

FFDC NEWSLETTER

DECEMBER 1978

COMING UP

DECEMBER 15-18
FOLK DANCE HOLIDAY
LAKE BYRD LODGE

DON ARMSTRONG ASSISTED BY CUBBY WHITEHEAD

NEW YEARS EVE FOLKDANCE EXTRAVAGANZA
UNIVERSITY OF MIAMI 1968 AUDITORIUM
CONTACT IRA WEISBURD (305) 673-2015

JANUARY 12-13 & 14

DICK CRUM

BALKAN WEEKEND - MIAMI
CITY OF MIAMI FOLKDANCERS

OWAISSA BAUER INTERNATIONAL FOLK DANCE CAMP
DANNY UZIEL - ERCUMENT KILIC - IRA WEISBURD

JANUARY 26-28

SEE ENCLOSED FLYER

FEBRUARY 16, 17 and 18

MARTY KOENIG
GAINESVILLE

MORE DETAILS LATER



GAINESVILLE

FLORIDA FOLK DANCE COUNCIL
BIANNUAL MEETING—OCTOBER 7, 1978

The second biannual meeting of the Florida Folk Dance Council was called to order on October 7, 1978 in Tampa, Florida by Pat Bridgham, President.

The first item discussed was the annual Florida Folkdancefest. No one has, at this time, offered to sponsor the 1979 Folkdancefest. Tampa, Orlando and Gainesville have agreed to check into the possibility of hosting the event in their respective cities. They will contact the FFDC president with the results. The possibility of a second performance of the Folkdancefest program in another city was also mentioned.

The problem of Council sponsored workshops was brought up. As it stands now, few groups are willing to host a Council sponsored workshop because, although the Council will absorb a loss by a workshop, all profits from such a workshop must be turned over to the council. Pat Bridgham suggested a 50-50 format. The Council would guarantee 50% of a loss, or accept 50% of the profit. No decision was made concerning this suggestion. Judith Baizan suggested a revival of the folk dance camp weekend organized by the Council with no one group taking responsibility. It was suggested that a 4-day weekend be designated, and Avon Park was discussed as a possibility. Julius Horvath has also been assigned to check into a new place in the Ocala Forest. Possible teachers suggested are Tom Bozigian (Armenian), Jan Sagda (Polish), Jane Farwell (German-Swiss), George Tomov (Balkan). Suggested times for the event are the end of September, July, or the end of June.

The group directory (published in the newsletter) was also discussed. It was decided that while, ideally, the leader of each group should be a member of FFDC a group should not be excluded from the list because the leader is not. The directory is for the benefit of the FFDC members. It was agreed that it is necessary for each group to appoint a member to keep the newsletter updated concerning their groups meeting days and activities. The expiration date notification was also mentioned. All were advised that each member's expiration date is printed in their address next to their name. Marilyn also tries to write a note on the last issue sent before expiration. Other topics relating to membership mentioned in passing were the possibility of group membership and mandatory membership for group leaders. It was also decided that all workshops should be publicized in the newsletter for the information of group members.

Pat Bridgham suggested a review of the Council bylaws concerning dues, meetings, individual membership, etc. She suggested adding a section concerning the purpose of the Council.

Some group members, feeling that a folk dance instructor had behaved irresponsibly, brought up the idea of writing a letter describing this lack of responsibility to nationally read magazines such as Vltis. It was decided that, since we didn't know the complete situation, perhaps the situation could be mentioned in an article about the event but it should not be the topic of discussion.

Elections were held for new officers. Nominations for president were Judith Baizan and Julius Horvath. Judith Baizan was elected. Nominations for secretary were Mickey Cross, Joyce Dewsbury, Wanda Deshpande and Andi Kaplin. The office was accepted by Andi Kaplin.

With no further business to discuss, the meeting was brought to a close.

FOLK DANCE HOLIDAY

with

DON ARMSTRONG

and

CUBBY WHITEHEAD

Sponsored by "The Folksdancing", Sarasota and the Lloyd Shaw Foundation
CONTRAS, FOLK, SCOTTISH COUNTRY DANCING, QUADRILLES, NOSTALGIC SQUARES

-0-

Friday dinner, December 15th through lunch on Sunday

at

LAKE BYRD CONFERENCE CENTER

on U. S. Hwy 27, 2 miles N. of Avon Park, Fla.

-0-

COST: \$37.00 per person. Advance registration required;
accepted on first-come, first-served basis; space
limited. Deadline for registration - December 5th.

THE PROGRAM

Dancing will start Friday night after dinner with a fun-filled evening
of well-known dances, using brief instruction wherever necessary.

On Saturday you'll enjoy happy hours of dancing contras, folk, Scottish,
old tyme, American squares, rounds and mixers as Don and Cubby share
their favorite dances with you in smooth, easy-to-follow, teaching
sessions. The emphasis will be placed on the enjoyment of dancing
and not upon the quantity of material presented.

Saturday night will be a festival of fun! Enjoy some of the dances
presented during the day plus old favorites and request dances to
build a truly memorable evening of dancing. We'll unwind after the
program with some snacks and singing. (Bring along your guitars,
banjos, etc. if you wish)

Sunday morning we'll polish up some of the dances that were new to
you, add a couple if you wish and just have more fun dancing together
until lunch. After lunch we'll all head home with a lot of happy
memories.

Send reservation, with \$10.00 deposit for each person, to:
Jeanne Whitehead, Route 3, Box 90, Sarasota, Florida 33580.

Name _____

Address _____

Deposit refunded if reservation is cancelled by November 30th.

Don Armstrong has been folk and square dancing since 1937, has been professionally involved as a teacher and caller for 34 years, and has probably brought American Dance to more foreign countries than any other leader in the activity today. He has called or conducted workshops in 47 of the States, 6 Canadian Provinces, England, Scotland, Germany, France, Switzerland, Spain, Portugal, Morocco, South Africa, Rhodesia, Kenya, Iran, Pakistan, Japan, Australia, New Zealand, Russia, Finland, Denmark, Chile, Argentina, Panama, Costa Rica, and several of the Caribbean Islands. Also, he has visited, with dance groups, an additional 46 countries around the world.

About 26 years ago he started recording with his own orchestra on the Windsor label, and has since then choreographed and recorded squares, rounds, quadrilles and contras totalling well over 100 records for Windsor, Folk Dancer, Pairs & Squares, Sets in Order, Green, MacGregor and the Lloyd Shaw recording companies. On many of the records he is heard as a musician as well as the caller.

For several years Don served as the Social Recreation Consultant for the Recreation Department of the City of Tampa. During that time he founded the Florida Square Dance Callers and Teachers Association, and organized and directed Florida's first State Square Dance Festival.

He is, and has been for many years, an active member of the Board of Directors of both the Lloyd Shaw Foundation and Callerlab, the International Association of Square Dance Callers, and a member of the Square Dance Hall of Fame.

He regularly serves on the teaching staff for university short courses and seminars offering both under-graduate and graduate credit. These have included the University of Florida, Emory University, Southern Mississippi, University of Minnesota, Pennsylvania State, University of Albuquerque, Colorado State, University of Tampa, Central Michigan University, Carlton College, University of Wisconsin and Purdue. During 1972-73 he instructed, full time, on the staff of the Health, Physical Education and Recreation Department of the University of New Mexico, teaching international folk, ballroom, squares, rounds, quadrilles and contras.

His comprehensive and definitive book, "The Caller/Teacher Manual for Contras" has been an outstanding addition to the reference material on the American Contra Dance. His contra recordings, on the Lloyd Shaw Foundation label, have contributed greatly to the expansion and appreciation of contra dancing wherever American dances are enjoyed throughout the world.

He has been a staff teacher at many folk and square dance camps, including Maine Folk Dance Camp with Mike and Mary Ann Herman, New England Fall Folk Dance Camp with Ralph Page, Folklore Village with Jane Farwell, Oglebay Folk Dance Camp, Stockton, etc. and for many years directed the Labor Day and Thanksgiving camps here in Florida. This "Folk Dance Holiday" welcomes his return to Florida!

DICK CRUM

IN MIAMI

BALKAN WORKSHOP

JANUARY 12-13-14

FLORIDA INTERNATIONAL UNIVERSITY

S.W. 8th Street and 107th Avenue

UNIVERSITY HOUSE - ROOM 210

Friday Evening	- 8:00 - ?	Party
Saturday	- 9:30 - 12:00	Morning Teaching Session
	2:00 - 5:00	Afternoon Teaching Session
	6:30 - 8:00	Dinner
Sunday	8:00 - ?	Party
	10:00 - 1:00	Review



Cost of Complete Workshop - \$20.00 or Each Session \$4.00
(If registration made prior to January 1st, pay only \$18.00
for entire weekend.)

Dinner will be included in workshop price only for those
registering for entire weekend.

Send registration to:

Marilyn Rath, 3000 Natoma Street, Miami, Florida 33133

Name _____
Address _____
Phone _____ Sleeping bag space? _____



At a loss as to what to give your favorite folk dancer for Christmas????? How about a gift subscription to the Florida Folk Dance Newsletter? Send name and addresses to Andi Kapplin, 11711 Moffat Avenue, Tampa, Florida 33617. Those on your list will receive a Christmas card showing your name as the giver.

Pat Dreyer, sec. UFFDC

Gainesville, FL

Nov. 17, 1978

Dear Marilyn, FFDC Newsletter,

The UFFDC has members who have performed on campus at the Reitz Union for the Octoberfest, 10/25 to add authenticity (German dances) to the special meal of German food.

On 11/1/78 one couple performed for the German class at Eastside High School and was so well received that they will be going for another performance. The students really enjoyed learning the dances that go with the language they have been learning.

We had a larger group perform (our 4th year) at Micanopy Fall Harvest Festival, 10/14. The 3 Turkish dances including Rencbar looked especially sharp in the authentic Turkish costumes brought back by Barbaros Tansel. The program included ~~some~~ dances from Poland, Israel, northwest Bulgaria, Romania, and Hungary. Photo by Joyce Dewsbury.

On 11/16 our performers gave a demonstration for the Christian Women's Association which was also well received.

FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
CLEARWATER	SUNDAY	7:00-? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet St.	JOHN MARSDEN (813) 447-6176
DAYTONA	MONDAY	8:00-10:30 P.M.	1018 Berkshire Road, Daytona Beach, PLEASE PHONE FOR DIRECTION	JULIUS HORVATH (904) 252-5738
HUNGARIAN	TUESDAY	7:00- 9:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE GYM - PHYSICAL EDUCATION BLDG.	SUSAN HORVATH (904) 255-5767
INTERNATIONAL	WEDNESDAY	3:00-6:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE LENHOLD STUDENT CENTER CAFEET.	JULIUS HORVATH (904) 252-5738
INTERNATIONAL	THURSDAY	7:00-10:00 P.M.	SEABREEZE RECREATION CENTER 1101 N. Atlantic Ave. (A1A)	SUSAN HORVATH (904) 255-5767
DEERFIELD BEACH INTERNATIONAL	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	IRA WEISBURD (305) 673-2015
DELRAY BEACH	FRIDAY SEC. SAT.	11:30-1:30 8:00-10:00	DELRAY BEACH COMMUNITY CENTER 50 N.W. 1st Avenue (off Atlantic)	CLARICE ADLER (305) 499-0430
FORT LAUDERDALE ROUND AND FOLK INTERNATIONAL	FRIDAY SATURDAY	2:00- 4:00 2:00-4:00 P.M.	SUNRISE RECREATION HALL 1720 N.W. 60th Ave. NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave.Oakland Park	NATHAN WOLFSON (305) 741-5345 BEA/PHIL STATNICK (305) 771-5287
GAINESVILLE INTERNATIONAL	WEDNESDAY	8:00-10:00 P.M.	SECOND FLOOR - WOMEN'S GYM U OF FLA. CAMPUS (BEGINNERS)	JOHN DALY (904) 373-7157
INTERNATIONAL	FRIDAY	8:00-10:00 P.M.	Teaching NORMAN GYM 10:00-12:00P.M. Requests U. of F. Campus	PAT DREYER (904) 378-6252
HALLANDALE INTERNATIONAL	TUEDAY	2:30- 3:30 Beg.	RECREATION CENTER	CLARICE ADLER (305) 276-6823
INTERNATIONAL		3:30- 5:00 Low.Int.	501 S.E. 1st Ave.	
INTERNATIONAL	WEDNESDAY	7:30-10:00 Int.-Adv.	Info. Call 276-6823	
INTERNATIONAL	WEDNESDAY	10:00-1:00	RECREATION CENTER 500 S.E. 1st Ave.	BEA KAUFMAN (305) 456-5044
LAUDERDALE LAKES	WEDNESDAY	2:00- 4:00 P.M.	JEWISH COMMUNITY CENTER 2999 N.W. 33rd Avenue	NATHAN WOLFSON (305) 741-5345
MIAMI INTERNATIONAL	SUNDAY	12:00-1:00 Beg.	NORTH SHORE TEEN-ADULT CENTER	IRA WEISBURD
INTERNATIONAL		1:00-2:00 Int.	72nd St. & Collins Ave., Miami Bch.	(305) 673-2015
ISRAELI	SUNDAY	2:00-3:00 Reg.	\$1.00 session-\$1.50 all afternoon	
ISRAELI	SUNDAY	8:00-10:00 P.M.	JEWISH COMMUNITY CENTER SO. 9990 N. Kendall Dr. \$1.25	IRA WEISBURD (305) 673-2015
INTERNATIONAL	MONDAY	8:00-9:00 Beg.	FLA. INT'L UNIV. Room-210-Un.Hs.	MARILYN RATH
ISRAELI	MONDAY	9:00-10:30 Reg.	S.W. 8th St. & 107th Ave. Free	(305) 856-1314
ISRAELI	MONDAY	9:00-10:00	MICH.ANN RUSSELL JEWISH COMM. CTR 18900 N.E. 25 Ave. Miami Beach	YUSI YANICH (305) 685-1783
ISRAELI	MONDAY	7:00-8:00	U OF MIAMI HILDEL STUDENT CENTER	IRA WEISBURD
		8:00-9:00 I & A	Coral Gables, \$1.00 session	(305) 673-2015
		9:00-11:00 Reg.	\$2.00 all evening	

PAGE TWO - FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
ISRAELI	TUESDAY	8:00-9:30 P.M.	TEMPLE JUDEA 5500 Granada, Coral Gables	YUSI YANICH (305) 685-1783
IRISH	WEDNESDAY	8:00-10:00 P.M.	GAELIC SCHOOL OF IRISH STEPDANCING 9000 S.W. 83rd St. \$2.50	KATHLEEN RONDEAU (305) 274-2753
INTERNATIONAL	WEDNESDAY	7:30-10:00 P.M.	UNITARIAN CHURCH 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
INTERNATIONAL	THURSDAY	7:00-8:00 Beg. 8:00-9:00 Adv.	U OF MI HILLEL STUDENT CENTER Coral Gables	IRA WEISBURD (305) 673-2015
ISRAELI	FRIDAY	9:00-11:00 Req. 8:00-10:30 P.M.	\$1.00 per session-\$2.00 evening NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave.	YUSI YANICH (305) 685-1783
SCOTTISH	FRIDAY	8:00-10:00	MIAMI SPRINGS HIGH SCHOOL 751 Dove Ave, Miami Springs	MARY RICKEY (305) 266-4205
INTERNATIONAL	SATURDAY	8:00-10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
NEW SMYRNA BEACH	SUNDAY	7:00-10:00	CORONADO REC. CENTER	MRS. KENNEDY (904) 427-3209
SCOTTISH	TUESDAY	8:00-10:30 P.M.	SUNSHINE PARK SHUFFLEBOARD CENTER Corner N. Hughey & Pittman	KAREN GREEN/DIBBY (305) 422-2028
ORLANDO	WEDNESDAY	7:30-11:00 P.M.	GRANADA RECREATION CENTER Granada & U.S. 1	JULIUS HORVATH (904) 252-5738
INTERNATIONAL	FRIDAY	7:30-? P.M.	UNIVERSITY OF FLORIDA JIM MARSH Great Hall of Commons	(904) 438-3284 (904) 434-3744
PENSACOLA	FRIDAY	7:30-? P.M.	Great Hall of Commons	DREW HARRIS
"TZIGANY" INT'L	FRIDAY	7:30-? P.M.	Great Hall of Commons	DREW HARRIS
SARASOTA "THE FOLKDANCING"	NOT PRESENTLY MEETING		- CALL WHITEHEADS FOR INFORMATION	WHITEHEADS (813) 755-6212
SCOTTISH -	WEDNESDAY			
ST. PETERSBURG	SUNDAY	6:00-8:00 P.M.	ECKERD COLLEGE	DICK BREDENBERG (813) 867-5061
INTERNATIONAL	SUNDAY	7:30-10:30 P.M.	FOX HALL	
TALLAHASSEE	SUNDAY	7:30-10:30 P.M.	FLORIDA STATE UNIVERSITY Union Ballroom	PAT BRIDGHAM (904) 576-3028
INTERNATIONAL	THURSDAY	7:30-10:00 P.M.	FLORIDA STATE UNIVERSITY LEON LAFAYETTE ROOM	LEE BURGESS (904) 385-2479
INTERNATIONAL	FRIDAY	7:00-10:00 P.M.	FOREST HILLS COMMUNITY CENTER 109th St. Off Busch Avenue	JUDITH BAIZAN (813) 257-0001
INTERNATIONAL	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
WEST PALM BEACH	MONDAY	12:45-2:45 P.M.	GOLDEN LAKES VILLAGE CONDO. West Palm Beach	M/M MEYERICH (305) 684-2920
INTERNATIONAL	TUESDAY	10:00-11:30	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL	TUESDAY	7:30-9:30	HOWARD PARK CLUBHOUSE	M/M MEYERICH
INTERNATIONAL	WEDNESDAY	Beg. & Int. 3:00-5:00 P.M.	Lake Avenue & Newark Street GOLDEN LAKES VILLAGE CONDO.	(305) 684-2920 M/M MEYERICH
INTERNATIONAL	THURSDAY	1:30-3:30 P.M.	West Palm Beach CRESTHAVEN VILLAS Dudley Ave.	(305) 684-2920 ARCHIE/ZOE JURIS (305) 968-3152
INTERNATIONAL	THURSDAY	7:30-11:00 P.M.	CATHOLIC STUDENT CENTER Highland & Dairyrumple	YONNIE BROWN 4431 Bleeker St

Member:

Florida Federation of Fairs
and Livestock Shows

International Association of
Fairs and Expositions



October , 1978

Dear Club Officers & Members:

We are adding a new segment to our Lake County Fair and Flower Show called "International Fair". We certainly need and ask for your assistance and support.

We propose including your ethnic group in our 1979 Fair which runs from March 19-26, 1979.

We need to know if your organization has access to a booth or tent for displaying your ethnic foods and/or arts and crafts. We would provide space (approximately 10' x 20'), To get this new feature into being this year, all proceeds of sales will accrue to your club.

Please have all participants wear the costumes and garb of your ethnic group. Also fly the flag of your home countries to add color and excitement to this segment.

A 14' x 40' will be provided. Here we will schedule dances, singing and entertainment by the various ethnic participants. Please indicate your willingness to take part in this stage portion.

We want all participants to attend the complete week of the Fair. However, if this is not possible perhaps you can attend part of the week. Please advise of your capabilities in this respect.

For publicity purposes, we would appreciate photos and background data on your group as soon as possible (assuming you'll take part).

Thank you for your cooperation and enthusiasm on behalf of the Lake County Fair Asso.

Sincerely,

Robert B. Dunbar, Sec./Manager- Lake Co. Fair Asso.
Exec./Dir. Lake Co. C of C

A DIARY OF EDITING THE NEWS LETTER

- October 15th - Update the Directory, Coming Up and Mailing List. Still have not received Minutes from FFDC meeting held in Tampa but since I talked to Patti last Sunday on the phone, I know it is on it's way.
- October 19th - Still nothing from Patti. Decide to write a brief note on the meeting which I can take out if minutes arrive in the mail. I've promised the Whiteheads that I will get this newsletter out right on the nose so everyone will get the news of their workshop.
- October 20th - Deadline for all contributions to the newsletter. Went home for lunch to get mail. Nothing in the mail for the newsletter. Take the copy to the printer. Printing press broken so newsletter will not be ready till tomorrow morning but that's okay because that will give me another days mail.
- October 21st - 8:00 a.m. Phone call from Julius Horvath. "Did you receive the article on my trip?"
9:00 a.m. Phone call to printers, hold everything. Mail comes, nothing from Julius or Patti. Call the printer and tell them to go ahead.
1:00 p.m. Pick up copies of newsletter from printer.
1:30 p.m. Telephone call from Judith Baizan. "We're here. Where are you?" Ye Gods, I was supposed to meet her at the airport on their layover to their trip to Peru and pick up the write-up from Andi Kapplin for the newsletter.
- October 23rd - 9:00 a.m. Take one page of newsletter that has just enough room for the write up on the Tampa Workshop to the printer and they run it on the bottom of the page. No cost. I've now convinced them that I am completely nuts. They have also decided that they will do the newsletter at a reduced rate of \$2.50 per page from now on.
1:00 p.m. Take a run home for lunch and what is in the mail but Julius write up and a NEW brochure for the Pensacola Workshop extended the workshop to three days. Now, the one I have printed is obsolete. Look and see what can be done, well, I can re-print the new flyer, put Julius write-up on the back of the Orlando news and run that page again. Back to the printer, they run this off while I wait. I inquire into the price of a printing press.
11:30 p.m. Coalate newsletter and drive to post office so they will go out in early morning mail.

INTERNATIONAL FOLK DANCE CAMP

JANUARY 26-28, 1979

ABOUT THE STAFF:

DANNY UZIEL

Danny first came to the United States as a member of the world-famous "Karmon Israeli Dancers." He was the first to introduce the popular dance 'Haroa Haktana' to American Folk Dancers. Among Danny's many contributions to the Israeli Folk Dance Scene are his dances which have become 'classic' Israeli Folk Dances. For example, AT VA'ANI, HANOKDIM, BAT ARAD, BOI TAMA, CHASSIDIC MELODIES are all his own choreography. Danny is beloved by folk dancers everywhere for his easy going teaching style and warm personality. We are fortunate to have him with us to launch our very first camp.

ERCUMENT KILIC

Ercument was born in Ankara, Turkey to parents of Azerbaijan background (E. Turkey near Russian border). He first came to the United States last year to study Engineering at the University of Miami. He was a principal dancer and musician with the Turkish Folklore Ensemble of Ankara before coming to America. His wealth of Turkish dances is astounding as he has studied from all ethnographic regions of Turkey. He will delight you with his electrifying dancing and provide us with live music at our dance parties.

IRA WEISBURD

In only a few short years, Ira has developed a reputation throughout the SouthEast as one of the foremost folk dance leaders around. The recent upsurge in interest in folk dance in South Florida is credited mainly to him. Ira has run numerous workshops, festivals, weekends, along with classes and outdoor sessions all attracting hundreds of people. This summer Ira traveled alone through 6 Eastern European countries studying dances and collecting music in many villages. He brings to us an exciting assortment of new dances primarily from Greece and the Balkan countries.

ISABEL LOUCAS

Isabel studied Interpretive and Modern dance at the 'New Dance Group' in New York City; studied Ballet with 'Ballet Arts' at Carnegie Hall; and presently is studying Yoga with Sivananda Valentina here in South Florida. She has had extensive experience working with children and adults in various camps and we are very fortunate to have Isabel on our staff to

lead us in our morning warm-up exercises.

MAIL THIS REGISTRATION FORM TO: OWAISSA BAUER CAMP, c/o IRA WEISBURD
862 West 47 Street, Miami Beach, Florida 33140

PLEASE REGISTER THE FOLLOWING PERSONS FOR O.B. CAMP, JAN. 26-28, 1979:

NAME _____ TEL.# _____
ADDRESS _____

ALL CHECKS PAYABLE TO: O.B. FOLK DANCE CAMP

\$65.00 per person (post-marked prior to December 15, 1978)

\$75.00 per person (If paid after December 15, 1978)

SPECIAL ACCOMMODATIONS REQUESTS? CHARTER BUS REQUESTS: _____ \$10.00 per person

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* The FFDC NEWSLETTER is a publication of the Florida
* Folk Dance Council, 2501 Palm Drive, Tampa, Florida
*
* Officers of the FFDC: President: Judith Baizan; Sec-
* retary-Treasurer: Andi Kapplin.
*
* Individual membership in the FFDC is \$3.00 per year.
* Family (including wife, husband and any children under
* 18) is \$5.00 per year. Membership fees should be sent
* to Andi Kapplin at 11711 Moffat Avenue, Tampa, Florida
* 33617.
*
* The FFDC NEWSLETTER is sent to all members. Florida
* Folk Dance groups may be listed in the FFDC Directory
* free of charge but it is suggested that the group
* leader be a member of the FFDC. Out of state groups
* may be listed for a small fee of \$2.00 per year. News
* contributions to the Newsletter should be sent to
* Marilyn Rath at 3000 Natoma Street, Miami, Florida 33133
* no later than the 20th of each month. Newsletters will
* be published approximately the 1st of each month.
*
*
* ADVERTISING RATES: 1 month 6 months 1 year
* Full page \$7.00 \$35.00 \$63.00
* Half page 4.00 20.00 36.00
* Fourth page 2.50 12.00 22.50
* Eighth page 1.50 7.00 13.50
*
* Flyers for upcoming workshops will be included in the
* newsletter at no charge if furnished editor. If copy
* is sent to editor, there will be a \$3.00 charge for each
* month it is included in the Newsletter.
*

Financial Statement - June through October, 1978

6-1	Balance	\$339.88
7-1	Balance	339.88
7-3	Membership Fees	40.50
8-1	Balance	380.38
9-1	Balance	380.38
10-1	Balance	380.38
10-3	Membership Fees	29.00
10-7	Membership Fees	5.00
10-7	Membership Fees	29.00
10-23	Balance	443.38
10-30	Balance Withdrawn	-443.38
	Money order - Newsletter for Sept. & Oct.	- 65.00
	Money order cost	- 1.00
	Balance to Andi Kapplin	377.38
10-23	Savings Account	\$375.24

**OWAISSA BAUER
INTERNATIONAL
FOLK DANCE
CAMP**



PRESENTS :

**DANNY UZIEL
ISRAELI DANCES**

ERCUMENT KILIC

TURKISH DANCES



**IRA WEISBURD
GREEK & BALKAN**

JANUARY 26-28, 1979

ABOUT THE ACCOMMODATIONS

There are 6 dormitory units each divided by a breezeway, making a total of 12 cabins. Cots with mattresses are provided. They are unheated so bring enough bedding to stay warm. If there is someone you prefer to be billeted with, just indicate as much on our registration form and we will try to oblige. Couples will be expected to share a cabin with other couples. There are, however, on a first request first serve basis (12) private double occupancy rooms available (one in each cabin).

ABOUT THE FOOD

Six delicious meals beginning with dinner Friday, ending with lunch on Sunday. Snacks including a Cocktail Party on Saturday night.

IS DANCING ALL THERE IS?

No, siree sir! This is no ordinary camp! Try swimming in our beautiful 70 foot fresh water swimming pool. There are 2 asphalt basketball and volleyball courts as well as a baseball diamond all lit for night use. Browse through the camp's Trailside Museum filled with exhibits of South Florida wildlife, or the site of an authentic Seminole Indian Village. There are numerous nature trails and a campfire site for an Israeli Kumsitz.

WHAT TO BRING

Comfortable dance shoes & clothes; a folk costume (if you have one); sheets & bedding (or sleeping bag); towels, soap, toiletries, camera, flashlight, mirror, sweater; musical instruments; bathing suit; rain-coat (we hope you won't be needing it) and all the energy you can muster up for the most exciting weekend ever!

ABOUT THE FEE

All reservations received through December 15 will carry a price tag of \$65.00. All reservations received after December 15th will be subject to the \$10.00 late registration fee. NO DEPOSITS PLEASE. Send your full fee with your registration. If notified in writing by January 10th, we will refund 100% of your fee. There will be no refunds after that date. NO EXCEPTIONS! The fee includes all meals, activities, snacks, cocktail party and cot with the exception of beer and soft drinks. If we forgot to mention it, NO PETS! Make checks payable to:
O.B. FOLK DANCE CAMP.

SCHOLARSHIPS

We are offering 12 scholarships for waiting on tables, helping prepare meals and being available to assist in helping us keep the camp rolling smoothly. These individuals will pay only \$30.00 for the entire camp. Please write giving your reasons for applying and telling something about yourself. Your applications must be post-marked by November 24, 1978.

HOW TO GET THERE

You could walk if you dare, but - - if you are driving - - to reach the camp from Miami, drive south on US 1 (South Dixie Highway) to Naranja. Immediately after crossing the railroad tracks at Naranja, turn right on Bauer Drive (264th Street) and proceed two and one-half miles west to the Camp. The Camp is located approximately 4 miles north of Homestead, Florida and 2½ miles west of US 1. The Camp address is: 17001 SW 264 St. in Homestead, Florida. Charter buses will be leaving from several locations all over South Florida. Roundtrip transportation will cost only \$10.00. PLEASE, Don't Forget to add \$10.00 to the weekend fee and call or write for Pick-Up times and locations so that we may reserve a place for you on our buses.

ARRIVAL TIME & COMMUNICATIONS

Arrive after 3 PM Friday, Jan. 26th, not before! Until Jan. 24th, call Ira Weisburd (305) 673-2015 or Isabel Loucas (305) 534-5182. On Jan. 25, call the camp (305) 247-6016 or (305) 247-9975. Written registrations or communications to Ira Weisburd, 862 West 47th Street, Miami Beach, Fla.
33140

REGISTRATION FORM ON ATTACHED FLYER!

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JENSEN BEACH
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F.F.D.C.
3000 Natoma Street
Miami, FL 33133

MIAMI, FL 331
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PLEASE
EARLY
CHRISTMAS
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OLIVER
WENDELL
HOLMES

