

FFDC NEWSLETTER

NOVEMBER, 1978

COMING UP

NOVEMBER 10-12
JOHN OWEN TEACHING
ENGLISH COUNTRY AND MORRIS DANCES
STEPHEN FOSTER CENTER, WHITE SPRINGS, FLORIDA
CAMPING WILL BE AVAILABLE

DECEMBER 15-18
FOLK DANCE HOLIDAY
LAKE BYRD LODGE
DON ARMSTRONG ASSISTED BY CUBBY WHITEHEAD
SEE ENCLOSED FLYER

1979

DICK CRUM
BALKAN WEEKEND - MIAMI
JANUARY 12-13-14, 1978
FLORIDA INTERNATIONAL UNIVERSITY
SEE ENCLOSED FLYER

PIRIN ENSEMBLE

The Pirin Ensemble from Blagoevgrad, Bulgaria will be making appearances throughout Florida. They will be performing in Miami on March 8, 1978. Since the Miami Civic Music Association is trying to sell season tickets, they will not be advertising individual performance tickets. However, individual tickets may be ordered by sending \$7.50 to Mrs. Frankye Lane, 5580 N.E. 6th Avenue, Miami, Florida and enclosing a self-addressed stamped envelope. The performance will be held at Dade County Auditorium, 2901 West Flagler Street.

GIUVETCH

Jana Karamonova, Sofia, Bulgaria

1 kilogram beef stew meat	1 pound tomatoes
1 pound potatoes	1/2 pound onion
1 pound green beans	1 spoon red pepper
Salt	

Boil the meat 1 1/2 hours, add all vegetables (cut into small pieces) and salt. Boil another 1 1/2 hour until potatoes are soft. Then put in over 15 min. at 350 degrees in baking dish or in individual soup crocks.

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* The FFDC NEWSLETTER is a publication of the Florida
* Folk Dance Council, 2501 Palm Drive, Tampa, Florida

* Officers of the FFDC: President: Judith Baizan; Sec-
* retary-Treasurer: Andi Kapplin.

* Individual membership in the FFDC is \$3.00 per year.
* Family (including wife, husband and any children under
* 18) is \$5.00 per year. Membership fees should be sent
* to Andi Kapplin at 11711 Moffat Avenue, Tampa, Florida
* 33617.

* The FFDC NEWSLETTER is sent to all members. Florida
* Folk Dance groups may be listed in the FFDC Directory
* free of charge but it is suggested that the group
* leader be a member of the FFDC. Out of state groups
* may be listed for a small fee of \$2.00 per yuear. News
* contributions to the Newsletter should be sent to
* Marilyn Rath at 3000 Natoma Street, Miami, Florida 33133
* no later than the 20th of each month. Newsletters will
* be published approximately the 1st of each month.

* ADVERTISING RATES:	1 month	6 months	1 year	*
* Full page	\$7.00	\$35.00	\$63.00	*
* Half page	4.00	20.00	36.00	*
* Fourth page	2.50	12.00	22.50	*
* Eighth page	1.50	7.00	13.50	*

* Flyers for upcoming workshops will be included in the
* newsletter at no charge if furnished editor. If copy
* is sent to editor, there will be a \$3.00 charge for each
* month it is included in the Newsletter.
*

A NOTE FROM THE EDITOR

The minutes of the meeting of the Florida Folk Dance Council were not received in time for printing but will appear in the December issue. Judith Baizan was elected President and Andi Kapplin elected Treasurer. The Folkfest was discussed and several people were going to look into the possibility of holding it in their city. It was also decided that the leader of each group should belong to the Florida Folk Dance Council so that at least someone would have the news of what was happening around the state and could pass it on to their dancers. It is noted that there are several leaders who do not belong, have at least one listing in the Directory and do not receive a newsletter. Please, if your group leader is not a member, please ask him to join up.

The problem of workshops not being sponsored by the F.F.D.C. was also discussed and several alternatives were suggested. Some of the members were going to look into a F.F.D.C. sponsored workshop, perhaps during the summer months when things seem to be rather slow.

I'll let Patti fill you in on the rest of the details but wanted you to know that you should send your renewals to Andi Kapplin. Her address is in the information box above.

FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
CLEARWATER	SUNDAY	7:00-? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet St.	JOHN MARSDEN (813) 447-6176
DAYTONA	MONDAY	8:00-10:30 P.M.	1018 Berkshire Road, Daytona Beach, PLEASE PHONE FOR DIRECTION	JULIUS HORVATH (904) 252-5738
HUNGARIAN INTERNATIONAL	TUESDAY	7:00- 9:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE GYM - PHYSICAL EDUCATION BLDG. LENHOLT STUDENT CENTER CAFET.	SUSAN HORVATH (904) 255-5767 JULIUS HORVATH (904) 252-5738
HUNGARIAN	WEDNESDAY	3:00-6:00 P.M.		SUSAN HORVATH (904) 255-5767
INTERNATIONAL	THURSDAY	7:00-10:00 P.M.	SEABREEZE RECREATION CENTER 1101 N. Atlantic Ave. (ALA)	IRA WEISBURD (305) 673-2015
DEERFIELD BEACH INTERNATIONAL	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	CLARICE ADLER (305) 499-0430
DELRAY BEACH	FRIDAY	11:30-1:30	DELRAY BEACH COMMUNITY CENTER	ABE/VIV HALPERN (305) 473-6161
FORT LAUDERDALE INTERNATIONAL	Nov-Apr FRIDAY	8:00-10:00	50 N.W. 1st Avenue (off Atlantic)	NATHAN WOLFSON (305) 741-5345
ROUND AND FOLK	MONDAY	1:30- 4:30	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	BEA/PHIL STATNICK (305) 771-5287
INTERNATIONAL	MONDAY	2:00- 4:00	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	JOHN DALY (904) 373-7157
INTERNATIONAL	SATURDAY	2:00-4:00 P.M.	NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave.Oakland Park	KATHY VOLPI (904) 375-5991
GAINESVILLE INTERNATIONAL	WEDNESDAY	8:00-10:00 P.M.	SECOND FLOOR - WOMEN'S GYM U OF FLA. CAMPUS (BEGINNERS)	CLARICE ADLER (305) 276-6823
INTERNATIONAL	FRIDAY	9:00-12:00 P.M.	NORMAN GYM U OF FLA. CAMPUS	BEA KAUFMAN (305) 456-5044
HALLANDALE INTERNATIONAL	TUESDAY	2:30- 3:30 Beg. 3:30- 5:00 Low.Int. 501 S.E. 1st Ave. 7:30-10:00 Int.-Adv. Info. Call 276-6823	RECREATION CENTER RECREATION CENTER 500 S.E. 1st Ave.	NATHAN WOLFSON (305) 741-5345
INTERNATIONAL	WEDNESDAY	10:00-1:00		IRA WEISBURD (305) 673-2015
LAUDERDALE LAKES	WEDNESDAY	2:00- 4:00 P.M.	JEWISH COMMUNITY CENTER 2999 N.W. 33rd Avenue	MARILYN RATH (305) 856-1314
MIAMI INTERNATIONAL	SUNDAY	12:00-1:00 Beg. 1:00-2:00 Int. 2:00-3:00 Req. \$1.00 session-\$1.50 all afternoon	NORTH SHORE TEEN-ADULT CENTER 72nd St. & Collins Ave., Miami Bch.	YUSI YANICH (305) 685-1783
ISRAELI	SUNDAY	8:00-10:00 P.M.	JEWISH COMMUNITY CENTER SO. 9990 N. Kendall Dr. \$1.25	IRA WEISBURD (305) 673-2015
INTERNATIONAL	MONDAY	8:00-9:00 Beg. 9:00-10:30 Req.	FLA. INT'L UNIV. Room-210-Un.Hs. S.W. 8th St. & 107th Ave. Free	IRA WEISBURD (305) 673-2015
ISRAELI	MONDAY	9:00-?	TEMPLE MENORA SOCIAL HALL 7435 Carlyle Ave., Miami Beach	IRA WEISBURD (305) 673-2015
ISRAELI	MONDAY	7:00-8:00 8:00-9:00 I & A 9:00-11:00 Req. \$2.00 all evening	U OF MIAMI HILLEL STUDENT CENTER Coral Gables, \$1.00 session	IRA WEISBURD (305) 673-2015

PAGE TWO - FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
ISRAELI	TUESDAY	7:30-?	U OF MIAMI HILLEL STUDENT CENTER Coral Gables	YUSI YANICH (305) 685-1783
IRISH	WEDNESDAY	8:00-10:00 P.M.	Gaelic School of Irish Stepdancing 9000 S.W. 83rd St. \$2.50	KATHLEEN RONDEAU (305) 274-2753
INTERNATIONAL	WEDNESDAY	7:30-10:00 P.M.	UNITARIAN CHURCH 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
ISRAELI	THURSDAY	7:30-?	TEMPLE SINAI OF NORTH DADE 18801 N.E. 22nd Ave. N. Miami Bch.	YUSI YANICH (305) 685-1783
INTERNATIONAL	THURSDAY	7:00-8:00 Beg. 8:00-9:00 Adv. 9:00-11:00 Reg.	U OF MI HILLEL STUDENT CENTER Coral Gables	IRA WEISBURD (305) 673-2015
ISRAELI	FRIDAY	8:00-10:00 P.M.	"HAMIFGASH" - THE MEETING PLACE Temple Menora Social Hall	YUSI YANICH (305) 685-1783
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK 80th St. & Collins Ave. FREE	IRA WEISBURD (305) 673-2015
ORLANDO	TUESDAY	8:00-10:30 P.M.	SUNSHINE PARK SHUFFLEBOARD CENTER Corner N. Hughey & Pittman	KAREN GREEN/DIBBY (305) 422-2028
ORMOND BEACH	WEDNESDAY	7:30-11:00 P.M.	GRANADA RECREATION CENTER Granada & U.S. 1	JULIUS HORVATH (904) 252-5738
PENSACOLA	FRIDAY	7:30-? P.M.	UNIVERSITY OF FLORIDA Great Hall of Commons	JIM MARSH (904) 438-3284
"TZIGANY" INT'L				DREW HARRIS (904) 434-3744
SARASOTA "THE FOLKDANCING"	NOT PRESENTLY MEETING		- CALL WHITEHEADS FOR INFORMATION	WHITEHEADS (813) 755-6212
SCOTTISH -	TUESDAY			
ST. PETERSBURG	SUNDAY	6:00-8:00 P.M.	ECKERD COLLEGE FOX HALL	DICK BREDENBERG (813) 867-5061
INTERNATIONAL				
TALLAHASSEE	SUNDAY	7:30-10:30 P.M.	FLORIDA STATE UNIVERSITY Union Ballroom	PAT BRIDGHAM (904) 576-3028
INTERNATIONAL				
INTERNATIONAL	THURSDAY	7:30-10:00 P.M.	FLORIDA STATE UNIVERSITY LEON LAFAYETTE ROOM	LEE BURGESS (904) 385-2479
TAMPA	FRIDAY	7:00-10:00 P.M.	FOREST HILLS COMMUNITY CENTER 109th St. off Busch Avenue	JUDITH BAIZAN (813) 257-0001
INTERNATIONAL				
WEST PALM BEACH	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL				
INTERNATIONAL	TUESDAY	10:00-11:30	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL				
SCOTTISH-ENGLISH	THURSDAY	8:00-?	HOWARD PARK CLUBHOUSE Lake Avenue & Newark Street	MAX REISKIND (305) 686-8706
INTERNATIONAL				
INTERNATIONAL	THURSDAY	1:30-3:30 P.M.	CRESTHAVEN VILLAS Dudley Ave.	ARCHIE/ZOE JURIS (305) 968-3152
BATON ROUGE	WEDNESDAY	7:30-11:00 P.M.	CATHOLIC STUDENT CENTER Highland & Dalrymple	VONNIE BROWN 4431 Bleeker St.
LOUISIANA				

FOLK DANCE HOLIDAY

with

DON ARMSTRONG

and

CUBBY WHITEHEAD

Sponsored by "The Folksdancing", Sarasota and the Lloyd Shaw Foundation
CONTRAS, FOLK, SCOTTISH COUNTRY DANCING, QUADRILLES, NOSTALGIC SQUARES

-o-

Friday dinner, December 15th through lunch on Sunday

at

LAKE BYRD CONFERENCE CENTER

on U. S. Hwy 27, 2 miles N. of Avon Park, Fla.

-o-

COST: \$37.00 per person. Advance registration required;
accepted on first-come, first-served basis; space
limited. Deadline for registration - December 5th.

THE PROGRAM

Dancing will start Friday night after dinner with a fun-filled evening
of well-known dances, using brief instruction wherever necessary.

On Saturday you'll enjoy happy hours of dancing contras, folk, Scottish,
old tyme, American squares, rounds and mixers as Don and Cubby share
their favorite dances with you in smooth, easy-to-follow, teaching
sessions. The emphasis will be placed on the enjoyment of dancing
and not upon the quantity of material presented.

Saturday night will be a festival of fun! Enjoy some of the dances
presented during the day plus old favorites and request dances to
build a truly memorable evening of dancing. We'll unwind after the
program with some snacks and singing. (Bring along your guitars,
banjos, etc. if you wish)

Sunday morning we'll polish up some of the dances that were new to
you, add a couple if you wish and just have more fun dancing together
until lunch. After lunch we'll all head home with a lot of happy
memories.

Send reservation, with \$10.00 deposit for each person, to:
Jeanne Whitehead, Route 3, Box 90, Sarasota, Florida 33580.

Name _____

Address _____

Deposit refunded if reservation is cancelled by November 30th.

Don Armstrong has been folk and square dancing since 1937, has been professionally involved as a teacher and caller for 34 years, and has probably brought American Dance to more foreign countries than any other leader in the activity today. He has called or conducted workshops in 47 of the States, 6 Canadian Provinces, England, Scotland, Germany, France, Switzerland, Spain, Portugal, Morocco, South Africa, Rhodesia, Kenya, Iran, Pakistan, Japan, Australia, New Zealand, Russia, Finland, Denmark, Chile, Argentina, Panama, Costa Rica, and several of the Caribbean Islands. Also, he has visited, with dance groups, an additional 46 countries around the world.

About 26 years ago he started recording with his own orchestra on the Windsor label, and has since then choreographed and recorded squares, rounds, quadrilles and contras totalling well over 100 records for Windsor, Folk Dancer, Pairs & Squares, Sets in Order, Grenn, MacGregor and the Lloyd Shaw recording companies. On many of the records he is heard as a musician as well as the caller.

For several years Don served as the Social Recreation Consultant for the Recreation Department of the City of Tampa. During that time he founded the Florida Square Dance Callers and Teachers Association, and organized and directed Florida's first State Square Dance Festival.

He is, and has been for many years, an active member of the Board of Directors of both the Lloyd Shaw Foundation and Callerlab, the International Association of Square Dance Callers, and a member of the Square Dance Hall of Fame.

He regularly serves on the teaching staff for university short courses and seminars offering both under-graduate and graduate credit. These have included the University of Florida, Emory University, Southern Mississippi, University of Minnesota, Pennsylvania State, University of Albuquerque, Colorado State, University of Tampa, Central Michigan University, Carlton College, University of Wisconsin and Purdue. During 1972-73 he instructed, full time, on the staff of the Health, Physical Education and Recreation Department of the University of New Mexico, teaching international folk, ballroom, squares, rounds, quadrilles and contras.

His comprehensive and definitive book, "The Caller/Teacher Manual for Contras" has been an outstanding addition to the reference material on the American Contra Dance. His contra recordings, on the Lloyd Shaw Foundation label, have contributed greatly to the expansion and appreciation of contra dancing wherever American dances are enjoyed throughout the world.

He has been a staff teacher at many folk and square dance camps, including Maine Folk Dance Camp with Mike and Mary Ann Herman, New England Fall Folk Dance Camp with Ralph Page, Folklore Village with Jane Farwell, Oglebay Folk Dance Camp, Stockton, etc. and for many years directed the Labor Day and Thanksgiving camps here in Florida. This "Folk Dance Holiday" welcomes his return to Florida!

The second FOLKRAFT-EUROPE Hungarian folk dance seminar was held in Sárospatak, Hungary, a small village in the north-east corner of the country. In addition to an interesting and challenging program of dances, excursions to near-by villages to watch and participate in their particular dances and visits to historic points of interest were included. Side trips to local wine cellars were particularly noted and enjoyed by this writer.

Dances taught during the formal course of instruction included the dance cycle from the Mezőség region of Transylvania (Szék). Included are several couple dances in various tempos and styles, beautiful turning figures for the girls, and an opportunity for the boys to show their expertise and dance skills. Dr. Sándor Tímár taught these dances with incredible skill and technique far beyond the most competent dance instructors.

The second dance cycle, the Bagi Táncrend, concluded the teaching of dances started at the first Sárospatak workshop last year by Dr. Ernő Pesovár. Since Dr. Pesovár was just recovering from a recent illness, the teaching of the Bagi dances was continued by his student, László Antal. The verbunk was especially challenging and the teaching of the beautiful karikázó and forgos completed the cycle.

Time was taken to review the dances taught last year with added points of styling and a few new variations included. Dr. Csaba Pálfi translated all the instructions into English and German as well as conducting the review sessions. His charming wife, Marcsi, supervised the kitchen and staff, and saw that everything ran smoothly. The food was truly fantastic, a tasteful sampling of foods from the many regions of Hungary. (Marcsi even specially prepared some soska for me which I bought at the local piatz or farmer's market). Rickey Holden of FOLKRAFT-EUROPE was the ever efficient seminar director.

Evening excursions to neighboring villages of Pusztafalu and Sártorajaujhéj where dance performances by the local townspeople were given were outstanding events. We were invited to participate in a special dance held for us in each village to local musicians. On other evenings, lectures and films on the dances of the various regions of Hungary complemented the regular class instructions. Of particularly great interest was a lecture on the several methods of dance notation, including labanotation.

Following the Sárospatak workshop and seminar, a flawless folklore tour through the Sárköz region was conducted by Dr. Pálfi. We observed the local performing groups, shared their meals, sampled their wines, and danced their dances. Some of the villages, like Dombori, were so small that they do not appear on any map, yet they are very rich in their own traditions, customs, costumes, and dances. Some of the other dozen or so villages visited were: Buzsák, Keszthely, Váralja, Pecs, Kémes, Siklós, Harkány, Decs, Szekszárd, Bogyisló, and Kalocsa.

Each village received us as if we were visiting royalty. Words cannot convey the true warmth and friendship, generosity and sincere love they showed us...and it was reciprocal. In one village during the evening dance, our girls suddenly appeared dressed in the priceless costumes of the townfolk. When asked if they were not too heavy and hot to dance in, the girls, with tears of joy in their eye chorused "Oh no", and continued to dance to the evening's end. Tearfull farewells to our new friends, the exchange of addresses and gifts, the band following us out to the bus, all helped punctuate the dramatic experience of each visit, and unfortunately, each goodbye.

In addition, we attended the festivals in Kalocsa and Decs. A colorful enactment of a typical peasant wedding in Kalocsa also saw dozens of other participating folk dance groups. Represented were Poland, Czechoslovakia, Romania, Bulgaria, Turkey, Russia, Switzerland, East Germany, Belgium, and several areas of Hungary. A fantastic event!

These two weeks of the FOLKRAFT-EUROPE folkdance seminar and folklore tour is, in this writer's opinion, perhaps the greatest experience a recreational folk dancer can possibly achieve in Hungarian dance and life. Truly fantastic...Absolutely fabulous!!

The other 4 weeks this writer spent in Hungary in studying dance is another whole story.

We had six members at the Turkish workshop in Tampa this month and enjoyed it tremendously. As Marilyn was there, she will mention details, I am sure, so I won't waste additional space on repetition. Orlando is pleased at the results of the Council meeting with Judith Baizan as new President, and Andi Kapplen serving as Secretary-Treasurer.

We are still eagerly awaiting the return of David and Karen from France. They are expected mid-November. Many of us have heard from them, and they are having a great time.

We don't have much news this month, so I would like to mention something. We know that many groups keep local ethnic organizations informed about events in which they might be interested. Recently, we have also made an effort to keep local dancing schools informed. We have had some response to this, with choreographers coming to our Tuesday meeting to research the ethnic integrity of their work. To any hard core folk dancer who has endured seeing Slavic steps in English Country Dances, this is a welcome development.

An excellent local ballet, and other, dance school asked us to come and teach their Junior Corps some folk dancing. Three of us went, and it was very interesting. School personnel mentioned that the Russian ballet schools teach many classes on folk dancing and consider it an important part of the students' education. Since having this experience, we have learned that Julius Horvath has been teaching at another ballet school. We recently followed his students performing in a Festival of Nations Celebration. Julius reported that they were quick learners and they did look very good indeed.

In case some of our clubs had not thought to keep dancing schools (and ethnic groups) informed of activities, I would like to suggest that they consult the yellow pages and add some names to their mailing lists!

We have just received our first listing in the local Cultural Resources Directory and are very proud of it.

Mickey



- A Folk Dance First for Florida -



- a workshop in

English Country & Morris Dancing

led by JOHN OWEN, Maitland.

- Staff member at Berea Country Dance School and Pinewoods Country Dance Week, member of Pinewoods Morris Ring.

FRI, SAT, SUN. Nov 10, 11, 12, 1978
at the Stephen Foster Center White Springs Florida

Cosponsored by: - The Folksdancing, Sarasota
- Stephen Foster Center, White Springs

Workshop sessions will be evenly divided between English Country Dancing and Morris Dancing, with a session devoted to a history of the English Morris and Sword Dances. Morris Dances are traditionally performed by men only, but women will be allowed to participate in the teaching sessions.

Friday nite general dancing with some English Country Dances taught; Saturday sessions both indoors and "on-the-green" (with breaks for tea and crumpets); Saturday evening traditional English dinner (included); Saturday nite English Country Dance Party with Mummer's Play, Punch & Judy Show, Morris Dance demonstration; Sunday morning additional sessions.

There are motels and a campground nearby, as well as camping facilities on the S.F. Center grounds - make your own reservations. (Names sent with confirmation).

\$ 12 per person if registration postmarked before Nov. 1, 1978

\$ 14 per person if postmarked Nov. 1 or later.

Advance registration required; space is limited. Deadline for registration is Nov. 6. Registration refunded if notification by Nov. 6.

Make checks payable and mail to: Cubby Whitehead, Route 3 Box 90, Sarasota, FL 33580
Phone 813/755-6212

Please register me for the English Country and Morris Dance Workshop at Stephen Foster Center, White Springs, Florida, on Nov. 10, 11, 12, 1978.

Name _____ Phone _____

Address _____

Amount Enclosed \$ _____ Remarks _____

I desire camping space on S.F.C. grounds. I will make reservations elsewhere.

ORMOND BEACH

The Ormond International Folk Dancers were among several groups of folk and square dancers invited to participate in the Heritage Week celebration at the Kennedy Space Center, September 25th through 29th. Ten members of the club drove down to the Center on Friday, September 29th loaded down with costumes for a presentation of fourteen folk dances from almost as many countries. Among the dances presented was our old favorite, Lucerna de la Manan, the Rebozo dance from Mexico, we performed at the Folkdance Fest. We now have our own set of costumes for this dance and plan to keep it as part of our repertoire. Several couple dances were presented, danced by our instructor, Julius Horvath, with various partners, including the Magyar Czardas with Elizabeth Busing, who was wearing the beautiful and elaborate "Kalocha" costume that Julius brought back from his trip to Hungary this summer. Ben Ranis and Julius delighted the audience with their humorous performance of the Ondansen complete with glares and growls. After performing for the receptive audience in the auditorium, we were taken on a special tour of the Center and found to our surprise that the guide assigned to us was an Assyrian. Julius just happened to have Sheikhan on tape with him so we danced it on the sidewalk in front of N.A.S.A. Headquarters building just for our guide. We then invited him to attend our dances in Ormond Beach and show us any Assyrian dances he might know.

While the rest of the dancers returned home, Julius, Elizabeth and myself rushed to Orlando where they were to perform that evening at Fashion Mall. The ballet troupe of Jo La Mar School of Dance danced a group of Hungarian dances taught to them by Julius and their performance after only two weeks practice put us to shame. I wonder if ballet lessons would improve our folk dancing? Of course, the fact that they were all under 18 makes a difference, too. After the Hungarian dancers performed, we stayed to watch the Polish dancers and the Orlando International Folk Dancers, where we saw some familiar faces.

Elaine Dunham

TURKISH WORKSHOP

The Turkish Workshop sponsored by the Tampa Festival Folkdancers was a rousing success in spite of having two fewer sessions than had originally been scheduled. Due to car trouble, Bora Ozkok did not arrive until noon on Saturday but Judith Baizan taught on Friday evening and everyone had a good time Saturday morning just dancing requests.

Bora taught many good dances including two couple dances but the favorite seemed to be RENCBER "Hey Hey Everyone?" The dinner was a Turkish delight. Thanks to Terry Abraham and her hard working committee. During Saturday nights festivities, Bora performed two exciting Black Sea dance suites, one solo and one with his assistant. About 12 people were able to take advantage of the long Columbus Day weekend and stayed for the Monday morning session which was highlighted by the return of Hansen Baizan from his stint with the Turkish ballet.

Other cities may want to consider scheduling other workshops for four day weekends.

Andi Kaplan

SIXTH ANNUAL PENSACOLA THANKSGIVING WORKSHOP

proudly presents

VINCE EVANCHUK

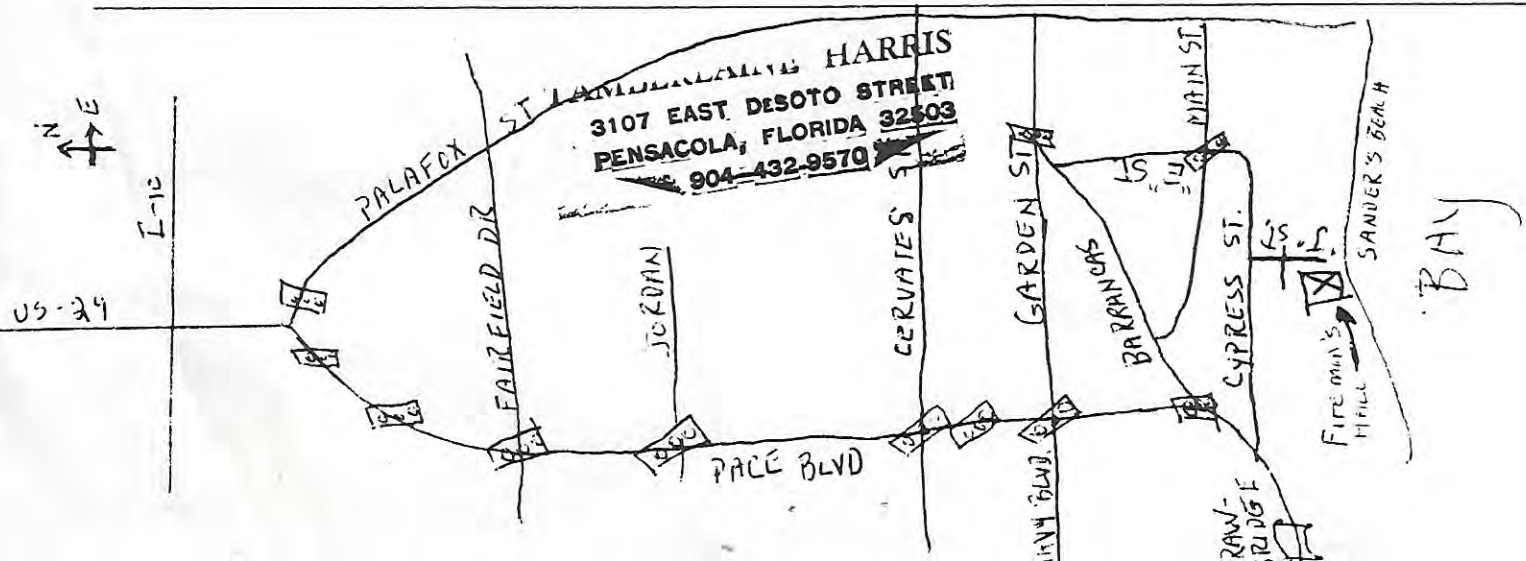
Vince Evanchuk, acknowledged authority on Soviet dance and choreography, will make his first-ever southeastern appearance in Pensacola. Arkan, Kartuli, and Khorovod: these have delighted folkdancers everywhere, and now we have the rare opportunity to experience the source himself, Vince. This former choreographer for the Tamburitians has all the qualities of a good folkdance leader; he's a beautiful dancer, a well-versed authority, and an entertaining instructor. No dancer's training would be complete without a workshop from Vince.

Pensacola's Party Staff has planned a sumptuous week-end for you. Breakfast, lunch, and Saturday night's feast will be prepared by our own gourmet chef, Steve Sheetz. Music, drink, and dancing on our "new" wooden floor are other ingredients supplied for a wonderful week-end, November 24, 25, and 26.

This year's workshop will be at Fireman's Hall, located at "J" Street and Pensacola Bay (next door to last year's Saturday classes). The cost in the inflationary times is a mere \$25.00. This includes all food Saturday, the party, and, of course, Vince. There will be teaching sessions Friday night, Saturday morning, and Saturday afternoon, and rumor has it that there MAY be a "Fix Up Arkan" session Sunday morning.

Limited sleeping bag space is available on a first-come, first-serve basis. For those who are too late to acquire space in someone's home, we have made provisions for sleeping in the Hall. There are, of course, motels in the area. (Days Inn and Scottish Inn on Hwy. 29, Rodeway Inn at 710 N. Palafox, Seville Inn at 223 E. Garden)

We recommend early registration as we anticipate filling up rapidly. For further information, contact Tamberlaine Harris at 432-9570 or Drew Harris at 477-5110. Make checks payable to Pensacola IFD.



REGISTRATION FORM

NAME(S) : _____

ADDRESS : _____

AMT. ENCLOSED: _____

SLEEPING BAG SPACE: _____

YES

NO

PLEASE LIST SEVERAL REQUESTS FOR SATURDAY'S PARTY ON THE BACK.

ATICE EAVICNLEK

VIENYIA VLEROUZ

ATXIM VIKIPAT EIMVUSOIV IIVIKVSTIANG MOUKVNOB

DICK CRUM

IN MIAMI

BALKAN WORKSHOP

JANUARY 12-13-14

FLORIDA INTERNATIONAL UNIVERSITY

S.W. 8th Street and 107th Avenue

UNIVERSITY HOUSE - ROOM 210

Friday Evening	- 8:00 - ?	Party
Saturday	- 9:30 - 12:00	Morning Teaching Seesion
	2:00 - 5:00	Afternoon Teaching Session
	6:30 - 8:00	Dinner
	8:00 - ?	Party
Sunday	10:00 - 1:00	Review

Cost of Complete Workshop - \$20.00 or Each Session \$4.00
(If registration made prior to January 1st, pay only \$18.00
for entire weekend.)

Dinner will be included in workshop price only for those
registering for entire weekend.

Send registration to:

Marilyn Rath, 3000 Natoma Street, Miami, Florida 33133

Name _____
Address _____
Phone _____ Sleeping bag space? _____

355-4513

Address
Name

3000 Natoma Street, Miami, FL 33133

Postmark

Postage

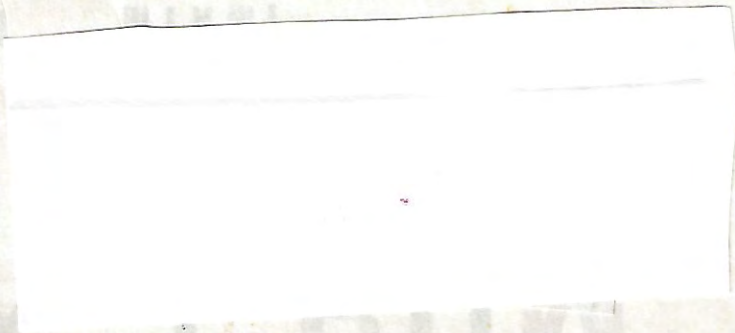
Postage

10:00 - 11:00	10:00 - 11:00	10:00 - 11:00
8:00 - 9:00	8:00 - 9:00	8:00 - 9:00
6:00 - 7:00	6:00 - 7:00	6:00 - 7:00
4:00 - 5:00	4:00 - 5:00	4:00 - 5:00
2:00 - 3:00	2:00 - 3:00	2:00 - 3:00
12:00 - 1:00	12:00 - 1:00	12:00 - 1:00

POSTAGE WILL BE PAID BY ADDRESSEE

F.F.D.C.
3000 Natoma Street
Miami, FL 33133

MIAMI, FL
OCT 24
PM
1978



DICK CUBIN