



March 2007

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Daniela Ivanova

Photo by Julieta Brambila

Camp 2007 Headlines

(Prez Sez)

by Terry Abrahams

Melbourne Accepts Presidency

When it looked as if there wasn't going to be a camp next year for lack of a president, Melbourne came forth as a group and accepted the responsibility of next year's camp. I thankfully handed them four copies of a CD that has everything you ever wanted to know about running our camp and were afraid to ask, and I believe next year will be in very capable hands and I'm look forward to just being the button lady again! Thanks, Melbourne, for coming forward!

Camp was Cold – BRRRR!

Temperatures were at all time lows, even into the 20's at one point, and the dance hall had no heat. But we danced up a storm in our woolies and managed to have fun anyway. We kept the snacks inside on the stage; we did our final review in the dining hall, turned our heaters up in the cabins, scrounged up more blankets, and managed to come out of this whole thing unscathed. John promises to order better weather next year. If this cold weather keeps up, I'm moving to Florida!

Cold Front Causes Hungarian Teacher to Miss Camp

Aron's plane got cancelled, his phone died, and even though we found him another flight, we couldn't contact him to get him on that plane. Consequently we were without a second teacher.

Daniela Picks up the Slack

Daniela Ivanova, on a whirlwind tour all over the United States, whirled into our camp and completely won our hearts. She is a knockout to look at, her wardrobe was knockout fabulous (she makes all her own clothes!), and her personality was so charming we melted on the spot. Because she became the only teacher (and even though we offered to give her time off to rest) she had amazing energy, and in the end taught us 25 dances – and she taught so well, and the dances were so nice, I'll bet we keep a surprising amount of these dances. She was one of the most precise teachers ever, and many of us thought she was the best teacher we've ever had. Her culture corners (yes, both) were very informative, her singing class a delight. I personally adored her! Eee!

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Photos in this issue are from Florida Folk Dance Camp 2007, except as noted.

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Prez Sez, continued

Julius Works on Video

Throughout the weekend Julius was recording all of the pertinent moments of camp. Andy was very helpful in setting up and helping with the final review session. If you paid for a DVD, you will be receiving one soon. One of the dances, one of the culture corners, parties and general fun that we had. Give him time to put this all together, it is no easy feat – oops – I mean feat.

Local Musicians Run Out of Time

Guess we were too busy and too tired to have our little jam session this year, and guess you probably didn't even notice we didn't play our accordions for your dancing pleasure. But never fear, we will be back! Andi and I did sneak in our annual song. Thanks for laughing – we love our audience!



Juanita Schockey, Pat Henderson, Daniela Ivanova, and Joy Herndon in Bulgarian Costume

Photo by Bobby Quibodeaux

Terry Thanks Everyone

Not to sound like the Academy Awards, but I hope I don't leave anyone out. The Board is first on my list. They gave me continual help in form of verbal support, solutions to problems, ideas etc. Pat did a fabulous job with the forms, taking money, and keeping track of anything financial; John did all the dance planning and he and Bobby took care of anything audio. Jean kept us eating and drinking at all breaks, as well as coordinating evening snacks and anything re cleaning up. Caroline made sure lines of communications were open prior to camp, and consequently we had a full house!

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Thanks to Linda, Beth and Mickey for the meals, even though they thought it wasn't as good as last year, (and the stew meat was tough, and the potatoes stayed hard), but we loved the food. Except there was too much, and I gained two pounds. Thanks to the scholarship people for their continuous help wherever needed. Thanks to the new Olga Princi scholars who danced every dance. Thanks to Julius for running his silent auction and for doing the video, to everyone for bringing fun stuff to sell, to everyone for buying it.

Thanks to Orlando for lovely decorations. Thanks to the camp for the loan of the golf cart – it got us back and forth with great ease and saved us many, many steps, while lugging food etc. back and forth. Thanks to clubs who provided evening snacks.

Thanks to new people for giving our camp a shot. Thanks for younger than us oldsters for coming. **Thanks to all you campers** who came, danced, stayed, didn't complain, enjoyed, danced some more, ate, smiled as you froze, offered to help, danced some more, bought leftovers – **a very special thanks to all of you!**

Prez Sez Ends

This is my last Prez Sez. I hope you have enjoyed my ramblings and I realize I told you more about my life besides dancing than you cared to know, but I guess it's all about me! Now I'm giving you a rest, but feeling sad. Lovely, quiet John will take over. In a way, I will miss all of this. But we all need a break from me. So....you'll hear from me via the Tampa column anyway, and you'll see me everywhere – especially at the Spring Fling in Tampa on May 5 – don't forget! Bye!!!!



Pearl Roth, Bernice Roth, Ursula Tison, Doris Wolman, Bobbie Ward, Pat Pieratte, Beth Brennatt, Ruth Ann Fay, Pat Henderson, and Kelly Fagan

Photo by Terry Abrahams

President's Letter

by John Daly

Melbourne came to camp with a firm resolution that it was not yet time for us to lead the FFDC. No matter. Somehow we came away determined to meet the challenge of matching the high standard set by Terry and crew the past two years. Jan Lathi encouraged us by accepting the position of Treasurer. If she was willing to stand up, we felt with her help we could make it happen. Fannie Salerno and Willa Davidsohn agreed to be VP and secretary, respectively. The new officers and contact information are listed at the back of this newsletter and will soon be appearing on the FFDC web site.



**Julius
Horvath and
Terry
Abrahams in
Hungarian
Costume**

We are open to suggestions from all of you as to what you like about Florida Folk Dance Camp and what you would like to see changed. If there's something you especially appreciated, please let us know that so we can continue. If there's something you didn't like about Camp which kept you from coming this year, please let us know what it was. This isn't a promise to make things different, but it is a promise to listen to all views.

One of the decisions which seems to have a strong consensus is to stay at Camp Crystal Lake. The various pros and cons were discussed at some length during the meeting. Yes, we're aware that the dance floor is farther away from the cabins and dining area. On the other hand, people seem much more comfortable dancing on the wooden floor. Dancing is what we are all about, and a good floor is literally the foundation. Another plus is that the food has been excellent, mainly because we hire the cook, design the menus, and order the food. This also makes it a lot more work for the camp leaders, but the result seems to have been worth it. A particular thanks to Terry, her daughter Mickey, and cook Linda Watson for making it all happen.

There is always a lot of work associated with Camp. Many camps are more organized than we are about having campers volunteer to help. In the future we are going to try to be more specific about the tasks we need volunteers to do. In the past we have viewed work scholarships more as a way of encouraging people to come to camp rather than a means of getting work done. We are also considering hiring a youth counselor to assist with some of the tasks, and may be adding a "preferred chore and time of day" to your registration form next year.

We want to give special thanks to all those who chipped in and helped out. Beth, our Olga Princi Scholar, worked in the dance hall from start to finish (2:00 Friday until 2:00 Monday). Then there were those who helped load up the food from the dance hall (with special thanks to Bobby for driving), and to Beth, Julieta, and Pat Pieratte, who helped tear down the dance hall while all others were setting up the dining hall. Our sound system scholars, Alan and Nancy, were also a welcome team this year! We got to dance! All of the help literally saved the officers hours of work after camp. We cannot forget Julius, who tapes every year and provides the wonderful Hungarian decorations. Camp cannot exist without the hard work of many people, and we appreciate everyone who pitches in!

**Daniela giving a
mini-culture corner
on Bulgarian
costume. Allan
Patterson and John
Daly are holding the
map of Bulgaria.**

Photo by Terry Abrahams



In some years there have been complaints that it was too hot. That was definitely not a problem this year, and we are going to order a little warmer weather next year. Because the weather also prevented our Hungarian instructor from getting a flight to the sunny (if cold) south, next year we are tentatively planning Hungarian again for one of the nationalities. We're still evaluating possibilities for the other culture. (Suggestions?)

Okay, that's it for this month. It was a great camp, we all had a grand time, and I'm pleasantly tired. So let's get a good night's sleep and do it again next year!

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International Folk Dance at Camp Crystal Lake

By Suzan Grinarnl

International Folk Dance at Camp Crystal Lake?
I said to myself of this I'll partake.

First dance camp for me was such a delight,
And dancing I did far into each night.

Arrived very early, Bernice at my side,
To show me around, a wonderful guide.
That octogenarian lady with high energy,
Will be a great mentor, of this I foresee.

Friday night dinner was served on the dot.
And it was delicious but the menu forgot.
Walked to the dance hall a-shivering I was,
With hat, coat and scarf and warm woolen gloves.

But not to worry as I kicked up my feet,
Hat, coat, scarf and gloves would be left on the seat.
As Daniela did her first demonstration,
I stood there in awe with a bit of frustration.

She wants *us* to do *that*? To myself, this I said.
Her fast moving tapping just went to my head.
Confusing my brain, I was getting quite dizzy,
My stumbling feet in a Bulgarian tizzy!

We were cultured and metered Bulgarian style,
As she danced and she sang then would give us that smile.

We are complete!! We will dance now with ease.
With a lift of her hand, Maestro "moosica" please.

My right foot was left and my left foot was right,
Chaotic confusion but still I held tight.
Then magic happened and I started to dance,
To some kind of rhythm as if in a trance.

The weekend continued, many dances to try,
What joy and excitement, an adrenalin high!
Watching the dancing of warrior men,
Earthy and sensual, I longed to join in.

Beautiful dresses and skirts on the tables to buy,
An "Ursula" sought after dresses to try.
And Olga Princi silent auction was just too much fun,
So many decisions, this one, no that one.

The costumes so gorgeous, a colorful array,
For night dancing, it looked like a floral bouquet.
The ethnic food on the tables for snacking and munching,
Was simply delicious, on the foods I was crunching.

Then in the mornings for the brave and the strong,
Was a dip in the lake but it wouldn't be long.
For I love to swim but I had to think twice,
As my ready toe touched a thin layer of ice.

Hungarian, Bulgarian foods, lunch and dinner,
Were A number one in my book, what a winner.
Belly dancing show, I almost forgot,
With Ann and Kelly, dear folks, they were hot!!

Many thanks to Terry Abrahams for the success of it all,

As she leaves the office of president she stands very tall.

Congratulations to John Daly as he steps forward now,

And for his music we danced to, Maestro; please take a bow!!

With great appreciation for a wonderful experience,
Suzan Grinarnl February 16-19, 2007

From the Editor

Editing this month's Florida Folk Dancer has been fun – hearing all about camp and seeing the pictures. And what a variety of material you all produced, including poetry and a recipe!

While you were kicking up your heels and freezing in the cold, Gary and I were on Maui, Hawaii. We went to a luau and saw a pretty good show featuring hulas of Hawaii and Tahiti. I went up on stage, along with Gary's two little granddaughters, for some audience participation hula lessons. I can't say I'm ready to perform the hula, yet. At right are a couple of pictures of the real hula dancers. It was an equal opportunity show - the men gyrated their hips, too.

- CL



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Camp Recipe:

Baked Pears with Vanilla Syrup

Country: Bulgarian
Cold, vegetarian fruit-nuts dessert; gluten, wheat free
Time: 30 min. plus cooling
Serves 4

Ingredients:

4 large Pears, halved
1oz Chopped Walnuts
2 tbsp Brown Sugar
1oz Softened Butter
½ teasp Ground Cinnamon

For the syrup:

8 oz Granulated Sugar
8 fl.oz. Water
1 teasp Vanilla Extract

Instructions:

1. Preheat the oven to 350°F. Lightly grease a shallow ovenproof dish. Halve the pears lengthways, remove the cores and place in one layer, cut sides up, in the ovenproof dish.
2. Place the walnuts, brown sugar, butter and cinnamon in a small mixing bowl and mix thoroughly.
3. Divide the mixture among the pear halves, sprinkle 1-2 tablespoons of water over all and bake for 15 to 20 minutes.
4. Meanwhile, place all the ingredients for the syrup in a saucepan, bring to the boil, stirring, then continue to cook for about 10 minutes or until the mixture is thick and syrupy.
5. When the pears are cooked, remove from the oven and pour the hot syrup over the top.
6. Set aside to cool. Serve cold.



Photo by Jack Seltzer

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Terry and Andi's Camp Song

Sung to the tune "Together"

We came here for fun
To bask in the sun
And dance all our hearts out together
But instead we froze
Our fingers and toes
We just couldn't count on the weather
Well, Aron was supposed to teach us
But 'cause of the snow, couldn't reach us
So Daniela all creamy and peaches
She slaved and she saved us
So we made it through
Daniela thank you
We loved all the Bul-gar-ian
Next time we meet
Let's have some heat
It's easier on our dancing feet
Together we'll come back again.

Tampa to Sponsor Spring Fling

by Terry Abrahams

Tampa was thrilled to see so many people at camp. We all had a great time and loved Daniela. And now for my next act!

Tampa is sponsoring Spring Fling on May 5, 2007 at Kate Jackson Recreation Center in Tampa. See particulars in [Events and Tours](#).

I've booked the building to start at 9 AM, but we need time to set up. If you show up before 10 AM, please come in! We don't promise dancing until 10:00. If we are still there and alive after 7 PM, for another \$20.00/hr we can stay longer. I haven't seen us dance much past 7 or 8 in the past few years, so have only paid up until 7:00 at this time.

We want to thank Julius for sponsoring this event for the last 25 (at least) years! We're not going to be as generous as he and provide food. Please bring a dish for our lunch break, around 12 noon to 1 PM. Further decisions will be made further down the line. I think if we quit at 7:00, we could all go out to dinner together somewhere and shmooze! If you think that's a good idea, let me know.

At left, Daniela with Linda Seltzer, Gary Kirkpatrick, John Ward, Peg Kirkpatrick, Julieta Brambila, June Littler, Margaret Tolbert, and Stefan Craciun, showing off a pleated Bulgarian skirt.

Florida Folk Dance Camp Report 2007

Camp 2007 Expenses	
Syllabus and Printing	80.92
Food	3,013.85
Cooks	1,700.00
Instructor	1,294.32
Miscellaneous	0
Snacks	0
Facilities, insurance B&B	3,624.36
T-shirts	407.58
DVDs (estimated)	300.00
Buttons	29.75
Expenses Total	\$10,450.78
Camp 2007 Income	
Basic Camp Fees	10,180.50
T-shirts	310.00
DVDs	660.00
Syllabus	65.00
Income Total	\$11,215.50
Camp Net Income 2007	\$764.72
Additional Income	
Membership Dues	\$785.00
Olga Princi Donations	\$523.00
Respectfully submitted by Pat Henderson.	

FFDC Items for Sale

Two 2007 camp t-shirts, white, size small -- \$10 each
 FFDC Camp 2006 DVD, Serbian & Polish -- \$10
 Bata's Serbian folk dance music from 2006 camp - \$10

To order items, contact: Pat Henderson,
henderp@bellsouth.net or 407-275-6247.



**John Ward and Julieta
 Brambila Keeping
 Warm**

Photo by Jack Seltzer

Gainesville Appreciates FFDC Camp Crystal 2007

by Jack Seltzer

We have come down a little from FFDC camp weekend and it wasn't easy, after spending a wonderful 2 - 3 days hanging with folks from all around Florida and Georgia. Daniela Ivanova was superb - sang and danced us into oblivion. We never did so many hip hops in 48 hours. For the first time it took me a little time to warm up and get loose, but by Sunday morning, I was feeling into it - plus she started to do more northwest Bulgarian stuff, like Alleneuls and more grounded rhythms.

We really appreciated all the Bulgarian or Hungarian recipes being cooked up every day. The desserts and snacks brought by different groups for the evening parties were also really fine. Julius put some folks together and did a bunch of Hungarian desserts for the Saturday night party (ate those easily for 2 days). Guacamole the first night also went down easily. Thanks a lot, Melbourne, for being so generous with it all.

It was a fun time with so many of us from Gainesville (a real treat this year). Let's see - Julieta, John, June, and Arleen Kaufmann stayed through the end on Monday. We tried, but had to leave on Sunday (after the fascinating culture session in the afternoon). Peg and Gary were in and out on Saturday and Sunday; Joyce, Arlene B., Charles, Jacek, and Gary and Sharon D. spent a good time on Saturday. Stefan spent two nights and days getting acquainted with the enormity of the whole event and Margaret spent Saturday night probably thinking of painting some of the scenes she was witnessing all around. She's still probably working on those "eeeeeee's" in that high piercing Bulgarian sound of the ladies.

Everyone from our neck of the woods had plenty of smiles between all the seriousness of figuring out where their feet were going next. We're all happy we were able to attend this year. We missed out on some Hungarian styling but maybe it was all for the better as Daniela was truly a huge little bundle of energy to watch and appreciate. Thanks to all the now former officers. You sure were dynamite with all your thoughtful caring for everyone and everything that went with the camp. Good luck, John Daly, and thanks so much for taking on the responsibilities of camp.

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Orlando International Folk Dance Club

by Pat Henderson

Our club had an extremely busy February, especially with the Florida Folk Dance Camp! We started out the month with back to back Greek Festivals, first in Ocala on February 3 and then in Melbourne on February 10. In Melbourne, Bobby, Manuel and I were interviewed by the Florida Today newspaper and they took many pictures. Parts of our interview were in the paper the next day but the pictures did not make the picture gallery online.

We are proud once again of Kelly Fagan, who starred in Man of La Mancha at the Helen Stairs Theatre in Sanford the first two weekends in February. On February 14, we had our traditional Valentine's Day party. We tried to not overdo the sweets. Thank goodness for the red camp shirt from last year!

Most of our club attended camp this year and in spite of the extreme cold, we all enjoyed camp and Daniela very much. She kept us moving and moving and moving. Her teaching method was outstanding and voice was incredible. Bobby and I had the privilege of picking her up at the airport and hosting her the night before camp. She was a joy to have as a guest. It will have a special meaning to us as we do her dances with her singing.

See Events and Tours for OIFDC special events on March 14 and 29.



Sarasota Grapeviners

by Andi Kapplin

I'm happy to report that Marie is recovering nicely from her surgery but her doctor is imposing a "no dancing" period for a few more weeks. She's still been gracing us with her presence and is perfecting the art of chair dancing.

Nancy Wilusz has been teaching some of the dances she learned at the Door County workshop.

In addition to our wonderful "regulars", we've been enjoying our snowbirds. Erica Karp taught Moosh/Sasoon and Ron Fico taught I Kariotikos. I'm ready to begin teaching the Bulgarian camp dances.

Happenings in North Florida

by Jack Seltzer

Gainesville, U.S. of America reporting for duty. It's been a busy time for our group this past month. And March looks to be even more fun and active, with our performance at Kanapaha on the 24th and our weekend Daniel Sandu workshop beginning on the 30th (see our additional note of this event elsewhere in this publication).

First, camp was a blast with all the hip hops and stomps we did with Daniela. She was a bundle of energy. It was an inspiring experience. We all came away exhausted and overwhelmed with the constant movement and novelty of her styling. It's always so great to get the finer details of all these dances from the professionals. Since Linda and I are teachers, it was interesting to know her regular job was choreographing these dances for children in Bulgaria.

So far so good, as we've done some of her SW Bulgarian versions of "Selski Shopski Hora" and "Abdal". Once our performance on the 24th is over, we'll work on more of her stylish dances.

Anyway, we've put together a fine list and variety of dances for Kanapaha. "Allunelul Batut, Atlantic Mixer, Banielou Lambaol, Baztan Dantza, D'Hammerschmeid Gaessel'n, Karagouna, Konyali, Korobushka, Lum Lum Ley, Male Shevsho, Rustemul, Yves' Tropanka and at least 1 more featuring Margaret and Stefan.

We're up to 12 performers as of last night: June Littler, Arlene Bargad, Charles Willett, Stefan Craciun, Joyce Dewsbury, Gary & Peg Kirkpatrick, John Ward, Mireille Perrotte & Margaret Tolbert and Linda & myself. We're having fun preparing it all. Lots of initiators and listeners.

Margaret has put a lot of time into organizing the Daniel Sandu "Gypsy Romanian Fusion" workshop weekend. He taught a workshop here about a year ago and was invited back because everyone loved his dances. We promise that if you can get up here for the Saturday workshops, you'll bring home some unusual and unique dancing. He's spectacular in his techniques and his teaching will be refreshing for all of us to digest in one solid Saturday. Sunday morning will be a comeuppance to the first two days of flying all over the floor.

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The Friendly FolkDancers

by Caroline Lanker

The Friendly FolkDancers are coming to Florida. They are members of the Religious Society of Friends (Quakers) who do international folk dancing to promote world peace. "We work toward creating a world community interconnecting the world's peoples through international folk dancing. Every time we dance a dance from another culture we are performing an act of peace."

Serendipitously, I found out that the Friendly FolkDancers were arranging a tour of Florida shortly after Dan Lampert's "Reflections on Dance" appeared in the December 2006 Florida Folk Dancer. Dan mused, "Wouldn't it be great if dancing could help people from around the world understand each other better?" The Friendly FolkDancers are trying to put that idea into practice. Beginning in 1986, they have toured several areas of the US as well as a number of other countries. Their program includes suites of dances from different sides of conflicts, past and present, and audience participation in a variety of easy, fun, playful and meditative dances. The religious content is very low key, not sectarian, non-proselytizing and should not be a deterrent to anyone's enjoyment of their program.

They will be touring Florida from March 24 through April 1. And – I will be touring and performing with them. You are invited to come out and see us! See [Events and Tours](#) for their currently scheduled events. We are still trying to schedule events for the open dates. For more information, see the Friendly FolkDancer website, www.infinitejoy.com/ffd/, or contact me before March 22. After that, see the contacts for the individual events.

Events and Tours

March

March 14 OIFDC St. Patrick's Day Party

Place: Pat and Bobby's house, 9859 Berry Dease Rd., Orlando, FL 32825.

Wear your Irish green and bring finger food if you wish.

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March 17 and 18 – St. Petersburg International Folkfair Society (SPIFFS) Annual Fair

Place: Vinoy Park in downtown St. Petersburg FL 33705

Price: \$6 in advance, \$10 at the gate.

For more information, call: 727-552-1896

Saturday, March 24 – Gainesville Folk Dance Club Performance at Spring Garden Festival

Place: Kanapaha Botanical Gardens, 4700 S.W. 58th Drive Gainesville, FL 32608, phone: 352-372-4981, website: www.kanapaha.org/index.htm

Time: Gainesville folk dance performance 11 AM Saturday. The festival goes on Saturday 9 AM - 6 PM and Sunday 10 AM - 5 PM, with numerous performing groups and individuals.

Price: There is an admission price (unspecified, but small). Free shuttle bus service from Kanapaha Park & Kanapaha Middle School, both on Tower Road (SW 75 St.).

Saturday, March 24 Friendly FolkDancers, sponsored by Tampa Friends Meeting

Place: United Church of Christ, fellowship hall 7308 E. Fowler, Tampa 33617

Time: Potluck dinner at 6:30 PM; performance at 7:15 PM

Contact: Nil Wilkins 813-863-2566, ngwvet@aol.com or Andrea Walsh 813-985-5013, andreamwalsh@yahoo.com

Sunday, March 25 Friendly FolkDancers, sponsored by St. Petersburg Friends Meeting

Place: St. Petersburg Friends Meetinghouse 130 19th Ave. SE, St. Petersburg, FL 33705

Time: potluck lunch at 12 noon (Following worship at 10:30 AM)

Performance at 1:00 PM

Contact: Davida or Martha, 727-896-0310, pronica@verizon.net

Monday, March 26 Friendly FolkDancers, sponsored by Clearwater Friends Meeting

Place: Scottish American Society Hall, 917 Loudon Ave., Dunedin, FL 34698

Time: 7:00 PM - light refreshments, performance at 7:30 PM

Contact: Peter Day, 727-372-6382, p1rd@verizon.net

**Tuesday, March 27 Friendly FolkDancers,
sponsored by Lake Wales Friends Worship
Group**

Place: First Presbyterian Church of Lake Wales,
fellowship hall (behind the church building)
16 N. 3rd St., Lake Wales, FL 33853

Time: 7 PM

Contact: Catherine Price, 863-676-2199
famprice@verizon.net

**Thursday, March 29 Friendly FolkDancers at
Orlando International Folk Dance Club**

Meet the Friendly Folk Dancers and dance with
them. This will not be a full performance.

Place: Henderson/Quibodeaux home,
9859 Berry Dease Rd., Orlando, 32825

Time: Potluck supper 6:30 PM, dancing 7:30 PM.

Contact: Pat Henderson, 407-275-6247,
henderp@bellsouth.net

**March 30 - April 1 Daniel Sandu Workshop in
Gainesville**

Romanian, Gypsy and Fusion Dances

Place: Friday night – Gainesville Dance and Music
Association, 308B W. University Avenue, Gainesville
FL 32604, website www.gdma308.org/index.htm;
Saturday and Sunday - Pofahl Studios, 1325 NW
2nd Avenue, Gainesville FL 32601

Time: Friday 8:30 PM -11 PM; Saturday 10 AM -12
noon and 2 - 4 PM; Saturday evening request
dancing and party; Sunday 10 AM - 12 noon

Price: \$10 per session.

For more information, see www.hopstomp.com.

April

**Sunday, April 1 Friendly FolkDancers
at Unitarian Universalist Fellowship of
Marion County**

This program will be integrated with the
Unitarian Universalist service.

Place: Elks Lodge, 7655 E Hwy. 25,
Belleview, FL 34420

Time: 9-11 AM

Contact: Fran Marciano,
mollymarch@aol.com



**Terry Abrahams, Bobbie Ward and Pat
Pieratte with FFDC Camp Quilt**

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Hungarian State Folk Ensemble

The Hungarian State Folk Ensemble will tour Florida
in early April. Performances are listed below.

They need volunteers to do merchandising at each
performance (and receive free admission). For
more information contact: Kalman Magyar (Sr.),
Email: Magyar@magyar.org; Phone: 201-836-4869
or 201-321-7434 or 646-808-0661

Thursday April 5 Stuart, FL

Lyric Theatre www.lyrictheatre.com

Saturday April 7 Clearwater, FL

Ruth Eckerd Hall www.rutheckerdhall.net

Monday April 9 Naples, FL

Naples Philharmonic Hall www.thephil.org

Tuesday April 10 Sarasota, FL

Van Wezel Performing Arts Hall www.vanwezel.org

Wednesday April 11 Daytona Beach, FL

Peabody Auditorium www.peabodyauditorium.org

Thursday April 12 Gainesville, FL

Phillips Performing Arts Center
www.performingarts.ufl.edu

April 20-22 Rang Tang

Miroslav "Bata" Marcetic teaching Serbian dances.
Bulgarian music by the Zelyaskov Family at the
evening parties.

Place: Memorial Drive Presbyterian Church, 5240
Memorial Drive, Stone Mountain GA 30083.

Schedule: Friday 7:30 PM – midnight; Saturday:
8:30 AM – midnight, Sunday 9:30 AM – 1 PM.
Breakfasts are provided.

Price: \$85 for total weekend
if registered by 4/13. \$60 if
you come from over 300
miles away or are a full time
high school or undergrad
student. \$90 if registering
after 4/13.

Contact: Liz Nunan, 404-292-
7176;

email liznunan@hotmail.com

or

Mary Turlington 770-270-
5884; email

maryturl@juno.com.

April 28 Shlomo Bachar Workshops

Place: Rosemary Court, 810 Central Ave., Sarasota 34236

Time: Two workshops, 10:30 AM until 12 noon and 1:30 PM to 3 PM. Contact is Estrella Engelhardt 941 923-0218 .

Price: \$20 for each workshop or \$30 for two. Space is limited; please sign up by April 15th.

Contact: Estrella Engelhardt, 941 923-0218 between 8:30 AM and 8 PM; email: estrella2@comcast.net

April 28 - 29 Israeli Dance Workshop

Guest teacher: Ruthy Slann

Place: Jewish Community Center of Greater Orlando 851 N. Maitland Ave. Maitland, FL 32751

Schedule: Saturday teaching and party 7:30 PM - 11:30 PM; Sunday teaching 9 AM - 5 PM, followed by potluck and request dancing

Price: \$50 for the whole workshop

Contact: Debbie Meitin 407-257-9147; email dmeitin@cfl.rr.com

Sunday, April 29 World Dance Day

Promoted by International Dance Council CID. See web site www.cid-unesco.org/html/dance_day.html.

May

Saturday, May 5 Spring Fling

Place: Kate Jackson Recreation Center, Anderson Park, 821 S Rome Ave., Tampa, FL (directions in next issue) Wood floor!

Time: 10 AM to 7 PM

Price: \$5 and bring a lunch dish to share

Also see [Tampa to Sponsor Spring Fling](#).



**Daniela Ivanova
and Ernesto
Baizan**

*Photo by Julieta
Brambila*

May 12-13 Mayfair Ball

Presented by The Central Florida English Dancers
Featuring Jacqueline Schwab (from Lexington, MA)
With music by Full Circle (from Jacksonville, FL)

Time: Saturday May 12 Workshops 12:30-4:30PM,
Ball 7:00-10:30 PM; Sunday, May 13 Breakfast and
more dancing 9AM - 12 noon

Place: Saint Cloud Senior Citizen Center, 3101 17th
Street, St. Cloud, FL

Price: \$25 by 4/14/07, \$30 after

Contact: Phone: 407-284-1955,
website: chagalo.org/e.cd/StCloudECD.html
Checks made out to Curtis Stulting and mailed to:
115 Avenham Drive, Deland, FL 32724

June - July

June 10 - 23 Tour of Romania

Led by Theodor and Lia Vasilescu and their partner
Marin Barbu

Dances and tours of East Transylvania, Central and
South Moldavia, Danube Delta area, Constanta,
Bucharest.

Land cost estimated at \$1500, everything included.

This is their fifth tour. FFDC members Jim and Sara
Osborn went on the first three.

Contact: Ping Chun, 973-539-7020 or e-mail:
ping.chun@att.net

June 23 – July 1 Provence and Burgundy Cruise, offered by Mel Mann

Leader: Sandy Starkmann

Tour includes a 7-night cruise from Arles up the
Rhône River to Chalon. A 4-day, 3-night extension in
Paris is also offered.

Pat Handerson and Bobby Quibodeaux have been
on a Mel Mann "Dance on the Waters" cruise in the
past – contact them for a critique.

For more information, see Mel Mann's web site,
www.folkdanceonthewater.org/indexb.php.

Or contact Mel Mann % Berkeley Travel Company,
1301 California St., Berkeley, CA 94703; phone 510-
526-4033; fax 510-524-9906;
email: meldancing@aol.com.

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September

September 1 – 15 Poland Tour, offered by Jim Gold

Leader: Richard Schmidt

Features sightseeing, folk dancing and folklore in several cities and villages, including Krakow, Lodz, Gdansk and Warsaw.

Contact: Jim Gold International, Inc. 497 Cumberland Avenue, Teaneck, NJ 07666. Phone 201-836-0362

Web site: www.jimgold.com.

Email: Jimgold@jimgold.com

Please note: The Florida Folk Dancer prints information on folk dance tours which may be of interest to our readers. This does not imply an endorsement or recommendation of any tour.

Sept 5-9 World Conference on Dance Research

Held by International Dance Council CID, in Athens, Greece. See web site

www.cid-unesco.org/html/announcements.html.

October - November

October 21 - November 2, 2007 Greece and the Greek Islands Tour

Santorini extension: November 1-4

Led by Jim Gold and Lee Otterholt

This is similar to the Greek Tour that a number of FFDC dancers went on in 2006. See the stories of that trip in the Florida Folk Dancer, November 2006. See contact information with the September 1-15 Poland Tour.

Renew your FFDC Membership

Now is the time to renew your membership with FFDC, if you haven't already done so (unless you are one of the very few whose memberships expire at a different time of year). If you don't renew, March will be the last month you will receive the Florida Folk Dancer, if you get a mailed copy, or receive email notification of its availability on the website and significant announcements by FFDC. FFDC members will also receive a copy of the FFDC membership list. Please continue to support FFDC, the vital glue which cements together our small and sparse community of international folk dancers in Florida (and some nearby areas.)

Outgoing treasurer, Pat Henderson, will receive renewals until the April newsletter is published.

Florida Folk Dance Council, Inc.

MEMBERSHIP FORM

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ ZIP _____

Email: _____ Phone: _____

Do you want to receive a **printed copy** of the newsletter **by mail**? Yes _____ No _____

(Note: If you give an email address, you will receive an announcement when the newsletter has been posted on the website before it is mailed and you can print it out - with pictures in color if you have a color printer.)

FFDC Membership

Single 15.00 _____

Family 20.00 _____

Make check payable to: FFDC

Send To:

Pat Henderson

9859 Berry Dease Rd

Orlando, FL 32825

Any questions?

Call: Pat at 407-275-6247

email: henderp@bellsouth.net

Web page: www.folkdance.org

Return Address:
FFDC Newsletter Editor
38 St. Andrews Ct.
Palm Coast, FL 32137
USA
FIRST CLASS

FLORIDA FOLK DANCER

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Submissions: Send all newsletter submissions to the Editor during the last week of the month, to be published the first week of the next month. Electronic submissions are preferred.

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Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. The newsletter is posted on the FFDC website and members with e-mail addresses are notified of its availability. Subscribers/members can also request printed copies to be mailed to them.

FFDC Website: www.folkdance.org