



# FLORIDA FOLK DANCER

DECEMBER 1997

## Fall Fling '97



We came to dance, we did. The early risers showed up before 11:00 am including Julius with bagels.



And we ate. Thanks to all the dance friends who brought a wonderful variety of good food, and especially the faithful who kept the kitchen clean and orderly throughout the day.



And then we danced some more ~ Familiar dances we do every week and others we do only at large gatherings.



Finally it was time to go. The last dancers gather for a farewell photo. This was the last dance at the Women's Center in Deland as our gracious hosts feel the floor will no longer support dance activities.



## SPIFFS 1997 HOLIDAY CONCERT

Featuring  
dances, music and song  
from around the  
world

sponsored by

SPIFFS International Folk Ensemble  
and  
SPICE (St. Petersburg Children's Ensemble)

Saturday, December 13, 1997  
7:00 p.m.

\$5 adults  
\$3 children under 12

Join us for dessert &  
refreshments after  
the concert

Upstairs at SPIFFS Center, 2207 1st Ave. No., St. Petersburg  
Reservations suggested but not required. To make reservations  
or for more info please call (813) 327-7999.



### FFSC Meeting Minutes

Present: Jenneine, Jack, Suleyman, Karen, Toshi  
September 20, 1997

- 1 Jenneine discussed the flyers for the President's Day Camp. The registration information was discussed. It will be informative and exciting to attract registrants.
- 2 We discussed the T-shirts. Karen is working on the design for the T-shirt.
- 3 Karen discussed a slogan: Dance around the world in your own town. World morphed into the State of Florida.
- 4 Discussed travel for instructors. Jenneine has obtained the plane tickets.
- 5 Karen will submit the camp registration information to the Balkan Folk Dance Classes and Workshop web page, <http://www4.pgh.net/~jdv/tamb/dance.html>
- 6 We discussed using the same event timetable for the President's Day camp.
- 7 We also discussed the biographies for the instructor and musicians.
- 8 Suleyman discussed the issue of incorporation. He said that we need all of the financial information for the organization. Jenneine will meet with Suleyman to follow-up in the incorporation work.
- 9 The volunteers and work scholarships will be announced in the November workshop.
- 10 Videographers for the workshop was also discussed.

Respectfully submitted,  
Toshi Noishida

### Calendar

**Dec. 6, 1997 \* Sahnobar Dance Ensemble \* Eustis, FL  
International Festival \* 12-3pm Free**

Later the same evening they will perform at the Tampa Performing Arts Center-Off Stage in a Belly Dance Holiday Extravaganza \$10.00.

**December 13: Christmas Concert \* SPIFFS International Folk Ensemble together with SPICE will perform dances from around the world, hopefully with live music.**

**January 18: Sahnobar Dance Ensemble, will produce their own show of music and dance from the Middle East at the Thomas Center, Gainesville. For ticket and advertising information (352)373-4991.**

**February 13-16: President's Day Weekend Camp \* See Flyer**

### Duquesne University Tamburitians

Sunday, January 4, 1998 at 3:00 pm  
Miller Intermediate School Auditorium  
Crescent City, Florida

Adults ~ \$10.00

Student/child ~ \$5.00

Tickets are available at the door or from Julius Horvath, 904/252-5738.

The Tamburitians is a company of 38 musicians, singer, and dancers in a program of east European folk music and dances. Portraying the many cultures and subcultures of Eastern Europe on stage with authenticity is a challenge the Tamburitians have met with great success to rave reviews. Whether presenting a wedding from Krakow or a warrior's dance from Tbilisi, the ensemble captures the soul of the people without compromising technical integrity. Brought to life by an elite group of gifted young folk artists, the "Tamburitan experience" is shared wherever culture calls home.

### Advertising and Event Listings:

We are happy to list upcoming events for our members. However, if you are not a member and wish to have a full page flyer placed in the newsletter, there will be a separate charge to do so. This is to cover our production and mailing costs. We are going to determine a price for this in the near future. Below are advertising options per issue for everyone.

Business Card (2"x3.5")	\$ 5.00
Quarter Page (3.75"x5")	\$ 7.50
Half Page (3.75"x105" or 8"x5")	\$15.00
Full Page (8"x105")	\$30.00

These prices are for camera ready ads. There will be an additional charge for ads that are not camera ready.

**Send your ads and check to:**

John Daly  
Florida Folk Dancer  
779 Acacia Ave.  
Melbourne, FL 32904



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SPIFFS
Sahnobar Dance Ensemble

Hello Everyone,

The AMAN/Skidmore workshops were great fun. In spite of the wet weather and Halloween, we had a number of people from Sarasota, Clearwater, Tampa, Gainesville and even my own dancers from SPIFFS were there!

The Holiday Concert coming up this month T spiffs looks like it is going to be a lively one. This year we will have some live music during the concert. The children's group (SPICE) will be performing two dances from last February's workshop;

Well, I wish I were going to the Fling to see everyone, but Sahnobar has a performance in Ft. Myers. Happy Holidays to everyone!

See you on the dance floor,
karen sun ray



Orlando News ~ OIFDC and VCC Cultural Dance Club

Orlando Holiday Dance Schedule

Wed. Dec. 17: Holiday Party at Pat & Bobbys's House. Pot Luck dinner at 6:30 p.m. before dance. Call 407-275-6247 for directions

Wed. Dec. 24: No Dancing

Wed. Dec. 31: No Dancing

Wed. Jan. 7: Call above number to verify location.

(Pat gave me this at Fall Fling and I promised to get it in. I just didn't realize what I'd have to do!)

which is tongue and groove plywood. It bounced perfectly as we stamped on...

We are all looking forward to Fall Fling. We hope a lot of you can make it!

dancing at UF!
a Halloween.
at least, I do not

ich we have
re sub-floor

Pat Henderson

Tampa Terpsichoreans

Those who made it through the bad weather to St. Pete at Halloween enjoyed some nice Transylvanian dances taught by Kovac, from AMAN. He had danced in Sandor Timar's Hungarian State Ensemble before moving to the U.S. Friday night the AMAN band, played for us on borrowed instruments, as their own had been snowed-in in Denver.

Another spider joins the web. I have written up syllabi for the 2 dances that Kovac from AMAN taught and most of the ones that David Skidmore taught that were not already passed out. I will send or bring a copy to Deland so those who want them can copy them, but they are also available on the web at http://atlantic.net/~andypo/

I hope to add the final two or three soon and I will be updating with corrections and other neat stuff.

Andy Pollock



## HOGTOWN HYPERBOLES

As yet our group does not know what the outcome will be about our request that members of non UF affiliation will be welcome to the group. The last I heard the whole portfolio of information had been passed on to a subcommittee. We shall keep you informed as things develop. Until the end of this semester others can attend. But there is a person who sits outside each Friday night and checks ID. The young woman whose job this seems to be is very nice but it is still somewhat intimidating. There are some UF groups which have been enriched by community participation. After all, some people in those groups (including ours) are alumni of UF. I can see where this might be a problem if equipment is involved (as in many sports) where everyone has to be outfitted but the gym in which we dance has lots of space and the tapes we play and the electronic equipment used are not limited to a few people.

Some of the members of our group are very interested in performing. Eight people including Jenneine, Christina, Toshi, Jenna, Wendy, Raluca, Tanya and Pam performed at the Alcohol Awareness Week event. They danced on Friday, October 24th. The first Kanapaha International Festival took place on Sunday, November 2nd. The show planners hope that it will be the first of many future festivals. The dancers were Raluca, Pam, Avi, Ellen, Tanya, Jenna and Toshi. They performed Syrtos, Erev Ba, Arap, Sulam Ya'acov, Kissufim and Sirba din Cimpoi. I believe that Pam helped to coordinate this performance. According to Max and Diane, who attended the festival and joined the group for the audience participation segment, the performance went very well.

The Sports Council, the sponsoring organization for the UF International Folk Dancers, had a float in the Homecoming Parade this year and our group was invited to ride on it. Due to work and other obligations no one except for Raluca, who is a UF graduate student from Romania, was able to join the representatives from the other clubs on the float.

About 15 years ago I had written a history of the UF folk dance group. About two years ago I decided to update the history so for that length of time a folder about four inches thick stuffed with old Florida Folk Dance Council Newsletters has sat on my computer table. Many of the newsletters contain articles I had written for the newsletter and I had planned to use them as reference and resource materials. Finally, in the last week or so I started writing installments of this history and I put it on the Folk Dance listserv with the approval of Tom who manages the list. So far I have had positive feedback and John Ward recently sent an email and gave me some more background material. It has been fun to do (even if time consuming) and I thought it might be a good way to acquaint many of our newer members with the history of the group.

Joyce Dewsbury

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## A Letter From The Babiaks

Some people have been asking, "Where you been?". Well, we celebrated Dmitri's survival (from by-pass surgery in January) with four weeks in Europe, using our usual folkdance network. We stayed with Steve Brown in Gatwick.

One evening Steve took us with him to a CEROC dance class of a hundred young Brits and we tried to follow the complex analysis of the dance of our youth.

We then spent three days in Sollohul visiting a folk dance couple we met in the Costwolds in 1985. They were on a "caravan", dancing in various villages.

We then booked a flight to Andorra via Barcelona. We stayed with Joyce and Stanley Jones, folk dance friends who used to live in Canada. We danced with Andorrans' in a village square. We attended a Portuguese dance show put on by the Portuguese laborers who do all the heavy work in Andorra. We learned the national dances in evenings in a public plaza and when Dmitri joined in the Sardana at a special festival, his picture was on the front page of the DIARI D'ANDORRA.

Since returning at the end of September, we have had fourteen Oktoberfests, one Greek and one American performance, and are now focusing on a major Ukrainian show for the Art Club on Sanibel Island to honor two Ukrainian artists whose work will be on exhibit.

We are very happy with our dedicated dance troupe who love performing and are genuine showfolks. We have developed special programs for schools and for assisted living and nursing homes. We create a virtual reality experience for elderly partners while "dancing" The Wheelchair Polka.

We hope to see ya'll soon.

Dmitri and Shirley Babiak



## President's Day Weekend Camp 1998

This year's camp, as in years past, promises to be a lot of fun! Both the instructors are well liked and highly recommended as very skilled in providing lessons for all levels of dancers from novice to performer. Saturday will be a Croatian theme party and Sunday is Macedonian (parties alone are \$13.00). Best costume and other prizes will be rewarded. The Valentine dance tradition will continue. Wear your local dance group T-shirt Saturday am and gather for photos at lunchtime. Musical instruments are welcomed each night for sing alongs around the campfire during break. The Thracian Bazaar will also provide many authentic items from the Croatian and Macedonian areas. With LIVE MUSIC topping it off, it's going to be a great reunion.

### Work Scholarships

Two scholarships will be available for camp and will be awarded to a FFDC member by January 5th, 1998. Please send a one page written request to J. Lambert (5310 N.W. 24th Pl., Gainesville, FL 32606) by December 30th, 1997. Include a biography describing your folk dance history and your conditions and reasons for requesting a scholarship. All scholarships awarded will be to those committed to attending the full camp. Work duties will include the following: assemble syllabi, assist with registration, assist dance instructors in selling tapes, sweep dance floor, help clean up cafeteria after meals and snacks.

### Olga Scholarships

One full scholarship will be available for camp and will be awarded to a FFDC member by January 15th, 1998. One leader of each Florida dance group is invited to recommend a dancer which demonstrates great enthusiasm and dedication in promoting international dance. Please send a one page written request to J. Horvath (1018 Berkshire Rd., Daytona Beach, FL 32117) by December 30th, 1997. Include a biography of their folk dance history and describe efforts they have made to promote folkdancing. Any individual submission will also be considered. This scholarship requires attendance during the full camp, assistance during the Olga auction (Sunday after lunch), and the perpetuation of the dances learned at camp.

### Rummage Sale

Bring all your recyclables to the SW corner of the cafeteria. Tape, tag or pin your name on the item (some people use their old name badges), making the price is optional. If you find an item you're interested in buying bring the item to the party and locate the owner to make your best offer. Please, of course, do not interrupt a dance or lesson. Any items not sold by Sunday noon are to be cleared. You may wish, however, to donate unsold items to the Olga Princi Auction Sale.

### Olga Princi Auction Sale

Each year many interesting folk dance items, costume items, and other fantastic stuff is donated for an auction to add to the Olga Princi Fund. The account is rapidly building so that the interest, itself will provide the funds for camp scholarships. Private contributors also make donations. Bring all items to the SE corner of the cafeteria. You may tape, tag or pin a price on the item if you wish. The auction will be held Sunday towards the close of lunch.

### Volunteerism

Although the council officers will be hard at work to cover all aspects of camp, your help is also needed in the following areas (contact J. Lambert 352-376-7473 or dancnaro@atlantic.net): Early birds may assist in assembling syllabi. Toshi will be contacting programmers for Fri., Sat., and Sunday nights. Transport is needed from and to Orlando for both instructors. Children need leadership in several available activities (do you have an hour to spare?) Supply snacks around the campfire Sat. and Sunday nights (weather permitting).

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### Here's the first list of first 8 folk dance campers!

Willa Davidson  
Bernice Roth  
Marion Paronto  
Julius Horvath  
Jack & Fran Glasner  
Ann Robinson  
Juanita Schockey

Thank you, 1st 8 folk dance campers! You have passed the 1st camp test with flying colors. You earned the top grades on filling out the new camp rego. form. Now be ready to lead the first 8 dances we learn at camp as your reward for your good deeds. Or should you be the 1st 8 folk on the dinner line on Sat. night? Or the 1st 8 to mop the floors each night? Anyway lets keep up the good work dancers out there in folkdance land. Keep sending in those forms and we'll get all of you plenty of fun things to do at camp. These 2 teachers, Kete and Zeljko, along with Zeljko's band are going to be a blast!

Jack Seltzer



# **THE SHARPES ASSEMBLY**

ANNOUNCES IT'S

## ***FIRST ANNUAL CONTRA FESTIVAL***

WHERE: THE HISTORIC KENILWORTH LODGE,  
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WHEN: FRIDAY, SATURDAY, & SUNDAY  
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***MARK YOUR CALENDAR NOW!***



SUBMISSIONS TO FLORIDA FOLKDANCER

Send all materials to:

John Daly

*Deadline is the 15th of the month!!!!*

Florida FolkDancer

779 Acacia Ave.

Melbourne, FL 32904

407/951-9623 or e-mail to: [jdaly@palmnet.net](mailto:jdaly@palmnet.net)

Include reference to source for any material by other author's. Law, good practice and common decency require us to recognize the work of others.

OFFICERS

President: Jenneine Lambert, 5310 N.W. 24th Place, Gainesville, FL 32606. (352)376-7473.

Vice-President: Sal Tufekcl, 2220 S.W. 34th St., #180, Gainesville, FL32608. (352)378-2548 ([tufekcl@ise.ufl.edu](mailto:tufekcl@ise.ufl.edu))

Treasurer: Jack Seltzer, 5805 S.W. 89th Terr., Gainesville, FL 32608. (352)373-1876.

Secretary: Toshi Nishida, 2256 N.W. 5th Ave., Gainesville, FL 32603 (352)335-2637 ([nishida@pine.circa.ufl.edu](mailto:nishida@pine.circa.ufl.edu))

Co-Editors: John Daly (see above). Karen Boon von Ochssée, 4258 Cardinal Way So., St., Peterburg, FL 33713 \* (813)323-8327 ([sunray101@aol.com](mailto:sunray101@aol.com))

The Florida Folk Dancer is a monthly newsletter from the Florida Folk Dance Council. A non-profit organization. Our purpose is to facilitate communication among Florida international folk dance groups, to educate and inform individual international folk dancers and other interested persons, to organize international folk dance seminars, and to undertake from time to time such projects as maybe put forth by the Executive Committee to further knowledge of, appreciation for, and participation in international folk dance and related cultural activities in Florida.

SUPPORT THE FLORIDA FOLK DANCE COUNCIL

Support the Florida Folk Dance Council and International Folk Dance in Florida. Membership for the remainder of the year is \$6.00.

Use this form, or supply the information and send with your check to:

Jack Seltzer, Treas.  
5805 SW 89th Terr.  
Gainesville, FL 32608

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_


WHERE TO DANCE IN FLORIDA

- Daytona Beach (Athenian Folk Dancers)  
Monday, 7:30 pm, Contact: Steve Photiades (904)788-2749
- Gainesville (University of Florida International Folk Dancers)  
Friday, 8:15pm, Contact: John Ward (352)376-0224
- Melbourne (South Brevard International Dancers)  
Fridays, 7:00 pm, Contact: John Daly (407)951-9623
- Melbourne (Contra Dance)  
Every Second Saturday, Contact: John Daly (407)951-9623
- Melbourne (Scottish Country Dance)  
Monday, 7:00 pm, Contact: Catie Condran Geist (407)727-7752
- Orlando/Maitland (Israeli Folk Dance)  
Mondays, 7 to 8 teaching, 8 to 10 requests. Contact: Debbie Meitin (407)788-7277
- Orlando (International Dance at Valencia Community College)  
Wednesday, 7:00 pm, Contact: Bobby Quibodeaux (407)275-6247 or [bobbyquibodeaux@worldnet.att.net](mailto:bobbyquibodeaux@worldnet.att.net)
- Pensacola (International Folk Dancing)  
Second Saturday, 7-10 pm, Contact: Georgeanna Presnell, (904) 492-3956
- Pensacola (Scottish Country Dancing)  
Tuesday, 7-9 pm, Contact: Richard Walker (904)477-7136
- Port Orange (Port Orange Folk Dancers)  
Second Wednesday, 7:30 pm, Contact: Julius Horvath (904)252-5738
- Sarasota (Grapevine International Folk Dancers)  
Wednesday, 7:00 pm, Contact: (942)351-6281
- Sarasota (Scottish Country Dancers)  
Thursday, 7:30 pm, Contact: Gladys Wiedorn (941)485-7488  
or Kay Callinan (941)924-0293
- St. Petersburg (SPIFFS International Singers & Dancers)  
Wednesday, 6:00-8:00 pm, Contact: Karen Boon von Ochse'e (813)8643427 or [sunray101@aol.com](mailto:sunray101@aol.com)
- Tallahassee (International)  
First and Third Fridays, Call before arriving, Contact: Pat Pieratte (904)878-1560
- Tampa (Scandinavian Dance)  
Wednesdays, 7:30 pm, call first. Contact: Judith Baizan (813)254-3359.
- Tampa (International)  
Friday, 8:00 pm, Contact: Andy Pollock (813)882-4472
- Tampa (Israeli)  
Tuesday, 7:45 pm, Call before arriving, Contact: Andi Kapplin (813)985-5611
- Titusville (Easy International)  
Thursday, 2:30 pm, Contact: George Senyk (407)636-2209
- Titusville (Scottish Country)  
Fridays, 7:00 pm, Contact: George Senyk (407)636-2209



# Fall Fling '97




 Florida Folk Dance Council  
 c/o John Daly  
 779 Acacia Ave.  
 Melbourne, FL 32904

