

# FFDC NEWSLETTER

APRIL 1978

COMING UP

JUDITH BAIZAN MEXICAN WORKSHOP IN ORLANDO ON APRIL 1, 1978  
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5TH ANNUAL INTERNATIONAL FOLK DANCE PICNIC JAMBOREE  
MAY 7

11:00 A.M. - SUNDOWN  
MORNINGSIDE PARK - 750 N.E. 55th TERRACE - MIAMI

FREE  
\*\*\*\*\*

GEORGE TERZIEFF  
BULGARIAN WORKSHOP  
DAYTONA BEACH

CONTACT JULIUS HORVATH PHONE (904)252-5738

MAY 19-20-21  
\*\*\*\*\*

INGVAR SODAL WORKSHOP POSTPONED

UNTIL

JUNE 23-24-25

FLYERS AND MORE INFORMATION IN MAY NEWSLETTER  
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ALL DAY REQUEST DANCING IN TAMPA

JULY 15

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BORA COMES TO TAMPA IN OCTOBER

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RECIPE CORNER



SLADKO

This is the recipe for Rose Petal Jelly that I promised two months ago. I still haven't had time to try it out as I haven't been able to gather 1/4 pound of rose petals. But, in case any of you do have a "rose garden", here is the recipe, the way that it was given to me.

1 kilo sugar  
3 glasses water  
Boil until syrupy

1/4 lb. rose petals

Put rose petals in syrup until the leaves become soft. Add 1 tsp. citric acid and boil a few minutes. Put in jars and cover with paraffin.

#### TURKISH-ISRAELI WORKSHOP

The Turkish-Israeli Workshop was well attended by many of the folk dancers from around the state as well as from Miami. Bora has been in Turkey for the past few years and has learned many new dances. He taught a number of simple Black Sea dances that were easy and fun to dance, as well as reviewing many of the old favorites. Bora was accompanied by his assistant, Allison, who was a beautiful dancer as well as an excellent drummer. Perhaps the highlight of the workshop was the performance by Bora, Allison and Ergument Kilic (a close friend of Bora's attending the University of Miami). Ergument did a spectacular dance with the flag of Turkey, leaping high into the air and landing on his knees, not to mention running around the room on his toes (Georgian style). I asked him if it didn't hurt landing so hard on his knees and he replied, "I, just yell real loud and I don't feel anything." Ergument accompanied Bora and Allison on the accordian. Mihai David arrived late Saturday evening for a surprise visit and it was "Florica Time." Ira Weisburd taught a number of Israeli dances which were well received and he deserves a thanks for all of the work which went into making this workshop a success.

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Please check the listing for your group in the newsletter for any changes, errors or deletions. I have called most of the group leaders for information but in case I missed anyone or the information is incorrect, please let me know.

The financial statement didn't reach me this month by publication time but I'm sure we still have some money.

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BRUCE RAPPS passed away Saturday, March 18th. He was an avid folk dancer and a member of the American Balalaika Company here in Miami. He will be sadly missed by all of us. Our thoughts and prayers are with Christy, Nadine and his parents.

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The fourth annual Florida Folkdancefest was held March 18 in Daytona Beach. Julius Horvath was the producer, on behalf of the Ormond Beach International Folk Dancers as co-sponsor with the Florida Folk Dance Council. The groups attending were: Daytona Beach Community College Middle Eastern Dancers, Daytona Beach Hungarian Club Dancers, Drava Folkdance Ensemble (Tallahassee), Gainesville International Folk Dancers, New Smyrna Beach Scottish Dancers, Orlando International Folk Dancers, Ormond Beach International Folk Dancers and the Tampa Festival Dancers. The audience was medium sized, and extremely appreciative. Some highlights were: Tampa's lively Italian offering, especially Tarantella Montevergine, and the Oxdansen, also from Tampa; Gainesville's Turkish Yogurt and Kecico; a rousing Oberek Lubelski (Tampa again) and a smashing African High Life by Tallahassee Drava. Ormond Beach's offering of Santa Rita and Lucero de la Manana were also very well received by the audience. Julius is to be commended for his hard work and dedication. I intended to mention the names of the dancers in the dances I highlighted above, but found that I don't KNOW them all. Sorry, Art, Maude, Jerry, Dylon, Judith, Dea, Pat, Barbaros, David, Pat, Pat, Kathy, Darcie, Craig, Patti - oh well.)

Report by Mickey Cross, as requested by Editor of Newsletter.

NOW

IRISH DANCING IN MIAMI

KATHLEEN RONDEAU HAS RECENTLY OPENED THE GAELIC SCHOOL OF IRISH STEPDANCING. SHE IS FORMING CLASSES NOW AND ANYONE INTERESTED CAN CONTACT HER AT (305)274-2753. I ASKED HER IF SHE WOULD PLEASE WRITE AN ARTICLE ABOUT IRISH DANCING.

KATHLEEN IS A NEW MEMBER OF THE FLORIDA FOLK DANCE COUNCIL.

A well known exponent of Irish Dancing once remarked that the happiness and pleasure of Irish Dancing was the stimulus of gay spirited music. Vitality is the most essential element in Irish Dance music. The tempo of Irish dancing must be regulated by the ages of the dancers, children as a rule, require quicker time than do the adults. The question of tempo can only be solved by regulating it to suit the majority, rather than the few, and thus assist in the retention of that grace, beauty and elegance of movement which is a natural characteristic of all Irish dances.

We are fortunate possessors of a remarkable heritage of National dance music, consisting of Double and Single Jigs (6/8 time) Slip or Hop Jigs (9/8 time) seldom found in the dance music of any other country, Reels and Hornpipes (2/4 or common time) The side step is the basis of all Irish Dances and must be mastered before the dances can be executed with any degree of grace. While performing the solo dancer must show good carriage, arms held down by the sides, yet at all times look relaxed.

Most of the more popular Irish dances are named after Irish war heroes and famous places where historic battles were fought against the invading English. The dances are generally collected from throughout the thirty two counties in Ireland.

Kathleen Rondeau, originally from Dublin Ireland and a former Irish dancing champion has opened a school of Irish step dancing in South West Miami. Kathleen who recently moved to Miami from Connecticut has taught Irish dancing for twenty years. Her school has many achievements to their credit, including holding the Eastern States championships in all categories for five consecutive years. They have performed and competed all over the U.S.A. Canada and Ireland. Her school was the only one selected in the U.S.A. and Canada to perform at the International Folk Festival, which is held annually in Dublin. They have appeared on numerous T.V. shows and benefits. Last year in Dublin Ireland, two of Kathleen's students competed in the all world Irish dancing championships and placed first in the senior division and third in the junior division, while there Kathleen and her students were personally congratulated by Ella Grasso (Governor of Ct.) who was visiting in Dublin at the time. Kathleen is a certified teacher and judge and has judged Irish dance competition in the U.S.A. and Canada.

T.C.R.G. (certified teacher)  
A.D.C.R.G. (certified judge).  
Registered in Dublin Ireland.



MIAMI - CON'T

CITY	DAY	TIME	PLACE	CONTACT
INT'L	SATURDAY	8:00-10:00 P.M.	NORTH SHORE OPEN SPACE PARK	IRA WEISSBURD
		or	80th St. & Collins, M. Beach	(305) 673-2015
		1:00-3:00 P.M.	CHECK ON TIME TO BE SURE	
ORLANDO INT'L	TUESDAY	8:00-10:30	SHUFFLEBOARD CENTER	DAVE DIGBY (305) 422-2-28
ORMOND BEACH HUNGARIAN	MONDAY	7:30-?	JULIUS HORVATH'S HOME (Call for address	JULIUS HORVATH (904) 252-5738
	WEDNESDAY	7:30-11:00	GRANADA RECREATION CENTER Granada & U.S. 1	JULIUS HORVATH (904) 252-5738
PENSACOLA INT'L "TZIGANY"	FRIDAY	7:30-? P.M.	UNIV. OF FLORIDA Great Hall of Commons	JIM MARSH (904) 438-3284 DREW HARRIS (904) 434-3744
SARASOTA "THE FOLKDANCING"	WEDNESDAY	8:00 - ?	SHADY BROOK VILLAGE CONDO. 1st and Third Wednesdays	CUBBY & JEANNE WHITEHEAD (813) 755-6212
SCOTTISH	WEDNESDAY	7:30 - ?	2nd and 4th Wednesdays	Same
ST. PETERBURG INT'L	SUNDAY	6:00-8:00 P.M.	ECKERD COLLEGE Fox Hall	DICK BREDENBERG (813) 867-5061
TALLAHASSEE INT'L INT'L	SUNDAY	7:30-10:30	FLORIDA STATE UNIVERSITY Union Ball Room	PAT BRIDGHAM (904) 576-3028
	TUESDAY	7:30-10:00	FLORIDA STATE UNIVERSITY Leon-Lafayette Room	LEE BURGESS (904) 385-2479
TAMPA INT'L	FRIDAY	7:00-10:00	FOREST HILLS COMM. CTR. 109th St. off Busch Ave.	JUDITH BAIZAN (803) 257-0001
WEST PALM BEACH INT'L INT'L	MONDAY	7:30-10:00 P.M.	CENTURY VILLAGE Main Clubhouse	ROSE/SAM KANAKS (305) 686-7145
	TUESDAY	10:00-11:30 A.M.	CENTURY VILLAGE Hastings Clubhouse	SAME
SCOTTISH- ENGLISH INT'L	THURSDAY	8:00 - ? P.M.	HOWARD PARK CLUBHOUSE Lake Ave. & Newark St.	MAX REISKIND (305) 686-8706
	THURSDAY	1:30-3:30	CRESTHAVEN VILLAS Dudley Avenue	ARCHIE/ZOE JUR IS (305) 968-3152

BATON ROUGE, LA. WEDNESDAY 7:30-11:00 CATHOLIC STUDENT CENTER  
 Highland & Dalrymple VONNIE BROWN  
 F.S.U. Campus 4431 Bleeker St.  
 Baton Rouge, La. 70809



FLORIDA FOLK DANCE DIRECTORY

CITY	DAY	TIME	PLACE	CONTACT
CLEARWATER	SUNDAY	7:30- ? P.M.	CLEARWATER LAWN BOWLING CLUB 1041 Calumet Street	JOHN MARSDEN (813)447-6176
SCOTTISH DAYTONA	MONDAY	7:30-10:00 P.M.	DAYTONA BEACH COMM. COLLEGE (Call Susan first)	SUSAN HORVATH (904)255-5767
INT'L	TUESDAY	6:30-10:00 P.M.	CENTURY VILLAGE	IRA WEISBURD (305)6730-2015
DEERFIELD BEACH	TUESDAY	1:00 P.M.	JEWISH COMM. CENTER 2999 N.W. 33rd Ave. Lauderdale Lakes	BEA/PHIL STATNICK (305)771-5287
FT. LAUDERDALE	TUESDAY	1:30-4:30 P.M.	SUNRISE RECREATION HALL 1720 N.W. 60th Ave.	ABE/VIVIEN HALPERN (305)473-6161
INT'L	FRIDAY Nov-Apr.	2:00-4:00 P.M.	NEW COLLINS COMM. CTR. 3900 N.E 3rd Ave. Oakland Park	BEA/PHIL STATNICK (305)771-5287
INT'L	SATURDAY	9:00-12:00 P.M.	NORMAN GYM	KATHY VOLPI (904)375-5991
GAINESVILLE	FRIDAY	3:30-5:00 Beg.	RECREATION CENTER	CLARICE ADLER (305)233-3117
INT'L	TUESDAY	7:30-10:00 Int.-Ad.	500 S.E. 1st Ave.	BEA KAUFMAN (305)923-9266
HALLANDALE	TUESDAY	10:00-1:00	(same as above)	IRA WEISBURD (305)673-2015
INT'L	WEDNESDAY	11:00-12:00-Beg.	NORTH SHORE TEEN-ADULT CENTER	YUSI YANICH (305)685-1783
MIAMI	SUNDAY	1:30-2:30-Int.	72nd Street & Collins Avenue	YUSI YANICH (305)685-1783
INT'L	MONDAY	2:30-3:30 - Req.	Miami Beach	YUSI YANICH (305)685-1783
ISRAELI	MONDAY	9:00-?	TEMPLE MENORA SOCIAL HALL 7435 Carlyle Ave., Miami Beach	MARILYN RATH (305)856-1314
ISRAELI	TUESDAY	7:30 - ?	U. OF M. HILLEL STUDENT CTR. Coral Gables	KATHLEEN RONDEAU (305)274-2753
BALKAN	TUESDAY	8:00-10:30	PEACOCK PARK REC. BUILDING McFarlane, Coconut Grove	GINNY CORWIN (305)444-3730
IRISH	WEDNESDAY	8:00-10:00	GAELIC SCHOOL OF IRISH STEPDANCING	YUSI YANICH (305)685-1783
INT'L	WEDNESDAY	7:30-10:00	9000 S.W. 83rd St. \$2.50 UNITARIAN CHURCH \$1.00	IRA WEISBURD (305)673-201
ISRAELI	THURSDAY	7:30 - ?	7701 S.W. 76th Avenue	YUSI YANICH (305)685-1783
INT'L	THURSDAY	8:00-9:30	TEMPLE SINAI OF NORTH DADE 18801 N.E. 22nd Avenue, N.M.B.	IRA WEISBURD (305)673-201
ISRAELI	FRIDAY	8:00-10:00	U. OF MI. HILLEL STUDENT CTR. Coral Gables	YUSI YANICH (305)685-1783
			"HAMIFGASH"-THE MEETING PLACE- Temple Menora Social Hall 7435 Carlyle Ave., Miami Beach	



March 20, 1978

Dear Marilyn,

Enclosed, as requested, is a report on the 4th Annual FDF in Daytona Beach.

The following are some personal comments, which you can burn or publish. I'll leave it up to you.

You asked me to write a tactful paragraph about the controversy which preceded the FDF, calling for harmony, better communications, etc. I have rewritten it several times, and still end up with something that is certainly not tactful and a great deal more than a paragraph. Perhaps I am too close to the situation to comment. It caused dissention between groups, among groups, and even in individual families. If you decide to print this, I expect and invite comments and corrections--a full scale rebuttal would be healthy too.

To recap the problem, in case there is anyone left in Florida who hasn't heard about it: The Daytona Beach Gypsy Internationals, felt they were being deliberately excluded from the Folkdancefest (FDF). This could have been resolved by contact between Julius Horvath, as the producer of the FDF, and Susan Horvath (no relation) Gypsy International leader. For whatever reason, this was not accomplished. Friends of both were put in very awkward positions. I personally signed a petition which I now regret, not because I am not in sympathy with Susan, but because I felt it did not address the proper issues. This unfortunate situation has had a deleterious effect on folk dancing in general.

Susan is a valued member of Orlando's performing group. She is very popular with all of us. Julius is a sometimes, and welcome, visitor. He has many friends within us. The dilemma was real. Speaking personally, I felt disloyal to a friend to participate in the FDF. On the other hand, I felt I was letting the Council, Julius, and my group, down NOT to participate. As it turned out, I let the Council, Julius, and my group down BY participating. As several members of other groups went out of their way to tell me, I did not perform very well. I already knew that, folks, you didn't have to rub my nose in it! Without my heart in it, I shouldn't have been there, except as a spectator.

I was not the only participant who received this kindly critique. Another performer spoke to me, and said that gratuitously offered criticism after his rehearsal affected his ability to perform as well as he could have. I will return to this topic later.



In line with your request for comment, I initiated conversations about the Gypsy International non-participation with dancers who are "regulars" at events. Prior to the FDF, I had had discussions with both Susan and Julius and felt I had a good handle on their points of view.

I won't cite the names of people I talked with, as they didn't know they might be quoted. I heard everything imaginable: Julius doesn't like Susan, Susan doesn't like Julius, Susan's group is a class, not a club, Julius' class did participate, on and on ad nauseum. One prominent dancer pointed out to me, I think correctly, that NO ONE received a formal invitation, excepting for the Middle Eastern dancer and the Scottish group.

This FDF was first suggested last year at the Mehai David workshop in Ormond Beach. It was up to each group to let Julius know IF it wished to come, and WHAT it wanted to do. The premise of this discussion was that all Susan had to do was drop Julius a note, or call him, to say the Gypsy Internationals would be there, and would like to do "whatever".

Obviously there are many sides to this whole situation, and points of view. We should try to use this sad experience to help us avoid similar problems in the future. The newsletter would be the best vehicle for a general announcement of when, where and whom to contact, as it goes to all Council members.

Now, for my comments about quality of performance. Although all certainly were not guilty of this, a more competitive spirit than is healthy has entered. Several people took the trouble to tell me, as I stated previously, that they did not care for my performance. I was aware, of course, that I was not the best dancer there; however, I didn't think I was all that bad. Because of this attitude, spirit of competition, or whatever you want to call it, I do not feel that I would care to participate in another FDF. I will attend, however, and cheer loudly.

We should make up our minds if we are amateurs or professionals. If we wish to have professional groups only perform at these occasions, then a lot of us should drop out and efforts should be made to entice the more professional groups to participate. We poorer and mediocre dancers can attend and applaud. (Make sure you don't make a single misstep, however, or we'll tear you to shreds!) Maybe it could even be a contest with judges and prizes. Sound good? Not to me.

Some groups are better than others. Some dancers are more talented--some work harder. One of the most popular performances was turned in by Jerry Raz, of Tampa, who finished learning Oxdansen the morning of the FDF. I don't think his performance could have been improved upon by more experience or more practice. Probably he would disagree with me, as universally most performers expressed the opinion that they could have improved upon their performances. I was startled while standing in the wings to hear the comments of one group exiting from the stage after an excellent and well received number "Well, we really blew that."



This article is a downer and that is not fair to the event or its producer. I appreciate Julius' hard work and devotion to folk dancing. I think most of the dancers enjoyed themselves, performed well, and that the audience was receptive. Incidentally, I also got some favorable comments about my own performance. You were lying, friends, but bless you.

If the FDF is to be a Festival for all folk dancers. then let's cut out the carping and criticism. Some of us are always going to be better than others. Good grief!

I have a final comment (would you believe?) on program selection. If we are to play to an audience of non-folk dancers, we should try to select dances that will amuse and entertain them, such as Saturday night's Tarantella Montevergine, the Oxdansen, Yogurt and Kecico, and the smashing African High Life by Tallahassee.

An audience of folk dancers appreciates the intricacies of some dances that put the ordinary audience into a coma. Although I realize that this is a personal opinion, and controversial, I cannot ignore the comments of non-folk dancers that I have heard.

More careful selection of dances for audience enjoyment is essential; it isn't necessary to sacrifice authenticity. It is really not that hard to do; there are so many really entertaining dances. Most groups guilty of performing "boring" (to the uninitiated) dances, are capable of the most outstanding offerings.

The exception to this would be a performance designed as an educational experience for a specialized audience.

Well, I think I've gotten myself into enough trouble for one newsletter. At the very least, Marilyn, this should bring in some contributions to the newsletter for you, if they are printable!

Tune in next month.

Love and kisses,

Mickey Cross

P.S. THANK YOU, CRAIG MILLER, CLARICE ADLER & MARILYN RATH, FOR THE "ITALIAN QUADRILLE".



FROM DICK BREDENBERG IN ST. PETERSBURG

If any folk dancers find themselves in London, there is English Country Dancing every Saturday night at the Cecil Sharp House, 2 Regent's Park Road, London NW1 (Phone 01-485-2206). International folk dancing is held there the fourth Sunday evening of each month. No one sits on the sidelines, and frequently there are more men than women present. The book and record shop is open six days a week, and there are folk song and folk dance classes just about every day. Huldah and I went folk dancing at least twice a week.

The Eckerd College Folk Dancers meet 6:15-8:00 p.m. every Sunday that the college is in session. The reason for the early quitting hour is that many of our folk dancers are also music lovers, and there are Sunday evening concerts beginning at 8:00 p.m. to which visitors are welcome at no charge. Our dances have been livened up lately by folk dancers from Tampa, Clearwater, and Sarasota. Y'all come back! Hear?

This past January, I taught a credit class of international folk dancing at Eckerd College - 4 hours a day; 5 days a week. Consequently, we have some new dancers on campus. The class will be repeated next fall.

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\* The FFDC NEWSLETTER is a publication of the Florida Folk Dance \*  
\* Council, P.O. Box U-6947, F.S.U., Tallahassee, Florida \*  
\* 32313. \*  
\* \*  
\* Officers of the FFDC; President, Pat Bridgham; Secretary- \*  
\* Treasurer, Patti Schutt. \*  
\* \*  
\* Individual membership in the FFDC is \$3.00 per year. Family \*  
\* (including wife, husband, and any children under 18) is \$5.00 \*  
\* per year. Membership fees should be sent to Patti Schutt at \*  
\* the FFDC, P.O. Box F.S.U. \*  
\* \*  
\* The FFDC NEWSLETTER is sent to all members. Florida Folk \*  
\* Dance groups may be listed in the FFDC Directory free of \*  
\* charge. Out-of-state groups may be listed for a small fee of \*  
\* \$2.00 per year. News contributions to the Newsletter should \*  
\* be sent to Marilyn Rath, 3000 Natoma Street, Miami, Florida \*  
\* 33133 no later than the 20th of each month. Newsletters will \*  
\* be published by the 1st of each month. \*  
\* \*  
\* ADVERTISING RATES:           1 month           6 months           1 year \*  
\* Full page                   \$7.00           \$35.00           \$63.00 \*  
\* Half page                   4.00           20.00           36.00 \*  
\* Fourth page                 2.50           12.00           22.50 \*  
\* Eighth page                 1.50           7.00           13.50 \*  
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Dear Marilyn:

We are finally writing in order that Mickey Cross won't be kidded again about Orlando's coverage in the newsletter and also because you have hinted that other groups are not sending you news.

First of all, all of us from the University of Florida Folk Dance Club are terribly proud of ourselves for having had the first workshop in Gainesville which was an all group effort. Everyone contributed something in terms of time, planning, errands, baked goods, clean-up, baby sitting the gym, etc. We want to especially thank Lorrie Moore and Kathy Volpi who not only initiated the whole idea but who were the prime organizers and planners of the workshop.

The workshop itself was great fun. Larry Weiner is a very fine teacher and a terrific dancer. His styling is superb and subtle. It was a pleasure to watch him dance. It was also a treat to see both Larry Weiner and Larry Lou Foster dance - they are beautiful dancers. Larry is not only a fine dancer and an excellent teacher, he is also a warm, friendly person with a delightful sense of humor. The line dances he taught were good ones and challenging and probably everyone enjoyed the opportunity to learn (or relearn) the Polsc.

Two weeks following the workshop Lorrie Moore and Karin Hokannen suggested that we have a party on Friday night in Norman Hall Gym. Instead of our usual schedule of teaching, we had an all request dance program and most everyone wore costumes and brought some goodies. It was a delightful and festive evening. Costumes ranged from Bulgarian to Syrian (as well as hodge podge). Illeya Hamwi was dashingly attired in his native Syrian garb as was Margaret Tolbert who borrowed a costume from Illeya.

Currently nine members of our group are working hard on our dance program for Folkdancefest. Probably the Fest will have already occurred by the time this letter appears in the newsletter. We are planning to participate in the annual International night program at the University. We also decided (with Arleen Kaufmann's encouragement) to try to participate in the fashion show which is held during International Week. We thought that the audience deserved a special treat.....something more than the usual fashions which are presented. We shall wear Pat Edward's beautiful folk dance costumes - costumes she has made over the past five years.

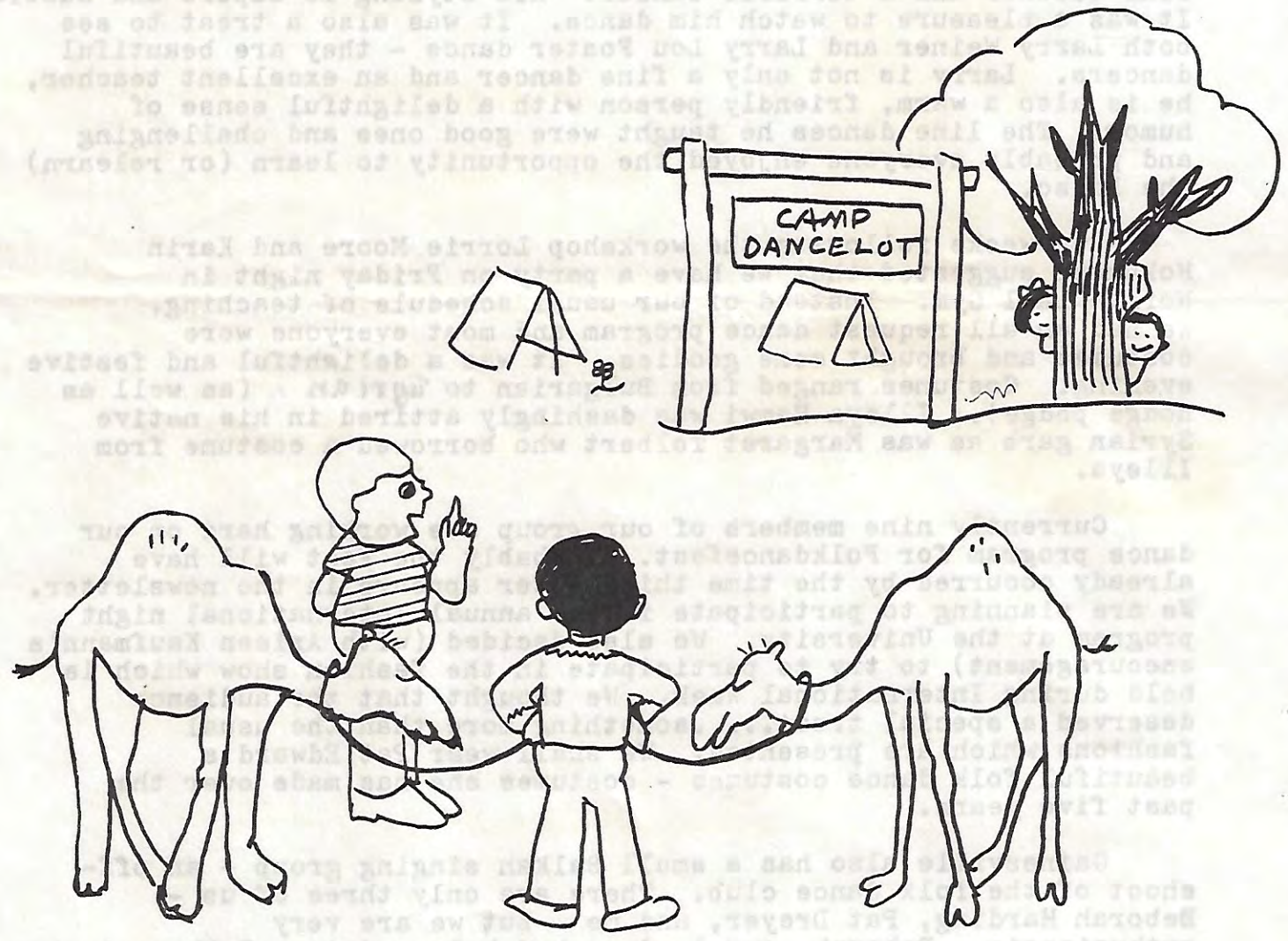
Gainesville also has a small Balkan singing group - an offshoot of the folk dance club. There are only three of us - Deborah Harding, Pat Dreyer, and me - but we are very enthusiastic. Deborah, our leader, had belonged to a Balkan singing group at Beloit College. Their seven member group gave a performance - a fine one judging from the tape I heard. Recently I added some new material to the group in the way of tapes and songs from an Ethel Raim workshop at Buffalo Gap. We may be performing in the near future.

A final note. We have had a beginning folk dance class



(for the past seven months) held on Wednesday nights from 8-10 P.M. on the second floor of the Women's Gym at the U. of F. campus. The class was founded as a result of the efforts of John Daly, a relatively new member of our group - and a very active and enthusiastic member I might add. The class is supported by the teaching and attendance of other members of the folkdance group namely, Motley and Lydia Deakin, Arleen Kaufmann, Lorrie Moore, and Kathy Volpi.

Joyce Dewsbury



NO, THAT ISN'T WHAT I MEANT BY "CAMEL TO THE LEFT, CAMEL TO THE RIGHT."

Mickey Cross



# TOM BOZIGIAN

## SPECIALIST OF ARMENIAN DANCE, SONG AND FOLKLORE

### ANNOUNCES International Teaching Tour



#### FEES BASED ON:

- Type of Workshops
- Length of Session
- Size of Group
- Expense Involved

Bozigian has traveled to various parts of the world presenting his workshops. He spent two years in **SOVIET ARMENIA** and graduated from the **STATE CHOREOGRAPHIC SCHOOLS**. He has researched and taught Armenian dances in **ARMENIAN COMMUNITIES** to performing groups in various parts of the world and has worked closely with **CAHPER**, a physical education organization in California. The **BRIGHAM YOUNG UNIVERSITY** and **DUQUESNE UNIVERSITY** Dance Ensemble, along with the **AMSTERDAM DANCE THEATER** have been presented choreographic suites by him, and his annual **U.C. SANTA BARBARA FOLK DANCE SYMPOSIUM** during Labor Day Week has been highly successful.

#### *For Information Contact:*

Tom Bozigian  
6555 La Mirada # 24  
Los Angeles, Ca 90038  
(213) 467-6341



# SUMMER 1978

# FOLK DANCE TOURS

TOURS DEPART AND RETURN NYC, JFK AIRPORT-INCLUDES ROUND TRIP, AIR FARE, BAGGAGE TRANSFERS, LUXURY HOTELS, ALL GRATUITIES, ALL BREAKFASTS, SEVERAL DINNERS AND SHOWS. PRICES ARE DOUBLE OCCUPANCY. SINGLE OCCUPANCY, ADD \$99.00

## HUNGARY ROMANIA USSR

**with MIHAI DAVID      3 WEEKS      \$999**

JUNE 12 TO JULY 3. Land arrangements only \$629.00  
 3 nights in Hungary, 4 nights in USSR,  
 13 nights in Romania. All meals in Hungary  
 and USSR, all breakfast and 3 dinner-shows  
 in Romania.

## ROMANIA and ISRAEL

**with MIHAI DAVID      2 WEEKS      \$899**

JULY 3 to JULY 17. Land arrangements only \$499.00  
 6 nights in Romania and 7 nights in Israel  
 (3 nights in Tel Aviv, 4 in Jerusalem).  
 All breakfasts and 5 dinner-shows.

## ROMANIA and YUGOSLAVIA

**with ATANAS KOLAROVSKI**  
**and MIHAI DAVID      2 WEEKS      \$799**

JULY 17 to July 31. Land arrangements only \$399.00  
 6 nights in Yugoslavia, 7 nights in  
 Romania. All breakfasts and 6 dinner-shows.

## ROMANIA

**with MIHAI DAVID      2 WEEKS      \$649**

JULY 31 to AUGUST 4. Land arrangements only \$249.00  
 Bucharest, Transylvania, Moldavia and  
 Black Sea. All breakfasts and 5 dinner-shows.

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PLEASE CONTACT MARGARET MORSE FOR FURTHER INFORMATION  
 1501 N.E. 191st Street  
 North Miami Beach, Florida 33179  
 Phone: (305)940-9116

ON 2 or MORE SUCCESSIVE TOURS, THERE ARE SUBSTANTIAL SAVINGS  
 AND DIRECT FLIGHTS FROM MIAMI AIRPORT INSTEAD OF JFK. REQUEST  
 DETAILS.