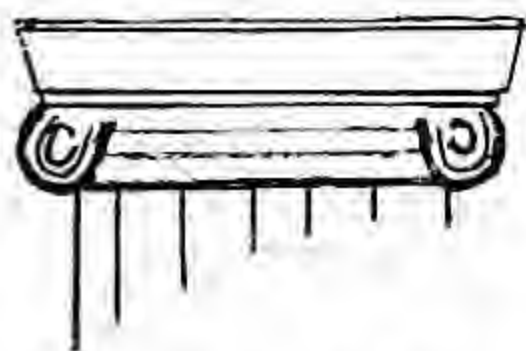


# FFDC

1991		APRIL					1991
S	M	T	W	T	F	S	
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30					

## FLORIDA FOLK DANCE COUNCIL NEWSLETTER



### PRESIDENT'S COLUMN

#### GREETINGS FROM YOUR NEW PRESIDENT

I am pleased and surprised to find myself your new President. For those who may not know me, let me give you my folk dance history. I started folk dancing in Orlando in 1974 which is how I met my husband, Bobby Quihodeaux. We are one couple who married and kept on dancing! I am now dancing and performing in both the Orlando International and Israeli groups. Along with helping to raise two children (ages 8 and 9) and working as a librarian at Valencia Community College for 18 years, I lead a very active life. We go to camp almost every year so I hope our past experience will prove beneficial in planning next year's camp.

Since Camp Ocala is increasing their charge from 25 - 30% next year, I can see the need to find another site. As we go through this process, I would like to have feedback from the groups as we present different options. I will ask for each group's opinion in this column and then your group

continued on page 2

### FFDC IS 20 YEARS OLD

Some of us who were at camp this last February had the opportunity to do some time-traveling into the future and obtain a "25th Anniversary" tee-shirt.

? ? ? ?

There did seem to be some confusion as to whether this year is in fact the 25th anniversary of FFDC existence, or only the 20th anniversary, or maybe something in between. Since he was not present, and therefore it seemed safe enough, some suggested that David Digby probably has all the answers. "They" were right.

David was contacted at Emory University in Atlanta, and he wrote:

"... the Florida Folk Dance Council, which resulted from an organizing meeting held at Gretel Dunsing's St. Petersburg home in the Fall of 1971. There is time to request contributions from anyone who remembers those humble beginnings. I may have some original documents from that time, if I can find them in all my stored mess."

continued on page 10



# FFDC Newsletter

This newsletter is mailed monthly to members of the FFDC. Copyright © by the Florida Folk Dance Council. Permission is given to publish excerpts from articles provided credit is given to FFDC Newsletter.

The Florida Folk Dance Council is a non-profit corporation which coordinates events and furthers the information, education and appreciation of international folk dances and related cultural activities for groups and individuals in Florida, and for other interested persons. Membership is \$8.00 per calendar year, prorated quarterly.

The editor reserves the right to edit material submitted to the newsletter as may be required for good cause. Mail to:

Editor: Larry Wartell  
P. O. Box 1507  
Winter Park, FL 32790-1507

DEADLINE FOR SUBMISSION OF ARTICLES FOR THE NEWSLETTER IS THE 15th OF THE MONTH PRECEDING PUBLICATION.

#### FFDC Officers:

President: Pat Henderson  
Vice Pres: Edwina Scinta  
Treasurer: Juanita Schockey  
Secretary: Hal Jung

#### Newsletter Staff:

Printer's Devil: Fred Schockey  
Stamp, Stomp & Shuffle: J. Herndon, B.  
Quibodeaux, J. Schockey  
Contributors: As Noted

Most Happy Fellow: Craig Whitehead

FFDC MEMBERSHIP to Jan. 1, 1992:

Send check (\$6.00) made out to  
Florida Folk Dance Council to:

Juanita Schockey  
14533 Maidstone Road  
Orlando, FL 32826

#### PRESIDENT (cont)

reporter could report back to our editor how your group feels about the issue. If you are divided about 50/50, let us know that also.

THE FIRST QUESTION IS WHETHER WE COULD HAVE THE WORKSHOP IN A HOTEL RATHER THAN A CAMP? It is possible we could get a hot tub, swimming pool, and other amenities not at a camp. Talk it over and let us know through your club reporter. You can send your response along with the monthly news for the newsletter. If your group does not have news to send, please direct your response to the newsletter editor (15th of the month is the deadline). Also, is any group willing and able to host the Folkdancefest?

Last but not least, I really enjoyed camp this year. The dances were both beautiful and fun to do. Graham and Ron added to my understanding of the culture of the regions. But most of all, camp is fun because of all of you who came and shared the experience. The social dimension of camp is half of the reason to be there for me. I enjoyed seeing and dancing with my friends. Now I can look forward to the next dancing reunion — Spring Fling on May 25 in Daytona Beach! Until next month, happy dancing.

Pat Henderson, President



## MEET YOUR FFDC OFFICERS

Members of FFDC who did not attend the workshop-camp and vote cannot complain. Members who did vote, well, it is too late now!



President: Pat Henderson

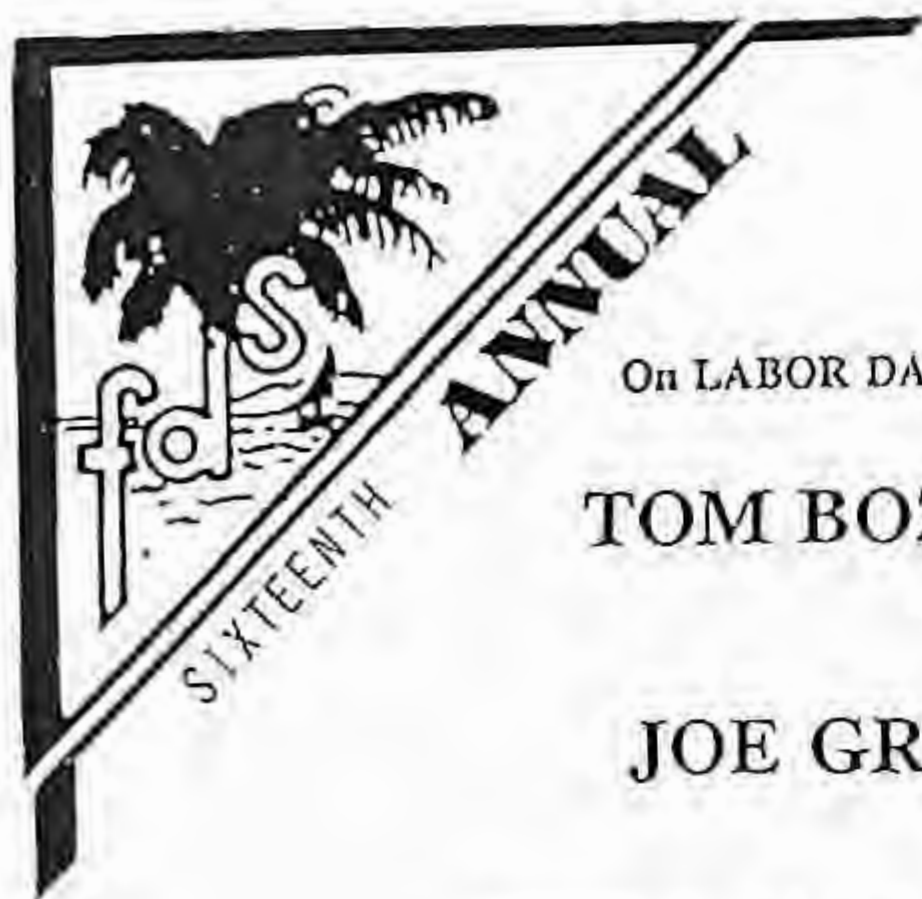
For several years Pat has shared leadership of the Orlando club with her husband Bobby. Pat wanted to be state president so she could finally boss Bobby around.

Treasurer: Juanita Schockey

Juanita's experience as treasurer of the Orlando club enabled her to buy enough votes to win the election for state treasurer. Now she is planning for bigger and more expensive activities.

Editor: Larry Wartell

Larry was once the scribe for the Orlando club. Never able to meet a deadline himself, he thought it may be easier setting them.



# SANTA BARBARA FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA

On LABOR DAY WEEK/WEEKEND

AUGUST 28 - SEPTEMBER 2, 1991

**TOM BOZIGIAN**  
ARMENIA

**JOE GRAZIOSI**  
GREECE

**STEVE KOTANSKY**  
HUNGARY

**JAAP LEEGWATER**  
BULGARIA

**RICHARD & MELANIE POWERS**  
VINTAGE

ALEX PIPERKOV - Guitarist from Radio SKOPJE  
DIMITRI VALKANOFF - Macedonian/Greek

clarinetist extraordinaire

TOM BOZIGIAN - Percussionist, with his Armenian  
Orchestra



10% DISCOUNT on all FULL  
PACKAGES if paid in FULL  
by 7/15 (\$150 non-refundable)

## PART & FULL TIME PACKAGES

FULL TIME (Includes room, meals,  
all classes, parties, after-  
parties & special events)

FULL PACKAGES  
\$375, double  
\$455, single



\$175, Tuition Only  
\$315, Weekend Only



\$35/day (Includes all classes, parties,  
after parties. Food at picnics not  
covered)

\$15, BALKAN PICNIC (Goleta  
Beach, live music, food)

\$15, ARMENIAN PICNIC (On  
campus, with Armenian  
Community, live music, food)

\$15, Evenings Only (Includes  
party with teacher reviews,  
afterparties & snacks)

ALL FULL-TIME PACKAGES must be paid in full  
by August 15, 1991. NO REFUNDS AFTER THAT  
DATE.

\$150 (non-refundable) deposit due by July 15 to reserve your space!

Return form and make checks payable to: FOLK DANCE SYMPOSIUM, P.O. Box 242 LaMirada, CA 90637  
(213) 941-0845

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
PHONE (HOME) \_\_\_\_\_ PHONE (WORK) \_\_\_\_\_  
ROOMMATE PREFERENCE \_\_\_\_\_  
SMOKER \_\_\_\_\_ NON-SMOKER \_\_\_\_\_





## SARASOTA: Camp Commentary

For me, the outstanding event of this year's camp was the Sunday night bonfire. After listening to Dr. Wixman hold forth on the communal function of folk dance in the Balkan village and the "hora" as an outdoor gathering where music and dance take place spontaneously, we finally got a taste of what he was describing.

Craig had gathered up limbs and branches and skillfully set them ablaze. Campers gathered around. Terry started us down memory lane by playing old camp songs on her accordian. She then picked up the melodies as other people reminisced...there were even verses made up on the spot. Terry accompanied (our guests from Charleston, S.C.) Olga and Elena Bell's Russian nostalgia with Moscow Nights and then went on to the Volga Boatmen. (sic)

It occurred to me as we stood under the stars and a sliver of a moon that we should get away from the four walls, the hard floor, the electronic tapes and above all the regimented classes and make use of that beautiful Camp Ocala lake area as a setting for a "hora", a "kolo", a GATHERING and try to experience folk dance as a natural, spontaneous outdoor happening with the main objective being to build community and have a good time, rather than to compulsively work to "take home one more dance".

Personally, I have been attending FFDC camps for ten years and I decided to graduate myself: I have now met all the requirements and I no longer need to learn "one more dance". (I am interested in improving the ones I already know, but I am thru collecting.)

I would like to find out if anyone else has arrived at this opinion.

### QUESTIONNAIRE:

I would like to attend a camp that had:

1. ☐ No paid instructors.
2. ☐ Two simultaneous morning dance classes taught by Floridian experts: one indoors, one out.
3. ☐ Afternoon recreation and excursions to Alexander Springs, canoeing, tennis, hiking, ...
4. ☐ Evening dancing, programmed to be inclusive, but with every fifth one a "performance dance" for the hotshots.
5. ☐ Paid musicians who have a large repertory of folk dance music.
6. ☐ None of the above, I like it just as it is.
7. ☐ My suggestions are:

Please respond promptly to this questionnaire and mail it to S. Babiak, 1742 Joyce Street, Sarasota, FL 34231. I'll report on the opinions expressed in the next news letter.

- Shirley Babiak



## GREETINGS from MIAMI

No, you are not hallucinating; this is a real communication from your "Miami Connection". Several things have prompted me to submit this article. First, two people at the workshop said to me, "Phyllis, why don't YOU submit an article to the newsletter?" Can't get any more direct than that! Second, several people mentioned that they were told that our groups had disbanded after Ginny Corwin died. The truth is, we cancelled one class after that very tragic loss, and then never missed a beat after that. We are alive and well, guys!

The other motivation for writing stems from a desire to offer some feedback regarding the workshop. There are three elements that compose my experience each year - the pure fun of concentrated folk dancing, reconnecting with people who share the same passion for folk dancing as I do, and being able to bring back new dances to my local group. The first two were extremely rewarding. The third, however, fell short of its usual high standards, in my opinion, for several reasons.

To begin with, some of those dances seemed more appropriate for stage productions. They were elaborate, complex and more adaptable for performing groups than for recreational groups. A few complex dances are appropriate and exiting to be sure, but to spend entire sessions on just one of them was a bit excessive. I thought the time would have been better spent teaching two or three dances per session of varying levels of complexity.

I also did not appreciate repeating Bunjevacko Momacko Kolo. We learned that a few years ago from Dick Crum. Perhaps someone should be assigned the responsibility of reviewing the teaching program with the instructors in advance to avoid repetition, thus deriving the most benefit of new material as possible.

I also thought that excessive reviewing during party time was inappropriate. Ron took up what seemed to me a very big chunk of our party time with anecdotes and background information which, although interesting and amusing, would have been more appropriate for Culture Corner.

I hope I don't sound sour. Many things made my experience a very positive one. The basic organization of the whole operation was excellent. The parties for the most part were high-spirited and lots of fun. And, each time I come, I feel more in the mainstream of the dancing as I increase my own repertoire and gratefully accept the on-the-spot help from dancers of different groups. The camaraderie is heartwarming and, in my opinion, every bit as important as the more technical aspects of the workshop.



It is because I care very much about the quality of our experience each year that I feel compelled to bring up these areas of possible improvement to be considered by all of us. Incidentally, I recently spoke to Ira Weisburd, another group leader, and he shares my views on these concerns.

This is really the first time I have taken an official public stand on folk dance issues beyond the scope of my immediate group, and would welcome feedback on what I have said, both in agreement or not (be gentle please!).

Again, it was wonderful seeing and dancing with all of you again, and if any of you are in the Miami area, give me a call: 221-0483, or just drop in on Wednesdays, 8:00 PM at the First Unitarian Church, 7701 S.W. 76 Avenue, Miami.

Farewell for now,  
Phyllis Winnick

### Editor's Footnote:

I don't know about the rest of you guys, but I have tried repeating "Bunjevacko Momacko Kolo" several times - and I still can't pronounce it.

Seriously though, I am sure that the preceding two letters represent the thoughts of more than just the writers, and I suggest that we take the time to respond to both views - and add your own - by returning the questionnaire to Shirley, including comments on Phyllis's letter, and I am hereby requesting that Shirley forward the questionnaires and results to our president, Pat Henderson, to complete the circle.

Personally, I go to dance workshops to learn new dances and to learn to do "old dances" better, as well as pick up some "culture" and enjoy camaraderie. I belong to other organizations to satisfy my desire to go on excursions or participate in other activities. But that doesn't mean that I would object to something different every now and then in addition to the dance sessions, or as an alternative to some of them. I think that some of us have reached that level where we do want to spend a lot of time to learn a complex dance, and those of us who do not want to spend that much time on one dance may rather enjoy an alternate activity if one were available. What do you think? Nothing will be accomplished unless you voice your opinions, and let your officers know what they are.



# Ormond Beach International Folk Dancers

PO Box 500 Holly Hill, Florida 32117 904-252-5738

SPRING FLING 1991

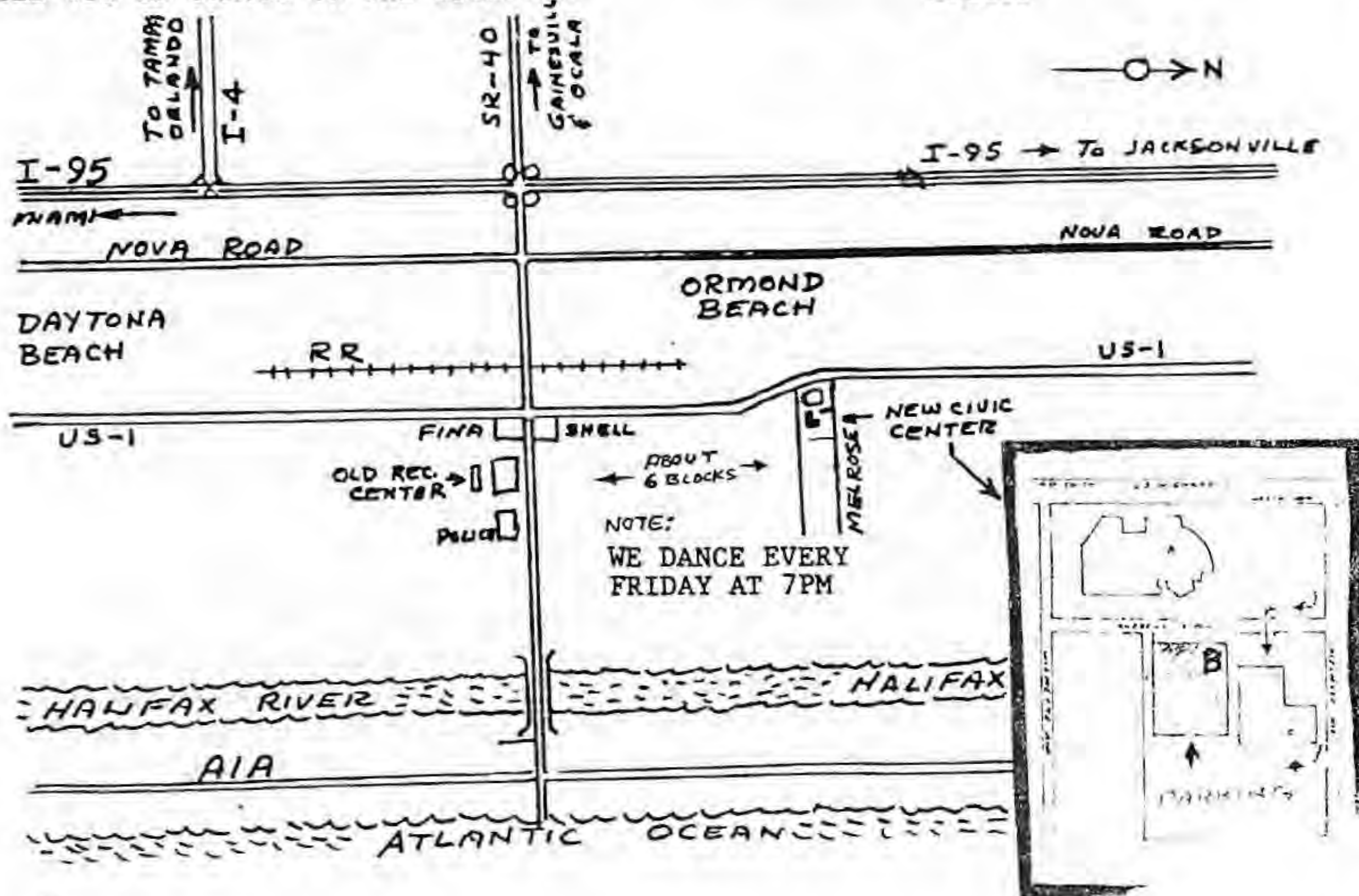
WE EXTEND A MOST CORDIAL INVITATION TO ATTEND OUR ANNUAL "SPRING FLING" TO BE HELD ON SATURDAY, MAY 25TH FROM 11 AM TO 11PM IN BUILDING "B" OF THE NEW ORMOND BEACH CIVIC CENTER, 300 MELROSE AVE., ORMOND BEACH. AS USUAL, IT WILL BE A FULL DAY OF REQUEST DANCING WITH GROUP LEADERS TEACHING FAVORITE DANCES OF THEIR CLUBS. WE WOULD APPRECIATE IT IF EACH CLUB BE RESPONSIBLE FOR A HALF HOUR OF THE PROGRAM PRESENTING THOSE DANCES WE WOULD EXPECT TO FIND ON THEIR REGULAR DANCE NIGHT. IN THIS WAY THE "SPRING FLINGERS" CAN VISIT SEVERAL CLUBS ALL IN ONE DAY.

EVERYTHING IS FREE, AS USUAL, BUT SUPPER WILL BE UP TO YOU. THERE ARE SEVERAL GOOD RESTAURANTS NEARBY. COSTUME PARTY AT 8PM. BRING ONE IF YOU WISH TO SHOW IT OFF. FOLK DANCE VIDEOS WILL BE SHOWN IN AN ADJACENT ROOM FOR THOSE UNABLE TO DANCE EVERY DANCE.

PLEASE COME!! AND URGE YOUR FRIENDS TO JOIN YOU IN THIS FUN DAY OF DANCING.

SEE YOU IN ORMOND ON THE 25TH...

JULIUS





## TAMPA TRIVIA

On March 8, Tampa elected new officers:  
president, Andy Pollack;  
vice-president, Jeannette MacDonald;  
treasurer, Kathie Aagaard;  
consultants, Rick Dunsker and Andi Kapplin.

Our demonstration at USF went well. Seven of our members performed an assortment of Eastern European dances. We were well-received by the audience.

March 29 is the date of our annual Marchies party in honor of all our members who have birthdays in March and April. This year the party will be at the home of Mark and Irma Polster.

A note of interest--Jeannette MacDonald is director of the SPIFFS international performing group. The SPIFFS festival is occurring the weekend of March 15.

## ORMOND ODDS AND ENDS:

We are happy to report that Pat Puelo is back with us after her tragic experience and stay in the hospital, this time as a patient rather than as Chief Surgical Nurse. Welcome back, Pat and Michele.

The really big item on our schedule is our upcoming "Spring Fling" on Saturday, May 25th, at the NEW Ormond Beach Civic Center, Building B, 300 Melrose Avenue. Our new facility is just six blocks north of the old Granada Center on US-1. As usual, everything is free. Why not make a weekend of it by joining us for dance there at 7 PM Friday, and spend Sunday on our beautiful beach? Plan now to attend and please invite your friends to join you. We guarantee a weekend!!

See you in Ormond May 25th,

- Julius

## MOUSE MUSINGS

Folkdancers from both coasts visited us early 1991. We welcomed Jay Michton from Northridge, California, then Bernadette Carmody and Marlene Kalfus from Long Island, N.Y.

An International program was danced at a Mardi Gras celebration at All Souls Catholic Church in Sanford in February. We also had a hearty Valentine's Day party, a perfect send-off for camp where we were happy to see all of our other folkdance friends.

This month, April, the Orlando IFDC celebrates it's 20th anniversary.

Opa from Orlando,

Ellie Hall



Officers (cont.)

Vice President: Edwina Scinta

Secretary: Hal Jung

Not sure of getting quite enough votes to be elected to one of the above three positions, Hal cleverly pushed through a revision to FFDC bylaws creating two new offices, which he allowed himself and Edwina to fill.

Edwina smiled when asked to be vice president.



20 Years (cont.)

So far this is the most definitive recollection of FFDC's origin; if anyone has any confirming documentation, please look for it. Otherwise it may well be after the 25th anniversary by the time David locates anything in his "stored mess", which as I remember is quite formidable - second only to MY stored, and unstored, mess.

Meanwhile, keep your tee-shirt on. Some day it will become a rare collector's piece, no doubt.

---

Editor's Footnote:

Before taking on the task of Editor I knew that it would be "fun", but time consuming. Was I ever right! It does make one appreciate the work of past Editor Debbie Shook and all her predecessors, as well as the many contributors.

Thanks guys.

Larry



## ATTENTION Club Presidents and Other Writers

We want to hear from as many FFDS clubs and members as possible. Your news articles can be as short as you want. (The letters on pages 5-7 are longer than I really care for, but because of their importance they were accepted.) Interesting photos may be submitted if accompanied by interesting text; our method of reproducing photos is not the greatest. I do not (yet) use a computer to put this paper together, so....

In an effort to expedite publication of this newsletter we are going to try something. I am going to try to use your submitted material directly. Please submit material as follows:

- a) To keep some degree of uniformity of appearance, if possible use a typewriter or printer with similar style 12 characters-per-inch type.
- b) Material must be single-spaced and fit in a column  $5 \frac{15}{16}$ " wide.
- c) Use a good typewriter/printer ribbon.

If it works well, there should be several benefits to this policy:

- 1) Less work for the editor. Hey, I never said I wasn't lazy.
- 2) The deadline may be extended slightly.
- 3) Since retyping will be eliminated, no typos or other errors will be introduced into your text.

#

## UPDATE: Florida Folk Dance Council 1991 Membership List

Teresa Borker	903 Silver Drive	Orlando, FL 32804
Thomas Bozigian	14615 Greensworth Dr.	La Mirada, CA 90638
Julietta Coulliette	1023 Gibraltar Rd.	Key Largo, FL 33037
David Digby	P.O.Box 23916 ,	Emory University , Atlanta,GA 30322
Kathy Dudek	P. O. Box 638	Cullowhee, N.C. 28723
Arlene Fradkin	1700 - P22 S.W. 16th Court	Gainesville, FL 32608
Mary Holmer	1952 Mission Valley Blvd.	Nokomis, FL 34275
Millicent Goins	731 S. First St. - #2C	Jacksonville Beach,FL 32250
Elaine Prosnitz Hendricks	811 S. Hollybrook Dr.-#103	
	Pembroke Pines, FL 33025	
Linda & Jack Seltzer	4300 NW 21st Terrace	Gainesville,FL 32605
Helen Sidwell	1225 NW 21st -Apt #2910	Stuart, FL 34994
Anne Thomas	1240 Ridge Avenue	Steubenville, Ohio 43952
Ursula Tison	5011 San Miguel	Tampa, FL 33629
Dorothy Wolski	1108 Bartow Road J-109	Lakeland, FL 33801



Editor: Larry Martell

P. O. Box 1507

Winter Park, FL 32790-1507



FORWARDING AND  
ADDRESS CORRECTION  
REQUESTED



**Barnett  
Bank**