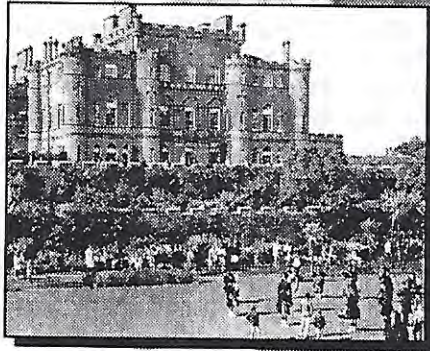


FLORIDA FOLK DANCER

November 1997



The Florida Folk Dancer is a monthly newsletter from the Florida Folk Dance Council. A non-profit organization. Our purpose is to facilitate communication among Florida international folk dance groups, to educate and inform individual international folk dancers and other interested persons, to organize international folk dance seminars, and to undertake from time to time such projects as may be put forth by the Executive Committee to further knowledge of, appreciation for, and participation in international folk dance and related cultural activities in Florida.

Membership/Subscribing:

The subscription year runs from March 15 to March 14 of each year. Discounts are available for mid year subscriptions. As a member/subscriber you are entitled to receive the monthly newsletter, workshop discounts and free flyer and listing placement in the newsletter. To become a member/subscriber:

Send \$6.00 for remainder of year to:
Jack Seltzer, Treasurer
Florida Folk Dancer
5805 S.W. 89th Terrace
Gainesville, FL 32608

Please print your full name, address, state, zip code, phone number and e-mail address.

Submissions:

Deadline for submissions is the 15th of every month.

All reviews, articles, news, flyers, listings, etc. should be sent to:

John Daly, Co-Editor
Florida Folk Dancer
779 Acacia Avenue
Melbourne, FL 32904 or
E-Mail: jdaly@palmnet.net

Advertising and Event Listings:

We are happy to list upcoming events for our subscribers. However, if you are not a member and wish to have a full page flyer placed in the newsletter, there will be a separate charge to do so. This is to cover our production costs. We are going to determine a price for this in the near future. Below are advertising options per issue for everyone:

Business Card (2" x 3.5")	\$ 5.00
Quarter Page (3.75" x 5")	\$ 7.50
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Send your ad and check to:
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UPCOMING EVENTS

Oct 30-31: AMAN Music & Dance
Workshop at SPIFFS Center, 2201 1st Ave. No., St. Petersburg. Workshops on 30th (\$7 each), LIVE MUSIC
Dance Party 31st (\$10). Call (813) 327-7999.

Oct. 31 - Nov. 2: Greek Workshop
with Joe Graziosi. Live Music! New Orleans, 1st
Presbyterian Church, 5401 S. Claiborne St., \$50. (504)
61-2907 or e-mail: benwama@aol.com

November 1-2: David Skidmore
Mandala in Boston, International Dance Workshop.
PIFFS Center, 2201 1st Ave. No., St. Petersburg. Andy
(313) 882-4472.

November 1: Ceili Nashamhna
Competition 8 am(\$5 to watch), Party 8 pm(\$7),
Renaissance Hotel, 5445 Forbes Place, Orlando. (407)
81-4423.

November 14-16: Steve Kotansky
Dance workshop covering Bukovina, Moldavia, Banat
& Transylvania areas of Romania, St. Louis, \$30 pckge.

November 15: Scottish/Irish Games
1st Annual Scottish Games and Irish Feis. Ocala
Arabian Breeders Show Arena, 1601 SW 60th Ave., Rick
Winn (352) 347-2873.

November 15: Atanas
Nashville, TN. No other information provided.

November 16: Sahnobar Dance Ensemble
will perform in Gainesville at 4pm at the Downtown
Art Festival.

November 22: Fall Fling
sponsored by South Brevard held at the Women's Club
in Deland. (flier enclosed)

November 27-30: Texam Camp
their 50th Anniversary. S. Kotansky (Slavic dances), R.
Lowery (Vintage dances), J. Rylander (singing classes)
and LIVE MUSIC. Thanksgiving banquet provided. \$75
to \$195. Bruceville, Texas (near Austin). Call K. Yoder
(713) 423-9403 or 523-9403 (was given two different
numbers).

November 28 & 29: Seven Nations
Celtic Rock band will perform at the Gulfport Casino
in Gulfport, Florida. \$7. Send your reservation and
check to: The Seven Nations Official Fan Club, P.O. Box
6494, St. Petersburg, FL 33733.

December 13: Christmas Concert
PIFFS International Folk Ensemble together with
PICE will perform dances from around the world,
hopefully with some live music.

January 18: Sahnobar Dance Ensemble
will produce their own show of music and dance from
the Middle East at the Thomas Center, Gainesville. For
ticket or advertising information (352) 373-4991 or
sahnobar@aol.com

February 13-16: President's Day Weekend Camp
Elijko (Croatian) & Kete (Macedonian), LIVE MUSIC!
Christian Conference Center, Ocala. \$135 whole deal,
\$85 for two days with food/no camping. (352) 376-7473
rdancnaro@atlantic.net

Step-hop-step-hop-stamp-stamp, hop, hop, hop, hop.....

Details, Details. There is so much to do for camp so it will all be ready for February. I've got a great team working with me; it is so nice to have the support. Many hands make light work. We are working our hardest to make sure we all have a great time at camp. I've heard from several members who have attended various camps and value their input on what works and what doesn't. Some have met our instructors and liked them very well. The instructors know not to provide the same program, they will, however, repeat the more difficult dances so they are sure to carry on. The musicians, too, are very enthusiastic!!

There's so much activity this time of year. The Tanchaz held in New Orleans was great! Once again, like in Atlanta, their southern hospitality is wonderful while keeping the costs down. Andy and Julius went with me and kept me in stitches for the eight hour drive each way. The town of Albany, Louisiana was an early Hungarian settlement. They had street signs with the names of the original families. The winery was a favorite spot. We also had the privilege of seeing Vonnie Brown's performance group, I coveted the costumes.

Progress has been made in incorporating the FFDC however for the best interest of all it may be that we'll need to change the name. We will do what we can to continue with the same name however, with each executive board comes a new way of filing important documents. Consultants are at work weighing the options which will be explained and discussed at the camp meeting. I'm going to try and get each year's summary on a disc to carry forward. Some of you may have met Jeff Graber from Ohio who attended our camp here last year. He was included in a dance troupe that visited the refugee camps in Bosnia, Croatia, Budapest and the surrounding areas. What a gift it was for those relocated to have their music and dance revived. The visiting musicians played requests and also allowed refugees missing their own instruments to play theirs. Music/dance is such a great gift, enjoy. There is always so much to be thankful for! Happy turkey stuffing. Have fun dancing those extra calories off this month.

Jenneine

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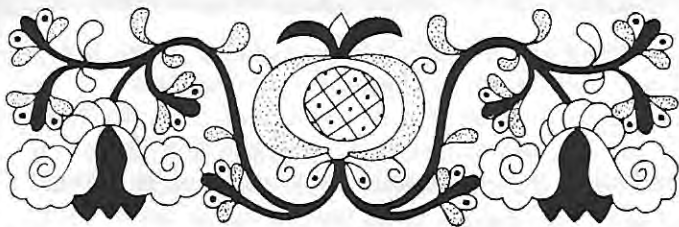
On September 19 we had two visitors from the Tampa folk dance group - Kathy Aagaard and Jim Latch. It was very nice to have them stop by and dance with us and it was interesting to discover that Kathy plays a viola in the Tampa Symphony. I believe that both attended the contra dance the following Saturday evening. By the way, contra dancing is all the rage these days not only here but around the country. You all knew that I am sure. At least two former international folk dancers who used to dance in Gainesville - real dyed in the wood types - have switched over to contra in recent years.

We have had a recent upheaval in our group. The UF Sports Council which sponsors all clubs started a policy of checking IDs this past week. The policy meant that only those affiliated with the University would be able to use UF facilities. We had heard that this might occur but were given no warning as to the date it would be put into effect. So this past Friday night when we each appeared at Norman Hall Gym we were asked to show out "Gator One" card. I said I had left mine at home. As a UF employee I have one but I keep it in my backpack which I always take to work with me. It turned out that many gave this excuse. During our intermission time between teaching and requests we had a brainstorming meeting. We sat in a tight circle in the middle of the gym so that everyone could hear each other. The suggestions from Toshi, Carolyn (our student president), Jenna, and others were excellent. It was decided to have everyone write an essay explaining why folk dancing was important to them and why it was important that the group not be restricted to only UF affiliated folks. For one thing community people have been a wonderful asset to our group now and in the past. Currently teachers as Jack and Linda Seltzer, Sharon and Gary Docktor, Andy Pollock (who visits us occasionally), and Margaret Tolbert would not be admitted. I typed up a brief history of the group and emailed it

to Carolyn. Rosellen spent most of the weekend typing up all of the essays on her computer. A meeting was held at Toshi's to finalize plans. Then on Wednesday morning armed with the neatly done (probably bulging) portfolio several members of the group went to have a meeting with one of the officials at the UF Sports Council. It transpired that this person was sympathetic to the group and he gave some good suggestions to those attending the meeting as to what steps they could now take. We are hopeful that there will be a happy ending to all this and that we will be able to stay in Norman Hall Gym. Cross your fingers for us.

This evening there was an International dance at Maguire Village which is one of the areas of graduate student housing at UF. The folk dancers were again invited to demonstrate and teach dances there (a small contingent of dancers had gone last year). The dance was in conjunction with People Awareness Week which is an annual event on campus. The aim is to celebrate diversity. Various events are held throughout the week and the office which directs this event produces a lovely set of posters, flyers, and buttons each year. The dance was held in the Maguire Village common room which was a bit small and although crowded had a festive atmosphere. Many of the students were from other countries so it was a truly international group. About three dances were demonstrated and then two easy dances were taught by Jenna. The children were the participants in the teaching session and Jenna did a wonderful job of teaching them. Avi, Toshi, Jenna, Tanya, Pam, Jenneine, Wendy, Raluca, Ted, and me were the folk dancers who came to support the Maguire Village folks with their International dance. It was a lot of fun and the children seemed to have a great time.

Joyce Dewsbury



South Brevard International Folk Dancers

Here it is almost time for the Fall Fling, one of my favorite folk dance events of the year. A full day of request dancing with longer lines and bigger circles, good food, good friends, and the delightful setting of the DeLand Woman's Club with the great wood dance floor. I want to personally invite everyone to join the party and bring along a friend. We'll follow our usual format of dancing starting at 11:00 a.m. followed by the potluck lunch at noon. then more dancing until we take a supper break to refuel for our evening dancing lasting until 11:00 p.m. Last year we did not quite cover our expenses, so this year we'll be asking everyone to kick in \$4.00. Any excess at the end of the day can go to buying goodies for supper.

So look up your favorite potluck recipes, think of some requests to put on the board, get out your dance clothes and shoes, and plan to join us Saturday, November 22nd at the Woman's Club in DeLand.

Joan Washington



The family of Marshall M. Tison wishes to express heartfelt thanks and sincere appreciation to many of our friends in FFDC for their prayers, cards and acts of sympathy, kindness and understanding at the passing of my husband.

*Thank you,
Ursula Tison*

!! Major Correction !!

President's Day Weekend Camp Registration Form

The first issue of this form has a heart and an asteric for the KEY. Whilst creating the form I reversed them accidentally. Please note in this issue, they have been corrected and changed to a moon and a sun with a notation at the bottom that this is the November revised registration. Thanks---karen sun ray



SPIFFS Sahnobar Dance Ensemble CO-EDITOR



Hello Dancing Friends,

The SPIFFS International Singers and Dancers are on a new adventure. The singing part of the group has had to take a leave of absence of sorts due to not having enough voices to sing all the harmonies. Some of the singers may remain in the group as I have plans for them to do folk singing which does not require as many harmonies. Furthermore, the name of our group is now, SPIFFS International Folk Ensemble. I am hoping to add musicians to the group as well as the folk singing. We are getting ready for the Christmas concert which will be shared with SPICE (St. Petersburg International Children's Ensemble). The concert this year will be on December 13. I hope you will be able join us.

The Sahnobar Dance Ensemble is starting another busy season of performing. Our next public performance will be in Gainesville on November 16, 4:00 pm at the Downtown Art Festival. If you see this year's festival poster, we are represented by the artist in the middle of it. We are also performing regularly at one of the Farah's restaurants in Jacksonville and starting in 1998 Farah's in Gainesville. We will probably also be performing regularly in Ft. Myer's at Plaka II and occasionally at Plaka on the Beach. Anyone interested in Polynesian or Belly dance lessons, I am teaching at MEM's Fitness Salon on So. Pasadena Avenue down here in St. Petersburg. Our web page received a response from Taiwan recently. We received e-mail from a gentleman at a company who asked about the possibility of our troupe performing at a theme park in Taiwan for three months. We are awaiting the details. We will also be producing our own in show in Gainesville at the Thomas Center on January 18.

I would like to encourage and remind all our subscribers and groups to submit news articles, photos, stories or anything else pertaining to folk dancing for the newsletter. It is nice hearing from everyone. Hope to have seen many of you at the AMAN/Skidmore workshops. See you on the dance floor!

karen sun ray



Licko Kolo



Last month Andy Pollock was in Gatorville and taught "Licko Kolo". Here are the words submitted by Joyce Dewsbury. There is an accent mark over the "c" in Licko but the keyboard does not have this symbol. The "c" is pronounced as a "ch". The dance is sometimes referred to as the Silent Kolo as it was done in villages in the Croatian region of Yugoslavia during times of strife when apparently Croatian dances were not to be done.

Pjevaj mi, Pjevaj, sokale
Salaj sokale.
K'o sto si sinoc, pjevao
Salaj pjevao
Pod moje drage, pendzerom
Salaj pendzerom
Moja je draga, zaspala
Salaj zaspala
Studen joj kamen podglavom
Salaj podglavom
Ja samjoj kamen izmakao
Salaj izmakao
A svoju ruku podmakao
Salaj podmakao*

*The diacritic marks are again missing as my keyboard lacks them. (Anyone have the english interpretation???)--Jenniene



Let the Scottish Games

begin... →

Tossing the Caber: Easily the most recognizable trademark of Scottish games, it is one of the most spectacular of the heavy events. The origins are unknown although it has been suggested that it was developed by foresters for throwing tree trunks into the river. It would be difficult to devise a more physically demanding method of moving felled timber and the more likely explanation is that it was a sport amongst foresters that became part of the traditional Highland Gathering events. The dimensions of a caber vary enormously but the norm weighs about 150 lbs, is about 18 feet long and about 9 inches thick at one end, tapering to 5 inches at the other. The caber is not thrown for distance but for style. The games officials set the caber on its end with the thickest portion in the air. The athlete rests the caber against the shoulder and, clasping their arms around it, performs the difficult task of lifting it up off the ground whilst keeping it perfectly balanced. When they've achieved that, they give it a quick flick up and move their hands under the narrow end. They then are ready to throw it. The competition is judged with the aid of an imaginary clock-face on the ground spread out flat in front of the thrower. With the athlete facing the 12 o'clock position he runs till the desired speed is reached, stops abruptly at what becomes the 6 o'clock position and heaves the caber with the narrow end pointing exactly towards the 12 o'clock position. The prize will be given for the throw that is nearest to the 12 o'clock position.



Caber Toss

Throwing the weight: is divided into two different events: throwing it for distance and throwing it for height. For distance competition, the commonest standard weights are 28 lb. ball, chain and handle. The record holder is Geoff Capes, 1983 of 91 ft and 5 in. For height competition, a 56 lb. box weight with a ring attached is used. Contestants have three chances to toss the weight at ascending heights (as in the high jump) over a bar secured between two posts. The record again is Geoff Capes, 1982 of 16 ft. 9 in. I bet he was wearing his kilt too.

Throwing the hammer: The origins of this game, never in doubt, came from the blacksmiths, quarries and farms of Scotland. Dated at least since 1926 it was a diversionary pastime to throw the sledgehammer. The old hammer has been replaced by an iron sphere (161 lbs) on a shaft (4ft). The thrower stands with back to the trig (the throwing mark), swings the hammer round his head to gather momentum and then releases it over his shoulder. The Scottish record is 151 ft. 2 in. (name not given).

Putting the shot: The oldest of the heavyweight sports and the easiest for young lads to take up, the stones of long ago have been replaced by standardized iron spheres weighing either 16 or 22 lbs. The weight or shot is thrown with one hand only from in front of the shoulders. A run not exceeding 7 ft. 6 in. is allowed up to the trig. The Scottish record is 53 ft. 4 in. Any ready contestants? Any women willing to contest the male dominated sports? Come join us anyway in Ocala for a fun/food/dance filled day Nov. 15, 1997.

Text prepared by Jennele Lambert, graphics layout by Karen Boon von Ochssée





Fall Fling 1997

Sponsored by the South Brevard International Folk Dancers

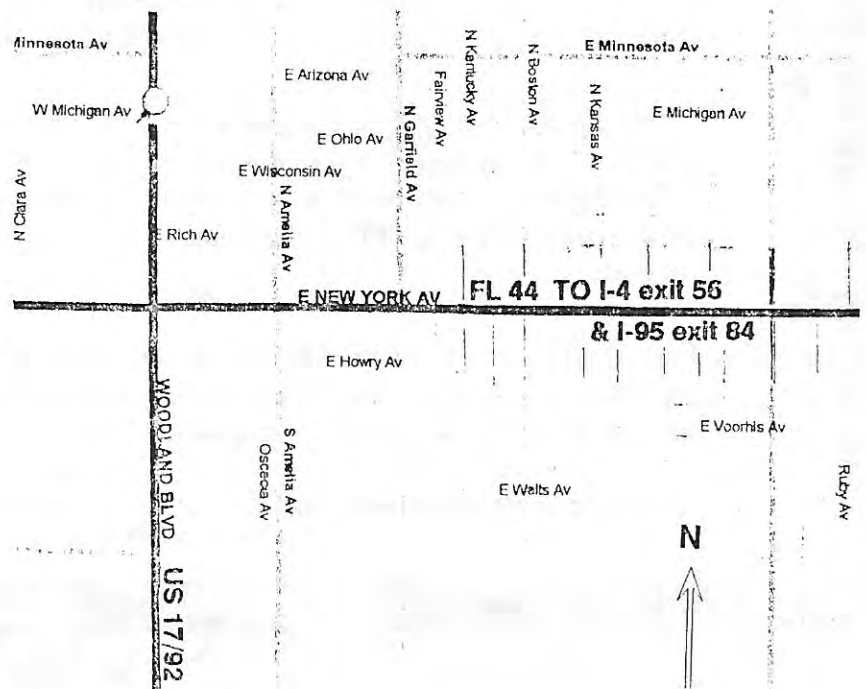
When: Saturday, November 22, 1997
11:00 am - 11:00 pm

Where: Woman's Club
128 W. Michigan DeLand

Cost: \$4.00 per person for hall rent

For info call: John or Barbara Daly (407) 951-9623
or Joan or Wally Washington (904) 738-4391

Join us for an all
day dance party.
We'll have a potluck
meal at noon, bring
a dish to share.



WHERE TO DANCE IN FLORIDA

Bellview

(Scottish Dancing Lessons) Wednesdays, 7:30-9:30 pm, free, men's kilts not required, Rick Swinn (352) 347-2873.

Clearwater

(International) Every other Monday @ Clearwater Rec. Center. 7:15-9pm, \$3.50, Dances for all levels. Ann Kessler (813) 446-8479. (Meets October through May).

Daytona Beach

(Athenian Folk Dancers) Mondays, 7:30pm, Steve Photiades (904) 788-2749.

Deland

(International) First and Second Tuesday, 6-8pm @ Deland Library, 130 E. Howry. Joan or Wally Washington (904) 738-4391. No charge. Does not meet in summer.

Gainesville

(University of Florida International Folk Dancers) Fridays, 8:15pm-11pm, John Ward (352) 376-0224.

Margate

(International/Israeli) Wednesdays and Saturdays, 1-3:30pm both days. Does not meet in summer. Wed. group starts after Nov., Sat. group starts after Labor Day. Ira Weisburd (561) 393-8895.

Melbourne

(South Brevard International Dancers) Fridays, 7-10 pm, John Daly (407) 951-9523, drop by and visit.
(Contra) Every second Saturday, contact same as above.
(Scottish Country) Mondays, 7pm, Catie Condran Geist (407) 727-7752.

Orlando/Maitland

(Israeli) Mondays, 7-8 teaching, 8-10 requests, Debbie Meitin (407) 788-7277.
(International) Wednesdays, 7:30pm. Valencia Comm. College. Not meeting July or August. Bobby Quibodeaux (407) 275-6247 or bobbyquibodeaux@worldnet.att.net.

Pembroke Pines

(International/Israeli) First Monday of month, 7:30-9:30pm, Nov. to April @ Fletcher Park Rec. Hall, 7850 Johnson St., East of the Univ. Elaine Hendricks (954) 435-0827.

Pensacola

(International) Second Saturday, 7-10pm, Georgeanna Presnell (904) 492-3956.
(Scottish Country) Tuesdays, 7-9pm, Richard Walker (904) 477-7136.

Port Orange

(Port Orange Folk Dancers) Second Wednesday, 7:30pm, Julius Horvath (904) 252-5738.

Sarasota

(Grapevine International Folk Dancers) Wednesdays, 7 pm, (941) 351-6281.
(Scottish Country Dancers) Thursdays, 7:30 pm, Gladys Weidorn (941) 485-7488 or Kay Callinan (941) 924-0293.

St. Petersburg

The following all take place at SPIFFS Center, 2201 1st Ave. No., (813) 327-7999.

(Irish Step) Wednesdays, 7 pm.

(Italian Folk) Mondays, 8 pm.

(Scottish Country) Wednesdays, 7pm.

(Scottish Highland) Tuesdays, 6 pm.

(SPICE, Children's Folk) Thursdays, 5:30 pm.

(SPIFFS International Folk Ensemble) Thursdays, 7-9 pm, Karen Boon von Ochssée (813) 864-3427 or sunray101@aol.com.

Tallahassee

(International) First and third Fridays, call before arriving, Pat Pieratte (904) 878-1560

Tampa

(Scandinavian) Wednesdays, 7:30pm, call first (813) 254-3359. Does not meet in summer, resumes in September.

(International) Fridays, 8pm. Andy Pollock (813) 882-4472.

(Israeli) Tuesdays, 7:45pm, call before arriving, Andi Kapplin (813) 985-5611.

Titusville

(Easy International) Thursdays, 2:30pm, George Senyk (407) 636-2209.

(Scottish Country) Fridays, 7pm, no contact. Does not meet on holidays or the summer.

Your FFDC Officers

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Jenneine Lambert, 5310 N.W. 24th Place, Gainesville, FL 32606
(352) 376-7473 (dancnaro@atlantic.net)

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Sal Tufekci, 2220 S.W. 34th Street, #180, Gainesville, FL 32608
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Treasurer:

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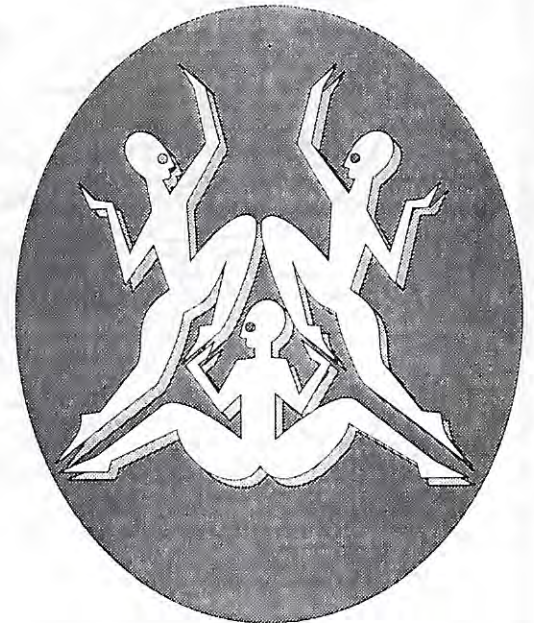
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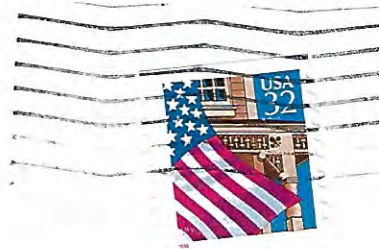
Co-Editors:

John Daly, 779 Acacia Avenue, Melbourne, FL 32904
(407) 951-9623 (jdaly@palmnet.net)

Karen Boon von Ochssée, 4258 Cardinal Way So., St. Petersburg, FL 33712 (813) 864-3427 (sunray101@aol.com)



Florida Folk Dance Council
c/o John Daly, Co-Editor
779 Acacia Avenue
Mellbourne, FL 32904



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