

FLORIDA FOLKDANCER

October 1997



The Florida Folk Dancer is a monthly newsletter from the Florida Folk Dance Council. A non-profit organization. Our purpose is to facilitate communication among Florida international folk dance groups, to educate and inform individual international folk dancers and other interested persons, to organize international folk dance seminars, and to undertake from time to time such projects as may be put forth by the Executive Committee to further knowledge of, appreciation for, and participation in international folk dance and related cultural activities in Florida.

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Gainesville, FL 32608

Please print your full name, address, state, zip code, phone number and e-mail address.

Submissions:

Deadline for submissions is the 15th of every month. All reviews, articles, news, flyers, listings, etc. should be sent to:

John Daly, Co-Editor
Florida Folk Dancer
779 Acacia Avenue
Melbourne, FL 32904 or
E-Mail: jdaly@palmnet.net

Advertising and Event Listings:

We are happy to list upcoming events for our subscribers. However, if you are not a member and wish to have a full page flyer placed in the newsletter, there will be a separate charge to do so. This is to cover our production costs. We are going to determine a price for this in the near future. Below are advertising options per issue for everyone:

Business Card (2" x 3.5")	\$ 5.00
Quarter Page (3.75" x 5")	\$ 7.50
Half Page (3.75" x 10.5 or 8" x 5")	\$15.00
Full Page (8" x 10.5")	\$30.00

These prices are for camera-ready ads. There will be an additional charge for ads that are not camera-ready.

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Florida Folk Dancer
779 Acacia Avenue
Melbourne, FL 32904
(407) 951-9623

Clogging to the Beat of a different Drumma From our President

I left my opancies out of my carry-all bag Friday night and had to dance in my clogs. Luckily, I only got one blister and crunched only one toe (sorry Jack). I saw a woman at the Atlanta Rang Tang who danced all night in clogs and I thought then "How does she manage, I could never do that." I learned, never say never.

This last month I've been busy, busy, busy with camp preparations. I did manage to celebrate Trinidad/Tobago's Independence day with a great dinner and dance to soka music. Then last week a group of us got in on the last of a Mexican Independence Day celebration with lots of rock-n-roll. Traditional dancers also performed. Any more Independence Day Celebrations coming up?? The funniest thing happened one Friday night at UF International folkdance. If you've ever danced with us there, you know it includes a free sauna. It's so hot. During the diaphoresis process one fun-luv-in dancer sweated a perfect happy face on his T-shirt. It was as if the spirit of folkdancing-itself oozed so vividly to smile upon us. It was a rare and beautiful thing. I don't think it could be replicated if someone tried.

Jenniene



CIFRA Hungarian Folk Ensemble Port Orange Folk Dance Club

Again this year, my annual trip to Hungary was marked by many unique and remarkable opportunities. Traveling by military space available flights, I arrived in Taszár, Hungary on a C-5 transport with troops from the Philadelphia area. Once a russian Mig fighter base, Taszar is now the US staging area for support of the Bosnia effort. A short train ride to Budapest and I was caught up in shopping, flea markets, malls, and restaurants. Then came a quick trip to Várászo, just northeast of Budapest near Egar, to meet with Sándor & Böske Timár. The house next door to them was for sale, so naturally I bought it: an acre of land, large peasant house, separate summer cottage, 25 large fruit trees, and a breathtaking view of the Matra mountains that surround you ...and you couldn't ask for better neighbors. (plus... there is gold in them thar hills. Help me dig my wine cellar, and you can keep all the gold you find..)

The second week was spent with the Timárs at a folk dance workshop in Zanka on Lake Bataton, the largest lake in Europe. Forty Hungarian dance leaders from around the world came to study dances from Zemplén and Mezőseg. (Yoshimi from our camp was there with her husband). It was a demanding eight hours a day for eight days of intensive exercise, practice, and dancing, but you learned an incredible amount. Four showers a day because you were soaking wet after each session. Then there was a Tanchaz each evening so you could practice all you learned. The week went by all too quickly!

It was then back to Budapest for festivals, markets, and outdoor performances by groups from all over Europe and Hungary. August 20th is their most important holiday of the year and is often celebrated for several days. From visiting Transylvanian women, I bought three of the most gorgeous original Mezősegi costumes, as well as one from Sék. I also revisited my house in Várászo and ate so many plums from my trees that my stomach complained. For the trip home, my suitcases were so stuffed with folk dance videos, music cassettes, books, wine, costumes, wine, cheese, embroideries, wine, etc, that I could barely lift them. ...but all well worth it!

A train to Frankfurt, Germany, a flight to Charleston, and then a drive home for 12 hours of sleep. A fully packed trip that I won't soon repeat.....at least not until next May when I plan to be in Hungary for the big multinational dance festival. Won't you join me??.....Julius Horvath.



UPCOMING EVENTS

October 3: Tanchaz

Magyar's Hungarian workshop, concert & party 7:30 pm-?, New Orleans, 1st Presbyterian Church, 5401 S. Claiborne St., \$10, (504) 738-6914.

October 4: Hungarian Harvest Dance

Albana, LA, Advance tickets required, (504) 567-2087.

October 10-13: World Music & Dance

Many wonderful teachers (Petur Iliev, Joe Graziosi, Steve Kotansky and many more), Cape Cod, Maine. Call Ahmet (617) 625-4905 or e-mail: ahmet@aol.com

October 10-13: Oktoberfest

St. Petersburg, North Straub Park, three huge beer tents, performers. Will benefit SPIFFS. (813) 327-7999.

October 10-11: Scottish Country

Tallahassee, Killearn Country Club and Inn. Call Richard Walker (850) 477-7136 or e-mail: riwalker@granis.net

October 30-31: Live Int. Folk Music

AMAN Dance Ensemble at SPIFFS Center, St. Petersburg. (flier enclosed)

November 1-2: David Skidmore,

of Mandala in Boston, International Dance Workshop. (flier enclosed)

Oct. 31 - Nov. 2: Greek Workshop

with Joe Graziosi. Live Music! New Orleans, 1st Presbyterian Church, 5401 S. Claiborne St., \$50. (504) 261-2907 or e-mail: benwama@aol.com

November 15: Scottish/Irish Games

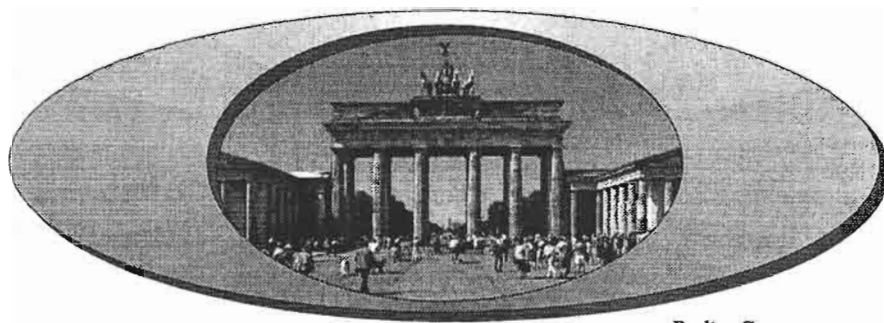
First Annual Scottish Games and Irish Feis. (flier enclosed)

November 22: Fall Fling

Sponsored by South Brevard held at the Women's Club in Deland.



SPIFFS Sahnobar Dance Ensemble CO-EDITOR



Berlin, Germany

Hello Dancing Friends,

"Stop! Stop the train!!", Sara and I yelled from the train, pressing our frantic faces against the glass as the train pulled away from the station. We had slept all night on the train, were gathering our luggage and walking toward the exit - it was 8 am, Schiphol Airport, Amsterdam, the Netherlands. It was the train's last stop. Lesson: always stand at the door with all your belongings the stop before your stop -- you never know how long the train is going to wait at each station. In this instant the train waited all of 45 seconds. I ran to find the conductor. Four cars later I found him, "We didn't have enough time to get off of the train! Where is the next stop?". "Station No Where", the conductor replied. "How do we get back to Schiphol?", I asked quickly. Calmly he said, "Well, you will just have to follow me then - go back to your cabin and I will give you instructions". We were the only passengers on the whole train. The conductors voice came over the speakers, "You travelers...you...you...people who were supposed to get off the train, we make a special stop for you at Hoofddorp. PLEASE - GET - OFF - the train and go to the other platform". Sara and I burst out into laughter. We quickly gathered our things and ran to the door. As soon as the train stopped we jumped off as fast as we could with our over abundance of luggage. The train slowly moved along with the conductors body leaning halfway out of the train to make sure we had gotten off. We waved graciously and thanked him as he went past. This was one of many such adventures.

Our three week trip began in New York with five of my dancing sisters in Sahnobar. We were lucky enough to rent a one bedroom apartment walking distance from Morocco's dance studio. We danced five hours each day, then quickly made our way to the Garment District to shop for costume material, which ended up being a 6-12 mile sprint each day. My feet are still sore! Our performance at Lafayette Grille in Soho went very well. (see page 6 for some photos).

Sara and I continued our trip by first stopping in New Jersey to Nancy and Manny Pontes and their brand new baby Andreas for all of one hour. Then we flew to Amsterdam, took the night train to Berlin. With translation books in hand we found our way to a youth hostel. For two weeks we took more Middle Eastern "Belly" dance classes for 3.5 to 4.5 hours every evening with world renowned dancers Beata and Horacio Cifuentes. Their dancing combines traditional Egyptian styles with ballet to form a most exquisite and precise art form.

We managed some rushed sightseeing. We became masters of finding closed museums. We figured we would start an econo-tour of such places. Finally we caught the Egyptian museum 30 minutes before closing, before we had to rush back for class. It was magnificent to see the bust of Nefertiti. As good as it is to be home, I sure do like being in Europe.

Lucky for me, Andy Pollock kept my SPIFFS dancers going while I was gone. Many thanks for your effort and time.

karen sun ray

SPONSORS RECEPTION ENTERTAINMENT PASO FINO DRILL TEAM
FRIDAY 14th 7-30PM SCOTTISH & IRISH MUSIC DEMONSTRATION
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OCALA SCOTTISH GAMES & IRISH FEIS

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ATHLETICS HEAVY EVENTS

SEE THE STRENGTH OF THE HAMMER THROW AND

THE CABOR TOSS COMPETITIONS

SCOTTISH HIGHLAND DANCING

INDIVIDUAL DANCING COMPETITION

IRISH STEP DANCING

INDIVIDUAL DANCING COMPETITION

INDIVIDUAL PIPING AND DRUMMING

COMPETITION IN OPEN PIPING PLUS GRADES 5.4.3.2..

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For Information Call

Rick Swinn 352-347-2873



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DEMONSTRATION



RAMADA INN
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Orlando News (OIFDC & Valencia CDC)

We are dancing again! We are pleased to have the dance studio at Valencia Community College's East Campus and we meet every Wednesday from 7:30-10:00 PM. If you are in the area, please join us. This is valid for the rest of the year minus the last two Wednesdays in December when the college will be closed. The big news is that Bobby and I are building a dance/party hall behind our house. On September 13, 10 folk dancers erected 12 2' steel arches that make up the basic structure. Many thanks to all who helped to make our dream a reality. When the building is finished, we will have a weekend dance-in with plenty of tent or sleeping bag space. Stay tuned for further developments. Juanita Schockey and Ann Robinson traveled to Ogelbay Camp over Labor Day weekend and really enjoyed it. We are waiting for them to teach us some of the Balkan dances they learned. Juanita has reviewed a few dances we used to know which were revived at the camp. Frank and Mickey Cross traveled to Helen, Georgia for an Oktoberfest and then to their cabin in North Carolina. Bobby and I joined Debbie Meitin and another Israeli dancer to attend the Dany Benshalom workshop in Tampa on September 2. It was great to see such a large number of dancers on a weeknight.

Pat Henderson

WHERE TO DANCE IN FLORIDA

Bellview

(Scottish Dancing Lessons) Wednesdays, 7:30-9:30 pm, free, men's kilts not required, Rick Swinn (352) 347-2873.

Clearwater

(International) Every other Monday @ Clearwater Rec. Center. 7:15-9pm, \$3.50, Dances for all levels. Ann Kessler (813) 446-8479. (Meets October through May).

Daytona Beach

(Athenian Folk Dancers) Mondays, 7:30pm, Steve Photiades (904) 788-2749.

Deland

(International) First and Second Tuesday, 6-8pm @ Deland Library, 130 E. Howry. Joan or Wally Washington (904) 738-4391. No charge. Does not meet in summer.

Gainesville

(University of Florida International Folk Dancers) Fridays, 8:15pm-11pm, John Ward (352) 376-0224.

Margate

(International/Israeli) Wednesdays and Saturdays, 1-3:30pm both days. Does not meet in summer. Wed. group starts after Nov., Sat. group starts after Labor Day. Ira Welsburd (561) 393-8895.

Melbourne

(South Brevard International Dancers) Fridays, 7-10 pm, John Daly (407) 951-9523, drop by and visit.

(Contra) Every second Saturday, contact same as above.

(Scottish Country) Mondays, 7pm, Catie Condran Gelst (407) 727-7752.

Orlando/Maitland

(Israeli) Mondays, 7-8 teaching, 8-10 requests, Debbie Meitin (407) 788-7277.

(International) Wednesdays, 7:30pm. Valencia Comm. College. Not meeting July or August. Bobby Quibodeaux (407) 275-6247 or bobbyquibodeaux@worldnet.att.net.

Pembroke Pines

(International/Israeli) First Monday of month, 7:30-9:30pm, Nov. to April @ Fletcher Park Rec. Hall, 7850 Johnson St., East of the Univ. Elaine Hendricks (954) 435-0827.

Minutes for FFDC Officers Meeting June 8, 1997

Present: Jenneine Lambert, Jack Seltzer, Suleyman Tufekci, Toshi Nishida

- (1) The camp instructors were discussed. Jenneine reported on negotiations regarding the fees, instruction, and travel arrangements. It was agreed to pay the same fee to both instructors.
- (2) Jenneine reported on discussions with musicians to provide music at the Presidents' Day camp. A flat fee was agreed to which will cover three musicians and possibly more.
- (3) The budget for the President's Day camp was itemized and discussed in detail.
- (4) Jack presented the treasurer's report on the finances of the FFDC.

Respectfully submitted,

Toshi Nishida, Secretary



Pensacola

(International) Second Saturday, 7-10pm, Georgeanna Presnell (904) 492-3956.

(Scottish Country) Tuesdays, 7-9pm, Richard Walker (904) 477-7136.

Port Orange

(Port Orange Folk Dancers) Second Wednesday, 7:30pm, Julius Horvath (904) 252-5738.

Sarasota

(Grapevine International Folk Dancers) Wednesdays, 7 pm, (941) 351-6281.

(Scottish Country Dancers) Thursdays, 7:30 pm, Gladys Weidorn (941) 485-7488 or Kay Callinan (941) 924-0293.

St. Petersburg

The following all take place at SPIFFS Center, 2201 1st Ave. No., (813) 327-7999.

(Irish Step) Wednesdays, 7 pm.

(Italian Folk) Mondays, 8 pm.

(Scottish Country) Wednesdays, 7pm.

(Scottish Highland) Tuesdays, 6 pm.

(SPICE, Children's Folk Dancing) Thursdays, 5:30 pm.

(SPIFFS International Dancers) Thursdays, 7-9 pm, Karen Boon von Ochssée (813) 864-3427 or sunray101@aol.com.

Tallahassee

(International) First and third Fridays, call before arriving, Pat Pleratte (904) 878-1560

Tampa

(Scandinavian) Wednesdays, 7:30pm, call first (813) 254-3359. Does not meet in summer, resumes in September.

(International) Fridays, 8pm. Andy Pollock (813) 882-4472.

(Israeli) Tuesdays, 7:45pm, call before arriving, Andi Kapplin (813) 985-5611.

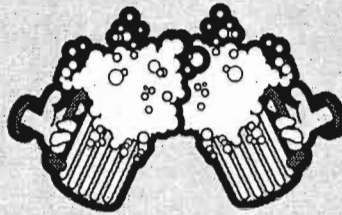
Titusville

(Easy International) Thursdays, 2:30pm, George Senyk (407) 636-2209.

(Scottish Country) Fridays, 7pm, no contact. Does not meet on holidays or the summer.

Oktoberfest!

Mein Hut er hat drei eken
Drei eken hat mein Hut
Und het er nicht drei eken
Den wäre er nicht mein Hut.



My hat it has three corners
Three corners has my hat
And had it not three corners
It would not be my hat.

The above song truly represents a person who has been doing lots of celebrating at an Oktoberfest. Who else would come up with such profound words, but one who has had many glasses of beer?

How did this all begin you ask? It was October 12, 1810 and the Crown Prince Ludwig and Princess Therese von Sachsen-Hildburghausen were to be married in Munich, Germany. There was a horse race in a meadow. That meadow is now known as Theresienwiese, named after the Princess. It was a city-wide celebration. The next year this day was celebrated again, but this time they combined it with a state agricultural fair. In 1818 booths serving food and drink were added. By the late 20th century these booths had developed into large temporary beer halls, complete with interior balconies, central bandstands, and seating capacities of about 3,000 - 5,000 each. This is how it became an official annual event. Oktoberfest begins each year in mid September and ends on the first Sunday in October.

Munich breweries each erect one of these plywood booths, where they serve a beer containing 4.5 percent alcohol, brewed specially for the occasion. Total beer consumption during the festival exceeds 44,500 hectolitres (1,175,000 gallons). That's a lot of celebrating!!

Rolladen

1 pound round steak
1 large dill pickle, diced
1 large yellow onion, diced, 1/4" thick
1/2 pound bacon, diced uncooked
1/2 pound hamburger, uncooked
brown mustard
1/2 teaspoon salt
1/4 teaspoon pepper
1/4 teaspoon garlic salt
1 teaspoon instant beef bouillon
2 tablespoons butter
2 tablespoons flour

Cut steak in four equal portions and pound to tenderize. Spread each portion with brown mustard. Spread each with equal portions of hamburger, bacon, dill pickle and yellow onion. Roll up meat as for jelly roll, and secure with toothpicks or tie with string. Roll in flour until well coated. Brown rolladens in butter in hot skillet; then add 1 cup cold water to which seasonings and bouillon have been added. Lower heat and simmer until tender (about 1 1/2 hours). Remove meat and thicken gravy with flour. Serve over rolladens.



This culture corner prepared by Karen Boon von Ochssée

Hogtown Hyperboles, Gainesville

Summer is officially over and Fall classes have started at UF but the temperature and consequently the gym are still hot. Despite the heat we had some really good size groups of folks showing up at folk dancing this summer. There have been fewer by contrast this fall at least so far. On August 15 about six of our members went to a Craniofacial Camp near Keystone Heights. Our group was invited to both demonstrate and teach dances to the campers. Rosellen was contacted about the event and fortunately enough dancers were able to go. All had a good time and found the children very enthusiastic.

On the same evening (August 15) those of us who were not able to go to Keystone Heights went to regular Friday night folkdancing in Norman Hall Gym. Harry Cannis, who had called for information earlier, came by. He is from Dayton, Ohio and was in town for a meeting. He is a good dancer and apparently has partnered Roo Lester at some of her workshops. His favorite dances are Scandanavian ones of course.

Andy Pollock has visited our group several times this summer and taught some nice dances. Most recently he taught Shopsko Horo. It has tricky footwork and is fast but everyone loved it.

Margaret Tolbert will be having a show of her large oil paintings at the Florida Museum of Natural History in a month or so. They are part of her continuing Florida Springs series.

Beth Ramey has dutifully been posting the dance activities in Gainesville each month on the folk dance list which is very helpful for folks who cannot get enough dancing with just folk dancing.

Keep your toes tapping.

Joyce Dewsbury



Clare, Carolyn, Gamila el Masri (our instructor), Melanie & Karen of the Sahnobar Dance Ensemble in New York at the studio where Gregory Hines used to dance.

Tampa Terpsichoreans

Tampa Folkdancers go Mainstream?

Well truly mainstream would have been performing at a football or baseball game, but a soccer game is close. Eleven of us performed as part of the half time show at the Tampa Mutiny soccer game today. By judicious use of the lines on the field we were able to keep our circle nice and round despite the vast space of field at Tampa Stadium, as we danced Cicerenella in front of around 11,000 people. In all the years I have performed I had not done a stadium show. When the lights come up in the evening and you are out on the field in front of a vast crowd, it is kind of a special place. Although to some a short segment may seem like much effort for little performing time, to me you if you multiply the minute danced times the size of the crowd, you come out way ahead compared to dancing 20 min. in front of 200 people.

A few of my thoughts on this type of performance- 1) 'field' as many dancers as you can. 2) Spend as much time on the field practising as you can get, concentrating on spacing. 3) Use tune the crowd knows - Tarantella, Troika, Arkan, Polkas, stuff they can clap along with.

On last month's Halloween Blast flyer I made two critical errors (despite much proofing)- Housing phone no. was wrong, and directions from the north had the wrong highway exit. They are correct in this issue. I look forward to seeing many of you there; it should be a great time. (The band may want to play two Hungarian tunes from camp (Zemlen Valltanc and Dununntulli, so look 'em over if you want).

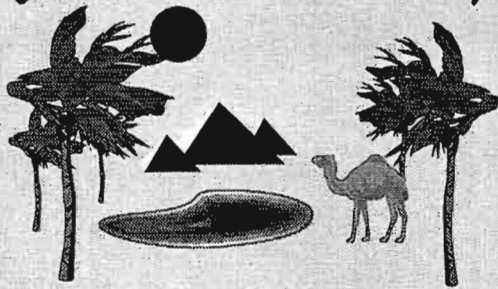
Other news, our medium length visitor Jim retaught a wonderful dance called De-Alungul (warning avoid singing this tune it will take over your brain- just like the one from Heilsberger Dreick only worse). It was wonderful to do this fine dance again. (We have been doing lots of couple dances- meaty ones like Kujawiak and Oberek and Postie's Jig, not just mixers, as we've had more men this fall- a nice change after having to depend almost solely on line dances the past three years.) Unsubstantiated rumor, Dylan Conway is moving back here (now if we can just get him to come regularly)

Andy Pollock



Our instructors, Morocco & Tarik performing in Soho.

At The Watering Hole



We have a happy hello from some ex-Gainesville folk dancers: Nancy, Manny and Andreas Pontes (their brand new little boy) in Millburn, New Jersey.



We send our thoughts and love to
Ursula Tison at the passing of her husband Marshall
and to
Andi Kapplan for the death of her mother.

Address Correction:

Joann Young
2020 N. Lincoln Parkway, #24J
Chicago, IL 60614-4730

Address Request:

Does anyone have the current address for Sydelle Singer?
Her Florida Folk Dancer came back marked "Forwarding
Order Expired".



SARASOTA GRAPEVINERS

"Hi Lou (Paige), this is Jim (Steinhardt). May I have your autograph?" "Sure, but why?" "Didn't you see today's paper? It has a photo of the Grapeviners dancing at the Venice Arts Center." On September 4th Ann Kessler led the Grapeviners in a dance demonstration at the Jewish Heritage Festival. The program which lasted an hour contained 17 dances (some shortened into medleys). It was divided into 3 parts - modern, ethnic (Hassidic, Yemenite, Armenian, Arabic & Sephardic) and couple dances. Ann, a marvelous maven of Jewish culture, did a wonderful job in leading the group. She explained the symbolic meaning of the dance movements and interpreted the lyrics - some Hebrew and some Yiddish. Several Grapeviners were in the audience (with dancing shoes on) ready to assist with audience participation, if needed. The audience participants more than filled the dance space. Several of them went up to Ann to tell her much they enjoyed the program, and how they would have liked to continue dancing. They were given fliers and were invited to join us on Wednesdays.

Over bagels and coffee, which were served gratis at the Center, I heard Esperanto being spoken. This international language was devised by a Dr. Zamenhof, a Polish Jew. Apropos intercultural appreciation which these festivals have been designed to promote, this language seemed to fit in so well.

Our thanks again to Ann. On Wednesday, September 10th she got up at 6 A.M. to make her long trek to Sarasota to perform at the Jefferson Center. It's a development for independent living for those of limited income. Later that same evening Ann led our regular Wednesday evening international dance group. Who said folk dancers aren't made of steel?

Ann Paige

Meet our FFDC Secretary Toshi Nishida

The interesting music, endless combination of steps, and diverse people is the attraction which has kept me in folk dancing since I started eight years ago. I learned about folk dancing in February 1989 when I read a short notice about the UF International Folk Dancers in the student paper, The Independent Alligator. I was very busy with my work teaching at the university, but I was interested in diverse cultures and the 'International' in the title attracted me. The very encouraging people, Joyce, Julietta, Jane, Jack, Linda, and Tom who I met at Norman Hall that first Friday evening kept me from becoming discouraged and I have been folk dancing ever since. I soon became part of the performing group which at the time was led by Karen. After three years, I became the advisor to the club when Tom and Kinsey moved to New York. I believe that folk dancing has a lot to offer to people of all ages. I feel that it is important to introduce new generations of dancers to the diversity of international folk dancing.



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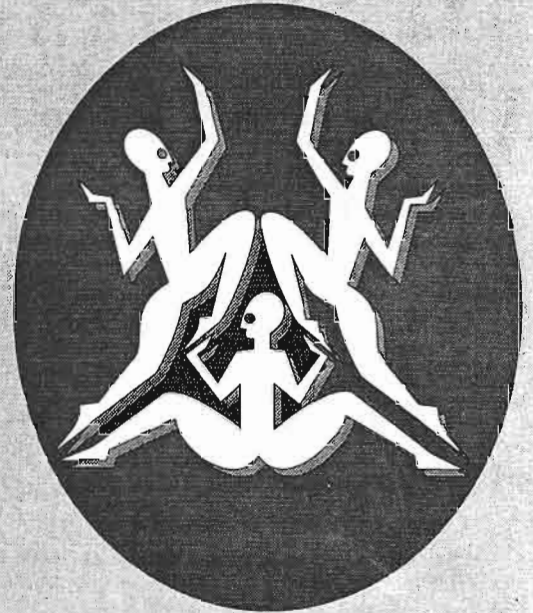
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number (sunray101@aol.com)



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