

# Florida Folkdancer

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October 1998 -- November 1998

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## President's Day Camp

February 1999

**Bulgarian**

**French-Canadian**

**Yves Moreau**

**France Bourque-Moreau**

Yves has studied and taught Bulgarian folk dances since 1966. He has travelled to all regions of the country on many field trips and has produced several records and tapes. Many of the popular Bulgarian dances in our recreational repertoire have been introduced by him: Gjusevska Racenica, Dospatsko Horo, Bicak, Sandansko Horo, Vlasko Horo, Sitna Zborenka, Kulska Sira etc. He has given workshops everywhere in North America as well as in Mexico, Western Europe, Asia, New Zealand and Australia. He is currently projects coordinator at Folklore Canada International and coordinates the annual "Heritage" summer folklore seminar in Quebec.

France has a wide experience in folk dancing. She has been a performer, choreographer and teacher for the past 20 years. She is well-known in Canada and abroad as a specialist in children's folk dances and regularly conducts seminars to train teachers in the use of international folk dances in education. She has published two books in Canada on this subject and has been active in the Orff music teacher's association. She has also done research on French-Canadian dances and is a master step dancer. She has taught at various Camps in North America including Maine FD Camp and Stockton Camp.

Yves and France have three children and live in Montreal, Quebec.

**Fall Fling -- November 14 -- Melbourne Village**

**Details Inside**

## Hop Step Step from Jenneine

Yes, well where do I began. After camp there was Jaap's workshop, then Rang Tang. I danced in Arkansas during April, got severe poison ivy, then pneumonia from my patients while on Prednisone for the poison ivy. I was traveling to Pensacola every weekend of June (Mom in hospital) and danced with their lovely group and played cards till late. July I danced with Tampa the night before I went to "Hawaii 50". Yves had the mother of all birthday dance parties, banquets every night, the best of music (including Hawaii 50 and the Beatles Birthday Party), 200 International guests, three of us from Florida. The final party was a Lauau at the foot of straight-up mountains, overlooking the sea, on a grassy yard surrounded by gauva, star fruit, mango & banana trees, pineapple and flowers everywhere. We were so high on dance and the joy the music brings. It was a dream come true, beyond belief, especially since I traveled and lodged FREE. My only cost was the workshop and some expenses sightseeing after the workshop, what a blessing.

Liz Nunan from Atlanta was a great travel companion (she drove Hana Hwy.!!!) Ask her about her new obsession "spam masubi", survival food for any gypsy in paradise.

Once I got home, I went through a week of severe jet lag, two weeks of a major overload at work.. That followed with three weeks of recycling 58 boxes of discarded medical supplies for a clinic in Angola, paid for by Texaco.

So now that brings us to September (all but gone). I've started making myself familiar once again with our home troop at UF, Irish step-dance and African drum. I was thrilled in Tampa x 2, first with the Greek lessons by John Lulias and then at the Lavendia 20th Anniversary dinner/performance/live music dance. 200+ people on the dance floor. I have had a great year!!! And now we get into the busy part of the year.!

### CAMP

All during that time I've been working on camp, ever since Rang Tang. Now, however, the labor of love becomes more diligent. I checked out 4 camps, I received approx 10 responses about camp. I've a little summary comparing the two finalist ( + = positive; - = negatives):

- Camp Ocala: +familiar to us x at least 10 years (Terry Abrahams had the 1988 shirt on)  
 +closer to southern FL dancers (the majority)  
 +motels close, within 1 mile (important to 20 people)  
 +select the menu, sit down and eat, labor free dining (except scholarship people  
 clean trays/tables, food quality so-so)  
 +nice lodge/fire place videos, culture corner stuff  
 +great camp hosts (bonfires, etc)  
 -LINOLEUM floor  
 -CAMPING COSTS \$106.50 basic full time cost for 3days (does not include  
 instructors/musicians/syllabi/buttons/insurance etc.)  
 - \$46.50 /3 nights cabins/ \$60.00 / 3 days food  
 -further away for Pensacola, Jacksonville, New Orleans, Atlanta (~12 people)

- Camp Crystal -unfamiliar to us, relationship with camp hosts not established
  - 50 miles further North (one way) to majority of camp attendants
  - a little more remote location and rustic setting, +newer dormitory cabins
  - smaller cafeteria (sits 150), no lodge
  - motels 8 miles away
  - + WOODEN dance floor
  - + CAMPING COSTS \$60.00, MUCH LESS EXPENSIVE \$15.00 3nights / \$45.00 3 days food
  - +/- I have 3 plans for food preparation
    - + some work; - lower quality
      - a) school cafeteria lady/menu (we have to buy, deliver food)
    - + quality, - alot of work
      - b) hire, fly in, camp cook then 10 scholarships donating 4hrs (we help prepare the food and do dishes)
    - + quality, +no work
      - c) hire, fly in camp cook and have cafeteria lady assist (best ofboth worlds)

I DO NOT WANT TO LOSE ANY FLORIDA CAMP ATTENDANTS DUE TO A) INCREASED COSTS OR B) GREATER DISTANCE. I want to make the right choice for the best interest of ALL our members. Perhaps, as the executive officers have concurred, since time is of the essence, we should stay at Camp Ocala for one more year and present all the other intricate details to the general membership meeting at camp and THEN decide to change camps if we are going to. Meanwhile I could check out four more camps and summarize the comparisons at the general meeting. I'd like to visit each of them during the winter to check out the heating.

Please E-ME, PHONE ME, FAX ME, SNAIL MAIL ME. Although I may not be able to get back to all of you, I do appreciate your input and take it to heart . This is your club and your camp. I need you to support FFDC so it can not only survive but thrive. FYI, the cost of the fantastic musicians we have planned is \$18.00 each camper for the entire 3 days, based on 100 people attending. Last year we had 110 people. I hope I do not cause more frustration or confusion, I only want to be fair to you and show you the reality of the situation so you know I'm trying to provide US with the best camp at the best prices. Please support this years camp, THE LAST OF THIS CENTURY. I know it's going to be great fun dancing together with our years of history and familiar faces, along with Yves & France and Galata. Their biographies follow, the registration form will be in the next newsletter.

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# Florida FolkDancer

## Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, a non-profit organization whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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includes membership in the Florida Folk Dance Council.  
The membership year runs from one President's Day to the next.

Please send check with name, mailing address, and (if desired) phone and e-mail address to:  
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## Grapevine International Folk Dancers

The Grapevine International Folk Dancers are alive and well even though we've been very quiet in the Florida FolkDancer for several months. We have continued to dance during the summer and have had as many as 27 dancers out on a Wednesday night. Always enjoy visitors. The summer has brought Andi K., Ursula, Andy P., and Terry. Last winter we had a young woman who was visiting in St. Pete fly down in a rental plane to dance with us.

Winter Grapeviners. Don and Janet Sreff, June and Tom Morris, had a dancing reunion with Ann Kessler and Fred Miller on Long Island this summer. The Pargis have been off to Sicily. Ann Kessler will return to us on October 7.

Marie Millett

### FFDC's Terry Abrahams Represents USA in Fencing World Championships

Terry represented the USA in the veteran's division at the World Championships in Switzerland. (La Chaux de Fonds) on October 4. No word yet on results. She attended a North American Cup event as well as Nationals (in Texas) and qualified there as the top woman in the 60+ bracket. Terry says she would rather be in the young bracket, but better late than never! "Knew there was a reason to be 60!"

# Fall Fling 1998

## Saturday November 14

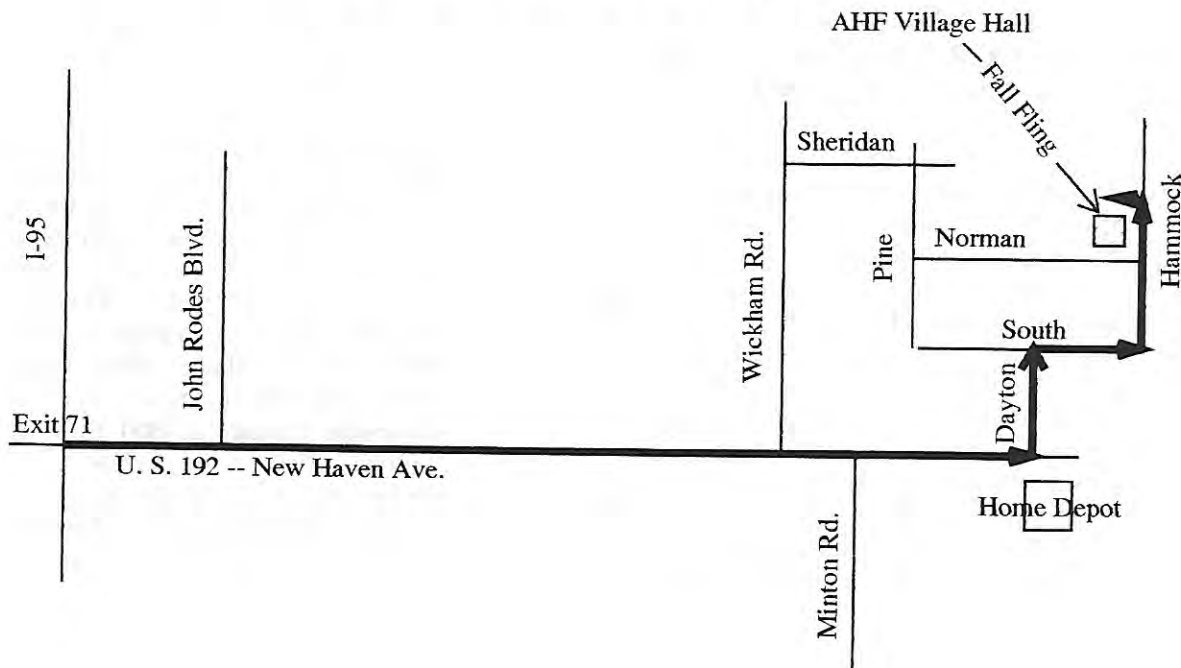
11:00 a.m to 11:00 p.m.

### AHF Village Hall Melbourne Village, Florida

Join the South Brevard International Dancers  
for an all day request dance party

Potluck at noon. Bring a dish to share.

Toss in \$4.00 for Hall Rent  
and carry-in (plus leftovers) at supper  
John or Barbara Daly 407-951-9623





## **Machol Miami 1998 December 24 till Sunday December 27**

Machol Miami Israeli Dance (our 5th year)Featuring choreographers from Israel- Avner Naim and Tuvia Tishler. Also from Miami teacher Nissim Ben-Ami. Director Peggy Byer.

Place-Ft Lauderdale Hilton

Time- Thurs 2 P.M. till Sunday 12 noon

Cost- \$249.00 if paid by November 15th - Includes 6 teaching sessions featuring new dances and old favourites, 3 dance party marathons, 8 meals, 9 snacks,sing along and more.

Info-Peggy 305-682-7954 e-mail Dancemiami@sprintmail.com

## **International Dance in Clearwater Every Monday Night**

Ann Kessler announces that beginning October 19, the Clearwater group will meet every Monday from 7:00 p.m. till 9:15 p.m. Note these are new times.

Beginner: 7:00 - 7:45

Intermediate 7:30 - 8:45

Advanced 8:15 - 9:15

Call Ann for specifics: 727-446-8479

## **ORLANDO INTERNATIONAL FOLK DANCE CLUB AND VALENCIA CULTURAL DANCE CLUB**

Our summer hiatus is over and we started off with a bang in September. Over 30 students requested information about our clubs which meet Tuesdays from 1-1:55pm and Wednesdays 7:30-10:00pm. We have had several students come to the night meetings and they are quick to pick up the dances. We are still dancing at Valencia Community College, East Campus. We were lucky this semester that no classes were offered on the night we preferred to dance! Travels in September included Ann Robinson and her husband, Danny, leading a big square dancing group that toured Germany. On a personal note, I want to thank everyone for their cards and messages after the death of my mother.

Pat Henderson

## **South Brevard International**

Last Month we mentioned our plans for an English Country Dance night. At this point we've had three such nights with good attendance -- better than International in fact. Through October we're meeting in the Melbourne Village Hall. In November we'll move to the Riverside Chapel at 600 E. New Haven Ave. In downtown Melbourne. International, of course, continues at the Henegar Center. Visit us when you can.

A Letter from Joyce

**HOGTOWN HYPERBOLES**  
(Gainesville)

No, I have not been abducted by aliens. The following will be a (hopefully) brief explanation for my silence.

First of all, I have been very busy with some of the other activities in my life one of which includes my 8-5 job Monday to Friday. The Artisan's Gallery of which I am a member now requires each member to work at the gallery every other Saturday instead of once a month. Add to that my art work, singing in two groups, committee work at the Unitarian Fellowship, and you get the picture.

Secondly, after about thirty-one years of folk dancing and all the love, joys, political stuff, expenditure of large amounts of time, energy, and money, hassles, and much more I am suffering from what is commonly called "burn out". It remains to be seen if mine is a case of terminal "burn out".

So for the present I have taken myself and my dances and disappeared. I have found it amusing that no one appears to have noticed my absence of several months.

I still love to dance and I often do so at home.

I hope everyone is doing well and continuing to have much joy in dancing.

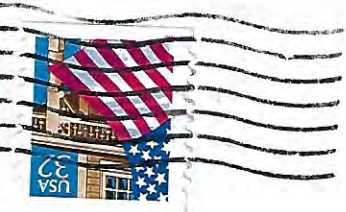
Joyce Dewsbury

Any other comments on Dancer and Dance leader burn-out? We'll publish your thoughts in future issues.

**National Folk Organization To Meet**

The National Folk Organization of the U.S.A. will hold its annual conference January 21-21, 1999 in Provo, Utah. The conference begins on Thursday evening (January 21) with an international folk dancing party hosted by 200 Brigham Young University dancers and various dance leaders from across the nation. On Friday and Saturday the conference sessions will focus on 1) official business meetings, 2) various presentations and panel discussions relative to recreational and performing folk dance, music, folk traditions, and folk festivals (CIOFF and IOV), 3) workshops in folk dance, 4) a conference banquet, and 5) performances by the Brigham Young University Folk Dancers, Darena, Eastern Arts, and Narodna. Sandwiched between all of this will be the usual networking and godd camaraderie. the conference ends Sunday morning after the NFO Annual Planning Meeting.

For further information and/or registration, contact Vonnie R. Brown, NFO Vice-President, 1717 Applewood Road, Baton Rouge, LA 70808-5912. Tel-Fax (225) 766-8750. E-mail:DUWARD@prodigy.net.



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 c/o John Daly  
 Florida Folk Dance Council

### Coming Events

**WHEN:** November 6-8, 1998  
**WHAT:** AUTUMN LEAVES XV  
 with Steve Kotansky  
**WHERE:** Nashville, TN  
**COST:** \$50.00 before Oct.23  
 \$55.00 after  
 (does not include room or food)  
**INFO:** Donna Boyington 615-832-9453  
 dboyington@aol.com

November 14

Fall Fling  
 Melbourne Village  
 South Brevard Int'l Dancers

Dec. 24 - 27

Machol Miami

End of December

Party Professor, Daytona

**WHEN:** November 14 1998 8:30am till  
**WHAT:** Ocala 2nd Annual Scottish Games & Irish Feis  
**WHERE:** Ocala Arabian breeders Show Arena S.W.60th Ave  
**COST:** \$10.00 Games \$10.00 Feis  
**INFO:** Rick Swinn 352-347-2873  
 WWW.SSNCR.ORG