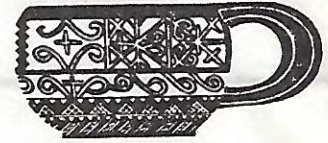


FFDC NEWSLETTER

JUNE 1978



COMING UP

INGVAR SODAL WORKSHOP

SEE FLYER

JUNE 23-24-25

ALL DAY REQUEST DANCING IN TAMPA

JULY 15

BORA OZKOK IN TAMPA OCTOBER 6-9

FROM THE EDITOR

There will be a table set up at the Ingvar Sodal workshop in Tampa for memberships to the Florida Folk Dance Council. All those that come to the workshop will receive a FREE newsletter (one per family) except all those that are already members. If you sign up at this workshop, you will receive a years subscription for \$2.50 for an individual membership and \$4.50 for family membership.

MIAMI

Dancing at Peacock Park will be discontinued until September as Marilyn Rath and Earl Galitz will be attending the Seminar in Bulgaria. Come on back in September and learn lots of new Bulgarian dances.

INGVAR SODAL IN TAMPA

Ingvar Sodal, Norwegian by birth, and resident of Boulder, Colorado since 1962, has been involved in folk dancing for over 25 years. Before moving to the US he taught all levels of folk dancing in Norway, trained exhibition groups, and was active on the National Advisory Board for Folk Dancing and Folk Music. Now, in addition to leading the University of Colorado Scandinavian Folk Dancers and training the Scandinavian Performing Group in Boulder, he teaches at many workshops and dance camps throughout the country. The widely popular Vossarull and Rørs-pols are among the dances Ingvar has introduced.

SCANDINAVIAN COUPLE DANCES

WHEN: June 23-25

WHERE: Ballroom, Student Center, Univ. of South Florida, 4202 Fowler Av. From I-75 take Fowler Exit, go east on Fowler 2½ miles, park in lot 3.

FEE: \$15.00 (\$12 if postmarked by June 12. Full refund on cancellation thru Jn 21).

Fri: 6:45 PM Check in and warm up dancing
8:00 PM Alternate teaching & dancing to 11:45. Scandinavian snack.

Sat: 9:00 AM Teaching and review by Ingvar
12 noon Lunch break
1:30 PM Teaching and review by Ingvar
4:30 PM Free time
6:30 PM Scandinavian supper at Lutz Recreation Center
8:00 PM Request dance party. Costumes - review - Scandinavian refreshments.
11:45PM ??Afterparty??

Sun: 9:30 AM Review

Area Motels: Econo Most: I-75 & Fowler (813) 933-7831
Red Carpet Inn: 109 E Fowler (813) 933-6531
Long's Motel: 5302 E Fowler (813) 988-4967

Send registration and full fee to Judith Baizan; 2503 Palm Dr; Tampa Fl 33609.
Phone: (813) 257-0001

Name _____ Name _____
Address _____ Address _____
Phone _____ Phone _____

Please arrange ___ sleeping bag spaces Friday, and ___ Saturday.

Drive own car ___. Travel with (driver's name) _____

Please meet me ___ (where - when) _____

Amount enclosed _____ (\$15 per registrant if postmarked later than June 12).

PLEASE HELP MAKE OUT DANCE PROGRAM BY LISTING 10 SUGGESTIONS PER REGISTRANT ON BACK

Spring has been very busy for the OIFD. We danced for a Civic Association in April and were very impressed with the facilities at the Civic Center. They have a perfect stage, excellent dressing rooms, complete lighting set-up, and even a water fountain in the wings for thirsty entertainers. We arrived, carrying our sound equipment as usual, to find that they had it all ready for us. This was a neighborhood group's annual party, and we enjoyed it as much as they did. As our last dance, when we invited the audience to join us for a polka, we thought we would be trampled to death by the volume of volunteers.

Marge and John Derryk of Melbourne asked us to do a one and one-half hour performance for their son's Spanish Club. We worked hard on this one, as that is a longer show than we are accustomed to doing and our numbers are small; also, tickets were being sold. The audience was very appreciative and a lot of us got to spend some time on the beach, either Saturday or Sunday. I was really beat after it was over, but then I'm the only grandmother who is performing with Orlando at the present time. (My old man, however, has the same 3 1/2 grandchildren that I do and felt fine!)

May 11, a party of 12 made a pilgrimage to Palatka to see the Tamburitzans. It was a little sticky to arrange, as this was a closed subscription concert series, but when our contact explained to the lady in charge the nature of our group, and that this was the only Florida engagement of the Tammies for this season, she authorized us to bring no more than a dozen people up. The show was terrific, as usual. Some of us, who had never seen them before, were particularly impressed. The sponsors of the series would accept no payment from us; we were their guests.

The next night we participated in a demonstration at the Daytona Beach Bandshell, arranged by the Gypsy Internationals. Susan had dressed the stage with tables, colorful tablecloths with candles in wine bottles and glasses of juice. All performers sat

informally and got up when assigned to dance as though in a continental cafe. The idea worked well. We alternated dancing with the Gypsies and joined them for a few dances.

Karen Green had surgery recently, but is doing fine and will be rejoining the dancing soon. She was able to participate in a limited way with the May 12 evening in Daytona Beach.

We have two demonstrations coming up, and then hope to slack off for a while to polish up next season's schedule. The two events pending are the Maitland Renaissance Fair and a grammar school appreciation dinner. Renaissance Fairs seem to have come to mean "Old English Dances" so we are accommodating them, although of course the renaissance was not limited to England and, indeed, many of us think of Italy first when it is mentioned.

We have finally found a permanent place to rehearse, without pre-empting time from the regular club meeting Tuesday nights, and have made arrangements to use it for a year, at a very reasonable cost, thanks to Morris Rashy.

Mickey Cross
Secretary OIFD

RECIPE CORNER

POTLIJAN
from Turkey

4 small eggplant
1 pound ground beef
parsley
1 tomato

1 onion chopped
1 clove garlic crushed
4 whole cloves garlic
olive oil

Peel 1/2 inch wide strips of skin from eggplant. Brown whole eggplant in olive oil. Set aside. Brown ground beef with chopped onion and crushed garlic. Add parsley. Cut eggplants in half and scoop out part of the inside. Spoon meat mixture into halves. Cut tomato in thin slices and place one slice on each eggplant half. Bake at 350 deg. for 45 minutes. If desired, serve with yoghurt.

ORMOND BEACH BULGARIAN WORKSHOP

Although the group that gathered in the flower-adorned dance room of the Nova Road Recreation Complex the evening of May 10 was small in number, by the measure of the enthusiasm they generated, the event was a resounding success. Bulgarian born but long-time Buffalo N Y resident George Terzieff, his wife Vaerie, and their seven-year old daughter Juliet were coaxed to Florida by Julius Horvath, who has known them since way back, when he too lived in Buffalo. Those who enjoyed the weekend owe Julius a vote of thanks for inviting the Terzieffs to spend their vacation with him, and for prevailing on them to use part of it for teaching a workshop.

George promptly endeared himself to everyone with his quaint expressions and unique pronunciations. "Gurr-oltz, you makink like dis," he would say, demonstrating the correct degree of hip swivel. Once he concluded a long discussion of "singles" and "doubles" with a masterstroke of obfuscation something on the order of: "So dose singles are doubles, and I call dem double singles." ("Double trouble is what I call it!" interjected Tampa's Andi Kapplin at this point.) When he got stuck in the middle of teaching Georgebunarsko he cried out in exasperation, "Dis 'spose be my favorite dance--I do hunnert times--How I not remember!" (While those of us who have found ourselves in the same predicament stood by in patient commiseration).

All the dances George taught (with strategic assists from Vaerie) received raves. It would be difficult to say which dance was the workshop favorite. Zaspala E Radka and Pravo Traykisko both begin slow and beautiful, and end with fast one-two-threes. Ludo Mlado is in Eleno Mome rhythm, with arm movements. Dudino and Georgebunarsko are fun, fast, and tricky, with half-page length sequences. Dobrudjanino, a woman's dance, has all that plus "flat" or "toe" distinctions. Svadbarska Rachenitsa is a couple wedding dance with handkerchiefs, waving arms, figures, and squats for the men. (Which left at least one of them sprawled out on the floor gasping when George inadvertantly ordered eight extras.) Then, by last minute popular request, Vaerie walked us through an unusual and graceful Armenian dance.

After the final teaching session Saturday afternoon, everyone sat on the floor around George, to help him make a pair of Bulgarian "cervuli". With--or in spite of--our sometimes fumbling assistance, and using pre-cut leather pieces, he finished the cervuli conveniently just as supper was served, in half the four hours it usually takes. The lucky dancer with the right size feet turned out to be Jerry Raz of Tampa, who promptly reciprocated with the promise of a pair of gillies for George. This demonstration was one of the most valuable experiences I have had at any work shop I have ever attended. Now that we have seen the entire process with our own eyes, and actually done some of the work, the mystery is gone. Armed with pattern and instruction sheet, we are off and running on the production of our own made to order Balkan footwear.

During the cervuli making, Ormond Beach regulars Blanche Fearn and Elaine Dunham and their crew were efficiently assembling a delicious supper of spaghetti with meatballs or meatless sauce, Hungarian vegetable stew, two salads, and cakes. Anyone who could still move went back for seconds, and George loudly proclaimed it to be his favorite Bulgarian meal.

Judith Baizan

TAMPA

Hope all of you out there are getting psyched up for Tampa's Ingvar Sodal Workshop. Food Chairmen--oh dear--Chairpersons Maria Pasetti and Bobbie Ward got fellow Tampans together early this month for a Scandinavian potluck to try out recipes for the Saturday dinner. A yummy time was had by all.

Hansen Baizan reports from Istanbul that the opera Carmen is onstage, the ballets he is supposed to be in are supposed to be shown the end of May, but as of the 11th one was not even finished. He's been offered a contract for next season (Sept-June), and expects to visit with relatives in Spain over the summer.

NOTICE

Please send information for the July and August newsletter to Mickey Cross, 2713 Timbrlake Drive, Orlando, Florida 32806. She will publish the newsletter for those two months.

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* The FFDC NEWSLETTER is a publication of the Florida Folk Dance *
* Council, P.O. Box U-6947, F.S.U., Tallahassee, Florida *
* 32313. *
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* Officers of the FFDC; President, Pat Bridgham; Secretary- *
* Treasurer, Patti Schutt. *
*
* Individual membership in the FFDC is \$3.00 per year. Family *
* (including wife, husband, and any children under 18) is \$5.00 *
* per year. Membership fees should be sent to Patti Schutt at *
* the FFDC, P.O. Box F.S.U. *
*
* The FFDC NEWSLETTER is sent to all members. Florida Folk *
* Dance groups may be listed in the FFDC Directory free of *
* charge. Out-of-state groups may be listed for a small fee of *
* \$2.00 per year. News contributions to the Newsletter should *
* be sent to Marilyn Rath, 3000 Natoma Street, Miami, Florida *
* 33133 no later than the 20th of each month. Newsletters will *
* be published by the 1st of each month. *
*
* ADVERTISING RATES: 1 month 6 months 1 year *
* Full page \$7.00 \$35.00 \$63.00 *
* Half page 4.00 20.00 36.00 *
* Fourth page 2.50 12.00 22.50 *
* Eighth page 1.50 7.00 13.50 *
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