Donka (2014 camp, Steve), Staro Bansko Horo (an Yves favorite it seems, like so many), Syrtos Kritinou (a Lee favorite), and Vlashko.

Please keep sending in your requests. The more the merrier. Keep checking the website www.folkdance.org for all updates (a tentative camp schedule is there already).

EDITOR'S NOTE BY PAT PIERATTE

It has been a sad last few months in the folk dance community, with a dancer and two dancer spouses passing on. They say bad things happen in threes, so let's hope that's all for awhile.

First Ed Wise, husband of Orlando's Nicki Wise passed on July 18th, in Minneapolis, while they were on their way back from a cruise in Alaska. After being married for 25 years, visiting Alaska was one of his life-long dreams, so that is a memory for Nicki to hold on to.

Next our fellow dancer Gary Lanker passed on September 22, after a brief battle with lymphoma. We are all sad to lose him. Gary was so quiet that many may not realize what an accomplished engineer he was, working in many positions around the world. In the next issue, Caroline will write more about Gary's dance history and life. Gary and Caroline were married for 25 years also. Jack Seltzer wrote:

"The Florida folk dance community is saddened. A fine man won't be joining in our line dances or couple mixers. We all appreciated his incredible easiness interacting on the dance floor. His natural smile or consistently thoughtful comments will be missed."

Hang in there Caroline. We'll be there for you."

The third tragedy was my own, as my husband of 31 years, Ed, passed on September 25, following a three-week stay in the hospital. He was a good, gentle man who enjoyed gardening, animals and holidays. He was known for his dry sense of humor and his elaborate Halloween and Christmas yard decorations. I am staying busy and doing well. Thanks to everyone for their support, and I'll see many of you at the Fall Fling in Melbourne.

I was originally planning to talk about my great trip to Ireland with one of my sisters in July and August, but that will have to wait until the next issue. To get a taste of the trip, you can watch the short video clips Jim Gold posted, of some of the sights and activities we participated in during the trip, at [Jim Gold's Ireland trip video clips](#). There are a number of videos, but this is a fun place to start: [Dancing at Ballinvrena crossroads](#). This video shows us dancing outside with the locals, to live music. You can see me, my sister and many of the trip participants. My sister is the one in the white sweater, who looks like me!



ISRAELI DANCING AT KARMIEL USA BY TERRY ABRAHAMS

Every year Dany Benshalom and Ruthy Slann present "Karmiel USA" which is a take-off on the big festival in Karmiel, Israel, but just a teensy bit smaller! The last four years we have met at "The Mountain" which is a UU retreat on top of a mountain in Highlands, NC just over the border from GA. This place, even if you didn't dance a step, is worth going to. Sitting on the porch of one's cabin and looking down at the world just can't be beat. In addition there are trails to discover, excellent food, a tall tower to get an even better look, a library if you're needing something to read, and a couple of villages nearby to explore. If your spouse doesn't dance, and you don't want to leave him/her behind, they will enjoy this place while you're dancing.

On the dance side, the dance hall has a wood floor, Ruthy provides the best snacks ever, the cabins or lodge are very comfortable, and the food is good! The better parts of this camp are: that they teach only 2 couple dances (those of us who don't do couple dances really appreciate it); they do lots of oldie moldy dances; and the new ones are the best of recent dances, as there are no choreographers there to push their own dances. This is a very laid back camp – not lots of "stars", all enjoy dancing and making friends – the Yiddish word for this is "Hamish" – look it up!

Well, the sad part of this year, is that when Dany landed in Philadelphia, the immigration officials wouldn't let him in. They said he is "working" and he needs a work visa. Now Dany has

been coming to the States twice a year for almost 20 years as a "visitor", and suddenly they started harassing him....he told them he only receives honorariums, small as they are, and that he comes to help us love Israel with his feet. Needless to say, it was a shock and emotionally awful.

But Ruthy came through like a real trouper. She ran the camp by herself with the help of others. Joseph (a great dancer and teacher) who had just been put on staff, taught 4 dances instead of 2. Meliss (an even greater dancer and teacher) came in from Atlanta and taught 4 dances, I taught one very old dance, Mary Turlington from Atlanta taught another oldie, Sara (from Tampa, now of Gainesville) taught one new dance, and Ruthy taught the rest. Livia worked harder at registration, snacks, and decorations (with the help of the teens that were there – also good dancers by the way); Joseph and Meliss served as DJs at the night parties. The theme of one night was "Stand with Israel". We all wore blue and white, with similar decorations, and the dances at the beginning at least were all about Israel. I taught one of the beginner hours while Ruthy rested, Joseph did the line dance hour, and all went well. Dany was sorely missed (my song this year was "Oh Dany Oy"), but thanks to Ruthy the camp went very smoothly. There were more people than ever before, which made for more fun. Tune in to see what will happen next year!



MOUNTAIN PLAYSHOP 2014 BY PAT HENDERSON



Cristian, Pat, Sonia and Bobby at Playshop. Photo from Pat Henderson



Julieta channeling Lily Tomlin's character Edith Ann (and that's the truth!) Photo from Julieta Brambila

Mountain Playshop 2014 was held September 12-14 at the Blue Ridge Assembly on Black Mountain, just east of Asheville, NC. Florida was well represented (eight of us out of almost 100 attendees) for a weekend with Sonia Dion and Cristian Florescu. Bobby and I were joined by Ann Robinson and Jan Lathi as we flew up there instead of driving the 10 hours each way. Vicki Kulifay also flew but from St. Pete. Julieta Brambila and Diane Fanara drove up early from Gainesville to help set up the camp. We count Ruthy Slann who has a home in south Florida as our number eight.

The weekend began with dinner Friday night and then the dance party with a preset program arranged by Mike Goodman, with a space after each eight dances for a request from the floor. There is also an alphabetical list of both night parties so you can check for your request on the program first. The dancing takes place in the gym that is not air conditioned, and Friday night was hot and humid from the hot sun and rain during the day. Sonia and Cristian taught one dance during the evening. They were their usual entertaining and comical selves as they shared many beautiful dances.

Saturday began with the dance workshop and continued with a second session after lunch. At 3:15pm, we had an ice cream social in the lodge where most of us slept followed by either singing, band practice or request dancing. After dinner, Sonia and Cristian had a Culture Corner and told us about their ethnographic trips last summer and this summer to Transylvania. They have scheduled one again next June

9th to 20th. Several dancers at the weekend have already put their names of the list to go. (For more information, go to the Calendar). The evening party that night featured the band and singers performing eight songs while we danced. We enjoyed doing some Sonia and Cristian dances with them but I noticed the absence of



Hora Veche and Dana after I was already home!

Sunday morning consisted of almost two hours of review. Sonia and Cristian



Cristian and Sonia teaching at Playshop. Photo by Julieta

already had the dances on a DVD so the review was not recorded and was therefore more spontaneous. We worked to perfect the styling nuances of the dances and then had to say goodbye to two of our favorite teachers. After we returned home, we were thanked by Mike Goodman for a record time of break down for the equipment and for Balkan Bazaar who made a store in one end of the gym.

Most of the Florida contingency arrived early and had time to explore some of sites around Asheville. Diane and Julieta arrived two days early to Black Mountain, staying at a hotel at the edge of the town of Black Mountain. They got to know the town enough to find where music performances were taking place, which stores were closed for holiday, and which had the nicest folk art available.

They saw a musical performance at the White Horse Tavern where the group "Resonant Rogues" played Appalachian music, Jazz, Blues, and even some very danceable Balkan or Balkan-influenced tunes. On the following day, they helped Michael and Mary

MOUNTAIN PLAYSHOP 2014 (CONTINUED)

Goodman start setting the gym for the workshop, but primarily helped carry all the items for sale at the Balkan Bazaar run by Suze and Richie. On Friday, there was time to visit the Visitors Center, the downtown park, and more stores as well as the Folk Art Center at the entrance of the Blue Ridge Parkway. When Playshop was over on Sunday, they had the chance to visit the Visitors Center (near Swannanoa) to learn about the history of the Blue Ridge Parkway, and other interesting topics. Then they had lunch in downtown Asheville before reaching the home of Mary and Michael Goodman, who graciously hosted them in Weaverville for one night before the long drive back to Gainesville.

Ann, Jan, Bobby and I arrived from Sanford (Orlando area) early Friday morning so we had time to take in the Carl Sandburg estate in Flat Rock. It was his last home that he owned from 1945 until his death in the home in

1967. Every room was filled with shelves of books along the walls. It is now a museum and was gifted to the National Park Service by his widow with the stipulation that the contents would stay intact. We had lunch and then headed to Chimney Rock State Park which was a round about way to get to Black Mountain. We took an elevator 26 stories up to the top for a gorgeous view of Lake Lure. When the workshop was over on Sunday, we toured a botanical garden that was part of the University of NC Asheville and then flew home on Monday morning.



Chimney Rock State Park. Photo by Pat Henderson



Florida contingent at Mountain Playshop. Photo from Pat Henderson

HELLO, DOLLY (I)! BY KELLY FAGAN

To all my dear light footed, brightly spirited folk dance friends who traveled from near and far to see "Dolly"....my heartfelt thanks for your loving presence and support....immersing myself in this animated larger than life character has been challenging (what a BLABBER mouth she is!), exhilarating, exhausting...a dream....a character to say the least....ginormous Dolly hugs to all :)



Kelly's favorite Dolly photo. Photo from Kelly Fagan

HELLO, DOLLY (2)! BY JACK SELTZER



Kelly as the perfect Dolly. Photo from Kelly Fagan

Well, Hello Kelly, yes, Hello Dolly; it's so nice to see you back where you belong!

I don't think anyone could have been any better than Kelly as Dolly Levi in a great musical performance here in central Florida. She gave it her all on a recent Sunday afternoon down in Lake Helen at the Shoestring Theatre. Seventeen of her folk dance friends were excited to enjoy Kelly's day on this tiny stage. What a great production!

There we all were anxiously sitting and waiting for her to come out all dressed up to sing her first song, "Call on Dolly." My skin tingled hearing her belt one out. This was Kelly through and through on stage. Then she began teaching other cast members a couple of dance steps. I knew her folk dancing would come in handy some day!

The show produced one song after another. Forget the storyline. All I could

zero in on was her endless singing and interacting with others. Did I really see her sing while eating some mashed potatoes?

After intermission, she came out on center stage all glorious looking in an incredible dress acknowledging the rest of the cast in the song "Hello Dolly." That just plain blew me away. I think it was uplifting for all of us. Even though we were glued to our seats, we felt like we were up there with her in some way or another.

We couldn't wait to congratulate her after it was all over. But wow, that final kiss with her male lead Horace Vandergelder was something else again! The whole experience was a real treat and a fine time. Kelly, thanks for giving us a real performance of great song, acting and dance. Congratulations on a wonderful performance.



Kelly with an aspiring actress. Photo from Kelly Fagan



Kelly in Hello, Dolly! Photo from Kelly Fagan



Linda Seltzer, Kelly Fagan and Jack Seltzer following Hello, Dolly production. Photo from Pat Henderson

ORLANDO INTERNATIONAL FOLK DANCE CLUB BY PAT HENDERSON

Our club had its usual two month hiatus from our regular Wednesday night dancing. During the break Bobby and I decided to finally finish the ends of our dance studio with insulation and paneling/drywall. Little did we know that we had been invaded by termites and were about to dance through the floor! We spent the next six weeks taking out all the old flooring and replacing it with a beautiful laminate floor. We used treated lumber this time for the joists and plywood and also used pest control on the ground. A few pictures tell the story.

We finished just in time to go up to Highlands, NC for the Israeli workshop, Karmiel USA 2014 over Labor Day weekend. It was fun but our main teacher from Israel, Dany Benshalom, was sent back to Israel stating that he now needed a work visa, not a tourist visa. You may remember him as he and Ruthy Slann came to our last camp down in Sebring and taught David Melech. Oh well, "onward and upward" as Jim Gold says.

We are happy to announce our newest regular members. Carla Powers retired and moved to Orlando from Long Island, NY earlier this summer. She has been folk dancing for 40 years so she will be a great addition to our ranks. David and Lou Davia who had been regulars to the Melbourne group on Friday nights are now coming to us on Wednesdays. David received a promotion but has to work on Friday nights. We had a great time dancing with these folks on September 10, and look forward to dancing with them in the future.

A lot of people traveled this summer so here is a summary of those trips. Jan Lathi spent several weeks in the San Francisco area with her daughter and

family. She enjoyed all the dancing in that area, especially Menlo Park. When she returned, she drove to New Jersey to babysit her grandson while her son worked on a special job.

Betty Nehemias spent three weeks with her family in Maryland. Then she was bombarded with visitors who enjoyed water aerobics with her. Ruth Ann Fay spent three weeks in Northern Europe and stayed with Anneleis and Bert in the Netherlands. Anneleis dances with us in the winter and came to part of camp one year. Ruth Ann also spent a week in Maine and New Hampshire, based in her condo in Maine. She has decided to put the condo on the market.

Ann Robinson attended her 65th high school reunion in Wheeling, WV. She also enjoyed a workshop in Penland, NC doing glass jewelry. Barry Sieger swam with whale sharks off the Cancun coast. Nicki Wise went to Alaska, Maine and Ohio. We were all saddened by her loss of her husband to pneumonia at the end of the Alaska trip. Lou and David Davia visited family in Toronto and then stopped in Richmond, Virginia to see friends.

Phyllis Dammer and her husband, Ed, visited family in Kansas City and Illinois. Juanita Schockey had a ten day road trip with her daughter who lives in Orlando and her two great grandsons, while returning the boys to their home in Ohio. Kelly Fagan and Deane Jordan relaxed for two weeks in western North Carolina and she now playing Dolly in Hello Dolly at the Shoestring Theatre in Lake Helen. Many from our group will be thrilled to see her in this play!



The Orlando dance floor, before.
Photo by Pat Henderson



The Orlando dance floor, during floor repairs (Bobby hard at work).
Photo by Pat Henderson



The Orlando dance floor, after.
Photo by Pat Henderson

RADOST DANCE CLUB BY LYNDA FAGAN

Radost Dance Club at Vanguard High School in Ocala, FL started small this fall but we are growing. With graduations and transfers, only four students from last year returned. We had high hopes for recruitment when we per-



Radost Dance Club at a recent dance session. Photo by Lynda Fagan

formed at the IB orientation in August, but didn't get much of a response, but at least we got our name out there.

In mid-September we had a table at the Open House and

set up a boom box playing folk dance music. Olivia couldn't help herself and danced right there in the student union! The next night we hosted our first dance reception (which means we had food!) and got seven new dancers in addition to our four dancers from last year. We taught the newbies four dances: Greek Horo, Bre Devojce, Over the Rainbow, and Malhao. Four more students signed up but didn't make it to the reception, and two more have signed up since then!

I hope to have my officers (the four dancers from last year) start running things like taking attendance, doing promotions, and deciding which dances to teach and dance.

We currently have twelve students in the club, with weekly attendance of about ten. This year we are learning dances at a much quicker pace. The new dancers are struggling a bit, but I assure them that they doing quite well, especially with our doing so

many dances each week.

Already they have learned about 10-12 dances in five weeks. Last

year we did only about five the whole fall semester! The challenge seems to be balancing the teaching of old dances to new members with the teaching of new dances to old members.

This year we're planning to get Radost Dance Club T-shirts. I'll let you know what they look like in case anyone else would like to order one. We're hoping to have a clever design and offer "girl style" shirts as well.

My students are such a shy and quiet bunch that it's hard to know what they think about the dancing. I assume they're enjoying it as they return each week for more. I even have an experienced Irish dancer who is demonstrating the proper styling (and timing) for "Above the Rainbow." The little Hop-Touch is syncopated!

I've talked with students about Florida Folk Dance Camp and the amazing instructors that are coming this year.



Olivia leads the line at a Radost Dance Club session. Photo by Lynda Fagan

I'm eager to give them the forms to sign up. Even though several of my new members are seniors, I've encouraged them to take this opportunity to attend camp.

GAINESVILLE GOINGS-ON BY JACK SELTZER

DDW DDWW (repeat); DDW DDDWW (repeat). This is the pattern for Zweifacher Schneider, taught by Gary and Sharon Docktor one evening in July. Part 1 is 2 pivots and 1 waltz, then 2 pivots and 2 waltzes. Part 2 starts the same: 2 pivots and 1 waltz, but finishes with 3 pivots and 2 waltzes.

As Lita Pinter pointed out by email from New Orleans, each D stands for dreher which means literally, "turner." The 'h' is completely silent, so the word is pronounced somewhat like DRAY-er. It's neat to see the explanations both on the dance floor and in the classroom. Now, maybe I'll be able to do the dance more accurately.... Dreher, dreher, waltz,... dreher, dreher, waltz, waltz..... Easier to say than do?

We've been doing some classics with John Ward lately, like Teton Mt. Stomp, a fun mixer and the gypsy Krivatvorena Kolo from Jim Gold's repertoire. John has also been teaching the classic German slapping dance, D'Hammerschmiedgesell'n, to experienced and new dancers alike. I always get a spin out of that one!

Julieta has us looking like penguins in 'Oj Dimitro.' Margaret has us swinging the sticks in Mihai's 'Sirba Calusari.' She's also been giving us the shortest teach of 'Joc Tiganesc de doi', a dance that's only about 1 minute long, and is short but sweet. Mihai actually did that one at camp, also. She also loves bringing us some 'skirt' dances a la Daniel Sandu's 'Hora Ca La Ursari.' She demonstrates scooting her skirt in

the back with great precision and styling.

Linda and I have been teaching some camp dances like Enino Horo and Valle Haide Fuchen. Besides Sirba we've also been doing Hot Cheeze (which John Ward teaches) and Ca la Mahala (which I teach) from Mihai's list.

Joyce Dewsberry has been entertaining us with some classics with Mihai's Hora Dragavenilor, and Kak U Kluchika ("By a Spring") and Sukacko Kolo from pre Zelko. We'll bring them to camp if requested!

Arlene and Linda have been keeping us Israeli friendly with Harishut, Hora Medura and Dror Yikra. Yeminites all over the place and from the old days....

The end of September lead us to a month of Greek celebration and a visit from Joyce Story. While Joyce was in town for a couple of weeks in early October, she gave presentations at two libraries on two of her books which have recently won awards, *The Rhyme and Rhythm of Childhood* and *Tales of the Sonoran Desert*. A group of us also went Greek dancing on October 10, and enjoyed it a lot.

Gainesville International Folkdance now has a Facebook page. Check it out and "like us" to stay in touch with what's happening here.



TAMPA TRIVIA BY TERRY ABRAHAMS



Ernesto and Judith Baizan with Judith's portrait of Ernesto . Photo from Judith Baizan.

I just read my last month's article, and don't have very much to add. But I repeat, for a tiny group, we do pretty darn well! We have danced almost every Friday all summer, and Andy P has added to our repertoire, which we always enjoy. He dregs up stuff from everywhere! I've been picking Ursula up, which makes us one more person and Andi K should be back in a few weeks. Ken is back from Vermont and dancing Israeli again, and we have a couple of new people there who have danced elsewhere and really have made our group better! I wish a few would drop in for International.

Judith went to her annual Scan camp in CT. She has a painting in a juried art show, which is very exciting. If I'm clever, I'll include it with this article. Judith is going to

her High School reunion next week and hopes to see many old friends and lots of relatives.

I went to Karmiel USA in NC (see article). I'm going to see Kelly be Dolly in Hello Dolly soon – I'll go with the Orlando gang. I also took a trip down to Miami via Boynton Beach, where I went Israeli dancing with Ruthy. Such a nice BIG group! I also saw my fencing coach's wife, who is now 92, and recovering from a heart attack, and then a friend I used to work with at MOSI, who was on her way to Columbia. Nice few days! We're looking forward to the Fall Fling – see you there! But most importantly– our prayers are with Nicki Wise, Caroline Lanker and Pat Pieratte following the passing of their husbands.



GAINESVILLE GLITTER BY ARLEEN KAUFMANN

The October 18 brunch at Julieta's was a huge success. The day was gorgeous and the food was terrific. There were more than a dozen of the usual participants and the conversation went from oldie goldies to "how I got into folk dancing." Thank you Julieta for hosting this party.

ing this party.

I'm sharing a piece from a very old newsletter from the 70's, the 12 days of Halloween. I can't credit it as I have no idea who wrote it. Maybe

someone from back in the 70's can tell me:

On the 12th day of Halloween, my true love sent to me:

- 12 bats a flying,
- 11 masks a leering,
- 10 ghouls a groaning,
- 9 ghosts a booing,
- 8 monsters a shrieking,
- 7 pumpkins glowing,
- 6 goblins gobbling,
- 5 scary spooks.
- 4 skeletons,
- 3 black cats,
- 2 trick or treaters
- and an owl in a dead tree.



Brunch for the Gainesville group. Photo by Arleen Kaufmann



EVENTS

November 1, Fall Fling (11 am to 9:00 pm)

Sponsored by: South Brevard International Dancers

Place: Community House, 6300 Hall Road, Melbourne Village

Information: \$5.00 admission. Dance on the hardwood floor of the Historic Community House for a fun day of all request dancing, plus potluck lunch and supper. Contact John Daly at:

john@dalypreservation.com or 321-482-6818

November 6-9, Greek Festival, Daytona Beach

Sponsored by: St. Demetrios Greek Orthodox Church

Place: 129 N. Halifax Avenue, Daytona Beach

Information: <http://stdemetriosdaytona.org/greek-fesitval/> or 386-252-6012

November 7-9, Autumn Leaves

Sponsored by: Nashville International Folk Dancers

Place: McCabe Community Center, 101 46th Ave N.

Information: teacher: Yves Moreau; http://www.nifddance.com/NIFD_AL%20page/NIFD_ALpage2.htm or

nifddance@gmail.com

November 7-9, Greek Festival, Tampa

Sponsored by: St. John the Baptist Greek Orthodox Church

Place: 2418 W. Swann Ave., Tampa

Information: <http://www.tampagreekfestival.com/>

November 7-9, Orlando Greek Festival

Sponsored by: Holy Trinity Greek Orthodox Church

Place: 1217 Trinity Woods Lane, Maitland

Information: <http://www.orlandogreekfest.com/> or 407-331-4687

November 8-9, AutumnFest 2014

Sponsored by: Epiphany of Our Lord Ukrainian Catholic Church

Place: 434 90th Ave. North, St Petersburg, FL

Information: http://epiphanyukrch.com/autumnfest_2010.htm or call Father Stevensky at 727-576-1001

November 14-16, New Port Richey Greek Festival

Sponsored by: St. George Greek Orthodox Church

Place: 9426 Little Road, New Port Richey

Information: <http://www.yasas.com/greek-orthodox-details.asp?cid=519> or call 727-868-5911

December 6, Flagler Beach Holiday Party

Sponsored by: Flagler Beach Folk Dancers

Place: Ocean Marina Clubhouse, Ocean Marina Drive, Beverly Beach

Information: 2:00-6:00 pm, bring food to share. Call 386-447-8396 or 386-439-1424

December 26-29, Machol Miami

Place: Sheraton Ft. Lauderdale Airport Hotel

Information: <http://www.macholmiami.com/index.html>, or dancemiami@hotmail.com or 305-690-4343

December 26-January 1, 2015, Winter Dance Week

Sponsored by: John C. Campbell Folk School

Place: Brasstown, NC

Information: https://www.folkschool.org/event.php?section=events&event_id=120 or 828-837-2775

December 26-January 1, 2015, Christmas Country Dance School

Sponsored by: Berea College

Place: Berea, KY

Information: <http://www.berea.edu/ccds> or 859-985-3431

2015

January 16-18, Orange Blossom Ball

Place: Gold Star Ballroom, 3100 S. Ridgewood Ave., South Daytona

Information: <http://orangeblossomcontra.com/> or orangeblossomball@yahoo.com

Look for more event, tour and cruise notices on the calendar of the FFDC website www.folkdance.org

EVENTS (CONTINUED)

January 23-25, Ocala Greek Festival

Sponsored by: St. Marks Greek Orthodox Mission of Greater Ocala

Place: 9926 SE 36th Avenue, Belleview, FL

Information: www.greekfestivalocala.com or contact Ron 352-750-6051, rbadami@comcast.net

January 23-25, Florida Snow Ball

Sponsored by: Tampa Friends of Old Time Dance

Place: Gulfport Casino, 5500 Shore Blvd. South, Gulfport

Information: <http://www.floridasnowball.com/> or contact Stan or Linda Prince at 727-823-2725 or tfootd@tampabaycontra.com

February 11-16, NFO Annual Conference

Sponsored by: National Folk Organization (NFO)

Place: Renaissance Orlando Airport Hotel, 5445 Forbes Place, Orlando

Information: <http://www.nfo-usa.org/ConferenceAnnual.htm> This will be held in conjunction with the Florida Presidents' Weekend Folk Dance Workshop.

February 13-16, FFDC Presidents' Weekend

Sponsored by: Florida Folk Dance Council, Inc.

Place: Renaissance Orlando Airport Hotel, 5445 Forbes Place, Orlando

Information: Teachers: Lee Otterholt, International and Yves Moreau, Bulgarian. See www.floridafolkdancer.org/Camp2015/index.html, or contact Jack Seltzer at president@floridafolkdancer.org or 305-359-2903

February 20-22, Greek Fest, Ft. Myers

Sponsored by: Annunciation Greek Orthodox Church

Place: 8210 Cypress Lake Drive, Fort Myers

Information: www.greekfestfortmyers.com/, or greekfestfortmyers@gmail.com

February 28-March 7, Duquesne University Tamburitzan performances

Sponsored by: Duquesne University Tamburitzans

Places: Tarpon Springs, Sarasota and Pensacola

Information: www.duq.edu/tamburitzans; "Schedule of Performances"

March 27-29, Playford Ball Weekend

Sponsored by: Nashville Country Dancers

Place: Cohn Adult Learning Center, 4805 Park Avenue, Nashville TN

Information: www.nashvillecountrydancers.org, ncdwebteam@yahoo.com or 615-497-9864

April 17-19, Annual Oak Ridge Folk Dancers Workshop

Sponsored by: Oak Ridge Folk Dancers

Place: Square Dance Center, 828 Tulip St, Knoxville, TN

Information: Teacher: Erik Bendix; www.oakridgefolkdancers.org/

FOLK DANCE TOURS

For **Tours and Cruises with Yves Moreau**, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271. The remaining choice for 2014 is a New Zealand/Australia cruise in November, and the only cruise in 2015 is a Mediterranean cruise to Italy and France in September with guest teacher Roberto Bagnoli.

For **Dance on the Water Folk Tours**, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at folkdanceon-thewater@gmail.com or 510-459-0092. The cruise for 2015 is the Inside Passage of Alaska and Vancouver in June and July.

For **Seminars of Greek Dance with Kyriakos Moisisdis** each summer, see <http://www.moisisdis-dance.gr/en/> or contact moisisdiskyriakos@gmail.com

For **Tours with Sonia and Cristian**, see http://www.soniacristian.net/workshop_schedule.ws or contact Sonia at sonia_dion@hotmail.com.

For **Jim Gold Folk Tours**, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362. Choices so far for 2015 include Cuba in February; China in March; an Italy Eco tour in May; Norway, Sweden and Denmark in June; Poland in June; Bulgaria and the big Koprivshitsa Festival in August; French Canada in September and Albania in October.

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

FLORIDA FOLK DANCER

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: www.folkdance.org



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