

# Florida Folk Dancer

July-August 1999

## Dancing in Transylvania

The highlight of my spring visit to Hungary was an eight day folk dance tour through eastern Transylvania, arranged and conducted by Sándor and Böske Timár. Forty folk dancers from Hungary, Japan, Hong Kong, and the U.S., plus a videographer to document the trip, left Budapest at 7 AM Sunday, 27 June in a big yellow bus. We arrived at the border where the usual bribe to the Romanian customs agent quickly got us through, in only an hour and a half. We arrived in Kolosvar, checked into our hotel and were ready for our first Tanzhaz!

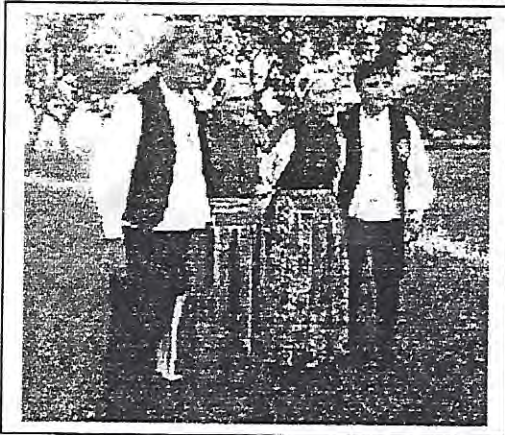
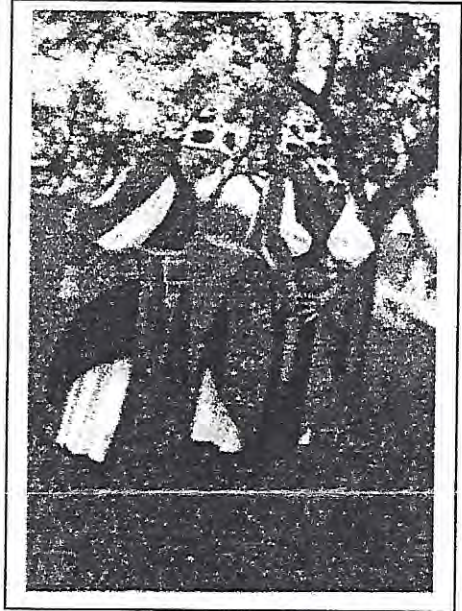
The bus took us to Zoltán Kalló's camp in Válaszut where after supper we danced with dancers from Mezőség to the music of the band from Palatka. We returned there early Monday where dancers from Kalotaszeg danced with us. Of course we wheeled and dealed for costumes, music and everything ethnic we could carry away. I got a complete Chango costume and a beautiful kalotaszeg blouse, vest, and kerchief to complete the costume I got the last time. (plus two liters of home-made palinka). We danced our feet off to great live music.

Tuesday on to Marosvásárhely and to Vajdaszentivány for a full day of food, drinks and dancing. Their beautiful, unique dances are becoming the most requested in all the popular Tanzhazs today. Wednesday morning in Marosvásárhely was spent visiting my favorite ethnic stores (BAV) where I got an original Hussar jacket, wood carvings, embroideries, and stuff. (It was here where Olga and I attended the wedding of Bela Lőrincz's daughter and Marika taught Olga their unique embroidery style.) We then went on to Korond, the ceramics capital of Transylvania, where Lajos Lőrincz, Bela's uncle and past director of the Marosvásárhely Folk Dance Ensemble, showed us around. Of course, more shopping for ceramics, wood carvings, a panpipe, hats, etc. Thursday in Csikszzerda, the Hargita Székly State Folk Ensemble presented a special performance just for us. Several sight seeing side trips to Gyimes (Hidegség pataka), the old border of Hungary, etc. then back to a farm where live musicians and local dancers entertained and danced with us until midnight. Hotel that night in Parad.

Friday morning we saw the folk dance performance of "the Magic Flute" in Csikszzereda. Then on to visit Csiksomlyó, Gyilkos tó, and Békás-szoros where Andras Mihaly, the folk ensemble's director was our guide. We swam in the absolutely pure water of St. Anna tó (lake) in the depression left by an ancient volcano and waded through sphagnum moss bogs to hidden lakes.

Saturday morning in Nagyszeben and then a brief visit to Brassov, in souther Transylvania. The trip to the Fogarasi mountains in the Carpathian chain followed: virgin pine forests, snow, thousand foot drop waterfalls, fields of wild forget-me-nots. A truly fantastic experience!

Sunday we departed Nagyszeben for our trip back to Budapest; singing and dancing on the bus all the way, arriving around 7 pm. Then the usual tearful farewells and exchange of hugs and kisses. A fantastic, eventful adventure of dancing, sights, shopping, and friendships.



Julius Horvath, 1999  
julhorvath@aol.com

Color Pictures at [www.folkdance.org](http://www.folkdance.org)

## Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc, a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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## Sarasota Grapeviners

Summer time is here and we expect 50% of our dancers to be away enjoying the cool nights of 'the North', or doing whatever they enjoy doing away from beautiful Florida. Maybe so, but we have had wonderful turn-outs at our weekly Wednesday evening international folk dance sessions. Many new dancers have joined us and the steady ones visit every week, as well. Among those are Andi Kapplin and Ursula Tison. June 30th was the last dance - for the summer - for Ann Kessler and Fred. There was a wonderful party with goodies supplied by Sarasota's finest caterers, the dancers! Ann will return in October. In the meantime Andi Kapplin will lead our dances the first two weeks in July. Eva Stunkel will lead us in dance the last week in July and the first week in August. For the rest of the sessions Marie Millett will be in charge of the circle! We are looking forward to the summer sessions! And, we thank all these wonderful leaders for their participation. Won't you join us Wednesday nights at 7 p.m. at the Sarasota Civic Center Recreation Center, 801 N, Tamiami Trail, Sarasota. For info call 941 351-6281. Teckie Kahn

## Raluca is Moving

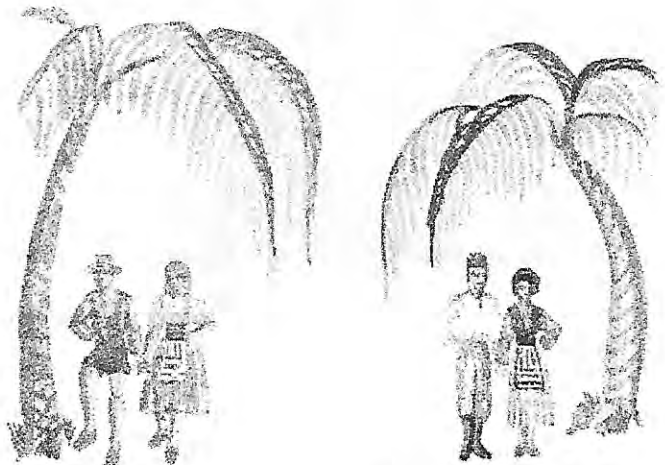
Greetings, everybody!  
Starting with August 1, my home address becomes:  
Maguirre Village 380 #8,  
Gainesville, FL 32603 - 2009  
and the phone # is  
(352) 846 5487.  
rarosca@ufl.edu  
Best regards,  
Raluca

## More Changes

Please note my new address:  
2222 Clairmont Terrace,  
Atlanta, GA 30345  
And name change: Mara Morris  
John and I got married in April!  
It's something to keep up with the changes,  
but life is wonderful.  
Mara

Check out our Website

<http://www.folkdance.org>



Art by W. Davidsohn 1999

## Tampa Trivia

Hi Everyone I've tried e-mailing an article three different times over the past two years, none seem to have made the newsletter. Whether they were not received or ignored, I'll never know. One was a recount of an amazing folk music wedding Kathie Aagaard and I attended, one was of my trip to Switzerland and my Fencing World Championship experience, and one just a monthly news. So this time I will e-mail (in hopes it can be directly downloaded) and U.S. Mail

You all know we do exist, as we keep showing up at all the occasions. We love seeing all of you, and thank God for the flings, the camps, the reviews, etc, since our group is so small, we need the pumping up these affairs give us! We thank everyone for putting on these dance days, and also want to congratulate and thank in advance, the new officers.

Tampa folks keep on dancing on Friday nights. Some of us go contra-dancing, some go to Sarasota on occasion, some to Gainesville. Judith keeps her Scan group going, Andi and I our Israeli. Stan and Linda hosted an English Country night, Jim and I attended and enjoyed.

Some of our personal lives are moving along -- Judith and Ernesto have their son Remy back in the states, and hosted a wonderful party to celebrate the occasion. Good to see him and his family. Judith also hosted a little Scan/wine/video party last week, enjoyed by all.

Old news: Ken Kwo, Kathie Aagaard, and I all have moved this year almost in the same neighborhood. I took a trip to Europe to compete in the World Championships in October, followed by a month of backpacking all over, stopped to dance in Lyon and spent 4 days and nights with Evalina (a true delight) and Scan danced in her group; am already on my way to Greece via Montreal (Danse Montreal) and Israel (Carmiel) in July with a girl friend I met on my last trip to Israel. I may be getting old but I'm having fun!

Hope to do some dancing in Greece as well. John Lulius is giving me extremely helpful hints, as will Maria Pasetti, who lived there for 3 years. My mom just survived colon cancer surgery a relief to be over. Judith and Ernesto bounce from one end of the world to another, talk about fun. Bert and Roseann go to North Carolina to their mountain home for their special moments.

Andi has a trip planned to Vancouver, and has enjoyed a couple of trips to see her daughter. Well, just wanted you to know we are alive and well and living in Tampa. See ya! Terry

## An Apology

*Errors do happen. John distinctly remembers the wedding article Terry mentions, and is still fretting about how it could have been lost. He certainly intended to get it in. The only article we remember about Terry's fencing appeared in the October-November 1998 issue.*

*We do not deliberately ignore anybody's contribution. If you send something and it doesn't show up, please don't get angry. Let us know*

*Terry, we're sorry. Looking over back issues, Terry's Tampa Trivia has been a valued feature. From now on, we'll put it on our checklist and expect one every month. Said with a smile of course. We know it's a lot of work, and appreciate everybody's help.*

## A few Lines from the President

Please take time to look over the minutes of our workshop meeting and then give us some feedback.

It seemed to me based on the survey that most people would prefer Balkan line dances to almost anything which involved couples.

Bela and Marika Lorincz come highly recommended. Their dances are from Transylvania. Julius just returned from the region. But their dances would be largely couple oriented. They assure me that they can make it fun for all, but I'm inclined to put them off since we just had France Moreau doing French Canadian. And in any event, if we do couple dances this year, my choice would be Scandinavian. But...Camp is really a party for the group. I haven't ruled anything out.

Another potential instructor sounds like a lot of fun. He's actually been here about 15 years ago. But, he is utterly opposed to having his dances videographed. I consider that a real problem.

Anyway, that's how our thinking is going right now. If you have thoughts, let us hear from you.

Finally, thanks to Willa Davidsohn who contributed the original art for our website and Laura Nonamaker who worked out the technical details

John

## Orlando International Folk Dance Club

We had a 4th of July party on July 7. Pat Pieratte came from Tallahassee and Andy Pollock came from Tampa. We had a pot luck dinner before we danced in the dance studio behind my home. We are now in our summer hiatus from dancing until the first week of September. We hope to back at Valencia Community College but we are unsure of the room until classes get cancelled. If you plan to come visit in September, call 407-275-6247 after August 25 to find out the location.

Travel in July included Ellie Hall to Michigan, Ann Robinson and Frank and Mickey Cross to North Carolina for Folkmoot. Joe and Lucy Birkemeier are touring Europe at the present time. Larry Wartell visited family in New York City.

David Digby and Dorothy Archer visited Orlando for a week and danced at the Maitland Monday night Israeli group and then Bobby and I drove them to Melbourne to dance there on July 16. Juanita Schockey, Joy Herndon, and Kelly Fagan also traveled to Melbourne to dance that night. We are grateful that a nearby group is still dancing in the summer! Some of us hope to join them again soon. On July 18, the Maitland Israeli group hosted a Summer Israeli Fling. Bobby Quibodeaux, Juanita Schockey, Joy Herndon, Eva Gaber (with Lila) and I from the International group enjoyed dancing all our Israeli favorites, both new and old.

Pat Henderson

**Fall Fling 1999**  
**November 13-14**  
**Melbourne Village Hall**

That's right, **two** days of Fall Fling. The first day will be the usual day of fun folk dancing, pot luck lunch, leftovers and carry in for dinner.

Sunday we'll focus on couple dances. New ones, old ones. Whatever. There are so many nice couple dances, and such a one sided imbalance of men to women. So I guess Sunday will be a day to measure how many are willing to put up with it. If we can make it fun for everybody, then perhaps we'll have more events.

More details later.

## Fill in the Blanks

Can anyone fill in the missing info?

- 1999 Yves Moreau Bulgaria  
France Moreau French Canada
- 1998 Zeljko Jergan Croatia  
Kete Ilievski Macedonia
- 1997 Sandor Timar Hungary  
Joe Graziosi Greece
- 1996 Dick Crum Serbia  
Steve Kotansky Balkans & Transylvania
- 1995 Ahmet Luleci Turkey  
Stew Shacklette Contra
- 1994 Vonnie Brown Slovakia  
Tom Masterson Ukraine
- 1993 Larry Lynch Ireland  
Petur Iliev Bulgaria
- 1992 Roo Lester Scandinavia  
Susan Lind Sinanian Mid-East
- 1991 Graham Hempel-Russian Ukranian,  
Georgian  
Ron Wixman - Balkan
- 1990 Nicolaas Hilferink Romanian  
Jacek & Bozena March - Polish
- 1989 Steve Kotansky Greece Hungary  
Nicolaas Hilferink Romania
- 1988 Jaap Leegwater Bulgaria  
Atanas Kolarovski Yugoslavia
- 1987 Bernardo T. Pedere Philippines
- 1986 Ingvar Sodal Scandinavian  
Jaap Leegwater Bulgaria
- 1985 Ya'akov Eden Israeli  
Celest Ditiropolo Italian
- 1984 Sunni Bloland Romania  
Nelda Drury Mexico

?????

## Minutes of Workshop Meeting

Florida Folk Dance Council

July 25, 1999

The meeting was called to order at 10:00 a.m.

Present: John Daly, Barbara Daly, Willa Davidsohn, Bernice Roth, Carol McGinn

Agenda: Plans for President's Day Weekend

1) Instructors. The following instructors were discussed: Marty Koenig (Balkan), Celest Ditiropolo (Italian) Gary and Susan Lind-Sinanian (Armenian), Dick Crum (Balkan and almost anything else), Dick Oakes (Balkan), Dennis Boxell (Balkan), Tom Bozigian (Armenian), Bill Gooch (Scandinavian), Roo Lester (Scandinavian), Bela Lorincz (Transylvanian), and Nelda Drury (Mexican). John Daly will contact the above to determine who is available and what they will charge.

2) Schedule: The following schedule is proposed. The major change is to move the Culture Hour to an earlier time than after dinner.

8:00	8:30	Breakfast
8:45	9:00	Warm Up
9:00	10:00	Instruction
10:00	11:00	Snacks and Culture Hour
11:00	12:00	Instruction
12:00	1:00	Lunch
2:00	3:00	Instruction
3:00	3:30	Break
3:30	4:30	Instruction
5:30	6:30	Dinner
8:00	???	Party

3) Menus: General feeling that something better has to be done for the vegetarians.

Breakfast: Need to be sure there are fruits, yogurt, brown sugar, bagels, cream cheese, hot and cold cereals and some sort of egg dish, along with the usual pancakes and bacon.

Lunch: Again, there need to be more variety including salads, fruit, yogurt, and low calorie, low fat dishes.

Dinner: Ethnic foods if possible. Chicken, lasagne, meat loaf, and more vegetables and salads.

Bernice will be in charge of negotiating with the cook.

4) T-Shirts. Willa Davidsohn will make arrangements

5) Syllabus: John Daly will arrange reproduction.

6) Name tags: Hopefully Terry will be willing to do the nametags again this year.

7) Vendors: John will contact.

8) Possible camp sites. Carol McGinn is doing some additional research.

9) VCR in lounge: Willa will find out who provided that.

10) Scholarships: It would be very helpful to have someone dedicated to operating the sound system and keeping the volume appropriate. In addition to the Olga Princi scholarship, we could offer two half scholarships to people who would be willing to alternate working the sound system.

## MEMBERSHIP FORM FLORIDA FOLK DANCE COUNCIL

Membership in the Florida Folk Dance Council keeps you in touch with Dance events through the Florida FolkDancer. If you haven't already renewed for 1999, please do so now.

Please complete one form for each family:

Name: \_\_\_\_\_

**\$12.00**

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City: \_\_\_\_\_

State: \_\_\_\_\_ ZIP \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Circle if NOT to be printed

Circle if NOT to be printed

**MAKE CHECK PAYABLE TO "FFDC" SEND TO:**

Willa Davidsohn, TREASURER  
1643 Old Colonial Way  
Melbourne, FL 32935

Florida Folk Dance Council  
c/o John Daly  
779 Acacia Ave.  
Melbourne Village, FL 32904  
**Address Service Requested**

