

# Florida FolkDancer

March, 2002

## PRESIDENT' S COLUMN

By Pat Henderson

On February 22nd, 2002 (2/22/02), Bobby, the three teachers and I arrived for the 22nd Annual Folk Dance Camp at 2:02 pm! How is that for the number of "2"s? Oh, and this is my 2nd term as president! I must say that camp exceeded my greatest expectations. I received many accolades from a lot of the dancers. The teachers were absolutely fantastic and danced with us into the late evening. We have new great dances to share with our groups. We have some new dancers who took the spirit of folk dance home with them. You have a president who is elated that everything came together to make a great camp. I have to thank the other officers again for their support and hard work to make the camp enjoyable for you: Terry, who is now an Excel expert and songwriter; Bobby, the man behind the woman and "Mr. Fixit"; Jan for getting the newsletter to you with all the camp information you needed. I would also like to thank Sandy, Theodor and Lia for their expertise and great teaching style. I love doing parts of the dance to music as I learn it.

They were recommended to me by some of our members so thanks for the recommendations. I am already getting suggestions for next year from some of you! Thank you to those who came to camp to support the Council in our one "main event". Camp is so much more than learning new dances--it is the camaraderie of doing your dances with 80 other people, the sharing of meals while catching up on the latest with your dancing friends, and the chance to get away from the rat race of everyday life to dance for three days. "Thanks for the memories".

## THANKS FOR THE MEMORIES

By: Terry Abrahams

Thanks for the memories

The camp was really swell  
And I am here to tell  
It's thanks to Pat  
For all of that.  
She did it all so well.  
So thank you so much!

Thanks for the memories  
Theo was so cute  
And Lia was a beaut  
And Sandy with her sense of humor really was a hoot  
So thank you so much!

Thanks to all the volunteers who helped us,  
The scholarships and students who came too,  
Thank you Jan for thinking of the contests,  
And Bobby Q - we do thank you!

So thanks for the memories  
We hope that we will see  
You back in twenty - three  
Without you all  
No camp at all  
On that we all agree  
So thank you so much!

## PORT ORANGE

By Julius Horvath

### SPRING FLING

On Saturday 23 March 2002, 11am--11pm, the Port Orange Folk Dance Club will hold its annual Spring Fling dance from 11am to 11pm on Saturday, 23 March 2002 at the Port Orange Senior Center, north Halifax Drive, Port Orange (just south of Daytona Beach). (Continued on page 3)

(cont'd from page 1)

Turn east off I-95 at exit 85 onto Dunlawton Ave. Take the first (and only) left after crossing US-1 onto Halifax drive. Do not cross over the bridge! It's a little over a block on your left. Suspended wood floor!! Air conditioned!!

Spring Fling is a full day of request International folk dancing and is FREE to all folk dancers. Visiting leaders are asked to teach a dance or two to help "cross-pollinate" our groups. Invite your friends to join you in this full day of dance fun. Of course, plenty of refreshments.

Again this year, an ethnic flea market. Bring those items you wish to sell. The purpose is to let you clean out your house of great ethnic stuff -- so you can refill it with other great ethnic stuff.

New this year... Exhibition dances by some FFDC groups Why not share your best performance dance with us?? All groups welcome!

Questions? Problems? Suggestions? please call: Julius Horvath, 386-252-5738, [julhorvath@aol.com](mailto:julhorvath@aol.com) or visit: [www.folkdance.org](http://www.folkdance.org).

## ORLANDO INTERNATIONAL FOLK DANCE CLUB

By: Pat Henderson

Eleven members from our group attended camp and we really enjoyed the teachers and the dances. Juanita and Fred Schockey hosted Sandy Starkman before and after camp and Bobby and I had the pleasure of hosting the Vasilescus. On Tuesday after camp, we had a dinner party of 17 with all the teachers at the Olympia, a favorite Greek restaurant. We had a great time since the restaurant let us play some of our camp dances! Sandy, Theodor and Lia left Orlando for a festival in San

Antonio two days after camp. On March 6, Sheila Balsdon, Carol McGinn and Mary Zaleta visited our group. Some of you may remember Mary from camp last year. She lives in Michigan and knows a lot of the dances we learned at camp. She and Carol helped us tremendously by teaching some of the dances. We look forward to Spring Fling and dancing together again!

### LOST & FOUND

Please respond to Pat Henderson (phone and email elsewhere in the newsletter).  
1. Small navy blue collapsible umbrella found in the dance hall.

2. Carol's scarf - Lost - Did you find a scarf? It is about 20 inches square, 100% cotton print, red border of about 2 to 3 inches, colorful flowers in the middle--yellow for sure, maybe blue also. Belongs to Carol McGinn. If found, please bring to Spring Fling.

### CORRECTIONS TO THE SYLLABUS:

1. Biography page for the Vasilescus: add "years" at the end of the paragraph.
2. Ani Ma'amin: Part 3, Meas. 13-16, Turn "R".
3. La Lyonnaise: Steps part--change "lifoot" to "lift".
4. Skaljarsko Kolo: Figure 4 --Join "with the handkerchief above the head".
5. In the directory, please add/change the following email addresses:  
Sandy Starkman [sandydancing@juno.com](mailto:sandydancing@juno.com)  
Eva Stunkel [evastun@comcast.net](mailto:evastun@comcast.net)

**SYLLABUS addendum** - by Carol McGinn  
**Hora Vlaha** - page 19: Part B is repeated.

The introductory text indicates A, B, and C are each 16 measures, but the directions for part B omit "9-16 Repeat meas. 1-8." This is a good dance to learn Romanotation from.  
**Ani Ma'amin** - page 21 - The dance is described in counts. Whenever you see "meas.", substitute "counts." Sandy says to play it a little faster.  
**El Llanero** - page 25 - Part 2, ZAPATEATO STEPS, should be spelled zapateado.  
**Grand Colonel Mixer** - page 26 - PART FOUR - (clarification on partner change) Ladies progress RLOD or clockwise, as Men progress LOD or counterclockwise.  
**Metovnicanka** - page 30 - Sandy says, "No Schussing."

### OLGA PRINCI SCHOLARSHIP

By: Pat Henderson  
Rachel Conrad, from Melbourne, Florence Neubauer, from Orlando, and Samuel Austin, from Gainesville were this year's recipients of the Olga Princi Scholarship. We were delighted to welcome them to their first camp experience. In order to build up the funding for the Olga Princi Scholarship, a group of past presidents of the Council met during camp and

decided that we would ask for donations at Spring Fling. Remember that Spring Fling is March 23 in Port Orange. I hope that a lot of you that attended camp will be able to come to Spring Fling. Any donations to the Olga Princi Scholarship will be greatly appreciated but not at all required to attend! I hope to see you there on the 23rd.

## PAST CAMP INSTRUCTORS

Below is a list of all our past camp instructors, together with the year they taught at camp and the type of dances they taught. Campers were given the challenge to come up with this information so here it is! (Apologies for misspellings!)

2001	Olga Sandolowich – Macedonia Dennis Boxell – Balkan
2000	Celest Ditiropolo – Italy Tom Bozigian - Armenia
1999	Yves Moreau Bulgaria France Moreau France, Canada
1998	Zeljko Jergan Croatia Kete Ilievski Macedonia
1997	Sandor Timar Hungary Joe Grziosi Greece
1996	Dick Crum Serbia Steve Kotansky Balkans & Transylvania
1995	Ahmet Luleci Turkey Stew Shacklette Contra
1994	Vonnie Brown Slovakia Tom Masterson Ukraine
1993	Larry Lynch Ireland Petur Iliev Bulgaria
1992	Roo Lester Scandinavia Susan Lind Sinanian Mid-East
1991	Graham Hernal-Russan Ukrainian, Georgia Ron Wixman -Balkan
1990	Nicolaas Hilferink Romania Jacek & Bozena Marek -Poland
1989	Steve Kotansky Greece Hungary
1988	Jaap Leegwater Bulgaria Atanas Kolarovski Yugoslavia
1987	Bernardo To Pedere Philippines
1986	Ingvar Soda! Scandinavia Jaap Leegwater Bulgaria
1985	Ya'akov Eden Israel Celest Ditiropolo Italy
1984	Sunni Bloland Romania Nelda Drury Mexico
1983	Yves Moreau Bulgaria Andor Czornpo Hungary
1982	David Henry Greece Karin Gottier Germany
1981	George Tomov Yugoslavia

“Give Peace a Dance” (One of Terry Abrahams’ popular pins.)

## Top o’ the mornin’ to you!

Among the camp experiences this year was a Limerick Contest, in honor of Saint Patrick’s Day. Although it got off to a slow start, the idea caught on and flourished by the last day. Below are many of the renderings by our 2002 campers. Enjoy reading them. Star (\*) indicates the winning entry. Runners up: (\*\*=second place, \*\*\*=third) Congratulations!

There was a young gal from Palm Bay,  
Who danced every night and all day.  
Jigs and reels were her delight  
She could dance them all night  
But to the Lambada she said, “No way!”  
Catie Condran Geist \* \*\* \*

Together we came from all parts  
And learned after many false starts  
To stamp just the way  
The Romanians say  
In these dances so dear to our hearts.  
Judith Baizan

Folk Dancing is not just a lark  
For me it is truly the spark  
That can light up my life  
When I’m feeling some strife  
And everything else seems so dark.  
Eva Stunkel

At the 22<sup>nd</sup> Florida Folk Dance Camp,  
Theo and Lia taught Romanian Step Stamp.  
It was held on 2/22 the year of two twos  
And Sandy taught folkdances in her red shoes  
Step stamp step stamp step stamp stamp.  
Sheila Balsdon

Here we are in Silver Springs  
Dancing like we all have wings  
Cabin changes were noted  
Plus new dances voted  
With Sandy/Theo/Lia our heart sings.  
Ellie Hall

There once was a dancer named Bobby  
Who decided to dance in the lobby  
He tracked mud on the floor

So they showed him the door  
Even though he said it was his hobby.  
Claudia Terrence ✖✖

There was a teacher named John  
Who could whirl on his toes until dawn  
With his partners galore  
They would land flat on the floor  
Virtigoed into the dawn  
Fannie Salerno

There was a young man from East Bay  
Whose dance was delightfully gay  
Though this costume was plain,  
His demeanor was vain,  
And his rhythm was somewhat risqué.  
David Digby

There once was a dancer, Josh  
Who loved the fast Csardas  
He slapped his boot  
He spun the girl  
No one could beat him, by gosh  
Julius Horvath

If people would dance from their birth  
With love, and with joy, and with mirth  
We all could agree  
It's easy to see  
There'd be much greater peace on the earth.  
Eva Stunkel ✖

There's a tale that a dancer named Alice  
Often tangoed with partners from Dallas.  
If they stepped on her toe,  
She struck them a blow,  
That dispatched them with anger and malice.  
David Digby ✖

There once was a dancer named Pat  
Who danced 'round a Mexican hat  
She was having a blast  
So she turned really fast  
And that's when she stepped on the cat.  
Claudia Terrence

There once was a matriarch snob,  
With a husband who ate like a slob.  
She gave him the gate,  
When he loaded his plate,  
With hot buttered corn on the cob.  
David Digby (with assistance of Dorothy  
Archer, Nancy Patterson, and Jenneine

Lambert, and an inspiration from Theodor  
Vasilescu)

Stampa, stampa, down in Tampa, it's the way.  
Go, slide and spin in Orlando, step and sway.  
With kings and lines, Daytona's fine in the sun.  
But! In Ocala! With friends of all  
We have more fun.  
Roy Hilburn

There was a dancer named Mary  
Who was always quite contrary  
When everyone turned left  
She turned right – what a sight  
To be near her, you have to be wary.  
Bernice Roth

There was a folk dancer from Pest  
Whose dancing was deemed the best  
Hungarian born  
Ethnically strong  
Now teaching us in the West.  
Julius Horvath

We came to Ocala for folk dance camp  
Unfortunately the weather was cold and damp  
But our feet hit the floor  
We kept begging for more  
Now a vine – now a leap – now a stamp!  
Andi Kapplin

There was a dance teacher named Sandy  
With humor she was very handy  
And she rarely made jokes  
Which might bother some folks  
Because they were just a bit randy.  
Eva Stunkel

A weekend is hardly enough  
For dancers to show off their stuff  
With a whirl and a twirl  
Let the circle unfurl  
Though huffing and puffing is tough.  
Sylvia Gruber ✖✖

There was a dance leader named Pat  
ricia, if you want all of that  
She ran a mean camp  
In spite of the damp  
To her we will doff every hat.  
Sylvia Gruber

With a step and a lift and a hop  
We've been dancing since Friday non-stop  
Cause Lia and Sandy

Plus Theo were dandy  
So I hope we go on 'til we drop.  
Sylvia Gruber

We all came to camp in Ocala  
And did dances such as Tragnala  
We practiced all day  
The Romanian way  
It was truly a folk dancer's gala.  
Terry/Judith/Sam

Theo, Lia, and Sandy  
Taught dances that we thought were dandy  
We whirled and twirled  
From all over the world  
The weekend was sweeter than candy  
And then there was Suze and Ritchy  
With really good stuff – nothing tacky  
Opancis and skirts  
CD's and shirts  
And even some stuff that was kitchy  
Terry/Katy

Some virgins were anxious to dance,  
So they decided to venture a chance.  
To John's Garden they came,  
But it wasn't the same,  
For they stepped all over the plants.  
Jan Lathi

## SARASOTA GRAPEVINERS

By Thekla Kahn

Time's flying! Nancy is still accepting applications to our Israeli Dance Workshop with Don Schillinger! We realize that not everyone can attend both days, therefore, one day's attendance is \$25.00, two days' attendance \$35.00. Check the calendar for Nancy's address!

Hospitality is available if needed - provided by our very hospitable dancers! No palaces, but comfortable and warm accommodations. Please request this with your reservation! Saturday night's dinner supplied by potluck - always a fun happening.

In the meantime, and until April 6th, we'll keep on dancing every Wednesday night in Sarasota. Our dance floor is filled - and we're having wonderful evenings! All are welcome!

Our condolences go out to Phyllis Scheler.  
We will all miss Lionel.

## CAMP COLLAGE AVAILABLE AT SPRING FLING

The Council will be making and selling an 8x10 glossy camp collage at Spring Fling in Port Orange on March 23. If you took pictures at camp, please bring them or send them with someone from your group who will be attending. You will get the pictures back. We will have a color printer there and make copies of pictures to create a camp collage. The collage will be available for purchase and the profit from this project will go to the Olga Princi Scholarship. We will try to get a small black and white copy in the March newsletter and also post the picture on the web site. That way, you can order a copy of the collage later.

The following members need to renew their membership in order to receive the April newsletter. Please send \$15 payable to FFDC. If we can send by email, please give your email address. Please mail to: Pat Henderson, 9859 Berry Dease Road, Orlando, FL 32925.

Kathie Aagard,, Linda Albert, Shirley & Demetrius Babiak, Faye Babker, Ksenia Bobylak, Debra Bogdan, Karen Boon von Ochssee, Joyce Dewsbury, Gary and Sharon Dockter, Ruth Ann Faye, Ray Fishbein, Arlene Fradkin, Eva Gaber Claire Gould, Marion Hoercher, Kathy Hutson Deane Jordan, Jacek Leyton, Marjorie Malerk Naomi Miller, Marie Millett, Laura Nonamaker Ginger Northcott, Irene Padavic, Art Pataky Ellen Rogers, Pearl and Jerry Roth, Norman Schnittman, Edwina Scinta, George and Onie Senyk, Andrea Sturgis, Joanne and Edward Terkowski, Ursula Tison, Kathy Volpi, Larry Wartell, Dorothy Weiss, Gladys and Fred Wiedorn, Phyllis Winnick, Ruth Wunder, Mary Zaleta

**Kay Demos**, a second year camper from New Jersey, writes: ". . . I loved the people at the FL workshop...lot's of good vibes and friendship there."

**TIMÁR FOLKLOR ART OF DANCING** Is proud to present their

annual International Dance Camp Date: 17th - 26th August 2002

Venue: Boldogkőváralja (Zemplén). The camp is situated in the north-east of Hungary in the midst of the ancient romantic hills once home of TÉKA music ensemble. Masters: Böske and Sándor Timár; Assistants: dancers of the Timár Kamara

Dances being taught: - dances from Zemplén (north-east of Hungary) Verbunk, Karikázó, slow and fast Czardas, Country dances from Küküllő (Transilvania) Dances from Rábaköz (north-west of Hungary), Dus, Verbunk, slow and fast Csárdás Lodgings: in ancient style. Accommodation:

Meals: breakfast, lunch, dinner  
Other programmes: - sightseeing on horse drawn carts, visit to swimming complex at Abaújszántó, Outing to the historic place of Sárospatak with winetasting & also meet other traditionalist dance group at Pusztafalu, Evening "dance houses"  
Enrollment fee: \$ 350 (US)

For reservations contact: Timár Böske H- 1125 Budapest, Virányos út 21/a Tel/fax: +36-1- 394 5046, mobil: 36-30-9509137

Email: [timarfolklor@hotmail.com](mailto:timarfolklor@hotmail.com)

#### SCHOLARSHIP RECIPIENT SAYS "THANK YOU"

I was very pleased to receive a scholarship to camp this year and want to thank the FFDC officers and members. It was a pleasure to play music for the instructors and for two evening parties. Thank you Bobby and John for helping me out with questions and emergencies. Great camp! Carol McGinn

And... "Bits & Pieces" from Carol:

**TARAGOT** - The unusual instrument you hear on #10 of the Romanian CD is a "Taragot". Theodor Vasilescu says it looks like a straight saxophone, but made of wood. An instrument was needed for music at weddings, etc. which would carry over a larger crowd. It was invented by a German, is made in Hungary and used mostly in Romania.

**UNBLOCKED, MUSIC OF EASTERN EUROPE** by ellipsis arts, 1997 (ISBN 1-55961-458-7) is a 3 CD set of vocal and instrumental music that is well worth searching for if you like non-western music. Included is a

72 page booklet with details about the musicians and music, as well as some history and photos (one of a taragot). CD #1 is "Eastern Voices, Northern Shores"; CD #2 is "From the Danube Through the Carpathians"; and CD #3 (my favorite) is "The Balkans." Music is included from Latvia, Lithuania, Estonia, Poland, Ukraine, Belarus, Czech Republic, Slovakia, Hungary, Romania, Moldavia, Bulgaria, Slovenia, Serbia, Croatia, Bosnia, Macedonia, and Albania. CD #3 contains "Hani Rumba" which works for Dennis Boxell's "Burkam Cocek" from 2001 FFDC camp. No music was included for this dance on his CDs. If you want directions, ask me. Amazon.com currently has the 1 CD "BEST OF UNBLOCKED," but not the 3 CD set. "BEST OF UNBLOCKED" also contains "Hani Rumba."

## Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. Members can receive the newsletter electronically if desired.

Check the following website for further information on folk dancing in Florida: [www.folkdance.org](http://www.folkdance.org)

Send your items for ethnic and dance happenings by emailing or mailing to the editor by the 15<sup>th</sup> of the month deadline for inclusion in the following month's newsletter.

## Mark Your Calendar:

**Spring Fling**, March 23, 11 am to 11 pm. Port Orange, FL. A chance to practice our new Romanian and International dances learned at camp! See page 1 for details.

**Rang Tang 2002**, April 5-7, Horizons School, 1900 Dekalb Ave., NE, Atlanta, GA. \$70 for the whole weekend Details: 404-292-7176;  
[maryturl@juno.com](mailto:maryturl@juno.com) or [liznunan@hotmail.com](mailto:liznunan@hotmail.com).

**Israeli Dance Weekend** with Don Schillinger, April 6th & 7th, 2002, Longwood Park, 6050 Longwood Run Blvd., Sarasota, FL. Fee covers dance & food. (One day - \$25 & 2 days - \$35 and hospitality by request) Sponsored by the Sarasota Grapeviners. Send check to Nancy Wilusz at 3880 Poinier Ct, Sarasota, FL 34232. e-mail contact Thekla at [warka@home.com](mailto:warka@home.com)

**15<sup>th</sup> Annual Israeli Dance Workshop**, sponsored by the JCC of Greater Orlando will be on April 27 and 28, 2002, WITH Ruth Goodman instructing. Info: 407-645-5933. \$45 for full workshop.

**Dance on the Water**, 18<sup>th</sup> annual folk dance cruises. June 10-24, 2002 – Galapagos/Ecuador, July 23-Aug 6, 2002 – Alaska Inside Passage. Contact Mel Mann, 510-526-4033 or [meldancing@aol.com](mailto:meldancing@aol.com) or [www.FolkDanceOnTheWater.org](http://www.FolkDanceOnTheWater.org). (Several Florida folk dancers plan to go to the Alaska trip. The more, the merrier, so check this out and join us for fun, education, and dancing enjoyment!)

**Nordic Fiddles and Feet**, week of Norwegian and Swedish Music and Dance. June 29 – July 6, Buffalo Gap Camp. Info: [fiddlesandfeet@aol.com](mailto:fiddlesandfeet@aol.com), web site: [nordicfiddlesandfeet.org](http://nordicfiddlesandfeet.org); 4401 Alta Vista Way, Knoxville, TN 37919, 865-522-0515.

**Sharpes Assembly**, Oct. 4-6, 5<sup>th</sup> annual contra and English Country Dance Festival, Sebring, FL. Info: George Senyk, 321-636-2209.

Florida Folk Dance Council  
c/o Lathi  
38 St. Andrews Court  
Palm Coast, FL 32137



Happy St. Paddy's Day!

**First Class**

# **SPRING FLING**

**MARCH 23, 2002**

Your host: Julius Horvath and the Port Orange Folk Dance Club request the honor of your presence. See page 1 inside for details.