

# FFDC NEWSLETTER

December 1981

## COMING EVENTS

December 11-13: Greek, Lithuanian, Ukranian, St. Pete (refer to last mo's issue)  
December 29 - Jan. 1: New Year's Eve folk dance workhop & party - Ormand Beach  
February 12-15: Second Annual FFDC Camp - See last mo's issue  
Dec. 16: 7:30 Israeli Chassidic Festival, JCC, Tampa, \$10, child, sr. \$5

## EDITORIAL

This issue will arrive late on your doorstep, as I took a two week vacation with my husband to Sanibel Island and didn't feel like lugging my typewriter with... Because of that I will be deciding as I go along here whether this issue will have my "regular" columns. My thanks to the many columns that came in this month. It's so good to have everyone participating. I assume you are gearing up for the St. Pete workshop, the Ormand Beach New Year's and the February camp. It was a pleasure to see so many of you in Gainesville, and welcome to you new-members whom I called there! And the rest of you - keep those renewals coming. Is anyone alive in the Jacksonville-St. Augustine area? I've had a request for info on a group. O.K. On to the news.

*Jerry*

### GREECE TRIP PLANNED

Hold the last week in August and the first week in September. Maria Pasetti is arranging a special trip to Greece for folk dancers and their friends. Maria (a recent resident of Greece) has lined up Ted Petrudes to help us with the dance part of the trip, and flights, hotels and sightseeing for the rest. This will be a part structured, part unstructured trip - you needn't feel lost, neither need you feel suffocated with hourly schedules. The price is not yet gelled - she needs to know how many people are interested first. Please write to her if you are thinking of being interested - an early headcount is most important. Her address is 4826 US 301 South, Riverview FL 33569.

### 'AJDE JANO (Serbia)

'Ajde Jano, kolo da igramo Come Jana, let's dance the kolo.

'Ajde Jano, 'ajde duso, kolo da igramo.

'Ajde Jano, konja da prodamo Come Jana, we will sell the horse,

Ajde Jano, 'Ajde duso konia da prodamo we will sell the house, my sweet

Ajde Jano, (repeat)

Da prodamo samo da igramo We will sell everything just to dance

Da prodamo, Jano duso, samo da igramo. (the kolo)

### CLUB LISTINGS

Twice a year, I print a list of all the clubs in Florida with their meeting place, day, time, place and person in charge, and cost of entry. This should have been in this issue but I forgot to ask you to send in your info. 2 clubs sent anyway, bless their hearts, but I will hold them for next month. If all other clubs will send in their club information I would like a perfect list. If it is the same as last time, I must know that too. Please understand - if I do not hear from you at all, then your club will not be listed. This is the one time of year you must all write to me. Either directors, or correspondents. I don't care which. THIS IS IMPORTANT.



HOLIDAY GREETINGS

## CLUB NEWS

### REPORT ON FOLK DANCING ON THE SPACE COAST

The past year has been an eventful one here. Not only have we had two successful launches of the Space Shuttle, we've also had two folk dance classes launched!

The Brevard Scottish Country Dancers was started last fall with Ella Thompson of New Smyrna Beach as instructor. When Ella and her husband moved to Colorado last spring, two of her students Nancy Kopf and Catie Geist, took over the teaching and are doing an excellent job. Classes are held on Monday nights at St. Paul's United Methodist Church in Melbourne from 7:30 to 9:30 P. M. There are usually two sets of dancers and believe it or not, we usually have more men than women.

This fall a class in International folk dancing was offered by Brevard Community College under their continuing education program. Approximately twenty students are enrolled this semester and the class will be offered again in January for the next semester. Instructors are Onie and George Senyk of Sharpes, Fl. George was formerly a teacher at the University of Minnesota where he taught Folk Dancing among other things, for a number of years. He and Onie share the class instruction. They are also affiliated with the Lloyd Shaw Foundation as directors of the Recordings Division. The Senyks are members of the Brevard Scottish Dancers and George's daughter is a certified instructor of Scottish Country Dancing in Canada where George formerly lived. I asked about the origin of his name and learned that his family was Ukranian.

As for me—I'm still dancing as often as I can (Folk and Square) working for Pan Am World Services in Cape Canaveral and hoping to be able to get to a workshop soon—I've missed them and all my folk dance friends too.

Heppy Dancing!

Elaine Dunham

MIAMI

Well, alas, we left Earl in Bulgaria (see picture enclosed) where the Bulgarian army snatched him up. From all reports he is doing well.

It all started out with a well planned itinerary. I flew to Sofia from Istanbul, arriving only 1 hour late. Was flabbergasted to find some friends from Kresna waiting for me at the airport. They thought I was bringing some jeans and more make-up. What a surprise. We all climbed into a taxi and headed for the Hertz office in a hotel where Earl was supposed to be waiting. Lo and behold, there he was.....We got one more body in the car and headed for Plovdiv. We spent the day there and the next morning awoke to find die hard dancers dancing in front of the hotel. One of the "dance tours" was staying at the same hotel. We took off and headed for Sipka. Earl nearly lost the rest of his hair with my driving, a little scary here and there. He insisted on climbing to the top of hill to the monument, saying he'd be back in about ten minutes. After an hour of waiting around, taking pictures of the scenery and a lamb tucked into a paper bag and stuck under the front seat of a bus (alive), he came staggering down. We headed for the train station near Koprivstizza where "Jandering Juan" was supposed to be waiting. No "Juan" so we headed for Kopriv. I had made a reservation for a room in the hotel over a year ago but upon arrival we were told that all of the reservations had been cancelled because there were too many. Met up with the Harris brothers, two Baizan's and a Shiela from New York. They had all planned to get sleeping bag space in the room that I now didn't have. They pitched a tent and Sheila overheard that Balkantourist was renting out rooms in private homes. We raced to the office and paid our money and got the name of the lady we were to stay with but no address, and of course, no phone. Sheila spoke Macedonian and what a life-saver. She eventually found the right "Maria Dechava" or whatever her name was but unfortunately, Balkantourist had sent her too many people for one room and not enough for another but after some shifting around we all ended up with a bed. Still no Juan.

cont

## MIAMI (cont)

The next morning Juan juandered up and needed a place to stay, however, some of my friends that I had visited from Divotino a few years ago, managed to fill Juan with too much rakia or whatever and Juan found himself sleeping in a field, he wasn't even too sure where.

The performances were just great, I video taped almost eight hours worth so I can enjoy them instead of having to watch Johnny Carson here at home. The performers were thrilled at having their pictures taken and I had to re-run them over and over for everyone to watch.

We left Koprivstizza with one of the group from Divotino in our little car, stopped outside of Sofia for dinner as I was sure that our friend's wife wasn't going to be too happy at the prospect of four for dinner unannounced. But he insisted that we attend an "engagement party" in Divotino for one of their friends. The custom being that the couple will now live together for six months to plan their wedding. We asked what would happen, if after six months they decided that there wouldn't be a wedding? To that he answered, "it never happens." Well, there were about 30 or 40 people in a fairly small hall, one woman passing out food, another passing out booze and more booze and more booze, band playing "Nikola" to the very familiar tune of "Bitola." All those things they say are true about Bulgarian's stealing the Macedonian music....Lots of dancing right on out to the parking lot. We gave the bride's sister some money when she passed around the purse, for that we got a sip of wine from a communal bottle and a kiss on the cheek. It was a really great evening. They insisted on moving to a neighbor's for the night and we split up between sleeping bags, a bed and a couch. It was a good thing no one walked in their sleep. Out the door (we were on the second floor) and onto a porch with no railing of any kind. Just a drop to the cement floor below. Breakfast was a real treat. Homemade yoghurt (Earl ate a whole bowlfull), and wonderful tea.

We piled back into the car and headed for Skopje to drop off Sheila who was going to attend a Macedonian language workshop, drove to Mavrovo for the night and went on to Ohrid the following day. Stuffed ourselves with pastrumka (Ohrid trout), swam in the lake, and headed back to Skopje the next day. Dropped Juan at the bus station to head for Belgrade, Earl dropped me at the airport to head home and he headed back with our Balkantourist car to Sofia.... What happened there we will never know for sure but imagine the surprise when I received this picture in the mail. I'm sure that he will get a letter off to the folks at FPDC shortly and catch everyone up on his new career.

Dovizdene,

"Marushka" Rath

Orlando's Mouse Musings

The past month has continued to be a busy one for our group. Darcy Landy, Phyllis Kelley, and Kathy Dudek taught three classes - two dances each to sixth grade girls at a middle school in Seminole County. Darcy was dressed Israeli, Phyllis in German and Kathy in Turkish. Upon leaving the school one of the boys looked at us and said, "Man, dig the latest fashion".

October 16th and 17th, we danced at Church Street Station for their annual Columbus Day Celebration. We did six Italian performances in two nights, getting all the free beer we wanted, with yummy pasta and pastries.

October 25th we had an Oktoberfest performance for the Elk's Club, where some of us learned a new waltz step. November 14th, Darcy's Israeli group danced for a Jewish couples group and also taught them some dances. The Gainesville Turkish workshop was great. The dancing, Bora and Alison, Turkish musicians, Halloween costumes, more dancing, pizza and beer for lunch, oriental food for dinner, Turkish culture, seeing old friends, and more dancing all made for a most enjoyable weekend.

We are looking forward to a busy holiday season with Christmas celebrations, workshop at Spiffs, and several combined teaching/performances. Happy Holidays to all our friends.

Kathy

## GAINESVILLE

I guess I can say that the recent Turkish workshop featuring Bora Özkök and Alison Snow was a great success. Our illustrious president, Robert Vanattia did most of the work with a little help from some friends in regard to publicity and food donations and housing coordination. Robert discovered that funds were available from the College of Liberal Arts and Sciences Student Council. He contacted the group, attended meetings, and wrote out a formal request. At any rate, the workshop was sponsored by CLASSC and we owe Robert a big vote of thanks for his efforts.

I hope that everyone enjoyed the workshop as much as we in Gainesville did. Some of our members who are sporadic dancers even came to the workshop. We were especially pleased to see all the Turkish folk who attended. Also, we were glad that the Tampa dancers were able to come up for Saturday - they had a performance Saturday night in Tampa.

Bora and Allison were full of energy as usual and kept us busy with some very nice dances. The dances Alison taught were especially nice (I thought). Saturday night we were entertained by the appearance of four Turkish students (in full Halloween garb) who played traditional Turkish instruments for us. Later Bora and Alison played while we danced - there is nothing like live music. Toward the middle of the evening each did a solo dance for us. Both dances were visually exciting and were a real treat to see. We learned a total of ten dances.

Our performing group recently appeared in Micanopy at their annual Fall Harvest Festival. Due to Arleen Kaufmann's efforts in obtaining challis material all of the women had matching skirts. The performance went extremely well, and we had a most appreciative audience. We received many compliments later. The announcer for the festival had some nice things to say about our group too. He mentioned that our group had performed in Micanopy every year since the festival's inception and that it was due to groups such as ours that the festival was a continued success.

Our Monday evening advanced dance sessions are going well. We promised to perform for the University Woman's Club whose clubhouse we use so we have another performance for which to plan.

Nan Smith is now working on another art environment. Her last work was very well received.

Donna Wilkening is going to be married to Paul Newsome on November 28. Their wedding will take place at Paul's log cabin in the woods and dancing will be part of the festivities.

Two quilted hangings I did are in the Fiber Arts Exhibit at the Longboat Key Art Center Gallery.



### TAMPA TRIVIA Joyce Dewsbury

November we calmed down. We've stopped burping sour kraut, and had only two performances. However, there has been other excitement. There was a Greek Festival that many of us attended and with the live music, good food and lots of people, that turned out to be fine. The following week there was an International Festival sponsored by the Cancer Society and put on by the SPIFF organization. Apparently the two were too close together, and the turnout was not too good, but the Tampa people hired out as Italians and filled in as Armenians and that was O.K. Others of us are also performing with the Mexican and Scottish groups.

Then we had a couple of weddings. Jeff and Kathy from St. Pete were married the day after Thanksgiving, and the this reporter was out of town, I understand it was A LOT OF FUN - live band that polka'd and waltzed everyone silly. Roxana Baizan was also married that weekend and lots of us are looking forward to the reception in Tampa on the 5th. She was married in Idaho - Judith's favorite part was jogging in a small layer of snow in the early a.m. cool, peaceful; Ron's family were all warm and friendly and the families had a really nice get-together.

Chuck Setlow hit town for a week on his break from California. He's still dancing his heart away in San Diego and pushing us to find a coffee house so that he can dance more than once a week in Tampa. We may have found a spot; but in the meantime we spend some time at the Matterhorn and hope to spend more Mondays at St. Pete now that our schedule has slowed down.


Our sad news is that Bobbie Ward is leaving us for a three year stint in Germany. Maria invited us all to a going away dinner, unpacked her German china for the occasion and hosted a marvelous covered dish dinner. This Friday we are having another party at our regular night and then she'll be gone. Bobbie's flair for fun will sorely be missed.

We wish you all the happiest of holidays.

The FFDC NEWSLETTER is published 12 times a year by the Florida Folk Dance Council for its members. Membership is \$3.00 a year for an individual, and \$5.00 per year for a family of parents and children at the same address. Dance groups located in Florida whose meetings are open to visitors and new joiners and whose contact person is a member of FFDC will be listed in the FFDC directory without charge. Other groups will pay \$1.00 per listing (\$3.00 per year). Flyers announcing up-coming dance events will be printed in the Newsletter at \$8.00 per side or included free if 175 copies are furnished. Advertising rates are available on request. Deadline for materials for publication is the 20th of the preceding month. Send all copy to Terry Abrahams 717 S. Edison, Tampa, FL 33606. Send dues and ad money to Kathy Dudek, 719 Rugby Orlando, FL 32804. President: Mickey Cross, 2713 Timberlake Dr. Orlando, 32806.



EARL G.



**SPIFFS**

*Intermittent*

**FOLK DANCE WORKSHOP**

December 11 - 12 - 13

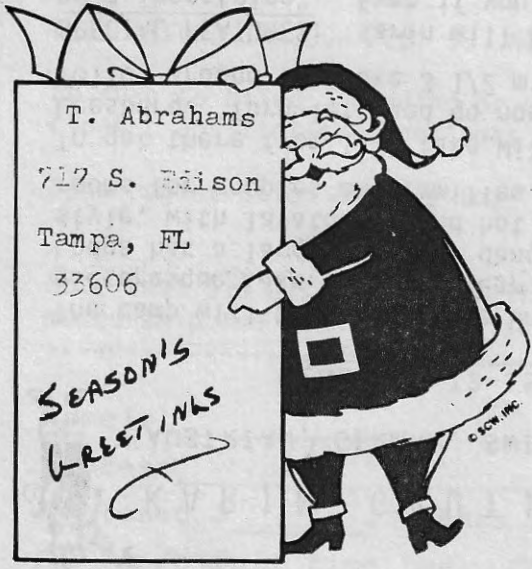
<p><b>FRIDAY</b> DEC 11</p> <p>REQUEST DANCING at SPIFFS Folk Dance demonstrations, instruction &amp; performances (includes refreshments)</p>	<p><b>SATURDAY</b> DEC 12</p> <p>FOLK DANCE INSTRUCTION at SPIFFS</p> <p>Lithuanian, Ukrainian &amp; Greek Folk Dances (includes refreshments &amp; ethnic luncheon) TARPON SPRINGS EXCURSION (optional)</p>	<p><b>SUNDAY</b> DEC 13</p> <p>FOLK DANCE REVIEW at SPIFFS (includes ethnic luncheon) PERFORMANCES &amp; OPEN DANCING at ISLE OF NATIONS at The Pier</p>
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CALL ANNA TRAKAS  
 823-2685      923-4525  
 Registration: \$12.50  
 (\$15.00 after December 1)

Mickey and Frank Cross became grandparents for the 6th time!  
 Lisa Kimberly - November 15 in Tallahassee.  
 Kathy was backpacking in N.C. mountains in 20° weather doing Jove Male Mome to keep warm...

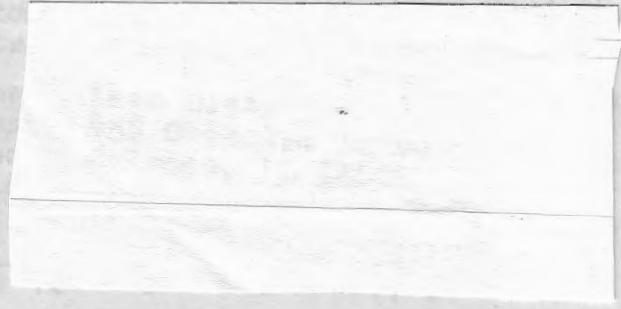


PLEASE MAIL  
EARLY FOR  
CHRISTMAS



T. Abrahams  
717 S. Edison  
Tampa, FL  
33606

SEASON'S  
GREETINGS



GEORGE WASHINGTON'S BIRTHDAY WEEKEND CAMP

SECOND ANNUAL

sponsored by Florida Folk Dance Council

with



KARIN GAUTIER  
AUSTRIAN, GERMAN, SWISS

&

DAVID HENRY  
GREEK, INTERNATIONAL



February 12-15, 1982 (from 5pm Fri. until 5pm Mon.)

The camp will be held at the United Methodist Youth Camp located on the wooded shore of picturesque Lake Griffin, near Leesburg, in the heart of Florida's lake country. The main Lodge has a large hall for dancing, and a separate dining area. Accommodations are dormitory style, with lavatories and hot water showers in separate buildings nearby. There are a few rooms for couples and families for those who get their requests in first. Large swimming pool.

To get there from I-75 take Wildwood exit and follow 44 to U.S. 27 (14th St.) east toward Leesburg. Turn left and go north (becomes North Blvd.) At ABC Lounge go right on 466A and follow around the lake 3 1/2 miles to the camp. The entrance is on the left.

SPECIAL FEATURES: Karin will have a 'Culture Corner' on "How to Outfit a Performing Group on a Shoestring". Even if you don't plan to perform, there are times a costume is desired for a folk party or workshop, so this should interest many.

Thracian Bizarre has been invited to come again, bringing its lovely authentic wares.

We are planning the FIRST ANNUAL COSTUME EXCHANGE. All of us have bought that blouse that should "do" for Hungarian, and didn't, etc. Also have a favorite always worn, while the substitutes languish in the closet. Bring your lonely neglected folk items and we'll swap.

FEE \$77.00 (\$67.00 for FFDC members whose registration is RECEIVED by Jan. 20.)

Fee for Non-Dancers (spouses & children who do not dance) \$55.00.

Early Departure Option: Deduct \$5.00 for departure any time Sunday.

*A few partial scholarships are available to those who apply early. Recipients pay a reduced fee of \$40 in return for light duties that will not conflict with dance sessions.*

January 20, 1982 FULL FEE REQUIRED IF REGISTRATION RECEIVED AFTER THIS DATE.

February 5, 1982 LAST DAY TO REGISTER. Do not come without confirmed registration. (Registration received after closing date, if accepted, will carry \$5 late fee.)

FULL REFUND THROUGH FEB. 5. NO REFUND THEREAFTER. NO SUBSTITUTE WITHOUT PRIOR PERMISSION.

Be sure to bring: bedding or sleeping bag, towel, soap, flashlight, comfortable dance clothes and footwear, costumes for the evening parties. Warm sweater just in case.....

Send registration and fee to: Mickey Cross, 2713 Timberlake Drive, Orlando FL 32806  
(305) 898-6140-office and (305) 851-4928-home

Note that \$10 discount is available only FFDC members, but you may include your membership fee with your registration.

-----Detach-----

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Enclosed \$ \_\_\_\_\_. Check applicable items as specified below.

\$77 p/p full time fee.  \$67 (only FFDC members who register by January 20)

\$55 p/p Non Dancer fee(s) for \_\_\_\_\_

\$5 deduction p/p (Early Departure Option) for \_\_\_\_\_

\$3 for Single FFDC Membership

\$5 for Family FFDC Membership

(includes spouses & children living at home)