

Florida Folk Dancer

DECEMBER, 2002

PRESIDENT'S COLUMN

By Pat Henderson

The registrations for camp are steadily coming in according to Terry. Remember that the deadline to get the \$10 discount for full time registration is January 15, 2003. After you register, you should get a confirmation packet with camp information either by mail or email.

Please read the general information about camp since we are not printing it in the newsletter. Also, related to camp, please send me nominations for the Olga Princi Scholarships by January 1. And I need applicants for work stipends which involves wiping tables after meals and sweeping the dance hall once a day. I need two people for these duties. I also need a group to volunteer for the Sunday night snack. Remember that your club is reimbursed for the food. Also, in this newsletter, you will find biographies of both instructors so that you will know a little more about them.

During this holiday season, I wish everyone happy holidays. If you are traveling, I wish you a safe return. Also, HAPPY NEW YEAR!

ORLANDO INTERNATIONAL FOLK DANCE CLUB

By: Pat Henderson

Our club received unbelievable news on November 11, when we heard that Larry Gaber had a heart attack and died. Many of us attended the funeral and services on November 14. Our sympathy and support goes out to Eva and her two young daughters.

On November 10, several members of our group celebrated the birthday of Deane Jordan by attending the Greek Festival in Daytona Beach. It is probably our group's least favorite Greek Festival. They usually do not get really going until 6pm.

Fred & Juanita Schockey and Ann Robinson enjoyed a ten-day Caribbean cruise which was a square dance cruise organized by Ann's husband,

Danny. Ellie Hall traveled to California for Thanksgiving. Earlier in the month, she traveled to Costa Rica with one of her sons.

In other news, we enjoyed our Halloween Party on October 30. We welcomed Joan and Wally Washington back after their summer hiatus to Michigan.

MELBOURNE

By John Daly

Okay, we talked about it at Fall Fling, we're going to do it -- another Beginners' Party like the one last year. The dates are January 11th and 12th. It will be at the Melbourne Village Hall, (see directions in the November issue of this newsletter).

This will also be a great chance to talk about and promote Camp.

The flyer is posted on the web page.

From Eva Gaber:

Hello everybody,

Although we have always referred to the IEEE alias as our permanent e-mail address, we are now all too aware that nothing is truly permanent (for those of you who are not aware, Larry died suddenly 11/11 - I am very sorry I didn't notify you sooner - it HAS been a rough month).

You can now reach Lila, Felissa, and me at the following e-mail address:

EGaber@alumni.kzoo.edu

The IEEE address should still work for another week or two, but the new address is available immediately (so change your address books now, before you forget).

Hope you are all doing well. We are holding up O.K. so far and continue to be amazed by the tremendous amount of support we've been receiving.

Take care, Eva

PALM COAST

By Jan Lathi

The Flagler Beach Group holiday party on Dec. 13th was a huge success! We had about 30 people plenty of food, punch and wine, a wonderful guitarist who sang some of his own songs as well as others, and holiday decorations to put us all in a festive mood. We sang the following songs to which we danced some of our old favorites: "Here Comes Santa Claus" (Hineh Ma Tov), "Jingle Bells" (Raca), "I'm Dreaming of a White Christmas" (Belada La Ma Ayan), "Walkin' In A Winter Wonderland" (Zun Pa Ondo), and "Rudolph the Red-nosed Reindeer" (Hora Mare). All the dancers wish Florida Folk Dancers a joyous holiday season full of wonderful experiences.

GAINESVILLE

By Raluca Rosca

2-WAYS IN 80 DAYS

Well, it took me 80 days rather than the scheduled 10, but on the 4th of November, I was back in Gainesville from my trip to Romania.

It all started very nicely with Jenneine giving me a ride to the Orlando airport and an easy flight to Bucharest with a plane change in Amsterdam .

It ended up pretty nice too: Jenneine picked me up from Orlando, and a welcome basket (thank you, Margaret) was waiting for me in Gainesville.

In between there was more excitement than needed.

I choose to remember the good moments: my one and only brother got married, and at the 100-guest wedding reception I danced a waltz with my grandfather, a tango with my father, salsa with my brother and the hora with everybody willing.

I saw fall colored leaves all around Bucharest and the opening of the theater season. I met old friends and took dance classes. Theo and Lia Vasilescu, our teachers of Romanian dance at the last Florida camp graciously received me in their home in Bucharest; they send you all best regards. I've been with my mother and godmother longer than I've been in 6 and 12 years, respectively. I taught in my professor's class, helping Dr. Tigoiu, my former advisor for the MS thesis, introduce her students to Matlab (a software that I and many others use in Gainesville and that the Mathematics Department at University of Bucharest recently licensed). I had a lot of good moments.

I had my share of bad/sad moments, too - unexpectedly finding that I 'need' a security

clearance to obtain a new visa (upon graduation and a work offer from the University of Florida, my status changed from student to worker); not being able, for more than 9 weeks, to get from the American Consulate in Bucharest anything more than 'we'll call you when we have an answer from the Department of State'; having no inclination if that call will come the next day or the next decade; no guarantee that my file is where it's supposed to be; and no return date to offer to my employer; wondering if I still have a job after I get that visa; balancing accounts and friends' favors to pay expenses in Gainesville; not being sure that I'll ever be back in Gainesville; realizing, in the process, that my idea of home is now dual: 'home in my place' (read Gainesville) and 'home in my parents' apartment'.

And I had a lot of reasons for being grateful. Very grateful for being Julieta's roommate. Grateful for great folkdancing friends, who encouraged me through phonecalls, cards and emails, who wrote and inquired on my behalf to the American Consulate in Bucharest (and received no answer whatsoever) and to Senator Bob Graham (who answered promptly and kept his word of further inquiring about my case). Grateful for the friends at school and the ones in the Romanian association, who encouraged me and took care of my mail and sent me warm clothes and shoes when fall overshadowed my 10-days supply of shorts and T-shirts. Grateful for the welcome party and all forms of welcome that I received since I got back.

So all is well when it ends well. I'm back in Gainesville, very busy at work (missed Fall Fling because of this!), doing my share in the local Romanian Student Association , and of course happily busy folkdancing on Fridays (next performance, Dec 14).

See you all dancing, in February or sooner!
Raluca

HAPPY HOLIDAYS FROM TAMPA

By Terry Abrahams

December greetings from Tampa. First I want to say how great the Fall Fling was. The Melbourne

gang did their usual good job, and we all truly appreciate their efforts. Tampa sent Andi, Andy, Terry, Ursula, and Bill and none of us were disappointed! Judith and Ernesto stayed behind as Judith was leaving the next day for a scan week in California – I guess we can forgive her for that! At the same time there was a special contra dance weekend going on as a pre-T-giving celebration, good music, good caller – some of us went to that on Friday night, hit Melbourne on Saturday, and so we missed the Sat night contra- but no worries! I am now looking forward to another contra weekend in January (our Snowball) and getting into preparations for our camp in February. Which, by the way, it is time for you to register!

Note there are 3 colors for the t-shirts to choose from this year. If you already sent in your registration and change your mind about wanting one –just let me know and we'll make arrangements.

I think you know we are in a new facility now and it's not too bad! We're still small but mighty and would miss dancing terribly if we couldn't go.

I'm going to Machol Miami in two weeks, and will come back with many more great Israeli dances – I promise not to push them on you, but if there is really a terrific one....Kathie and Merriweather are out on a tour in the Atlanta area, Ken went to see his family in California over the thanksgiving holiday. Andi continues to visit Sarasota's international group, I go on occasion over to Largo to Jeana's Israeli group, both of us attended a Sunday session of the St. Pete Israeli group – they have a bunch of children in their group and it is just terrific! Andy and Bill are doing a lot of swing dancing, I still jam with the fiddlers etc on occasion. Ursula had a treatment for her sciatica and seems to be doing a little better. We heard Donna (a former dancer with Tampa) is doing well following her surgery – Hi Donna – and that covers the medical end. Some of us celebrated Hannukah already (it came way too early this year!) and I bought a new gold Honda – the Ford finally died. I haven't bumperstickered the new one yet, and I can never find it in the parking lots. New Year's will see me throwing a 40th party for my "baby" – could I possibly be that old? As long as I keep on dancing, I don't notice! Well, everyone – Happy Holidays – and see you at CAMP! Terry

The following are biographies for our camp instructors:

Lee Otterholt

Lee Otterholt, born in the US of Norwegian-American parents, has lived and worked most of his life in Norway as a professional dancer, dance teacher and choreographer. In Norway he founded and is still the leader of the Center for International Folk Dance in Oslo, Norway. He is professor of folkloristic dance at the Norwegian National College of Ballet and at the University College of Oslo. He has been responsible for the establishment of four active folk dance clubs and three performing groups in Norway. For the last 10 years, he has been active on the international scene, teaching international folk dance in Europe, the US and East Asia. He has a professional education in choreography and dance and, in addition to choreographing folk dance for both amateur and professional ensembles in Europe, has choreographed other forms of dance for the theater and on television and was one of the choreographers of the Opening Ceremony of the Winter Olympic Games in Lillehammer, Norway in 1994.

Following are the accomplishments of Lee Otterholt who specializes in the dances of European ethnic minorities:

*Choreographer, "Stones in His Pockets," Torsov teater, 2001- 2002.

*Choreographer, "World Rhythms" for "Milleniums Concert" at the "Gamle Losjen, " Oslo, Jan. 26-27, 2000.

*Choreographer, Norwegian Government's 50th Anniversary Celebration, Oslo Spektrum (and Norwegian Broadcasting System), May 8, 1995.

*Co-choreographer, Opening and Closing Ceremonies of the XVII Olympic Winter Games, Lillehammer Norway, February 12-26, 1994.

*Choreographer, "Noorse rapsodie," Netherland's Folkloristich Dansetheater, Amsterdam 1992.

*Choreographer and dancer, several plays and musicals at the National Theater and the Norwegian Theater, Oslo, 1986-89.

*Choreographer and dancer, many entertainment programs for the Norwegian National Broadcasting System 1983-86.

*Dancer, the Norwegian Opera Ballet, ("Carmen"), Oslo, 1985.

*Leader of the Center for International Folk Dance, Oslo, 1982-present

*Teacher of Swing and West Coast Swing all over Norway

*Teaching engagements in Europe and the US including the Dance on the Water cruises.

***Founder, leader and choreographer for the semi-professional international folk dance ensemble "KITKA" 1987-present.**

*Founder, leader and choreographer for the semi-professional international folk dance ensemble Opanci 1977-88.

*Choreographer for several amateur folk dance ensembles throughout Scandinavia, 1977-present

*Judge, World Folk Dance Festival of Youth and Students," Costinesti, Romania, August 1992.

*Organizer of the Zakynthos (Greece) Summer Dance Festival Summer 1992.

*Teacher of Ethnic and Folkloristic Dance at the Norwegian National Ballet College, The University College of Oslo, the Norwegian National College of Music (1989-1995), plus guest teacher at Agder College and the Norwegian National Theatre College.

*Author of several books and instructional manuals about folk dance. Designer and author of a folk dance teaching program used in Norwegian elementary and secondary schools, including creation and production of teaching materials (books, CDs and videos) for the National Association for Music in the Schools and the Aschehoug Publishing House, Oslo.

George Fogg

George A. Fogg has a long history in the arts ranging from his interest in antiques and collectibles to all kinds of traditional dances and is a published author in both fields. He has a very long involvement in the Boston area dance

community, having been among other things, president or director the CDS-Boston Centre, Neffa, Pinewoods Camp, Inc., CDSS and other groups and events, and remains a member of most of the areas dance organizations. He founded and supported the S. Weymouth English Country Dance Group from 1968 to 1999 and has taught at camps and workshops all over the country. His major interest is currently in reconstruction of early American dances and steps. He has worked closely with Kate Van Winkle Keller and Chip Hendrickson on reconstruction and use of this material, putting out three books of dances and music in the process. His Danced "Assembles", formal evenings of Colonial and English dancing, held twice yearly, have become very popular and well-received by dancers interested in historical form. He presently has a reconstruction work in progress of dances from a "Capt. Walker's Dancing School" in Virginia from 1784 and another book which will contain dances from a 1790 Richmond Ball. And it's needless to say, he loves to dance.

From Kay Demos:

Dear All,

This web site has recently added a Folk/Ethnic category for teachers and dance spots.

www.dancespots.net

GROUP LEADERS: Register your IFD group here (have to pick a type of dance)

TEACHERS: Register your name and your talents It's free, as far as I can determine, Kay

Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Deadline: 1st of the month prior to publication

Articles in the Florida Folk Dancer are a copyright of the Florida Folk Dance Council, Inc., or of their individual authors.

Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. Members can receive the newsletter electronically if desired.

Check the following website for further information on folk dancing in Florida: www.folkdance.org

Send your items for ethnic and dance happenings by emailing or mailing to the editor by the 15th of the month deadline for inclusion in the following month's newsletter.

Mark Your Calendar:

Beginners' Party, Jan. 11-12, 2003, Melbourne Village Hall.

Florida Folk Dance Camp, Feb, 21-24, 2003.

Tammies, March 8, 2003. Crescent City, George C. Miller Middle School Auditorium, 7 pm.
Contact Jean Labonte, Crescent City YMCA.
386-698-2342

Spring Fling 2003, March 22, 2003, Port Orange Adult Activities Center, 4790 South Ridgewood Ave., Port Orange.

Folklore and Heritage Tour in Slovakia, July 3-14, 2003. Dance classes, Vychodna and Detva Folk Festivals, meetings with village groups, folk concert, museums, historical sites. Transport from Vienna (Schwechat) or Bratislava airports, air-conditioned bus, full board, hotel accommodations. Slovak Director: Pavol Pitonak 3art@3art.sk
www.3art.sk/folktrip.htm U.S.A.
Coordinator/Contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808
vrbfolk@prodigy.net Tel/fax: (225) 766-8750

Attention: A new deadline date for newsletter input will be the first of each month. Expect publication on or around the 15th of the month.

**HAPPY NEW YEAR
EVERYONE!**

Florida Folk Dance Council
c/o Lathi
38 St. Andrews Court
Palm Coast, FL 32137

First Class

Have a Happy, Hearty Holiday Season!

**Florida Folk Dance Council, Inc. Presents:
Florida Folk Dance Camp with George Fogg and Lee Otterholt
February 21-24, 2003 in Silver Springs, Florida**

REGISTRATION FORM (One per person please)

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ ZIP _____

email: _____ Phone: _____

Do you want to receive your newsletter by email? Yes _____ No _____

Camp Fees:

Full Time

___ On campus (Three nights, nine meals) \$200.00 = _____
 ___ Off campus (Three nights, nine meals) \$150.00 = _____

Part Time

___ Two nights, six meals, ON campus \$140.00 = _____
 ___ One night, five meals, ON campus \$110.00 = _____
 ___ One night, three meals, ON campus \$70.00 = _____
 ___ Two nights, six meals, OFF campus \$110.00 = _____
 ___ One night, five meals, OFF campus \$95.00 = _____
 ___ One night, three meals, OFF campus \$55.00 = _____

RV's = OFF campus fee + \$20.00 per vehicle | **Tents** = OFF campus fee = _____

FFDC Membership (one per household) **\$15.00** = _____

Check the size and color to order the camp t-shirt.\$10.00 = _____

| | | | | | | |
|---|---|---|----|------------|--------------|-------|
| S | M | L | XL | Royal Blue | Royal Purple | Olive |
| | | | | | | |

Camp Video **15.00** = _____

Contributions to Olga Princi Scholarship are appreciated (but not required) = _____

If you are a **current** member, take a **\$5.00** discount (one per household). = (-) _____

If postmarked by January 15, take a **\$10.00** discount (**Full time only**) = (-) _____

Student discount of \$10 per day = (-) _____

TOTAL PAYMENT = \$ _____

Night parties are on a walk-in basis: \$10 (\$5 students) per night

NOTE: First meal is dinner on Friday; last meal is lunch on Monday

**Check the following meals you will be eating
(B=Breakfast, L= Lunch, D=Dinner)**

| | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Fri D | Sat B | Sat L | Sat D | Sun B | Sun L | Sun D | Mon B | Mon L |
| | | | | | | | | |

Please check the following nights you will be sleeping at camp:

| | | |
|--------|-----|-----|
| Friday | Sat | Sun |
| | | |

Special Diet Preference: Vegetarian ___ Lactose Intolerant ___ Other _____

Expect to share a cabin with other dancers. Cabin maximum is 8 people.

Please Note: Remember that dancing, like any physical activity, carries the risk of injury. We dance on a concrete floor covered with linoleum tiles. The Camp environment is rural with limited lighting and rough walkways. Neither Florida Folk Dance Council, Inc., nor its members, officers, nor directors have the resources to cover the costs of injuries or illness. While we don't want to discourage anyone from coming to Camp, your attendance is your representation that you have adequate insurance or other resources to cover your medical costs, lost wages, and pain and suffering without recourse to the Florida Folk Dance Council, Inc. or its officers, directors or members should you suffer any injury.

Make check payable to "FFDC"

Send To:
Terry Abrahams
701 W Idlewild Ave.
Tampa, FL 33604

Any questions about registration?

Call: Terry at 813-234-1231 or
email to: terry.abrahams@verizon.net
Web page: www.folkdance.org

FLORIDA FOLK DANCE CAMP 2003

FEATURING:

LEE OTTERHOLT FROM NORWAY
TEACHING DANCES OF EUROPEAN
ETHNIC MINORITIES

GEORGE FOGG FROM BOSTON
TEACHING ENGLISH COUNTRY
DANCES

LIVE ENGLISH MUSIC

FEBRUARY 21-24, 2003

CHRISTIAN CHURCH CONFERENCE CENTER

SILVER SPRINGS, FLORIDA

INFO: www.folkdance.org