

FFDC Newsletter

FEBRUARY, 1989

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Editor: David Digby, 3303 Price Avenue, Tampa, Florida 33611

Call: (813)839-1899 - (answer machine when away dancing)

Unusual moments in the life of a president....or tidbits to make you smile:

This month I'm going to do something unusual. I've decided to give you a tip on the stock market. I know that you may think this strange, but actually, I'm more surprised than you. Normally, I know little or nothing about investments but this is just too obvious. The evidence is blatant and dare not be denied. I highly recommend that you invest in your favorite scotch tape company. I have imperical evidence that there is bound to be a run on this market. By the nature of the law of supply and demand...it is rather obvious that these stocks will escalate in value. Now you might wonder how on earth I would know such a thing. Actually, it came to me not in a flash but in my mailbox. How could this be, you ask? Well as usual our creative editor is mixed up in this sticky business. You see...it was his idea that you merely fold your camp registration sheet, **tape it**, and use it as a return envelope.

I'll bet you didn't know how many tough decisions your FFDC president has to make. For instance, not one of the single men who registered for camp listed a roommate preference, unless you consider Sophia Loren, and princess what's-her-name to be serious requests. Here I am with the dilemma, should I see how many of these wonderful "princes" I can fit in my cabin-harem (is that the right term?) or should I try to earn a little supplementary income (no...it's not what you're thinking--keep reading) and try to sell these "roomies" to the highest bidders. Would that be ethical...I mean they sell dates and give the money to charities like the cancer foundation. Of course if I made too much money I'd have to deal with all those feelings of guilt. Decisions, decisions, decisions!

That's all folks!

Bonnie

Congratulations to our scholarship recipients: A full scholarship has been awarded to Adam Martin, a young man who has recently begun dancing with the Sarasota group. Adam will be joining us for his very first folkdance camp; some of you may remember him from Folkdance Fest. I believe he was in the Portuguese section. Partial scholarships have been awarded to Judy and Debbie Norris -- also from the Sarasota group. You will remember these delightful sisters if you were at camp last year. They will be taking over the Sarasota group while the Babiaks are off on tour later this year. We are very proud to give Olga Princi Scholarships to these three up and coming dancers.

- Bonnie

After surgery last January, I changed to the switchboard job at the rafting company to reduce the amount of physical activity for a while. I had a really good summer, and then went back to college. Western Carolina University is quite small, only 6,000 students. I'm working towards a master's degree in speech therapy that will take another 4 years, although I transferred 42 credits. Being in school with students 15 years younger than myself has been a real change. I wonder why some are there when they fall asleep in class, write personal letters and don't read the assignments. Some compliment me by asking what sorority I'm in, and then others call me "ma'am".

A Pell Grant has made it possible to finish my education. I also work in the landscaping department on campus. This job has added to my knowledge of gardening, one of my other favorite pastimes.

I share an apartment with a friend, which is only 7/10 mile from the center of campus, quiet and \$200/month. Not bad, huh?

In November I got a part in the rock opera "Jesus Christ, Superstar". I know it was my dancing ability. My rendition of Happy Birthday and my "la, la, la's" didn't win any awards. We had 12 rehearsals in January, and now nightly until the production, February 22-25th. I've certainly danced in front of a lot of audiences, but to sing, oh my! I'm excited, although it will require a lot of my time.

There is contra dancing on campus twice a month, so I do dance fairly regularly. I'm on an English garland team which is trying to raise money for a trip to Denmark for two weeks this summer. The closest international group is in Ashville, an hour and a half away. I made it once in the fall. If I went more regularly, I could teach some of the dances I think I remember. I do miss the variety in the international dances.

While in Florida for the holidays I danced in Orlando. It was great to see familiar faces. The new dance location is really nice --- and a wood floor! I tried calling the only numbers I had with me (Baizans and Terry) about dancing in Tampa, but no luck. I would have enjoyed seeing the Tampa group.

Camp sounds wonderful, but have classes and no funds. Oh, well, someday I'll make enough, won't have classes, and I'll be there.

I will be working back at the rafting company again this summer, commuting from here, 45 minutes away. Hugs to all! Love, Kathy

(New address: PO Box 638, Cullowhee, NC 28723 'phone (704) 2293-9670

MOUSE MUSINGS

Although it hasn't started out too great for me personally, someone told me that 1989 would be a good year. Certainly if the OIFDC year continues the trend set by the first few dance sessions, the club will be expanding this year. In numbers, that is. Bobby Quibodeaux is continuing his usual excellent work in leading the teaching sessions and running the evening program.

For many of us, the high point of January came in the middle of the month when Bobby and his wife, Pat Henderson, hosted her "over 40" party, with close friends --- including many folk dancers (and your humble editor) --- in attendance. What a great beginning!

We are also happy to learn that Mickey Cross, having decided to undergo some neck surgery over the holiday period, is not only well, but better than ever. And that's super.

- Larry Wartell

During the several weeks I was in California following the Kolo Festival, I drove up to Sonoma and Santa Rosa several times to visit Nancy Bercu and dance with her group. I also went back to Berkeley once to dance with Karla Richner and the Israeli group. One of these excursions included taking my father along to a craft faire and a square dance in Santa Rosa. At 87 his walk has slowed down a bit, but he can still waltz up a storm if a good partner turns up. Blessings to you, oh dark haired lady, wherever you are!

He and I also attended the tenth anniversary celebration of the arrival of Pioneer Venus into orbit around that planet. This highly successful space probe is STILL transmitting useful data back to Earth and is expected to continue doing so for another few years, until it finally plummets into the hot, corrosive atmosphere. The event was held at NASA Ames, in Sunnyvale, and was attended by many of the real people responsible for its operation, as well as the general public.

Father also rode up to Oregon with me to visit my three children and four grandchildren over Christmas week. We found time to visit each family individually, as well as a holiday dinner with the other side of my childrens family, in their Aunt Anne's grand old house overlooking the Willamete River. We did take his computer to Oregon, after all, and polished off the January Newsletter there. (You may have noticed the postmark.)

We found a little snow on the highway going up, but wouldn't have needed tire chains if the highway crews had not insisted. We saw none in Portland, although there was some nearby, and missed most of it on the return trip by taking the coast road. We timed our arrival to hit Sonoma again on New Year's Eve, for another folk dance party. This was a pleasant way to celebrate, and we were invited to camp out at Nancy's place that night. Nancy herself, however, left the party early to get a few hours of sleep before joining a group of friends in hiking up Mt. St. Helena. The idea is to greet the dawn of the new year from the top of the mountain. She later said that she made it!

Although I stayed with my father in Hayward, we had several good visits with my brother and his wife, who live in Fremont, and drove up to Oakdale to visit my mother and sister a few times, both before and after the Oregon trip. We also took BART over to San Francisco one evening, and had dinner with Karen Green and her mother. They are now sharing an apartment there.

EDITORS MAILBAG, ETC.

As of the official deadline for this month, I had received two articles, seven renewals (one a duplicate), two lists of renewals from Rita, several announcements, and I talked with our esteemed president. This is better than last month, but still doesn't fairly represent all of your wonderful dance groups out there. So WRITE SOMETHING! - David

(PS - If YOU don't, then certain gremlins may ooze out of the woodwork and write garbled versions of what is happening. This, of course, is what happened to Tiffany Teardrop last month, so TAKE CARE! - RRNPC)

I will publish ONE more issue (March), so that your NEW editor, to be selected at the camp meeting, will not have to jump with both feet into an already late issue, as I did last year. I hope this will make it easier for YOU to decide to volunteer for the job. The line forms right over THERE!

List of Florida Folk Dance Council Members Paid through 1989:
(in addition to those listed last month)

Kathie Aagaard, Theresa Abrahams, Linda Albert, Shirley Babiak, Ernesto & Judith Baizan, Connie Bush, Rosanne Castro, Dylan Conway, Don & Jackie Davis, Stanton de Riel, Joyce Dewsbury, Hope Dietsch, Geraldo Duran, Colleen Finegan-Stoll, Ray Fishbein, Jeff Flint, Cathleen Geist, Elinor Hall, Pat Henderson, Julius Horvath, Maria Kaloyanove, Andi Kapplin, John Karris, Arleen Kaufmann, Bea Kaufman, Kira & Marion Kersting, Jean Larson, Deborah Lazarovic, Evelyn Licht, Marjorie Malerk, Virginia Marzal, John & Marie Millett, Miranda Nadel, Debbie & Judy Norris, Liz Nunan, Pat Pieratte, Andy Pollock, Lisa Princi, Mary Quayle, Bobby Quibodeaux, Ellie Riskin, Bea Romans, Carol Santander, Fred & Juanita Schockey, Irving Schoenfeld, William Schwarz, Edwina Scinta, Margaret & William Sellers, Deborah Shook, Barbara & William Simmons, Ann Stephens, Ida Teger, Ernest Thieleker, Anne Thomas, Ursula Tison, Katy Warner, Lawrence Wartell, Cubby & Jeannie Whitehead, Nil & Kevin Wilkins, Phyllis Winnick, Lee Woodfin

(This is your official notice of verification. Thanks again!)

A complete list of members, with addresses & telephone numbers will be published next month. We lifted some numbers off your checks, but since we didn't have an official telephone list until now, this won't be very complete unless you send them in to your editor. (And if you want to keep your telephone number and/or address a secret from other members, please tell us quickly.)

In the meantime don't forget, this is your LAST CHANCE to renew in time for YOUR name to appear in the next membership roster, to be published in the March issue. Then you can look up all those new friends you are going to make at camp! I need to know about it by February 15 for this to happen.

Some of you were confused last month not to see your name listed in the paid column for membership. As usual, David was one step ahead of me. Where does that man get so much time and energy? I thought that February would be a good time to print everything...a list of paid members and a list of campers. You see I know that we always have some people who wait until the last minute. I guess the thrill or drama of living on the edge is really tempting for some. Anyway, I thought one printing was better than several printings. I just forgot to tell David what I was up to. So, I'll be happy to take the blame for this mix up since I'm guilty of holding the checks until I had a reasonable amount of them to send to Rita. Then of course, she needed time to post them and get a list to David. I guess that you can figure out the rest. Following these two steps, the bank then needs time to process the checks so some of you may be experiencing a delay in seeing your check to FFDC appear on your monthly statement..sorry about that! However, trust me, it will be cashed and your money will be put to good use paying for the teachers, food, camp, etc. Thanks for being so understanding and for supporting FFDC camp.

SUBMITTED AGENDA ITEMS FOR THE 'CAMP MEETING'

We have previously mentioned Andy's ideas about future Folk Fests and Bonnie's request to look for new places to hold camp. I think we should reconsider the idea of second class mailing of the newsletter. We still have complaints about delivery, the main difference is that we PAY twice as much, and SOME of them get returned now, so that we know about the problem sooner.

- David

"SPECIAL EVENT" ANNOUNCEMENTS

February 15 - DEADLINE for March issue. EXCEPT for CAMP GOSSIP!

February 17-20, 1989 - FLORIDA FOLK DANCE CAMP at Camp Ocala, starring Steve Kotansky (Greek, Hungarian) & Nicolaas Helfrink (Roumanian)

February 17-19 - the annual St Petersburg International Folk Faire

March 11-12 - Orlando, Yankele Levy workshop (Israeli), \$25 JCC/CF, 851 N Maitland Ave, Maitland, FL - Debbie Meitin (407) 788-7277

March 24-26 - Oleno State Park - Vernal's Equinox All-night Dance. \$45 Kris Williams, 317 SE 51st St, Gainesville, 32601 (904) 373-5701

June 9-11 - Vancouver, BC, Bulgarian Festival, Yves Moreau & Steve Kotansky. Vanc. IFD, PO Box 2452, Vancouver, BC, Canada V6B 3W7

June 16-17 - Salt Lake City - Utah-Slavia! '89 - Polka under the stars c/o Zivio, PO Box 624, SLC UT 84110-0624. Craig, (801) 596-1957.

June 17-July 11 - Turkey Tour w/ Dancing Group: \$285 deposit by Jan 5. ARKADAS, 132 Viola Ave, San Jose, CA 95110. Lemn, (408) 947-1657.

June 21-July 10 - Yugoslavia Tour with the Babiaks (813) 966-1847

July 14-21 - Mendocino, CA - Hungarian Retreat @ Mendocino Woodlands. For information, write: Baratsag, PO Box 3193, Oakland, CA 94609.

July 15-22 - Seven day Folk Dance Cruise on the St Lawrence Seaway via Melvin Mann, (415) 526-4033

July 23-29 or July 30-Aug 5 - Stockton Folk Dance Camp w/ 10 teachers! Bruce Mitchell, University of the Pacific, Stockton, CA 95211.

July 30-Aug 13 - Fourteen day Alaska Folk Dance Cruise via Melvin Mann, (415) 526-4033

*** CAMP ROSTER ***

Aaagard, Kathy	Huff, Norma	Polster, Aaron
Abrahams, Terry	Kaczmarek, Carole	Polster, Irma
Baizan, Ernesto	Kapplin, Andi	Polster, Mark
Baizan, Judith	Karris, John	Princi, Lisa
Borsos, Erika	Kaufmann, Arleen	Riskin, Ellie
Burgess, Lee	Kersting, Kira	Rybka, Jan
Castro, Eurt	Kersting, Mirian	Schockey, Fred
Castro, Rosanne	Kotansky, Steve	Schockey, Juanita
Conway, Dylan	Larson, Jean	Schwarz, Bill
Davis, Don	Lazarovic, Deborah	Scinta, Edwina
Davis, Jackie	Marszal, Virginia	Shock, Debbie
de Riel, Stanton	Martin, Adam	Singer, Monty
Digby, David	McDonald, Patti	Singer, Sydelle
Dupuis, Ronnie	Millett, John	Teger, Ida
Duran, Gerry	Millett, Marie	Thomas, Anne
Fishbein, Ray	Nadel, Miranda	Tison, Ursula
Flint, Jeff	Nicholas, Niki	VanderVeer, Eveline
Hall, Elinor	Norris, Debbie	Walker, Connie
Herman, William	Norris, Judy	Warner, Katie
Forshey, Kenneth	Nunan, Liz	Wiener, Mary
Herndon, Joy	Pasetti, Marie	Winnick, Phyllis
Hilferink, Nicolaas	Pieratte, Pat	Woodfin, Lee
Hervath, Julius	Pollock, Andy	Yoder, Robert

These folks will also be there if Bonnie got their money in time:

Dimetrius & Shirley Babiak & 2 grandchildren, Eleanor Gleiter, Craig Whitehead, and Evan from Ormond Beach.

AS THE OPANCI HOP-STEP-STEP: INSTALLMENT 8
by Tiffany Teardrop

Ethel Ann and Alex sat in a booth at Aunts and Uncles Restaurant. A cockroach ran across the table and disappeared over the edge. "You work at this dive?" asked Alex.

"It pays the bills," said Ethel Ann.

Just then a waitress named Gloria approached them. "What'll you have, Tubby?" she roared.

Alex winced.

"I think she likes you," whispered Ethel Ann. "She doesn't talk that way to just anyone."

"Thank goodness," said Alex. "I guess I'm a little sensitive about my weight right now. That was the worst part of my ORDEAL in Bulgaria."

"You mean the..." began Ethel Ann.

"Yes. You see, I used to be a JUNK FOOD JUNKIE. When they started giving me those artificially flavored snack cakes, I just couldn't help myself. " Alex began to sob. "All those cream fillings. It was AWFUL"

"It's all right," said Ethel Ann, "We'll go to JFJA meetings together and get you back to normal in no time."

"I would have eaten myself into oblivion if Richard Racenica hadn't managed to infiltrate the SEP and get me out."

"Oh ,Alex, I was so worried about you. How did you ever survive the ANNOUNCEMENT TORTURE?"

Alex pulled out a tiny pair of opanci (the kind that you and I would hang from a rearview mirror). "I had PROTECTION, " he stated, and he squeezed the toe.

Ethel Ann put her hands over her ears. "Oh, Alex! That's TERRIBLE!" she exclaimed. "What is it?"

"It's my SFC Box, " answered Alex, "SIMULATED FOLKDANCE CHATTER. It's enough to drive anyone insane in a matter of minutes. When they heard this, my captors immediately gave up on that phase of the torture."

"Well, I'm so glad you're back," said Ethel Ann.

Fellow Folkdancers, this seems like a good place to end our little drama. Although there remain many questions unanswered, I will not mention any of them. I will simply allow you the pleasure of filling in the blanks as you see fit. For now, I am off to the Antarctic. Until we meet again, remember, don't believe EVERYTHING you read; it may not be true.

I remain yours faithfully,
- Tiffany Teardrop

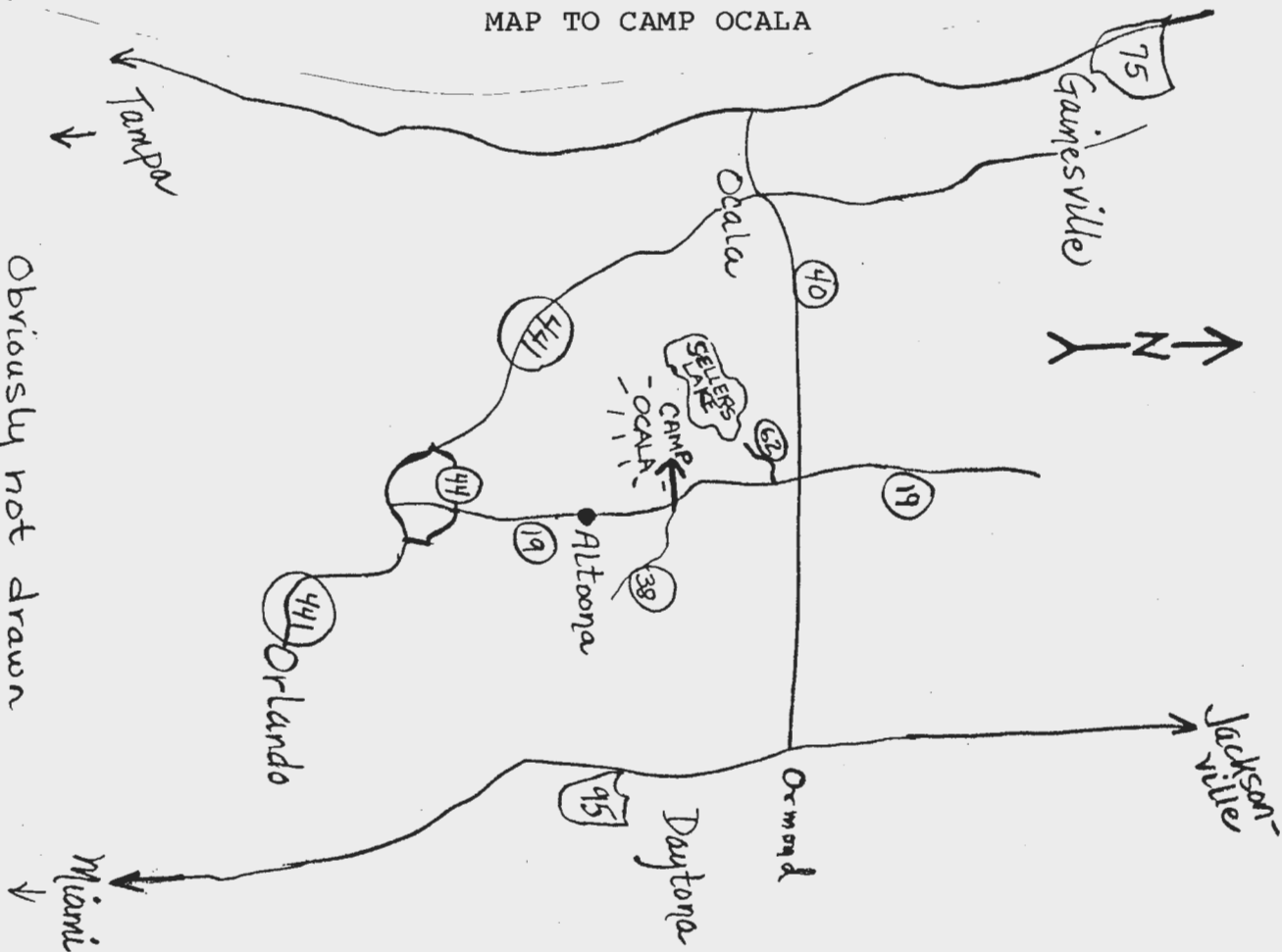
And so Tiffany Teardrop retires undefeated, unidentified and vanished into the mists of the vast SOUTH polar region. Although several people have ventured to guess or PREDICT one thing or another about this amazing anonymous author, our recent communication from Randolph, the Rude-Nosed POLE-cat came the closest to clairvoyance, since we really DID get a holiday greeting card from Tiffany, while the January issue was already at the printers, in which she said she was vacationing at the SOUTH POLE. He MUST have known SOMETHING, even if his message DID get the POLE-arity reversed! Just how many people run off to EITHER pole on vacation, considering how many OTHER places in the World there are to vist?

Don't you just LOVE a mystery?

IN CASE YOU MISSED A FEW INSTALLMENTS

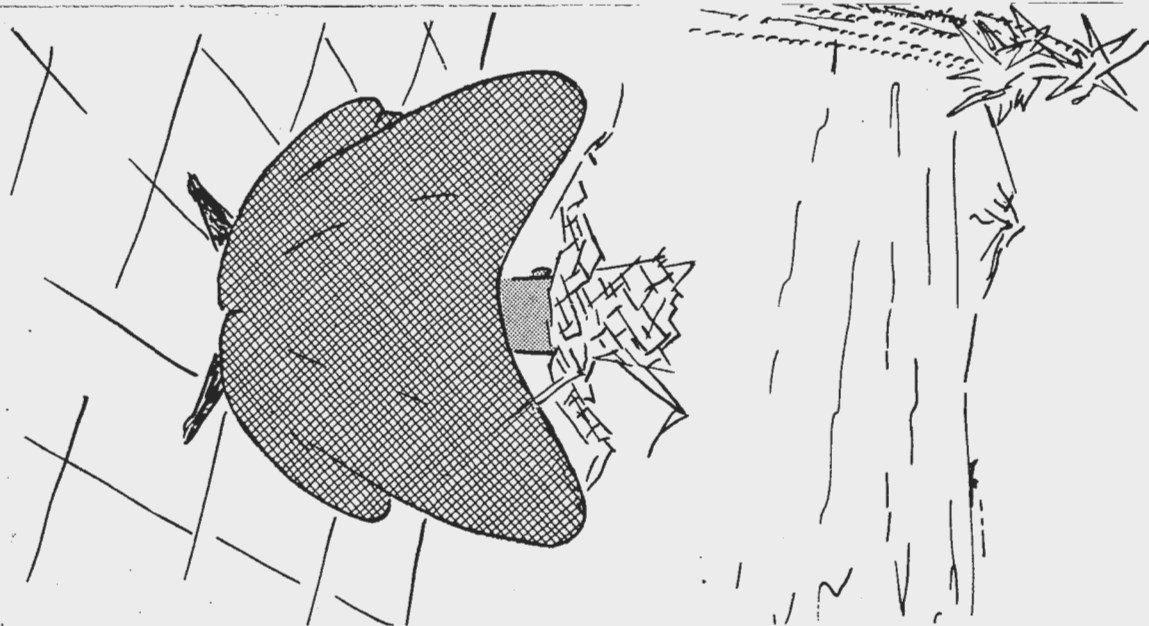
We are planning to collect, into a pamphlet, all of the various installments and other communications from Tiffany Teardrop, as well as some of the sundry guesses and PREDICTIONS about her that have been passed around. We hope to have it available at camp. How much would you be willing to pay for it? How much MORE would you pay if we find that mysterious INSTALLMENT ZERO, which nobody managed to win, back in November? (We MAY also include some HANDWRITTEN notes from Tiffany!)

MAP TO CAMP OCALA



Obviously not drawn to scale. 😊
Use your Florida map, also.

I'VE BEEN MEANING TO WRITE



The card reproduced next to the map on the previous page, the INSIDE of which you see to the right on this page, is the birthday card I got from my father last Fall, just before I bought my tickets to go visit the folks out there in "Sunny California".

It makes you kind of think about it, doesn't it? (as Jeff might say)

Fellow Campers,

"Grab your coat and get your hat
leave your worries on the doorstep
and just direct your feet
to the sunny side of the street."

Second verse:

"Grab your costumes and get your jammies
leave your grumbling on the roadside
and just direct your car
to the folkdance camp of the year."



*but -
I've only got 2 hands*

Well, why not start off with a song in your heart? What better way to get into a happy mood for the 1989 Florida folkdance camp the one and only FFDC Camp Ocala. We are so happy that all 65 or so of you have decided to be part of this fabulous weekend. If you mailed your money before the 13th of January and do not see your name on the list call me (904-567-5433).

We will be having double the number of women as men so I sincerely hope that our men will appreciate all the attention, will have eaten their wheaties or taken their vitamins, or whatever is needed to dance double duty. As for the super women who are coming, we will just have a great time with slumber parties, girls gossip, or whatever else comes to mind. Any way all of us will enjoy seeing old and new friends...so whose counting?

I haven't as yet received a reply from the cook but I am hoping that she will prepare the four ethnic meals that I requested. If she does, your taste buds are in for several treats, if not, it's camp faire as usual. Please remember that if you are a finicky eater or have specific vegetarian needs, I suggest that you bring a few things to snack on just in case. I believe that we will have enough vegetarian offerings to keep those people happy...but it's better to be safe than sorry. Also if everyone brings some neat snack for Friday (like they are supposed to) and we experience the same amount of plenty that we did last year, there will be extra goodies for those Sat. and Sunday munchy attacks.

Maria will be bringing the Thracian Bizarre and Mr. and Mrs. Fazekas from Canada will be here one day (I think Saturday) to measure for boots just as they were last year. Bring those dollars and have fun shopping.

Pack up all your goodies as mentioned in the last FFDC newsletter, review your Do's and Don't's list, put a song in your heart, a copy of the map in your car, and whatever else you need to make your weekend a fun and fantastically memorable one. See you there!

Bonnie

JUNE 21-JULY 10

The BALKAN FESTIVAL of DANCE 1989

HERE'S TO OUR SIXTH TRIP TO YUGOSLAVIA!



WE'D LIKE TO INTRODUCE YOU TO OUR FRIENDS.

\$1820

TOUR PRICE INCLUDES:

- ROUND TRIP AIR FARE: New York Kennedy Airport -- Belgrade
- 19 DAYS IN YUGOSLAVIA: Serbia, Macedonia, Croatia
- LODGING IN FINE HOTELS, one overnight in private home
- ALL MEALS, fabulous Yugoslav cuisine and wines
- FOLK DANCE CLASSES, PERFORMANCES AND PARTIES
- OPPORTUNITIES TO PURCHASE CUSTOM-MADE COSTUMES
- TRAVEL IN LUXURY COACH TO NIS, SKOPJE, BITOLA, KRAGUJEVAC
- TRIP BY AIR TO DUBROVNIK
- FIVE DAYS AT BALKAN FESTIVAL IN OHRID, MACEDONIA

YUGOSLAV HOSTS: TRAJCE & DEJAN SIMEONOVSKI of Belgrade
ESCORTED by Demetrius & Shirley Babiak of Sarasota, Florida
Flights arranged by NIKI LIGON of Gulliver's Travels 813-952-0062

Itinerary and Visa Application will be sent to you on receipt of your \$200 deposit. Enrollment is limited. Deposits must be in by March 1, 1989. Any questions, telephone 813-966-1847 or NIKI.

ITINERARY OF THE YUGOSLAVIA FOLK DANCE TOUR 1989

On June 21 we leave Kennedy Airport in New York for an evening flight to Beograd on JAT flight #505. The national Yugoslav airline is famous for its relaxed and gracious atmosphere and the haut cuisine meals they serve with complimentary wines. We arrive in Beograd around noon and will be met by our host, DEJAN SIMEONOVSKI, who will escort us to VELIKA PLANA, a village about 90 km south of Belgrade, where we check into HOTEL POKAJNICA.

At the Welcome Dinner in the hotel dining room, you will meet Dejan's father, choreographer and folk dance researcher TRAJCE SIMEONOVSKI, our musicians, the bus driver, and hotel personnel. (In egalitarian Yugoslavia, one of the perks of working at hotels is the opportunity to meet and become friends with people from all over the world.) In the evening, there will be an international dance party, so bring your favorite tapes.

Morning dance classes will be held from 9-12, except on travel days. Dejan and Trajce will teach Yugoslav folk dances and an accordionist will provide the music. Non-dancers will have classes in the polite phrases of Serbo-Croatian, presentations on Yugoslav history, and information about the places we plan to visit. Afternoon will be devoted to special excursions. A modern luxury coach will be available to us for all nineteen days. The evening entertainment will include performances, parties and cultural presentations.

The excursions in Serbia will include visits to: the city of TOPOLA and the remarkable church on the Oplenac hill where modern artisans have reproduced the most famous medieval frescoes of Serbia; ARANDULOVAC, a park with mineral water spa and statuary; the village of NATALINCI to see the workshop of the famous opanci shoemakers and to purchase folklore shoes and wool stockings; KRAGUJEVAC's museums and the memorial to Serbia's tragic memory of World War II; and the fortress of SMEDEREVO on the Danube River, one of the most imposing military constructions of the Middle Ages. Along the banks of the Danube are the vineyards that have been producing smederevka wine for the past 2000 years.

We will make a trip by air to the famous 7th Century city of DUBROVNIK in the Republic of Croatia, with a whole day on-your-own. You can have lunch at a garden restaurant and then choose among various activities: walking along the top of the wall that encircles the Old City; taking the funicular up to the top of Mt. Srdj to get a bird's-eye view; taking a short boat ride to the island of Lokrum for a swim in the Adriatic Sea and a nap; visiting the many art exhibits in this cultural center that is often called "the Slavic Athens". We plan on arranging to stay overnight in private homes to get a sense of Croatian home life.

On our return there will be an all-day tour of the city of Belgrade with a packed lunch. We shall visit the fort and park at KALIMEGDON, WHERE THE SAVA River flows into the Danube, the ETHNOGRAPHIC MUSEUM, the KALENICEVA MARKET, and TITO'S TOMB. In the early evening, we will experience Beograd night life at the entertainment center in an old part of the city called SKADALYA and then return to our HOTEL POKAJNICA for a late supper.

After a week in Serbia, we will drive by coach to SKOPJE, the capitol of the Republic of Macedonia, stopping midway at NIS for lunch. We will check into an hotel in the center of Skopje, where we will be staying four nights. We will go to the Saturday Market and visit the famous anthropological museums of this most modern city with large boulevards and avant garde architecture and statuary. (The old city was destroyed in the earthquake of 1963.) We will also make side-trips to PRISTINA and the tiny villages of KRATOVO, LESNOVO, and ZLETOVO. (Kratovo is Trajce Simeonovski's hometown.)

We will leave Skopje and travel along the valley of CRNI DRIM, via TETOVO to OHRID, arriving in time for the opening ceremonies of the ANNUAL BALKAN FESTIVAL OF ORIGINAL FOLK DANCES AND SONGS: a folkloric parade thru the narrow streets and along the shore of Lake Ohrid.

-----REGISTRATION-----

I WANT TO ATTEND THE BALKAN FESTIVAL OF DANCE 1989. Enclosed please find a check for \$200 made payable to YUGO FOLK DANCE TOUR as a deposit on the \$1820 tour price.*

NAME _____

ADDRESS _____

PHONE _____ Signature _____

I AM PARTICULARLY INTERESTED IN _____

MAIL THIS FORM PROMPTLY TO: YUGO FOLK DANCE TOUR
1742 Joyce Street
Sarasota, FL 34231 U.S.A.

*Tour price is based on airfare quoted 9/88 and subject to change.



ANOTHER OPEN LETTER TO FLORIDA FOLKDANCERS
(and all POLEish dancers, too)

Dearest Friends,

It is with both sorrow and excitement that I write this letter to you, my PRECIOUS FRIENDS. After spending a GLORIOUS holiday at the SOUTH Pole, I have returned to Florida only to pack my bags and bid you a fond farewell. (I sent our excellent editor seasons greetings, by the way. Alas, mail service from the SOUTH Pole is rather slow.) It so happened that while I was dogsledding across the Antarctic, I ran into an old friend of mine who also happened to be vacationing at the Pole (the SOUTHERN one). His name is Zachariah Huddleston, and he is president of the NATIONAL GEOMORPHIC SOCIETY. I had not seen him for years. At any rate he offered me the MOST WONDERFUL job. I can't imagine why he had not found anyone else to fill this position. I am to relocate to the SOUTH Pole, where I will be counting penguins for the Society. I'm so EXCITED!

Unfortunately, I have to leave right away which means I will not be able to attend camp. Also, the installment that follows will be the last. Perhaps Randolph, the Rude-Nosed POLE-Cat will come up with some other saga for the newsletter. He seems to have a flair for fiction. Until we meet again I remain,

Yours faithfully,
Tiffany Teardrop

FLORIDA FOLK DANCE COUNCIL
3303 PRICE AVENUE
TAMPA, FLORIDA 33611

(address correction requested)

Membership is \$8 per year. To join now, pay \$8 for 1989.

Many thanks go to Grant Logan, a good friend & fellow Mensan, for his help and his printer, lo, these many months!

His place of employment is to be recommended, also, for a good job & a terrific deal:

Pro - Copy

5209 EAST FOWLER AVE.
TAMPA, FL 33617

(813) 988-5900