

Florida Folk Dancer

April 2000

Spring Fling 2000 Port Orange April 29th 11 a.m. - 11 p.m.

Julius has gotten that beautiful Port Orange Senior Center for one more time. Dancing, food and refreshments, dancing, wood dance floor, air conditioning, ethnic flea market, tables (to get rid of your old stuff to make room for new stuff), dancing -- you get the picture. As usual, Spring Fling is free.

Drive East off I-95 at Exit 85 - Port Orange - onto Dunlawton Ave. One block after crossing U.S. 1 (Ridgewood Ave.) turn left onto North Halifax Drive. The Senior Center will be a little over one block on the left.

Spring fling is a full day of request international folk dancing and is, as usual, free to all dancers! Visiting instructors are asked to share a favorite dance or two to help "cross pollinate" our groups. Please invite your friends to join you in this full day of international folk dance fun... Of course, there is plenty of refreshments.

Again this year -- an ethnic flea market! Bring those items you wish to sell: costumes, ethnic collectables, books, music, videos, etc. You keep all the proceeds!! This is not for the Olga Princi scholarship fund. The purpose is to let you clean out your closets of great ethnic stuff --so you can refill it different great ethnic stuff. It should be great fun! (please tag items with your price and name before you place them on the sale table...thank you!)

Dont Forget to Renew

If you didn't come to Camp and haven't already renewed please take a moment to send us a check now. The membership of the Florida Folk Dance Council, Inc. is really pretty stable so we usually continue to send issues for a few months secure in the knowledge that most people will want to renew.

For the March issue, John mismanaged the mailing list so that many people got left out. Even big organizations make mistakes so please help us with this. Hopefully that will be corrected with this issue, but if your label says "RENEW NOW" then we don't have your name as a member for the year 2000. If you've really paid (or you really came to Camp) please let us know. If you haven't please renew. We'd hate to lose touch.

The Membership form is in its usual place on the last page.

LAMPA TRUVA

We're not exciting, but we're still in existence! We loved camp and are working hard on all the great dances learned there. It was great seeing everyone - even if we hadn't enjoyed the dances, the social life can't be beat - I love seeing old friends. The Italian group in St. Pete came in to learn the Italian numbers, which swelled our numbers for the evening. (No, I don't know why they didn't come to camp). And between us we're remembering the Armenian dances. We couldn't make the review in Melbourne but wished we could! Andy P has been going to lots of Swing things and also, as many of you know, taking Irish step dance lessons and even competing! Can't get him to show off for us yet, but soon. I still squeeze my accordion at Four Green Fields once a month.

Outside of dance - Judith and Ernesto are in Thailand. And just co-incidentally, I will be going there this summer. In the meantime, I'm headed for Richmond for a contra wknd/see my travelbuddy in Richmond, VA. Must be the 'in' place! Condolances to our Roseann who's mother passed away this week. I'm fencing again and qualified for the Nationals last weekend. Maria P is working on a big Italian day in Ybor City. Ursula took a big trip last month, and I can't remember where! What a reporter I am. But wanted to get us all in there...ok - see ya!

Terry A.

Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc, a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Subscriptions are \$12 per year. Includes membership in the Florida Folk Dance Council. The membership year runs from February to February when our annual Dance Camp is held

Sarasota Grapeviners

We danced through the New Year and celebrated New Year's eve dancing at the Adult Recreation Center. Of course, it didn't stop there -- Wednesdays are folk dance nights in Syosset! We have had wonderful attendance with visitors from all over. Some of our dancers were able to attend Camp and returned with glowing reports!

We are happy to see Anne Kessler return to us after her illness. She joined us on Saturday, Feb. 26th when we again met at the Center for a Dance Party. Twenty-eight avid dancers joined the circle and had a great time. Two persons from another 'village' joined in the merriment. Of course, it was a pot-luck and we were very well fed!

As a reminder, Eva Stunkel teaches Israeli Folk Dancing on Mondays, 12:30 p.m., at the JCC on McIntosh Road in Syosset.

Thekla Kahn

THE SHARPES ASSEMBLY

ANNOUNCES IT'S

THIRD ANNUAL CONTRA AND ENGLISH COUNTRY DANCE FESTIVAL

WHERE: THE HISTORIC KENILWORTH LODGE
836 S.E. LAKEVIEW DRIVE
SEBRING, FLORIDA 33870 (941)-385-0111

WHEN: FRIDAY, SATURDAY, & SUNDAY
OCTOBER 6, 7, & 8, 2000

WHAT: WORKSHOPS AND PARTY DANCES

COST: LODGE-DOUBLE OCCUPANCY-\$75 PER PERSON
-SINGLE OCCUPANCY-\$120

VILLAS-DOUBLE OCCUPANCY ONLY-\$85 PER PERSON
POOL SIDE EFFICIENCIES-DOUBLE OCCUPANCY-\$90
PER PERSON

APPLICATIONS MUST BE IN BY AUGUST 15, 2000
LIMITED TO THE FIRST 120 DANCERS
COST INCLUDES ROOM, BREAKFASTS, & LUNCH,
(NO DINNERS) AND INSTRUCTION.

DETACH & MAIL

NAME _____ PHONE _____

ADDRESS _____

NAME _____ PHONE _____

ADDRESS _____

DO YOU CALL CONTRA?__ DO YOU TEACH ENGLISH?__

MAKE CHECKS TO GEORGE SENYK, 4300 NORTH INDIAN RIVER
DR. COCOA, FLORIDA 32927 PHONE (321)-636-2209

THE SHARPES ASSEMBLY IS A GROUP OF ABOUT 30 DEDICATED AND EXPERIENCED CONTRA AND ENGLISH COUNTRY DANCERS WHO HAVE MET FOR A NUMBER OF YEARS AT A PRIVATE FACILITY IN SHARPES, FLORIDA. THE GROUP INCLUDES EIGHT CONTRA CALLERS AND ENGLISH COUNTRY TEACHERS.

SPECIAL GUEST INSTRUCTORS:

RUSTY & LOVETTA WRIGHT FROM DEMING, NEW MEXICO

SHARPES ASSEMBLY STAFF:

JOHN DALY, CATIE GEIST, BOB PARKHURST, GEORGE SENYK, ONIE SENYK,
ED SWAN, JACK TAYLOR, & KATHY ANDERSON

THE PROGRAM

FRIDAY OCTOBER 6- 7:30 PM EARLY BIRD FUN DANCES

8:00 PM GET TO KNOW YOU DANCES, 2 BALLROOMS

SNACKS AFTERWARDS

ASSEMBLY CALLERS AND SPECIAL GUESTS.

SATURDAY OCTOBER 7-BREAKFAST STARTS 6.30 AM

CABARET ROOM

PLANTATION ROOM

9.00-9:50 AM SOCIAL ENGLISH

BASIC CONTRA

10:00-10:50 AM BASIC ENGLISH

EXPERIENCED CONTRA

11:00-11:50 AM EXPERIENCED ENGLISH

SOCIAL CONTRA

12:15: LUNCH, SWIM, VISITING TIME, NAP, ETC.

3:00-4:30 PM SOCIAL ENGLISH

ODD BALL CONTRAS

SATURDAY NIGHT: DINNER ON YOUR OWN

7:30 P.M. EARLY BIRD FUN DANCES-PLANTATION ROOM

8:00 PM THE COTILLION- DRESS UP TIME, COSTUMES ARE ENCOURAGED,
SNACKS AFTERWARDS.

SUNDAY OCTOBER 8 -BREAKFAST STARTS 6:30 AM

9:00 TO 11:30 AM WIND UP DANCE- TWO BALLROOMS WITH ASSEMBLY CALLERS
AND SPECIAL GUEST CALLERS.

CHECK OUT TIME 12:00 NOON

FOR MORE INFORMATION CALL GEORGE OR ONIE SENYK

(321)-636-2209

IF YOU CANNOT REACH US BY PHONE, TRY JACK & ZONIE TAYLOR AT (321)- 631-
1892

DANCING IN PARIS

Several months ago Jack Glasner sent this article about dance experiences on the continent. He wanted it published intact and I couldn't fit it into the issues before camp. Here is just as he sent it, for all of us who hope someday to go to Paris.

John and Barbara

It is hot and muggy. The French take a breather and escape to the Provence, that is the time when the tourists descend upon The City.

la Ville de la lumiere is yours for the taking. Embrace it, for it will be your lover, it will become part of you. You'll never forget it.

Sit at "le Depart" a La Bastille, and leisurely sip an aperitif watch the boulevard teeming with people. Look at the couple wrapped around each other, oblivious to the world, and a youngster nearby carefully nimblest on a roasted chestnut.

Sacre Coeur, Trocadero, Odeon and other places expounded in the Guide books reverberates with languages from the 4 corners of the globe.

Fall came early this year. The weather was moody, overcast, on the cool-cold side, with a sprinkling of beautiful days. We had rented an apartment for the month of October. From our wall to wall window on the 13th floor. Clouds hugged low over roof tops. In the near distance the Eiffel tower it's spider like construction superimposed on a landscape of slanting roofs is alit at night, showing the countdown number of days to the forthcoming millennium. It is yours for the touching.

As a folk dancer the beat of the City will intrigue and hold you in a spell, for Paris is a multifaceted dance with the sensuality of a Hasapeko, the effervescent rhythm of a Ruzenitza, and the pleading of a languid Macedonian LesNoto.

The cost of eating out, is at par with any great City be it New York, Miami or Madrid. It depends where you eat and what you order. There are the usual recommended eateries in the Tourists guides, I highly disrecomend them, unless you go there to meet your ex wife's mother in law, or the couple you had seen at the airport, then these are the IN, and right places. Anybody who is a somebody or hopes to be a somebody will be there to see and be seen. Of course for status sake, at the next get together at home, you may nonchalantly mention, "guess whom I saw at...."

The Menu? Food? Drinks? Five Drinks Calvados (Brandy) at the Meridian in Montparnass was \$57.00.

A case in point is a restaurant in the Marais This well known highly touted place in the Guides for it's ethnic dishes, is understaffed and serves understuffed sandwiches.

A Deli assortment you might order will be served on a large plate thin-thin sliced, (yes the slices do cover the better part of the plate) if you are hungry I recommend you order two plates. The check?..... well it's tourists prices.

If you intend to travel to Paris for folkdancing, cancel the trip and stay where ever you are, because folk dancing in Paris is a cultural activity confined in it's narrowest aspect to each ethnic group. They dance their national dances as part of their heritage.

Forget about writing letters faxing and phoning to all

the addresses in the folk dance guide books. Replies are scarce and of no value.

None of the cultural and ethnic organization I contacted via Internet/Fax/E mail/Phone have any folk dancing. They hope of having it. Maybe they will have it in the future, but now.....well they don't have it.

However by exploring the internet, I made contact with some one who knew some one, who's sister's friend's daughter flk dances.

So if you travel to Paris for whatever reason and like to folk dance, then let me take you by the hand and let's go.

Association Danse Univers Tuesday 7.00 PM to 11.30 PM

At the Forum 102bis Rue De Vaugirard Paris 6eme Metro Montparnasse Phone 01 60 84 68 51

This is the only place in Paris where they dance International dances.

The program for that evening consisted of 5

dances. Each dance was explained and shown patiently by the teacher Monique.

Invertita:(couple dance)Two Czardas to the right two Czardas to the left.Rida right, Rida left. End of dance

Liricos: This was not the dance nor the music of the Liricos I know.

Two Greek village dances and one Bulgarian dance which were easy to follow.

This is a friendly group of all ages. They received us with open arms, matter of fact after dancing we were invited to the 25th birthday party for one of the members. A very charming Marie-Louise Mougeot is in charge of the club. Phone 01 60 84 68 51

KYKLOS: danses traditionnelles de Grece:
Salle de L'AFRPC 24-26 Rue Raymond Queneau 7518 Paris Metro Porte de la Chapelle; Dancing every Thursday from 8.30PM to 11.00 PM

This Organization is in love with Greek dances Their repertoire is extensive, but I was not familiar with their music and dances. Their leader travel to Greece and bring back these village dances, which have nothing in common with the choreographed many figured dances we do in the States, yet they are sophisticated in a simple way. Any folk dancer after some fumbling can follow. They also did a lot of free form Zembekiko, ...and dance they did. They really let themselves go. The tables were laden with ethnic food, cakes, Greek liquor, wine etc. ...and drink they did.

It is a nice group. Friendly, spontaneous gregarious. In one word GREAT. Maryse Fabre the charming lady is the leader of the group.

They never played a Hasapiko!! but they did a Zamiko. They did a kalamatiano the former I hardly recognized the latter was foreign to me. I recognized Pentozali, by it's music, and not by it's steps.

Here are some of the dances they did:
Ballaristos. Anojianus. Tik tojialidiko. Dichtirdi. Rouga. Muri Eleni. Siganoi. Koueseftos.

All dances were circle dances, led by the more accomplished dancers. There was no teaching, and no one in the middle. In spite of the crowd the unspoken rule, of *one circle only* was observed. The novices and intermediate dancers mingled easily with the hotshots, and so did I, matter of fact here and there I found myself

second or third in line. Were they courteous or was it the norm?

The Metro stops running around midnight, and having traveled late at night in New York's subway system we chose prudence to be the better part of valor, and left around 11.00 PM.

Both Clubs had a charge of 60ff per person (about \$10.00 each) The Association did not charge us as we were guests for the first time.

Kyklos charges on a seasonal basis. Parties and events are charged separately to defray expenditures for bar/food etc., thus the 60ff.

The club also sponsored Greek workshops. Matter of fact Yannis Konstantinou from Florina (Macedonia) was given a 5 days workshop in St. Antoine (near Grenoble) total cost 1700ff (\$283.33)

Harkada Israeli dancing: 7 Rue petites ecuries Paris Metro Strasbourg St Denis. Monday and Thursday from 8.15PM to 11.PM

1 session 60.00ff (1 1/2 hour): 10 sessions 500.00 FF (\$83.33:)

By getting off the Metro at Strasbourg St. Denis, we were transported to the Middle-East and Africa. Shops displaying Shwarma Giro, falafel, fetta, pickled bandouras, and other delicacies of Senegal, Algiers were in full display. Tall bearded men sitting in small eateries, sipping earnestly small cups of espresso, others standing silently in doorways, looking at no one in particular. A scent of spices, and a kaleidoscope of foreign music filtered from the stores, and passersby leave you with a trailing of Mid-Eastern or African words.

The building has many dance studios, Flaminco, African dances percussion, Street dancing etc...

Harkada the Israeli dance group is located on the 3rd floor. Gerard Cenerino the leader uses a sophisticated computer controlled music system.

This group is in their own world and space. They came to dance, and that's what they did. No greetings. Nobody said anything to us. We were there. They were there, but we were not together. The dancing was fast and furious with a lot of running jumping. No holding of hands. The crowd, were of all ages, but more on the younger than older side. Gerard led the dancing, sometimes in the middle or at the head of the

circle.

The music and dances were new to me.

Here are some of the dances they did; Zoichonai. Shovie Yeefefiya. Tmaron. Shir mekol halev. Boi lefanai. Zmirot Shabat.....

We Came. We saw. We danced. We left.

In Folk dancing, there are teachers and leaders. The teachers will break down the intricacies of the dance and "hand" it to the group. The leaders will be at the head or in the middle leading the dance. Hopefully, eventually the group will pick up the steps.

BALAJO "Le dancing" 9 Rue de Lappe 75011 Metro Bastille.

Each day and night of the week this Club caters to a different group of aficionados for example.

Sunday night 9.00PM-1.00AM. **Argentine Tango:**
Thursday 2.30PM -7.30 PM **Salsas, Latin, Cuban:**
Friday & Saturday 11.30PM-5.30 AM **Fiesta All dances:**
etc.

The Club is at Street level. Step down to a flaming red décor, red carpet. Subdued lights. Candle lights on tables. Trompe oeil windows with cascading flowers accentuated with bras and panties hanging at angles on the walls. From the ceiling a large disco globe light rotates slowly, shedding additional colors into the scene.

We went on Thursday. If you are a senior (55+) admission, and one drink of your choice is 40.00 off. Nobody asks you to consume more than one drink.

The music: A great Latin beat. The sound: Excellent, not overpowering.

The crowd: mixed, mostly in the +55 range with a sprinkling of younger dancers.

The dancers: A friendly group sort of boy meets girl type in an easy atmosphere. You can ask anyone to dance.

We had a great time;

In summation: If you want to folk dance, stay where you are, or go to California, I recommend San Diego, New York, Texas or anywhere else. But if you want a lover go to Paris.

I'll be writing to you next time from Munich Germany, a bientot, und Aufwiederschen.

Jack Glasner
Bavno@aol.com
Fax: 561 496 6420

MEMBERSHIP FORM
FLORIDA FOLK DANCE COUNCIL

Membership in the Florida Folk Dance Council keeps you in touch with Dance events through the Florida FolkDancer. If you haven't already renewed for 2000, please do so now.

\$12.00

Please complete one form for each family:

Name: _____ Phone: _____

Address: _____ Email: _____

City: _____ State: _____ Zip: _____

Send \$10.00 (\$12.00 after March 1st, 2000) to:

Willa Davidsohn
Treasurer, FFDC
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Melbourne, FL 32935

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Address Service Requested

