

FFDC NEWSLETTER

MARCH 1978

COMING UP

THE 3RD ANNUAL FOLKFEST WILL BE HELD IN DAYTONA BEACH MARCH 18. BE SURE TO GET IN TOUCH WITH JULIUS HORVATH REGARDING YOUR GROUPS PERFORMANCE.

BORA OZKOK UPDATE ON THE WORKSHOP

In response to many inquiries regarding the cost for single sessions, price without accomodations, etc., here is the information. THERE WILL BE SLEEPING BAG SPACE. Cost for the weekend, without accomodations will be \$15.00 if reservation mailed before March 3rd and \$17.00 if mailed later. Single sessions will be \$3.50 for those who can't attend the complete workshop. Bora will be bringing his entire entourage of Folk Dance curios including films, records, costumes, gifts, musical instruments and shoes. Be sure to tuck in a few extra dollars for those things you can't resist. The workshop will be held at the University of Miami Campus, 1231 Dickinson Drive, Coral Gables. For those wishing to take advantage of the group rate of \$45.00, two continental breakfasts will be served and a Barbeque dinner will also be included in the price as well as lodging at the University of Miami 1968 Dormitory. The schedule for the weekend is as follows:

Friday	8:00 p.m. - 1:00 a.m.	Workshop session Request Dancing
Saturday	8:30 a.m. - 9:00 a.m.	Breakfast
	9:00 a.m. - 11:30 a.m.	Workshop session
	11:30 a.m. - 1:30 p.m.	Lunch
	1:30 p.m. - 4:00 p.m.	Workshop session
	5:00 p.m. - 8:00 p.m.	Barbeque dinner, music and films
Sunday	8:00 p.m. - ????	Party night w/Live music
	9:00 a.m. - 9:30 a.m.	Breakfast
	9:30 a.m. - 12:00 noon	Workshop session
	12:00 noon - 1:00 p.m.	Lunch
	1:00 p.m. - 3:00 p.m.	Review Session

APRIL 1-JUDITH BAIZAN

MEXICAN WORKSHOP IN ORLANDO
(see enclosed flyer)

MAY 12-13-14

INGVAR SODAL TEACHING SCANDANAVIAN DANCING IN TAMPA
MORE INFORMATION IN THE NEXT ISSUE

ORLANDO

March

Right now we are thinking and planning mostly about the Mexican Workshop with Judith Baizan April 1. We have already heard from some prospective attendees expressing the hope that it will be a full weekend workshop. We are sorry that we can't attempt a longer workshop at this time, but feel that those who attend will be very pleased with the content, as were those who attended Andi Kapplen's one day workshop here in November. As you will note in the enclosed flyer, the workshop is from noon to 5 on April 1.

Morris Rashy's arm is better and he is rejoining the festivities on Tuesday nights at our new location. We have been missing Sheila Rashy as she is working hard selling insurance and winning awards for doing so. We are almost as proud of her as Morris--but do miss seeing her!

A small group performed at the Unitarian Church's "Celebration of Life" and the audience enjoyed the joyous dances we offered--all taken from Andi's and Schlomo's workshops.

Larry Wartell learned the hazard of attending one of our performances as a spectator. He had dropped out of our Symphomania performance due to being unable to attend rehearsals. When he turned up, we needed another man, so using a folksy looking sweater from a spectator, an extra scarf Mickey had brought and some miscellaneous belts we transformed him into some sort of "colorful ethnic person". He performed quite as well as those of us who had rehearsed, which says something but we'd probably better not probe it too deeply. Symphomania, incidentally, is a days long celebration of the arts at a local mall to obtain financial support for the Symphony.

In a previous newsletter, I mentioned Dimensions '78 and said that it was semi-annual. I meant bi-annual. Anyhow, the one coming up will be May 5-14 in conjunction with the opening of the newly redesigned Municipal Auditorium. Dimensions '76 was held at Loch Haven Park in Orlando and our largest part of participation was rained out--in fact, the tent almost blew away. However, we did hold a regular dance session there earlier in the week for attendees at the event, appear on a TV segment, and take part in a small section of another program (along with Gainesville and Daytona Beach). Dimensions is a celebration and showcase of the arts in Central Florida. We don't yet know what our part will be, but will keep you informed.

I haven't had any response to my query about instructions for the Italian Quadrille, so David Digby had suggested that I bring it along to Tampa's March all day request session. Maybe if some of us put our heads together, we can jog our memories.

So, see you in March in Tampa -- and April 1 here in Orlando.

MICKEY CROSS, SECRETARY

P. S. I took quite a kidding about the great coverage Orlando got in the last newsletter, so how about some of you other groups getting in a line or two to Marilyn!!!!

PEOPLE'S FOLK DANCE DIRECTORY

The People's Folk Dance Directory is published in Austin, Texas. It lists places to go folkdancing, by state, city and location, time, costs and contact people. If you would like to list your group in this directory, please send information to THE PEOPLE'S FOLK DANCE DIRECTORY, P.O. Box 8575, Austin, Texas 78712. The next issue will be published April 1st so be sure to send in the following information before then: Meeting time and place, cost, names and addresses for contact people and anything special about the group. If you would like a copy of the directory the cost is \$1.00 (before April 15, 1978) or \$1.75 after April 15, 1978.

FINANCIAL STATEMENT - DEC. - JAN.

12-01	BALANCE	\$257.44
12-15	*Membership Fees	26.00
12-13	Workshop Announcement	-8.32
	Printing - \$1.82	
	Postage - 6.50	
12-13	Postage To Send Newsletter Materials To Marilyn Rath	-2.24
12-31	BALANCE	272.88
1-26	*Membership Fees	11.00
1-31	*Membership Fees	7.00
1-31	Refund For Overpayment of Fees	-1.00
1-31	BALANCE	289.88
*Credited to Account		
1-31	BALANCE In FFDC Savings Account	\$375.24

RECIPE CORNER

Chicken and Pork Adobo

1 Chicken (fryer)	4 Tbs. soy sauce
2 lbs. pork	1 bay leaf
1 cup cider vinegar	3 cups water
2 whole garlic buds (pounded)	2 Tbs. shortening
5 peppercorns	

Cut chicken and pork into serving pieces. Marinate for 1 hour in mixture of vinegar, garlic, peppercorns, soy sauce and bay leaf. Put in pan and add water. Cover and simmer until about 1/4 of the liquid remains and the meat is tender. Remove liquid and set aside. Brown meat in shortening. Add liquid and simmer a few minutes. Serves 4.

This recipe is a favorite on Guam in the Mariana Islands.

FROM THE EDITOR

The Larry Weiner Workshop in Gainesville was a huge success. Thanks to all of those who helped and a special thanks to the people that made those wonderful pastries and rolls on those chilly mornings. Sure helped to warm us up.

I really heard it from the Orlando folks, they think we should change the name of the FFDC NEWSLETTER to the ORLANDO FOLKDANCE NEWSLETTER. I wonder why. They seemed to be the only people sending in news. But, alas, this month I received a letter from Jeannie Whitehead.

Marilyn Rath

SARASOTA

The Folkdancing of the Sarasota area has enjoyed several gathering with dancers from other folk dance groups over the past few months. Along with Eckerd College, Tampa and Orlando, we've had fun dancing at the St. Petersburg German-American Club, Polish-American Club and the Heidleberg Restaurant in Sarasota, plus visiting the home dances of these groups.

Labor Day Weekend we performed at The Florida Folk Festival held annually at the Stephen Foster Memorial, White Springs, Florida. From our Scottish Country Dancers, Randi Whitehead opened each of the three daily programs dancing The Highland Fling accompanied on the bagpipes by Alan Baker, also a Scottish Country Dancer. She has also danced in several other festivals recently - International Glendi, Tarpon Springs, St. Andrews Society, St. Petersburg, and The Annual Heritage Festival of Brevard Community College.

Our group attended various Octoberfests - providing German dances for the one held at Manatee Junior College.

We were delighted to have many visitors from other groups at our Mid-Winter International Dinner and Christmas Fest. This evening, as on other occasions, were were privileged to have Gretel Dunsing as a special guest teacher. As many of our know, she and her husband settled in St. Petersburg a few years ago, basing there their profession of world noted authorities and teachers of German and Danish folk dances.

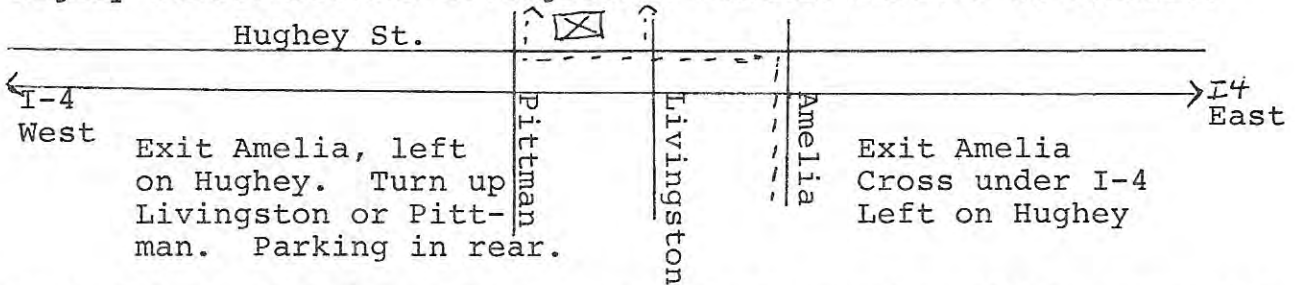
Some of us attended the New Year's Eve weekend at Lake Byrd Lodge, Avon Park (where FFDC has sponsored several great workshops) and enjoyed the terrific presentation and teaching of folk dances by Elizabeth Moss of our Folkdancing to neophytes in our happy folk dance world. An added plus was a belly dance demonstration and instruction by Elizabeth and Yolanda Pritchard, also of our group.

Jeannie Whitehead

THE ORLANDO INTERNATIONAL FOLK DANCERS
PRESENT
JUDITH BAIZAN
WITH A MEXICAN WORKSHOP, APRIL 1, 1978

The Orlando International Folk Dancers are proud to invite you to Orlando for a Mexican dance workshop with Judith Baizan. A syllabus will be provided.

The workshop will be held for one afternoon only, from noon to 5:00 p.m. on April 1. The location is the Orlando Sunshine Park Shuffleboard Clubhouse at Sunshine Park Recreation Complex on Hughey Street between Livingston & Pittman Streets in Orlando.



Soft drinks will be available and simple snacks will be provided. There will be a break in the middle of the afternoon, but it is suggested that you bring some food if you can't go five hours without a meal, as restaurant service in the area is not convenient.

Sleeping bag space is available on a first reserve-first serve basis.

Cost is \$3.50.

FOR FURTHER INFORMATION CALL KAREN GREEN 305-422-2028, or
MICKEY CROSS 305-851-4928

Make check payable to Orlando International Folk Dancers. Mail application to Morris Rashy, Treasurer, 854 Town Circle, Maitland, Florida 32751.

Names _____ Addresses _____

Sleeping Bag Space for Saturday night: Yes _____ No _____
(Space can also be arranged for Friday night if anyone wants to come that early! Let us know.)

We have not been able to locate a room for a party Saturday night, however Orlando has some "fun" night spots that you may enjoy exploring.

THE SUNCOAST SCOTTISH COUNTRY DANCERS

INVITE YOU TO ATTEND

A SCOTTISH COUNTRY DANCING SEMINAR

When: Saturday, March 4, 1978

Times: Morning - 9:30 a.m. - 12:30 p.m. (Instructions)
Afternoon - 1:30 p.m. - 3:30 p.m. (Instructions)
Evening - 7:30 p.m. - 10:30 p.m. (Ball)

Where: Peace Memorial Presbyterian Church
Roebing Hall (Downtown Clearwater)
110 South Fort Harrison
Clearwater, Florida

Instructors: Bob and Jean Kennedy of
New Smyrna Beach, Florida

Price: \$5.00/person

Sleeping and eating arrangements to be handled
by each individual.

Please complete the reservation form below and return it, along with \$5.00/person,
to Mrs. Jeannette Marsden
107 South Osceola Avenue
Clearwater, Florida 33516

For further information, contact Mrs. Marsden at 813-447-6176, or Mrs. Jennette
Riffle at 813-726-0492.

RESERVATION FORM

Name

Address

Number Attending

Amount Enclosed

RESERVATION DEADLINE - MONDAY, FEBRUARY 27, 1978

THE SUNSHINE SOCIETY COUNTRY DANCERS

INVITE YOU TO ATTEND

A SCOTCH COUNTRY DANCING SEMINAR

When: Saturday, March 4, 1978

Times: Morning - 9:30 a.m. - 12:30 p.m. (Instructions)
 Afternoon - 1:30 p.m. - 3:30 p.m. (Instructions)
 Evening - 7:30 p.m. - 10:30 p.m. (Ball)

Where: Peace Memorial Presbyterian Church
 Reading Hall (Downtown Clearwater)
 110 South Fort Harrison
 Clearwater, Florida

Instructors: Bob and Jean Kennedy of
 New Smyrna Beach, Florida

Price: \$2.00 per person

Dining and eating arrangements to be handled by each individual.

Florida Folk Dance Council
3000 Natoma Street
Miami, Florida 33133

Please complete the reservation form below and return to Mrs. Jeanette Maraban, 107 South Georgia Avenue, Clearwater, Florida 33516.
 For further information, contact Mrs. Maraban at 813-647-6176, or Mrs. Jeanette Little at 813-736-0493.

RESERVATION FORM

Name _____

Address _____

Number Attending _____

Amount Enclosed _____

RESERVATION DEADLINE - MONDAY, FEBRUARY 27, 1978