

FFDC NEWSLETTER

OCTOBER 1978

COMING UP

OCTOBER 6-9

BORA OZKOK TURKISH WORKSHOP
TAMPA

FLYER ENCLOSED

OCTOBER 14

INTERNATIONAL FOLK DANCE DAY, TAMPA ARTS COUNCIL

NOVEMBER 10-12

JOHN OWEN TEACHING

ENGLISH COUNTRY AND MORRIS DANCES

STEPHEN FOSTER CENTER, WHITE SPRINGS, FLORIDA

CAMPING WILL BE AVAILABLE

CALL CUBBY WHITEHEAD FOR INFORMATION

(803) 755-6212

FLYER IN NEXT ISSUE

DECEMBER 15-18

FOLK DANCE HOLIDAY

LAKE BYRD LODGE

DON ARMSTRONG ASSISTED BY CUBBY WHITEHEAD

1979

DICK CRUM

BALKAN WEEKEND - MIAMI

CITY OF MIAMI FOLKDANCERS

MORE INFORMATION NEXT NEWSLETTER

LAKELAND FOLK DANCERS

The Lakeland International Folkdancers reunited for 2 1/2 hours of dancing and getting reacquainted with each other after a 2 year interval. Led by Mike Duran, we danced at the Woodlake Condominium Clubhouse on S. New Jersey Road at 2:00. Of the 16 people present, 9 were from Lakeland with 2 coming from Orlando and 5 from Tampa to give us a little extra support. We had a good time and hope to continue dancing on a regular basis. Since we will meet on Sundays, if you plan to join us, please call first: MIKE DURAN (813) 682-3065.

ORLANDO INTERNATIONAL FOLK DANCERS

Orlando is currently coping with the temporary loss of David Digby and Karen Green. David's employer has sent him to France for two months, and Karen has accompanied him. We are struggling along with a coalition of volunteer leaders and organizers and are looking forward to their return.

Orlando was well represented at the 3rd Annual Vyts Workshop in Daytona Beach. Vyts choice of material was excellent and varied.

Our French mini-workshop, September 16, with Judith Baizan, was attended mainly by Orlando people, with support, as usual, from Tampa and Ormond Beach. Although we would have like to have seen more groups represented, those present learned a lot about French dancing and styling. Judith was well prepared (naturally) and presented charming and challenging dances.

We would like to apologize for that hard, hard floor. For our next endeavor, we promise a more foot pampering habitat. After this workshop, I both understand and DON'T understand the neglect of France in most international dance groups. I understand, because they require the timing and precision of Scottish and English Country dances, and I DON'T understand, because if we can rise to the challenge of other Nationalities, why not France? I was intrigued by these dances, and am wondering what other delights are being neglected? Netherlands? Belgium? Where else do we need to do some digging?

See you all in Tampa for the Bora workshop.

Mickey Cross

NEWS RELEASE

by

Daytona Beach Folk Dancing Correspondent

Connie Horvath

GYPSY INTERNATIONAL FOLK DANCERS OF DAYTONA BEACH HOST 3RD ANNUAL VYTS BELIAJUS WEEKEND

For the third straight year, Vyts Beliajus came to the beach -- the World's Most Famous Beach -- at the invitation of Susan Jane Horvath. Susan teaches International Folk Dance at the Daytona Beach Community College where the workshop was held August 19, 20 & 21. Vyts taught dances from Russia, Germany, Lithuania, Yugoslavia, Ireland, Scotland, Poland, Austria and America.

Included in the instruction was the beautiful dance, Heeia, from Hawaii. The dance requires puili sticks, one to a person. The approximate 18 to 20 inch long bamboo sticks are normally unavailable or too expensive for the number of participants in a workshop. But, with Susan's parents' ingenuity and foresight, the problem was solved. They gathered scraps of leftover reed fencing which just happened to be lying around the house gathering dust and taking up precious space, and the project began. While the Horvaths then vacationed in Pennsylvania, New York and Vermont, Susan and friend, Bobbie Tamer, spent a great deal of time removing the tiny wires that bound the reed. Using the thin strips of bamboo and masking tape, they rebound ten or more in a circle (depending on the diameter of the strips used) into one piece approximately 1-3/4" in diameter. Two pieces of 3/4" masking tape were used to encircle one end 4 or 5 inches apart which formed a solid handle grip. The reed left loose at the other end of the stick provided the sound of the surf when coming in contact with another puili stick, sounding very much like the original Hawaiian puili instrument.

For this writer who happened to walk in just as 60 dancers sat on the gym floor paddling their canoes, shading their eyes from the sun, and spearing the fish with the hand-made puili sticks while on a fishing expedition via the dance, it was a most tranquil sight to behold.

For many of Miss Horvath's DBCC students and the city's Seabreeze Recreation class (also taught by Susan) it was their first folk dance workshop experience. Susan says that having workshops with high calibre instructors, such as Vyts Beliajus, and bringing them to where it's at, gives many students the chance to learn dances from specialists and associate with talent they might not be exposed to otherwise. Instructions from leaders of various ethnic backgrounds serve as reinforcement to students that they are not only attending classes for credit, exercise and/or fun, but also to learn cultural aspects of various regions of the world.

As many nationalities were represented by participants at the workshop as dances taught. Among those present was Bernadeta Colee, Secretary of the Daytona Beach Regional Lithuanian-American Club, who could converse with Vyts in his native tongue. Together they hit it off in the Lithuanian language - naturally.

At Saturday evening's dance party the French dance, Bennielou Lamboal and the German Zigeuner Polka was taught by Susan, and one of her students, Bob Monaghan, lead the popular disco to Night Fever music. Susan and her mother found disco to be an international word during their vacation in Spain, Portugal and Morocco this past June. Everyone was doing it at every entertainment spot they visited.

Johanna Leisher, foreign language instructor for the Volusia County School District, showed up late (not intentionally) - just as Susan and Vyts were packing their records to leave the college. Susan and Johanna work together on dance programs for the school district which involve language and dance of a particular country.

Mrs. Leisher treated Vyts, Susan, her parents, Frances Raisley and Bogdan Karwowsky to a delicious dinner after the workshop and just prior to Vyts departing for his home in Denver.

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FOLK DANCE HOLIDAY

with

DON ARMSTRONG

and

CUBBY WHITEHEAD

Sponsored by "The Folksdancing", Sarasota and the Lloyd Shaw Foundation
CONTRAS, FOLK, SCOTTISH COUNTRY DANCING, QUADRILLES, NOSTALGIC SQUARES

-0-

Friday dinner, December 15th through lunch on Sunday

at

LAKE BYRD CONFERENCE CENTER

on U. S. Hwy 27, 2 miles N. of Avon Park, Fla.

-0-

COST: \$37.00 per person. Advance registration required;
accepted on first-come, first-served basis; space
limited. Deadline for registration - December 5th.

THE PROGRAM

Dancing will start Friday night after dinner with a fun-filled evening
of well-known dances, using brief instruction wherever necessary.

On Saturday you'll enjoy happy hours of dancing contras, folk, Scottish,
old tyme, American squares, rounds and mixers as Don and Cubby share
their favorite dances with you in smooth, easy-to-follow, teaching
sessions. The emphasis will be placed on the enjoyment of dancing
and not upon the quantity of material presented.

Saturday night will be a festival of fun! Enjoy some of the dances
presented during the day plus old favorites and request dances to
build a truly memorable evening of dancing. We'll unwind after the
program with some snacks and singing. (Bring along your guitars,
banjos, etc. if you wish)

Sunday morning we'll polish up some of the dances that were new to
you, add a couple if you wish and just have more fun dancing together
until lunch. After lunch we'll all head home with a lot of happy
memories.

Send reservation, with \$10.00 deposit for each person, to:
Jeanne Whitehead, Route 3, Box 90, Sarasota, Florida 33580.

Name _____

Address _____

Deposit refunded if reservation is cancelled by November 30th.

Don Armstrong has been folk and square dancing since 1937, has been professionally involved as a teacher and caller for 34 years, and has probably brought American Dance to more foreign countries than any other leader in the activity today. He has called or conducted workshops in 47 of the States, 6 Canadian Provinces, England, Scotland, Germany, France, Switzerland, Spain, Portugal, Morocco, South Africa, Rhodesia, Kenya, Iran, Pakistan, Japan, Australia, New Zealand, Russia, Finland, Denmark, Chile, Argentina, Panama, Costa Rica, and several of the Caribbean Islands. Also, he has visited, with dance groups, an additional 46 countries around the world.

About 26 years ago he started recording with his own orchestra on the Windsor label, and has since then choreographed and recorded squares, rounds, quadrilles and contras totalling well over 100 records for Windsor, Folk Dancer, Pairs & Squares, Sets in Order, Green, MacGregor and the Lloyd Shaw recording companies. On many of the records he is heard as a musician as well as the caller.

For several years Don served as the Social Recreation Consultant for the Recreation Department of the City of Tampa. During that time he founded the Florida Square Dance Callers and Teachers Association, and organized and directed Florida's first State Square Dance Festival.

He is, and has been for many years, an active member of the Board of Directors of both the Lloyd Shaw Foundation and Callerlab, the International Association of Square Dance Callers, and a member of the Square Dance Hall of Fame.

He regularly serves on the teaching staff for university short courses and seminars offering both under-graduate and graduate credit. These have included the University of Florida, Emory University, Southern Mississippi, University of Minnesota, Pennsylvania State, University of Albuquerque, Colorado State, University of Tampa, Central Michigan University, Carlton College, University of Wisconsin and Purdue. During 1972-73 he instructed, full time, on the staff of the Health, Physical Education and Recreation Department of the University of New Mexico, teaching international folk, ballroom, squares, rounds, quadrilles and contras.

His comprehensive and definitive book, "The Caller/Teacher Manual for Contras" has been an outstanding addition to the reference material on the American Contra Dance. His contra recordings, on the Lloyd Shaw Foundation label, have contributed greatly to the expansion and appreciation of contra dancing wherever American dances are enjoyed throughout the world.

He has been a staff teacher at many folk and square dance camps, including Maine Folk Dance Camp with Mike and Mary Ann Herman, New England Fall Folk Dance Camp with Ralph Page, Folklore Village with Jane Farwell, Oglebay Folk Dance Camp, Stockton, etc. and for many years directed the Labor Day and Thanksgiving camps here in Florida. This "Folk Dance Holiday" welcomes his return to Florida!

FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
CLEARWATER	SUNDAY	7:00-? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet St.	JOHN MARSDEN (813) 447-6176
DAYTONA	MONDAY	8:00-10:30 P.M.	1018 Berkshire Road, Daytona Beach, PLEASE PHONE FOR DIRECTION	JULIUS HORVATH (904) 252-5738
HUNGARIAN INTERNATIONAL	TUESDAY	7:00- 9:00 P.M.	DAYTONA BEACH COMMUNITY COLLEGE GYM - PHYSICAL EDUCATION BLDG.	SUSAN HORVATH (904) 255-5767
INTERNATIONAL	THURSDAY	7:00-10:00 P.M.	SEABREEZE RECREATION CENTER 1101 N. Atlantic Ave. (AIA)	SUSAN HORVATH (904) 255-5767
DEERFIELD BEACH INTERNATIONAL	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	IRA WEISBURD (305) 673-2015
FORT LAUDERDALE INTERNATIONAL	FRIDAY	1:30- 4:30	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	ABE/VIV HALPERN (305) 473-6161
ROUND AND FOLK	MONDAY	2:00- 4:00	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	NATHAN WOLFSON (305) 741-5345
INTERNATIONAL	SATURDAY	2:00-4:00 P.M.	NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave.Oakland Park	BEA/PHIL STATNICK (305) 771-5287
GAINESVILLE INTERNATIONAL	WEDNESDAY	8:00-10:00 P.M.	SECOND FLOOR - WOMEN'S GYM U OF FLA. CAMPUS (BEGINNERS)	JOHN DALY (904) 373-7157
INTERNATIONAL	FRIDAY	9:00-12:00 P.M.	NORMAN GYM U OF FLA. CAMPUS	KATHY VOLPI (904) 375-5991
HALLANDALE INTERNATIONAL	TUESDAY	3:30- 5:00 Beg. 7:30-10:00 Int.-Adv.	RECREATION CENTER 500 S.E. 1st Ave.	CLARICE ADLER (305) 233-3117
INTERNATIONAL	WEDNESDAY	10:00-1:00	RECREATION CENTER 500 S.E. 1st Ave.	BEA KAUFMAN (305) 456-5044
LAUDERDALE LAKES	WEDNESDAY	2:00- 4:00 P.M.	JEWISH COMMUNITY CENTER 2999 N.W. 33rd Avenue	NATHAN WOLFSON (305) 741-5345
MIAMI INTERNATIONAL	SUNDAY	11:30-12:00 Beg. 1:30-2:30 Int. 2:30-3:30 Reg. 9:00 - ?	NORTH SHORE TEEN-ADULT CENTER 72nd St. & Collins Ave., Miami Bch.	IRA WEISBURD (305)673-2015
ISRAELI	MONDAY		TEMPLE MENORA SOCIAL HALL 7435 Carlyle Ave., Miami Beach	YUSI YANICH (305) 685-1783
ISRAELI	TUESDAY	7:30-?	U OF MIAMI HILLEL STUDENT CENTER Coral Gables	YUSI YANICH (305) 685-1783
BALKAN	TUESDAY	8:00-10:30 P.M.	PEACOCK PARK RECREATION BLDG. McFarlane, Coconut Grove	MARILYN RATH (305) 856-1314
IRISH	WEDNESDAY	8:00-10:00 P.M.	GAELIC SCHOOL OF IRISH STEPDANCING 9000 S.W. 83rd St. \$2.50	KATHLEEN RONDEAU (305) 274-2753
INTERNATIONAL	WEDNESDAY	7:30-10:00 P.M.	UNITARIAN CHURCH 7701 S.W. 76th Ave. \$1.00	GINNY CORWIN (305) 444-3730
ISRAELI	THURSDAY	7:30-?	TEMPLE SINAI OF NORTH DADE 18801 N.E. 22nd Ave. N. Miami Bch.	YUSI YANICH (305) 685-1783

CITY	DAY	TIME	PLACE	CONTACT
MIAMI (Con't)	THURSDAY	8:00-9:30 P.M.	U OF MI HILLEL STUDENT CENTER	IRA WEISBURD (305) 673-2015
INTERNATIONAL			Coral Gables	
ISRAELI	FRIDAY	8:00-10:00 P.M.	"HAMIFGASH" - THE MEETING PLACE	YUSI YANICH (305) 685-1783
INTERNATIONAL			Temple Menora Social Hall	
INTERNATIONAL	SATURDAY	8:00- 10:00 P.M.	NORTH SHORE OPEN SPACE PARK	IRA WEISBURD (305) 673-2015
CHECK ON TIME TO BE SURE			80th St. & Collins Ave.	
ORLANDO	TUESDAY	8:00-10:30 P.M.	SUNSHINE PARK SHUFFLEBOARD CENTER	KAREN GREEN/DIBBY (305) 422-2028
INTERNATIONAL			Corner N. Hughey & Pittman	
ORMOND BEACH	WEDNESDAY	7:30-11:00 P.M.	GRANADA RECREATION CENTER	JULIUS HORVATH (904) 252-5738
INTERNATIONAL			Granada & U.S. 1	
PENSACOLA	FRIDAY	7:30-? P.M.	UNIVERSITY OF FLORIDA	JIM MARSH (904) 438-3284
"TZIGANY" INT'L			Great Hall of Commons	DREW HARRIS (904) 434-3744
SARASOTA "THE FOLK DANCING" NOT PRESENTLY MEETING - CALL WHITEHEADS FOR INFORMATION				WHITEHEADS (813) 755-6212
SCOTTISH - CALL WHITEHEADS FOR INFORMATION				
ST. PETERSBURG	SUNDAY	6:00-8:00 P.M.	ECKERD COLLEGE	DICK BREDENBERG (813) 867-5061
INTERNATIONAL			FOX HALL	
TALLAHASSEE	SUNDAY	7:30-10:30 P.M.	FLORIDA STATE UNIVERSITY	PAT BRIDGHAM (904) 576-3028
INTERNATIONAL			Union Ballroom	
INTERNATIONAL	TUESDAY	7:30-10:00 P.M.	FLORIDA STATE UNIVERSITY	LEE BURGESS (904) 385-2479
INTERNATIONAL			LEON LAFAYETTE ROOM	
TAMPA	FRIDAY	7:00-10:00 P.M.	FOREST HILLS COMMUNITY CENTER	JUDITH BAIZAN (813) 257-0001
INTERNATIONAL			109th St. off Busch Avenue	
WEST PALM BEACH	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL				
INTERNATIONAL	TUESDAY	10:00-11:30	CENTURY VILLAGE, Main Clubhouse	ROSE/SAM KANARS (305) 686-7145
INTERNATIONAL				
SCOTTISH-ENGLISH	THURSDAY	8:00-?	HOWARD PARK CLUBHOUSE	MAX REISKIND (305) 686-8706
INTERNATIONAL			Lake Avenue & Newark Street	
INTERNATIONAL	THURSDAY	1:30-3:30 P.M.	CRESTHAVEN VILLAS	ARCHIE/ZOE JURIS (305) 968-3152
INTERNATIONAL			Dudley Ave.	
BATON ROUGE	WEDNESDAY	7:30-11:00 P.M.	CATHOLIC STUDENT CENTER	VONNIE BROWN 4431 Bleeker St.
LOUISIANA			Highland & Dalrymple	

Тревата е винаги зелена в Гълария.

or

"The Grass is Always Greener in Bulgaria"
Madame Trichkova, Slav Committee
for Culture, Sofia, Bulgaria

Earl Galitz and I attended the Bulgarian Seminar sponsored by the Duquesne University Tamburitzans Institute of Folk Arts near Blagoevgrad, Bulgaria.

Radio-TV Sofia and Radio-TV Blagoevgrad made documentaries of the Seminar. Our group was the first group of Americans to come to Bulgaria to study folklore and they followed us for the month taking films of classes, dancing, travelling and who knows where else. A couple of times I'm sure they were sorry they ever started. Like the time one of the girls sang Jove Male Mome for the TV audience and mispronounced a word. Unfortunately, it came out a Bulgarian "three letter word."

Until we pulled off onto a side road near Blagoevgrad we still weren't sure where the seminar was to be held. But, a little sign pointed the way to the "Party School." Somehow, we knew that even in Bulgaria, they don't have schools to teach one how to have parties. This was THE Party School. Just around the bend was the Mental Institution. We were about four kilometers outside of Blagoevgrad in the Pirin Mountains, located on the side of a hill hidden from the main road. There was a lake across the road and a small tavern called the "Vojdinitza" which featured live rock music but occasionally the Tammies would "strike up the band" with some folk music.

The school was ideal for a seminar, nice classrooms, audio-visual room, a small room with wooden floor for dancing, large dining hall and even a BUFET, a snack bar which had 2 bottles of wine nightly and a few bottles of beer. There were approximately 50 twin bedded rooms with private bath, not too private communication wiring and lumpy beds. This was quickly remedied by putting the mattress on the floor and turning the bed up against the wall.

Rather than giving a day-by-day diary of the madness that ensued, I'll just hit the high spots.

We were the guests of Madame Trichkova of the Slav Committee for a welcome banquet. She told us "you will come to love Bulgaria as much, even more, than our own country."

We had lectures of "Conditions, problems and perspectives of the amateur folk art activity." From there and for the next three weeks, we went into the "Historical

Development of Bulgarian Ethnography, Ethnographic Groups in Bulgaria - an heir of ancient culture, etc., etc., etc. Mr. Tumangelov from the Ethnographic Institute spoke as well as Madame Veleva, author of the two Bulgarian Folk Costume books. Mr. Virgiliy Atanasov spoke on Musical Instruments with slides. Members of the Pirin Ensemble came to demonstrate folk instruments and to help with singing classes. We were still waiting not too patiently for the dancing.

The third week a dance instructor showed up and we spent the first two days doing "folk warm-up exercises" to various ruchenitzas and pravos. He taught many dance forms as well as some choreographies.

Language sessions were held but most of us had great difficulty and I never got too far past "Where is the bath room?" and "Do you have any old clothes?"

The group took a three day tour of Bulgaria, stopping at Korprivstizza for lunch and on to Veliko Turnovo, Gabrovo, Etur Village Museum, Bozentzi, Sipka, Kazanluk (to pick cherries) and to Sofia to visit Georgi Dimitrov's mauseleum, Alexander Nevski's Church.

We attended a festival in Sandanski, danced to a brass band and drank homemade wine as well as visiting the Melnik and the Rila Monastery.

Quite a few of the seminarians spent some time in the police station at one time or another. Guilty of such heinous crimes as taking a picture of the street. How were they to know that on that street was the police station and that is a definite No-No.

There were some that were dissapointed in the seminar. We didn't know what to expect, the Bulgarian Committee for Culture didn't know what we were interested in learning and some simply expected too much. I learned a lot from the seminar. Much of the information was very interesting, and when it wasn't, I travelled around to different villages, collecting costumes, meeting people and I am anxious to return.

Marilyn Rath

BORA ÖZKÖK ^{IN} TAMPA

Although Bora will present some easy/intermediate dances & reteach a few old ones, the focus of this workshop will be on his new advanced level material.

WHEN Columbus Day Weekend, October 6-9 (FOUR DAYS)

WHERE Friday ONLY at Forest Hills Rec Ctr, 724 W 109. From I 75 take Fowler exit, go west to Florida, south on Florida to 109, & west to Rec Ctr.
ALL OTHER SESSIONS will be in the ballrm, Univ Ctr, Univ of South Florida, 4202 Fowler. From I 75 take Fowler Exit, go east 2½ miles. Park in lot 3.

FEE Fri-Mon \$20.00 (\$16 if RECEIVED by Sept 20) Teaching sessions \$4.00
Fri-Sun \$15.00 (\$12 if RECEIVED by Sept 20) FULL REFUND THRU OCT 4.

SCHEDULE

Fri	7:00 PM	Check in
	7:30 PM	Start dancing
	8:00 PM	Alternate teaching & dancing til midnite. Turkish treat
Sat	9:00 AM	Teaching & review by Bora
	Noon	Lunch break. Suggest eat at student cafeteria or bring own.
	1:30 PM	Teaching & review by Bora
	4:30 PM	Free time
	6:00 PM	Turkish supper
	8:00 PM	Costume Dance Party until midnite. Turkish treat.
	Midnite	Afterparty
Sun	9:30 AM	Teaching & review by Bora
	Noon	Movie
		Lunch break. Suggest eat at student cafeteria or bring own.
	2:00 PM	Teaching & review by Bora
	5:00 PM	Free time. Suggested activities (not covered by wkshp fee):
		Polish Club in St. Pete. Supper \$3, BUT RESERVE by Oct 1; dancing 7:30 to 11 \$2.
		Dine at one of the many Spanish/Cuban restaurants, all prices.
		Tampa Theatre, old time show place, see movie 7:30 PM "A Funny Thing Happened on the Way to the Forum", \$1 with wkshp tag.
		Explore Tarpon Springs. Dinner in a Greek restaurant. Dancing at Zorba's (food there too).
		Request dancing til midnite (to be scratched if most prefer the alternatives).
	Mon 9:30 AM	Teaching & review by Bora

\$15.00 - Friday
till Sun. Noon
after movie

Send fee to Judith Baizan; 2503 Palm Dr; Tampa FL 33609; (813) 257-0001.

Name(s) _____
Address(s) _____
Phone(s) _____ Number sleeping bag spaces __ Fri __ Sat __ Sun. Driving own car __. Coming with _____. Meet me _____
Am't enclosed _____ (Full fee if postmarked Sept 21 or later) Make ____ Polish Club supper reservations in my name (IF received by Oct 1) Prefer Sun nite __ requests, __ other.
PLEASE HELP MAKE OUT DANCE PROGRAM BY LISTING 10 SUGGESTIONS PER REGISTRANT ON BACK.

The FFDC NEWSLETTER is a publication of the Florida Folk Dance Council, P.O. Box U-6947, F.S.U., Tallahassee, Florida 32313.

Officers of the FFDC; President, Pat Bridgham; Secretary-Treasurer, Patti Schutt.

Individual membership in the FFDC is \$3.00 per year. Family (including wife, husband, and any children under 18) is \$5.00 per year. Membership fees should be sent to Patti Schutt at the FFDC, P.O. Box F.S.U.

The FFDC NEWSLETTER is sent to all members. Florida Folk Dance groups may be listed in the FFDC Directory free of charge. Out-of-state groups may be listed for a small fee of \$2.00 per year. News contributions to the Newsletter should be sent to Marilyn Rath, 3000 Natoma Street, Miami, Florida 33133 no later than the 20th of each month. Newsletters will be published by the 1st of each month.

ADVERTISING RATES:	1 month	6 months	1 year
Full page	\$7.00	\$35.00	\$63.00
Half page	4.00	20.00	36.00
Fourth page	2.50	12.00	22.50
Eighth page	1.50	7.00	13.50

Florida Folk Dance Council
3000 Natoma Street
Miami, Florida 33133

