

FLORIDA FOLKDANCER

July 1997



The Florida Folk Dancer is a monthly newsletter from the Florida Folk Dance Council. A non-profit organization. Our purpose is to facilitate communication among Florida international folk dance groups, to educate and inform individual international folk dancers and other interested persons, to organize international folk dance seminars, and to undertake from time to time such projects as may be put forth by the Executive Committee to further knowledge of, appreciation for, and participation in international folk dance and related cultural activities in Florida.

Membership/Subscribing:

The subscription year runs from March 15 to March 14 of each year. Discounts are available for mid year subscriptions. As a member/subscriber you are entitled to receive the monthly newsletter, workshop discounts and free flyer and listing placement in the newsletter. To become a member/subscriber:

Send \$10 to:
Jack Seltzer, Treasurer
Florida Folk Dancer
5805 S.W. 89th Terrace
Gainesville, FL 32608

Please print your full name, address, state, zip code, phone number and e-mail address.

Submissions:

Deadline for submissions is the 15th of every month. All reviews, articles, news, flyers, listings, etc. should be sent to:

John Daly, Co-Editor
Florida Folk Dancer
779 Acacia Avenue
Melbourne, FL 32904 or
E-Mail: jdaly@palmnet.net

Advertising and Event Listings:

We are happy to list upcoming events for our subscribers. However, if you are not a member and wish to have a full page flyer placed in the newsletter, there will be a separate charge to do so. This is to cover our production costs. We are going to determine a price for this in the near future. Below are advertising options per issue for everyone:

Business Card (2" x 3.5")	\$ 5.00
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Half Page (3.75" x 10.5 or 8" x 5")	\$15.00
Full Page (8" x 10.5")	\$30.00

These prices are for camera-ready ads. There will be an additional charge for ads that are not camera-ready.

Send your ad and check to:
John Daly, Co-Editor
Florida Folk Dancer
779 Acacia Avenue
Melbourne, FL 32904
(407) 951-9623

SPIFFS International Dancers after performance at Eckerd College, St. Petersburg



L-R backrow: Gloria Muñoz, Victor Centron, Matt DeLorey, Laurie Mitchell, Mary Krueger, Richard Tellone and Helen Tellone. L-R front: Karen Boon von Ochssée and Alice Travis.

From our World Traveling Hop Step President

The dance to Africa. Dancing to the beat of a different drummer. Beating to the drum of a different dancer. Drumming to the dance of a different beat. I'm going to Africa to get me a real African drum, an Uda. Actually, I'm going for three weeks to do some medical work along with a Dr. Evans and his daughter from Daytona. I only know three African dances, Pata Pata, Highlife and Bele kawé (my favorite). Does anyone have anymore? I won't have time to learn any while I am there but I'll keep my ears open. It will be interesting to find out if this remote (yet heavily populated) area of Nigeria has seen, heard or danced the Macarana?! I'll let you know. I made sure I stocked up on enough dancing this last month before I go three weeks dry, folk dancing junkie that I am.

White Springs Folk Festival was wonderful. My neck hasn't been that dirty in a long, long time. I only stayed twelve hours and danced Cajun, Irish, Reggae, Contra, Native American and somba'd to the Trinidad steel drum band. I saw lots of Gainesville people as well as the Quibodeaux, Circe, D.A. and Cubby Whitehead. Karen of course was there, I know she danced much more than I did. I left at 2 a.m. waltzing to the contra band, in the moonlight, 1/4 mile to the parking lot. Who needs alcohol or drugs?, just say yes to dancing - the healthy high.

--jenn

P.S. Anyone want to file for a grant to do a National campaign?





SPIFFS-Sahnobar Dance Ensemble-CO-EDITOR

Hello Dancing Friends,

UPCOMING EVENTS

July 7-13: Folk Dance Conference
College of Wm. & Mary Recreational
Folk Dance Conference. Fee \$150 plus
accommodations & meals. Contact
Sylvia Shirley, (757) 221-2787.

July 12: Bastille Day Celebration
Sponsored by SPIFFS, North Straub
Park, St. Petersburg, 11am - 9pm, Swamp
Grass Zydeco band, Polynesian troupes,
and much more. Call (813) 327-7999.

July 17-27: Folkmoot
P.O. Box 658, Waynesville, NC 28786.
(704) 452-2997, folkmoot@pobox.com.

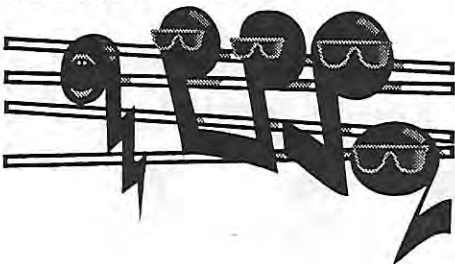
August 15-17: Int. Workshop
12th Annual Mountain Playshop Int.
Dance Weekend, Swananoa, NC \$75.
Rusty Maynard (704) 298-4824.

All Summer: Jim Gold Folk Tours
Various locations and instruction. Call
Arlene Pearlman, (941) 359-6657 or Jim
Gold (201) 836-0362.

October 30-31: Live Int. Folk Music
Aman Dance Ensemble at SPIFFS Center,
St. Petersburg. The details are being
worked out. We are hoping for a dance
workshop on Thursday & Friday. Then a
Halloween Dance Party with live music
Friday night. To kick off...

November 1-2: David Skidmore,
of Mondala in Boston. International
Dance Workshop. This will possibly
occur at SPIFFS as well. We will keep
you up to date.

November 22: Fall Fling
Sponsored by South Brevard held at the
Women's Club in Deland.



The Florida Folk Festival was a blast! It was a shame though that there were not more international folk dancing performances. I believe that SPICE was the only one. They performed on Friday. Fortunately for me I was able to stay there for five days. The Bedouin tent in the camp ground seemed to be enjoyed by all. It was very comfortable to sleep in too, nothing like a nice soft Persian rug. The Sahnobar Dance Ensemble was fortunate enough to have two performances at the festival. Our first one was on the main stage, the second at the dance tent. We performed under yet more new conditions, pouring rain. Our faithful and loving audience weathered it with us under plastic and umbrellas. Our second show was performed for a very enthusiastic audience and was filmed in it's entirety by a documentary film crew that was present for the whole festival. It was great to see some of you at the festival. It was so wonderful to have live music to dance to every night. The SDE's next stop is New York City. Five of us are going to attend a five day workshop the first week of August, taught by Morocco. We will also be performing at a club. Then two of us are off to Berlin for three weeks of more dance classes. I hope I get a lot of dance gigs to pay for the trip!

The SPIFFS dancers are rehearsing all through the summer. My new dancers are doing very well. They have already performed twice.

I would like to begin having a "market place" section in the newsletter. It would consist of items that we wish to sell or items that we are looking for that have to do with folk dancing (i.e. clothing, instruments, dance notes, etc.) I apologize for this edition arriving so late, had a major computer disaster, the entire layout had to be recreated. Anyway. Keep promoting membership. Send us any ideas or comments. Above all keep dancing.

karen sun ray

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Sarasota Scottish Country Dancers

Hi!

The ghillies of the Sarasota Scottish Country dancers have been busy, busy. Our participation in the Core Knowledge Day at Southside Elementary School was a very different experience. The Betts' contribution of live music added a special dimension to our dance demonstrations every half hour to a different group of children. The school had many countries represented with very impressive exhibits and demonstrations. However, because we were on stage every half hour we were limited in the areas we could view.

Some members of our group demonstrated at the Florida Folk Festival at White Springs. We were joined by Ernie Thieleker, Connie Powell and Jack Raines. Connie's bagpiping added a special spirit. In our second appearance there "under the tent" we were treated to a performance by Connie and Jack of a special Scottish dance. This second segment is for some demonstration and then audience participation. Many enthusiastic "joiners" under Cubby Whitehead's directions, danced with us. We missed seeing the International Folk Dancers at White Springs tis year.

Gladys Wiedorn, Secretary

At The Watering Hole

Julius tells us that Debbie Shook Bogdan is now on line She can be reached at dkbogdan@aol.com (she was a FEDC vice president a few years ago)



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Israeli Folk Dancers of Central Florida

The Israeli Dance Group in Orlando hosted a very well attended workshop at the Jewish Community Center in Maitland (our regular meeting place) on April 12 and 13. Our guest teacher was Ruth Goodman, Director of the Israeli Dance Institute in New York. Ruth has been a professional dancer and teacher for many years and directs the annual Israeli Dance Festival in New York.

We had many comments on what a great teacher she is. She taught a combination of new and old dances, ones that are part of the repertoire in many groups around the country and in Israel. We had about 60 dancers attend from all around Florida, plus a few from Georgia, South Carolina and even Canada! Thanks to all of you who helped make our TENTH annual workshop a great success.

We had four dancers from Tampa this week. Thanks to Terry, Mike, Lisa and Bruria for joining us! Bruria even provided us with live accordion music.

We will continue to meet throughout the summer. So if you find yourself in Orlando on a Monday night, just drop in at the JCC. Call me for additional information at (407) 788-7277.

Debbie Meitin



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Have just the dance list e-mailed - andyypo@atlantic.net

Same list mailed SASE to: Andy Pollock
P.O. Box 261503 Tampa, FL 33685

Florida Folk Dance Council
c/o John Daly
779 Acacia Ave.
Melbourne, FL 32904



WHERE TO DANCE IN FLORIDA

Clearwater (International)

Every other Monday @ Clearwater Rec. Center. 7:15-9pm, \$3.50
Dances for all levels. Ann Kessler (813)446-8479. (Meets October
through May)

Daytona Beach (Athenian Folk Dancers)

Mondays, 7:30pm, Steve Photiades (904)788-2749

Deland (International)

First and Second Tuesday, 6-8pm @ Deland Library, 130 E.
Howry. Joan or Wally Washington (904)738-4391. No charge.
Does not meet in summer.

Gainesville (University of Florida International Folk Dancers)

Fridays, 8:15pm-11pm, John Ward (352)376-0224

Margate (International and Israeli)

Wednesdays and Saturdays, 1-3:30pm both days. Does not
meet in summer. Wed. group starts after Nov., Sat. group starts
after Labor Day. Ira Weisburd (561)393-8895

Melbourne

(South Brevard International Dancers) Fridays, 7pm, John Daly
(407)951-9523

(Contra Dance) Every second Saturday, contact same as above

(Scottish Country Dance) Mondays, 7pm, Catie Condran Geist
(407)727-7752

Orlando/Maitland

(Israeli Folk Dance) Mondays, 7-8 teaching, 8-10 requests,
Debbie Meitin (407) 788-7277

(International Dance @ Valencia Comm. College) Wednesdays,
7:30pm. Not meeting July or August. Bobby Quibodeaux
(407)275-6247 or bobbyquibodeaux@worldnet.att.net

Pembroke Pines

(International/Israeli) First Monday of month, 7:30-9:30pm, Nov.
to April @ Fletcher Park Rec. Hall, 7850 Johnson St., East of the

Univ. Elaine Hendricks (954)435-0827

Pensacola

(International Folk Dancing) Second Saturday, 7-10pm,

Georgeanna Presnell (904)492-3956

(Scottish Country Dancing) Tuesdays, 7-9pm, Richard Walker
(904)477-7136

Port Orange

(Port Orange Folk Dancers) Second Wednesday, 7:30pm, Julius
Horvath (904)252-5738

Sarasota

(Grapevine International Folk Dancers) Wednesdays, 7pm,

(941)351-6281

(Scottish Country Dancers) Thursdays, 7:30pm, Gladys Weidorn

(941)485-7488 or Kay Callinan (941)924-0293

St. Petersburg

(SPIFFS International Dancers) Wednesdays, 6:30-8pm (Summer
only, will resume to Mondays, 6-7:30pm in Fall), Karen Boon von
Ochssée (813)864-3427 or sunray101@aol.com

Tallahassee

(International) First and third Fridays, call before arriving, Pat
Pieratte (904)878-1560

Tampa

(Scandinavian Dance) Wednesdays, 7:30pm, call first (813)254-
3359. Does not meet in summer, resumes in September.

(International) Fridays, 8pm. Not meeting this summer. Andy
Pollock (813)882-4472

(Israeli) Tuesdays, 7:45pm, call before arriving, Andi Kapplin
(813)985-5611

Titusville

(Easy International) Thursdays, 2:30pm, George Senyk (407)636-
2209

(Scottish Country) Fridays, 7pm, no contact. Does not meet on
holidays or the summer.