

# Florida Folk Dancer

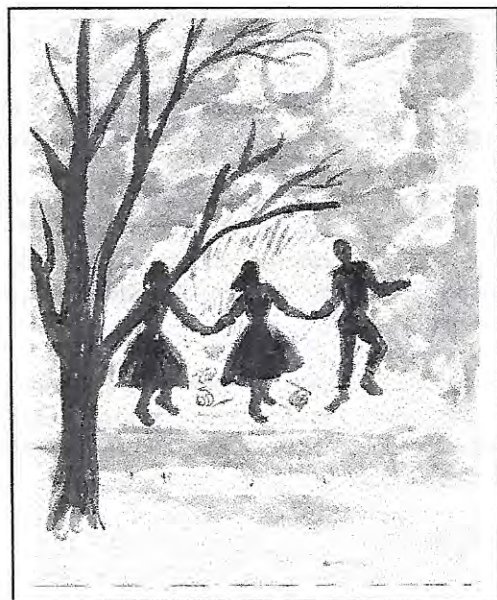
February March 2000

## Camp 2000



Multi talented instructors supply live music. Tom Bozigian and Celest DiPietropaolo brought their instruments and tuned up during the Saturday evening party.

The weather and the moon made our first bonfire in years a memorable experience. Some stayed till called back for snacks. Others preferred the regular dance party.



**Coming Events:** Rang Tang March 31 -- April 2  
Israeli Folkdance Workshop April 8-9 Maitland Nissim Ben-Ami  
Camp 2000 Review -- Melbourne Village March 18

**Camp 2001:** February 23 to February 26 -- Note that this is not President's Day Weekend

## Tom Bozigian in Welcome Return

TOM BOZIGIAN - Florida welcomes the return of this master teacher, too long absent from our state. Tom has devoted his life to learning, preserving, and teaching authentic Armenian dance. One could say he has danced all of his 61 years. Tom grew up in the Fresno, CA Armenian community. He is an excellent teacher, dancer, dumbek musician, researcher and collector of dance. The dances he taught ranged from beginner level to challenging for the most advanced dancers present. The energy Tom puts into his teaching and dancing reminds me of Fred Astaire movies; it looks like no effort, no sweat, just perfection. During teaching, Tom was observant of our errors. "Up to here you're doing alright, then the smile leaves your face." How well I know. Teaching time was well used, no wasted time, no spare time, no loose ends at the end of the teaching session. He had excellent control of a large group (without the aid of a microphone), singing, whistling, making okes. The Armenian culture session included Armenian history and personal experiences.

Tom travels to Armenia each year to do dance and music research, as well as documenting dance in Armenian communities in the US. Tom also has orchestras in Armenia and California that he uses to record the dance music. He knows about 350 Armenian dances and hasn't taught them all yet. Tom is the source of many of the Armenian dances done by the folk dance community. It was good to get corrections on what we now dance (like lean over) which was absent in the original dance. Sheree King, Tom's wife and Director of Dance at Long Beach City College, was an unexpected delightful addition to camp, a beautiful dancer. There were some lovely costumes at the Armenian party Saturday night.

Armenian dances taught: Khumkhuma, Ambee Dageets, Oee Naze, Loorke, Beejo, Matzoon Drim Ver Dari, Baso, Urmetsineri Par and Tsaghkadz Baleri (women's dance).

Carol McGinn

Florida Dance Leaders: Tom wants to keep in touch with you. If you didn't give him your name and address at camp, please contact John Daly who will forward this to Tom.

## A Personal Note

This issue of the Florida FolkDancer is briefer than I would have liked. I had wonderful plans for what to include, as well as what to put on the Web page, but Barbara and I have just been overwhelmed by responsibilities here.

I did want to get the word out for Debbie's Israeli Folkdance Workshop with Nissim Ben-Ami and for Rang Tang. These are two regular events which attract many Florida folk dancers. So the flyers are here.

If postage limits allow, I'll also include the flyer for the Sharpes Assembly gathering in October. Many of us enjoy this function and I would recommend it to those who also enjoy American contras and traditional English Country dances.

For those who attended Camp, we're having a brief review Saturday afternoon, March 18, at the Melbourne Village hall.

For those who attended Camp and didn't pick up the correct description for Tom Bozigian's Loorke, it's included with this issue. As Tom said, the description in the syllabus is a nice Loorke, but not the one he taught.

Hopefully we'll have more and better pictures by the April issue.

John and Barbara Daly



## IN LOVING, LOVING MEMORY OF FLORENCE MILLER

The dancing Guru of Manhattan

Except for her children, and especially her tremendous love and great pride for and in all her grandchildren, there was NOTHING Florence Miller loved more than *dancing*! It was rather a unique way in which I came to meet Florence, and then found, strangely enough, how our lives intertwined in so many other ways.

I was VERY privileged to have Shawn Bayern (one of her oldest grandchildren) as a Hebrew School student at the Huntington Jewish Center on Long Island around 1987. One "Parent-Teacher" night early in the year, Shawn's mother came over to talk with me and said her mother taught dancing in N.Y., and could she bring her over to my dance studio when she was visiting on L.I. Of course I said "yes" and what a delight she was. Not only did she teach folk dance in N.Y. but also did a lot of line dancing. How many wonderful fun dances she taught us that I now in Florida, and that my group on L.I. still do (although I came to Florida in 1990, my group, through the dedication and persistence of many, continued on as Annie's Co-op"). Such dances like "Bahama Mama", "Bridge over River Quai", and "Mickey" live on. And not only did she continue to come to so many activities in my studio, I later on found that she had been best friends with my deceased husband's cousin, and that she knew practically his entire family from way back before I even entered it.

And again our lives intertwined in Florida when her daughter and husband (Shawn's parents) bought a beautiful condo on Sand Key and whenever they came down, often bringing Florence with them, we managed to get together and go over dances, or Fred and I took her dancing to Terry Abraham's and Andi Kapplin's Israeli Tampa group.

Florence started dancing sometime in the '60's, and soon after retirement, started teaching. She became so popular with the Senior Citizen Centers in Manhattan, she finally had to start refusing the many offers. She taught four days a week, carrying by hand her tape recorder and tapes, either walking or busing to classes. Her grandson said that he didn't realize what a celebrity she was, until one day walking down the street with her, discovered that there was no one who didn't know her, or who didn't rush over to her to tell her how much she and her dancing meant to them and how wonderful they thought she was. And when offered a job up in the mountains for a month at a Senior Citizen Camp, she accepted for only one week because she could not leave her followers that long. And the most miraculous of all to her, was the fact that people actually paid her for this - paid her for doing something that was her life line.

Florence, at age 83, coming from a morning's teaching session, sat on a bench to rest. She soon complained to passers-by that she was having trouble breathing. She was gone before she even reached the hospital. If anyone could have, or should have lived forever, everyone was certain it would be Florence. Her memorial service was filled to more than capacity with her extensive, devoted family, her friends, and of course, her many many dancing followers. She was irreplaceable - her passing leaves an unbelievably great void to all who knew and loved her. May we all find comfort in having been privileged to know her, and even more, a recipient of her great sense of humor, her zest and enthusiasm for life, her warmth, her talents and her love.

Ann Kessler

## **Camp Review Saturday March 18 2:00 pm to 5:00 pm Melbourne Village Hall**

Nothing real fancy. Just a chance for people from Camp to get together and compare notes on how the dances are done.

We'll be set up by 2:00 with video and the sound system. We'll review the dances from some combination of the video and memory. We had a lot of fun doing this last year and it helped to firm up our understanding of the styling and timing.

There should be time afterwards for supper and then a visit to the Sharpes Assembly for those interested in an evening of traditional English and American dances.

This is the same location as the last few Fall Flings. If this is your first time, navigate to the intersection of 192 and I-95 from wherever you are. Then follow the map.

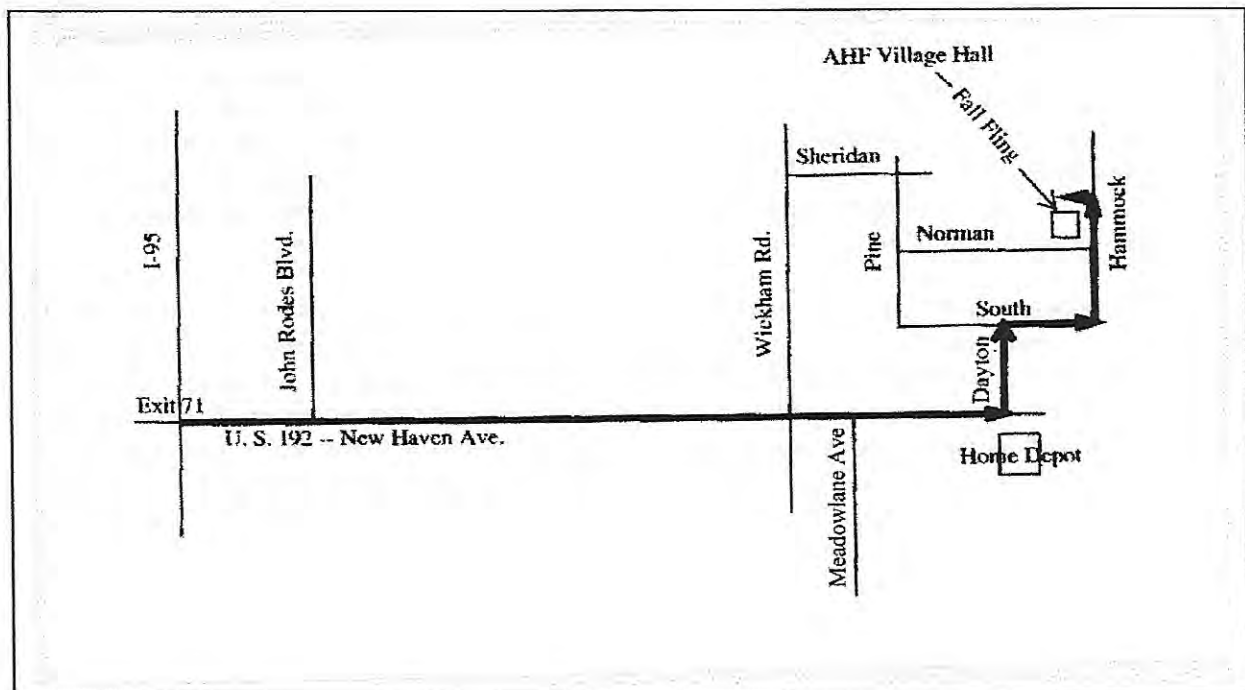
## **Florida FolkDancer**

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc, a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

President: John Daly  
779 Acacia Ave.  
Melbourne Village, FL  
32904

Vice-President: Bernice Roth  
Treasurer: Willa Davidsohn  
Secretary: Bernice Roth

Please send all submissions to:  
Editor: Barbara Daly  
e-mail in plain text is very helpful:  
jdaly@palmnet.net





## CELEST Di PIETROPALO MARJE DiCOCCO

came from Arlington, VA to teach Italian dance. Celest taught for the Florida Dance Camp in 1985. Both Celest and Marie have been teaching and researching Italian music and dance for 20 years. Both are professional musicians, as well as dance teachers, and spend time in Italy recording older musicians so their music will not vanish. The dances they taught were fun, unusual and truly social interaction dances. The steps were not difficult and with practice and Julius' video, I could probably teach them. (I can't say the same of all the Armenian dances.) Their comment, "You can't do this dance wrong," is a foreign concept to most folk dancers who are accustomed to only one way to do a dance. Not all their dances were for partners. Those for partners do not require one to "act the man" if two ladies dance together. The culture session video tape showed Italian villagers dancing, singing, and playing music with violins, guitars, bagpipes, accordions of many types, reed instruments, and percussion instruments. Unusual were huge scissors and clappers and even a garden hose. As one travels south in Italy, the dance position becomes more "seated." The level of dancing shown in the video ranged from moms and dads to polished performances by young adults. Celest's dances are truly dances alive in Italy today. He also explained that if the local church objected to dancing on a religious holiday, it was done the next day. Other church officials incorporated dance and music into religious celebrations.

The Italian party Sunday night was moved outdoors where we danced around a bonfire. The moon was lovely, the wind was calm, the stars were lovely. Celest played his accordion and taught some new dances. He also played tangos, waltzes and mazurkas. Ernesto and Sheree created a sensation with their dance step creation. I left at 10 pm to sample the special Italian dessert provided by the Orlando dancers and music continued at the bonfire.

Italian dances taught were: Passu Torrau, Ballo Sardo, Tarantella Pastorale (called Lucana ? in the syllabus), Tarantella Montemaranes, Giga Occitana, Morettina, Saltarello Teramano, Spallata a Tre Botte, and Spallata

## I could have danced all night....

"I could have danced all night and still have begged for more. I could have spread my wings and done a thousand things I'd never done before"....and that I did at the Florida Folk Dance Camp 2000 thanks to everyone who so graciously welcomed me into the Florida Folk Dance community.

About 2 & 1/2 months ago I "discovered" International Folk Dancing via a flyer I saw at a Contra Dance. It was for Bobby Quibodeaux's Orlando class. I went not knowing what to expect and was somewhat overwhelmed by the unusual and intricate steps, but totally enchanted by the beautiful music. For a few weeks I just swayed and shuffled my feet, mesmerized by the music as I "danced" behind Bobby, trying to keep up with him as a somewhat "awkward shadow". The entire Orlando group warmly welcomed me into their "dance family" and couldn't do enough to help me learn the steps and boost my confidence whenever I showed signs of frustration. In February I joined John Daly's "Harem" in Melbourne. Since I live halfway between Orlando and Melbourne, I now have the pleasure of folk dancing twice a week. John and the Girls also warmly welcomed me into their "dance family" and have been so generous with their time & efforts to make me a folk dancer.

And to all of you at camp who took the time (and cared enough) to give me some tips...show me some new steps and taught me to do the dances a little bit better....thanks. I think I finally became a "Folk Dancer" at camp. I experienced the camaraderie....the joy & exhilaration of struggling side-by-side with seasoned dancers to learn new steps. I discovered the "costumes" and found the perfect one....it was Arleen's for 20 years....but when I put it on I felt like Maria von Trapp dancing on a mountaintop in the "Sound of Music". Unforgettable Eva & Zelda who were truly an inspiration. And Hal....who taught me to waltz....even without music....(that was the best dance of them all!) There were so many memorable moments & people to thank. I look forward to dancing with you all again. To my Orlando & Melbourne "dance families" and 4 of the best instructors one could ever dream of having (Bobby, Hal, John & Carol) for their neverending Patience & Encouragement....THANK YOU!!!

MELANIE MARECEK



The Jewish Community Center of Greater Orlando Presents

13th Annual

# Israeli Folkdance Workshop

April 8-9, 2000

featuring well known teacher

**Nissim Ben-Ami**

## Schedule

Saturday Evening: Instruction and Dance Party: 7:30 p.m.

Sunday: 1st Session: 9 – 10:30 a.m.

2nd Session: 11 a.m.-12:30 p.m.

3rd Session: 2– 4 p.m. (includes review)

Followed by a covered dish dinner & request dancing

For information call: The JCC at 407-645-5933 x 247

\$40 pre-registration if postmarked by March 31. (All prices \$5 more at the door)

Nearby hotels: Fairfield Inn, 951 N. Wymore Rd., Winter Park, Phone #: (407) 539-1955

Courtyard Marriott, 1750 Penbrook Dr, Phone #: (407)-659-9100

Directions: Interstate 4 to Maitland Blvd., east. Go to Maitland Avenue, turn right. The JCC is immediately to the right.

For reservations, return this form with your check postmarked by March 31st to:  
JCC of Greater Orlando, 851 N. Maitland Ave., Maitland, FL 32751

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

I will attend the full workshop ... \$40 by March 31st.

I will attend Saturday evening only... \$10 by March 31st.

I will attend Sunday only (includes covered dish dinner) ... \$30 by March 31st.

**All prices will be \$5 additional at the door**

I am traveling to Orlando and will need home hospitality (limited Availability)

Local participants:  I will contribute to the covered dish dinner and bring \_\_\_\_\_

I can house out-of-towners  Yes  No (indicate number \_\_\_\_\_)



# Rang Tang 2000

Joe Graziosi

Greek dances

Steve Kotansky

Balkan dances

Ziyia

music, music, music

Opet Bazaar

shopping

## Schedule:

Friday, March 31, 2000

7:30 p.m. doors open

8-12 teaching/party

Saturday, April Fool's Day

8:30 a.m. breakfast

9-12 Greek/Balkan  
classes

12-1:30 lunch on site

1:30-4:30 Greek/Balkan  
classes

4:30-8 dinner on your  
own, rest

8-11:30p.m. - Dance Party  
Afterparty? Change clock!

Sunday, April 2, 2000

10:30 a.m. brunch,  
wakeup!

11-2 p.m. teaching review

Sarah E. Nunan  
1237 N. Valley Brook Rd.  
Decatur, Ga. 30033

Rang Tang 2000 Special -

Twice as many teachers  
and musicians  
and  
twice as much fun!

Call 404-292-7176 if you wish to be  
removed from mailing list. Thanks.

## Directions to Horizon School.

**From I-85(s):** Exit at Clairmont Rd. Turn left onto Clairmont. Go 5 miles. Soon after crossing Scott Blvd., turn right onto Commerce Dr. Go to end, then right onto W. Howard Ave. (This becomes Dekalb Ave.) Go 1.6 miles to Southerland Terrace.

**From I-85(n):** Exit at Clairmont Rd. Turn right onto Clairmont. See above...

**From I-75:** Take I-20 East. Exit at Moreland Ave. North. (You'll cross back over I-20) Take Moreland about 2 miles. Turn right onto Ponce de Leon. Go about 1 mile.

Turn right onto Clifton, then left onto Dekalb Ave.

**NEXT:** (Look for Hays Garage - it's across street from Horizon.) **Please proceed up driveway to Horizon and try to park close together - the parking is limited. You may also park at Hays, if it is closed. DO NOT PARK ON SOUTHERLAND!**

Atlanta International  
Folkdancers



**We're going all out to**

**bring you the best...**

**Details...**

**March 31, April 1, 2,  
2000**

**Please make checks payable to:**

**AIFD**

**Send to: Liz Numan  
1237 N. Valley Brook Rd.  
Decatur, Georgia 30033**

**Need more details?**

**Call 404-292-7176 or  
E-Mail: maryturl@juno.com**

**Registration Form:**

**Horizon School  
1900 Dekalb Ave. NE  
Atlanta, Ga.**

**Joe Graziosi and Steve Kotansky** teaching dances from Greece and other Balkan areas. Joe and Steve are well known teachers in the USA and abroad, and have introduced many of the dances we enjoy dancing. They are excellent teachers for both beginners and fossilized dancers!

**Registration:** Whole fun-filled weekend fee of \$70 includes drinks and snacks, two light breakfasts, sandwich/salad lunch on Saturday, three teaching sessions, and two wild parties. Single sessions are \$15 at the door. Cheaper than a Smashing Pumpkins concert and a heck of a lot more fun-- oh, yeah!

**Blue Light Special** - if you are coming from 300 miles away or more, the weekend fee if \$50. We love company...

**New to folk dancing?**

Nothing quite like a workshop with superb teachers and musicians to inspire your feet - try the Friday night party (with some teaching) to test the water. Or do the whole weekend - you'll love it!

**Registrations received after Friday, March 24, 2000 are \$75 for whole event.**

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

\$70 All Weekend by 3/24/00 \_\_\_\_\_

\$75 All Weekend after 3/24 \_\_\_\_\_

Partial (\$15 per session) \_\_\_\_\_

Sleep space for \_\_\_\_\_ people  
(very limited-reserve early!)

On my own \_\_\_\_\_  
Send Motel List \_\_\_\_\_

**Ziyia** band playing wild, soulful music. George Chittenden, Dan Anvil, Beth Cohen, Lise Liepman, and Christos Govetas are in great demand on both coasts at both folk dance and ethnic community events. They frequently play for Joe and Steve at workshops. Drums, laouto, clarinets, bagpipes, violin, santouri (dulcimer), spoons, tambourine, zournas, and voice are all heard during the evening parties and some teaching sessions. We are lucky to have them!

**Opet Bazaar** offering a wide selection of ethnic music, cards, jewelry, instruments, costumes, and the best "previously owned" clothing selection in any town! Suze Stentz and Richie Leonard always have great new STUFF!



## LOORKE

Van, Vospurakan-Historical Western Armenia

### Rhythm-2/4

**Source**-Tom Bozigian danced this variation during his youth in Fresno, Ca. during the mid 1950's. LOORKE is a Kurdish/Persian word whose root is traced to the meaning "shaking." The dance was brought to Fresno by immigrants from Van.

**Form**-Line dance mixed w/leader at R

### Figure

Moving and facing diag R do 2 KERTEH (cts 1-4) (hop on L as R heel touches floor ahead (ct 1) leap ahead on R as L lifts (ct &) leap ahead on L as R lifts (ct 2)

Leap to both in pl w/L ahead of R twisting diag L (ct 5)

Facing ctr double bounce on both (ct 6 &)

Repeat cts 5, 6 & (ct 7, 8 &)

repeat ct 5 (ct 9)

Leap L to L as hands raise overhead & R lifts behind (ct 10)

Touch R heel ahead on fl (ct 11) Leap R in pl as L lifts (ct 12)

Turning gradually to face LOD run L-R-L in place as hands lower to side (cts 13 & 14)

*This is the description for the Loorke which Tom taught at Florida Camp 2000. Please use this instead of the description in your Syllabus.*

**MEMBERSHIP FORM**  
FLORIDA FOLK DANCE COUNCIL

Membership in the Florida Folk Dance Council keeps you in touch with Dance events through the Florida FolkDancer. If you haven't already renewed for 2000, please do so now.

Please complete one form for each family:

Name: \_\_\_\_\_

**\$12.00**

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**MAKE CHECK PAYABLE TO "FFDC" SEND TO:**

Willa Davidsohn, TREASURER  
1643 Old Colonial Way  
Melbourne, FL 32935

Florida Folk Dance Council  
c/o John Daly  
779 Acacia Ave.  
Melbourne Village, FL 32904  
**Address Service Requested**

