

Florida FolkDancer

June 2000

Spring Fling Viewed From Gainesville

I started this as an 'official appreciation card' for Julius Horvath and all the people that made Spring Fling such a pleasant day, but then I realized that the trip to Port Orange was my fourth folkdancing one for the year! Believe it or not--between school, work and family duty the Gainesville people squeezed trips to 4 destinations!

Tarpon Springs in January was the first one --good Greek dancing with teachers Nikki Niora & Lazaros Hatzapaniogiotou (Athens, Greece) and Nikos Gavallas (Pensacola, FL) and students in their twenties (Attn: the Winter Dance Conference it's an annual event; plan to attend January 4-6 2001, even if only for the Saturday performance). Travelling with Jenneine was as always a pleasure, and it was good to see Andy Pollock again.

In February we had 14 GNV people taking part in the President's Day Camp. We've greatly enjoyed the camp and came back ready to teach all the Armenian dances (Julieta keeps militating for the Italian ones, and already taught 'Ballo Sardo' and 'Spallatta a tre botte'). Between me and Kim Gullede we found an 'easy' way to teach "Urmetsineri Par" [hear you: we've substitute the nice Armenian names of the parts with numbers; once this is done, the pattern becomes: 2Xpart1, 2xpart1, 2xpart2, 2xpart1,2Xpart3, 2xpart1 then change to 1xpart4, 1xpart2, 1xpart3 and repeat (1xpart4, 1xpart2, 1xpart3), after which 2xpart1,2Xpart2, 5xpart1, 3Kerteh steps and the triumphal 'HEi-Ho']

At the end of March I went together with Julieta to Atlanta for Rang-Tang. We've met there Jenneine and Ksenia, Bonnie Olson and (surprise!) Jacek and Gary Dokter [I have to say that, since the return of Jacek from military, we've got to see Gary and Sharon dancing with us more often!] Rang-Tang was a memorable experience indeed: 70 people from more than 5 states dancing on live(band 'Zyia') and taped music, Steve Kotanski and Joe Graziosi teaching - it was worth putting with the slow traffic.

The last trip was to Spring Fling. Once again Julieta got us moving (John Ward, Arleen and the happy me) and,Port Orange here we came! A little talking, some shopping and a lot of good dancing -- I cannot thank enough to Julius for making that meeting possible. In a funny twist, for my fourth Easter away from Romania, I've got to dance a very swing-like 'Invirtita' and to see 'Joc de leagane' and 'Batrineasca din Vicov'. It was a luck to meet again Caroline Laker and to review together 'Brestaska Rucenica', one of the Rang-Tang dances. It was a pleasure to see all those nice couple dances (reason good enough to start a 'male recruitment campaign').

So much about the travels . On the home front, the dance

keeps getting larger and better . We had a potluck party for the Mother's Day at the wooden lodge from Lake Wauburg- and the experience was so pleasant that we might repeat it next month(stay posted). We'll meet in the summer as well, same Friday evening 8 15 -11 , same Norman Gym - visitors are warmly welcome! For a virtual visit, try <http://grove.ufl.edu/~folkstep> See you all dancing, PS: Anybody, ANYBODY, has notes for 'Joc de Leagane'? It seems that nobody in Gainesville remembers it, and having the music and not being able to dance it's no pleasure!!!!

Raluca

Coming Events

Camp Coleman
Labor Day Weekend
Sept. 1-4, 2000
Dany Benshalom
Cleveland, GA
Contact:
Ruthy Slann
119 Houston St.
Clemson, SC 29631
kibbutz@mindspring.com

Sharpes Assembly
Sebring, FL
October 6, 7, 8
Contact:
George & Onie Senyk

Camp 2001
Feb 23 to Feb 26, 2001
Instructors to be announced

Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc, a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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**Camp Coleman
Labor Day Weekend
September 1-4, 2000**

Ruthy Slann and Dany Benshalom will once again host an Israeli Folk Dance Weekend at Camp Coleman near Cleveland, GA. A handful of Florida FolkDancers have discovered this event and it is well worth the trip. Dany brings a program of Israeli dances with something to appeal to all levels of dancers. The evening parties feature a good balance of International dances.

Come and enjoy three full days and three even fuller nights at this beautiful, relaxing camp near mountainous Cleveland, GA. In addition to daily teaching sessions and dance parties lasting long into the night, you can enjoy swimming, hiking, tennis, basketball, mountain biking and much more. Non-dancing family and friends (including children) are welcome.

Camp Coleman is a modern and well-equipped facility. A lifeguard will be on duty Saturday and Sunday at the beautiful swimming pool. Fine food, designed for active dancers, appears at mealtime, supplemented by generous snacks between meals. Even the most ferocious dance induced appetite will be happily satisfied.

Sleeping facilities range from rustic to a few air-conditioned motel style rooms available on a first-come, first-served basis.

Prices range from \$170 in a quadruple cabin to \$270 in a Motel. Includes most everything except the T-shirts.

For more information, contact Ruthy Slann, 119 Houston St., Clemson, SC 29631, Phone 864-654-3511, e-mail kibbutz@mindspring.com.

Camp Video

Everyone who attended camp and ordered a video, either at Camp or later, should have received the video either by mail or at Spring Fling. If anyone is still waiting, please let me know.

John.

Best Wishes

Andi sends word that Marie Millett who runs the Sarasota group is having hip replacement surgery on June 5th. We all wish her well and a speedy recovery so she can get back to dancing!

The June 2000 Florida Folk Dancer contained a member list of the Florida Folk Dance Council, which has been omitted from this copy to be shared on the Internet.

MEMBERSHIP FORM
FLORIDA FOLK DANCE COUNCIL

Membership in the Florida Folk Dance Council keeps you in touch with Dance events through the Florida FolkDancer. If you haven't already renewed for 2000, please do so now.

\$12.00

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