



NEWSLETTER

FEB. 1978

RECIPE CORNER

I hope to make this a monthly feature in order to share with you recipes for International foods or traditional American favorites. If you have a recipe you would like to share, please send it to Marilyn Rath, 3000 Natoma Street, Miami, Florida 33133.

PEPPER NUTS

1/2 cup lard and 1/2 cup butter	1 tsp. allspice
2 eggs	1 tsp. cloves
1 cup sugar	2 tsp. cinnamon
1 cup dark syrup	2 tsp. pepper
1/2 cup water	3 tsp. baking power
1 tsp. salt	Flour to stiffen

Roll in long rolls and cut in little squares. Bake on cookie sheets at 300 - 350 degrees.

Contributed by Patti Schutt

TIGANICKI (BULGARIAN PANCAKES)

2 eggs	Mix together and fry in oil
3/4 to 1 cup yoghurt	on both sides. Use more oil
1 tsp. baking soda	than you would for ordinary
Add enough flour to pour easily	pancakes.

Contributed by Marilyn Rath

This recipe was given me by a Bulgarian family this past summer whom I stayed with. They served rose petal jelly on top. Recipe for this jelly in next months newsletter. I am experimenting to see if our rose petals will work in this jelly.

FILL IN THE APPROPRIATE NUMBERED ANSWER IN THE BLANK

(ANSWERS ARE ELSEWHERE IN THE NEWSLETTER)

- | | | | | |
|-----|-------|-------------------------------------|-----|------------------|
| 1. | _____ | What a lady wears in the evening | 1. | Cit Cit |
| 2. | _____ | You spend it | 2. | Hambo |
| 3. | _____ | Chinese-American man | 3. | Syrto |
| 4. | _____ | Feline who doesn't take drugs | 4. | Opanki |
| 5. | _____ | IOU IOU | 5. | U'Cest |
| 6. | _____ | Pepsi's brother | 6. | Moreau |
| 7. | _____ | Curse word | 7. | Arap |
| 8. | _____ | Delicatessen in the Basement | 8. | Yuta |
| 9. | _____ | I Love Lucy's relatives | 9. | Dama |
| 10. | _____ | Dogs love to chew this | 10. | Ozkok |
| 11. | _____ | Dries a puppy who swam in the ocean | 11. | Bengi |
| 12. | _____ | Type of cake | 12. | Balkan |
| 13. | _____ | Burn part of your foot | 13. | Delilo |
| 14. | _____ | Use to unlock door | 14. | Kolorovski |
| 15. | _____ | Only coffee now | 15. | Crum |
| 16. | _____ | IOU some more | 16. | Rokoko Kolo |
| 17. | _____ | You told a joke | 17. | Minai |
| 18. | _____ | State | 18. | Straight
line |
| 19. | _____ | Bora's Rooster | 19. | Salty
Dog Rag |
| 20. | _____ | Yellow ski | 20. | Tino Mori |
| 21. | _____ | Type of sock | 21. | Mani |

CONTRIBUTED BY LINDA HYAMS

NEWS FROM AROUND THE STATE

ORLANDO

January

The Unitarian Church, which was our home for almost 7 years, needed the use of the room for our night. We were fortunate to be able to relocate at the Shuffleboard Center, but due to their schedule had to shift to Tuesday nights. This has caused some consternation to our regulars who had set up activities around a Wednesday dance night, but the attendance on the new night has been good and we are hoping that others will be able to rearrange times and join us once more.

Orlando sponsored a one day Israeli workshop in November with Andi Kapplen. No effort was made to promote this event out of the Central Florida area as our facilities were limited, and we felt that dancers wouldn't come a great distance for four hours of instruction. The workshop was a success. The selection of dances were excellent and have all been retained by the group (the true test of a workshop). Andi is a great teacher and Orlando recommends her to anyone interested in a good Israeli session. Karen Green did a terrific job organizing this event.

Seven Orlandoans and three representatives of Daytona Beach attended the Schlomo Bachar weekend workshop December 9-11 in Avon Park organized by Bea and Phil Statnick. We were so impressed by Schlomo that we brought him home with us. He was the house guest of Bob Quibodeaux and Pat Henderson. Schlomo gave us a marvellous quickie workshop at our regular Tuesday night session, and then Dave Digby got him out to the airport the next morning to return south for a Wednesday afternoon engagement. He was a big hit with all of our dancers and we can't wait for the chance to enjoy his teaching again.

The Orlando International Folk Dancers have joined the Council of Arts and Sciences and our representative tells us that a Dimension '78 is in the planning stage. Some of you are familiar with Dimensions, where all the arts gather over a weekend in Loch Haven Park. Our group has always participated in this event, which occurs semi-annually. We will keep you posted because it is definitely worth attending.

Our performing schedule was at its peak during October (everyone had an Octoberfest!) and then tapered off over the holidays. We have several re-engagements to prepare for. I say re-engagement as we performed for these same groups last year about the same time. We are having a lot of fun and fellowship and look forward to the coming year.

MICKEY CROSS, SECRETARY

NEWS FROM AROUND THE STATE

ORLANDO

February

We have had good attendance since moving to Tuesday nights and a different location. It is always difficult to change meeting nights as it takes a while for your regulars to switch schedules around, and occasional visitors get totally confused. A benefit though is that potential dancers who never checked you out because they were busy the original night, finally show up--and let's face it the hard core die hards will make it no matter what. We have some great new members, and the old ones are finding us.

A good sized group of Orlandoans went to Tampa to take advantage of Judith Baizan's efforts in securing discounts for the performance of ZIVILI January 6. We were all glad that we did. Most of us also attended the 11AM to midnight all request dance session in Tampa the next day, along with others who came for that but couldn't make it the night before. We are eagerly awaiting the next one in March.

Those of you in other groups who have been missing Pat Henderson and Bobby Quibodeaux at the various get-togethers, should know that they have bought some land to build a home and are busily clearing it on weekends. They promise to have a good room for dancing there, so perhaps we should all be out helping them. OUCH!!!!!!

Dave Digby and Karen Green spent the Christmas Holidays travelling on the west coast and the group struggled on without them, Bobby and Pat went skiing, Morris Rashy has had serious problems with an arm injury and Mickey and Frank Cross went to D.C., but managed not to miss a dance night.

Our performing group is preparing for gigs at the Italian American Club, Hadassah, Unitarian Church and Symphomania at Fashion Square Mall.

Mickey Cross has secured an original recording of the Italian Quadrille as done in folk dance groups almost 30 years ago, but without directions. Although many "old timers" remember doing it, none can remember exactly how it was done. Any help would be appreciated. Address - 2713 Timberlake Drive, Orlando, Florida 32806(305)851-4928. She also has collected several versions of the Neopolitan Tarantella but can't find the one she wants. Maybe we'll track these down before performing for the Italian American Club NEXT year.

MICKEY CROSS, SECRETARY

It is my opinion that part of the problem the Council has had in the past is a lack of communication. This is paradoxical in that the Council was established as a means of "tying" the Florida groups together and keeping the lines of communication between them open. As Secretary-Treasurer of the Florida Folk Dance Council I would like to make a move in that direction. Beginning this month with a complete financial report from the time I took over as Treasurer, I will publish a report of all financial transactions taking place the previous month. Any questions can be addressed to my home--1734-D Hartsfield Road, Tallahassee, Florida 32303.

Patti Schutt, Secretary-Treasurer

FINANCIAL STATEMENT - FEB. - NOV. 1977

2-1-77	Beginning Balance	\$315.11
2-1-77	January newsletter	
	Printing - \$5.72	
	Postage - 9.10	-14.82
2-21-77	Refund to Joy Carter for October Workshop	-10.00
2-24-77	February newsletter	
	Printing - \$ 4.53	
	Postage - 10.40	-14.93
2-2-77	*Membership fee	+ 3.00
2-21-77	*Membership fee	+20.00
2-24-77	*Membership fee	+ 3.00
2-2-77	*Advertising fee	+ 9.00
	BALANCE	<u>310.36</u>
3-26-77	*Membership fee	+24.00
3-26-77	*Advertising fee	+ 2.54
3-28-77	March newsletter	
	Printing - \$11.33	
	Postage - 16.25	
	FFDC sponsored workshop advertisement - 5.34	
	Workshop advertisement - 2.54	
	(Complimentary copies were sent to Southeastern Group Leaders for advertising purposes.)	
	BALANCE	<u>-35.46</u>
		301.44
4-15-77	*Membership fee	+11.00
	BALANCE	<u>312.44</u>
5-5-77	April newsletter	
	Printing - \$ 7.80	
	Postage - 10.40	-18.20
5-19-77	*Advertising fee	+ 2.50
5-19-77	*Membership fee	+ 8.00
	BALANCE	<u>304.74</u>

6-1-77	*Membership fees	+11.00
6-3-77	P.O. Box rent for Council	<u>- 1.00</u>
	BALANCE	314.74
7-20-77	Summer '77 newsletter	
	Printing - \$19.70	
	Postage - 10.40	
	Workshop advertisement - 1.91	
	Folk Dance Association advertisement (Mixed Pickles) - 2.86	
	*Envelopes - .63	
	*Postage - 10.40	-45.70
	*Complimentary copies were sent along with envelopes and return postage to Folk Dance Instructors around the country in order to compile a current list of instructors and their availability to this area in the coming year.	
	BALANCE	<u>269.04</u>
8-15-77	P.O. Box rent for Council (1 year)	- 4.00
8-29-77	*Membership fee	+12.00
8-29-77	*Gain from Mihai David workshop	<u>+ 3.00</u>
	BALANCE	280.04
9-19-77	*Membership fee	+ 6.00
	BALANCE	<u>286.04</u>
10-1-77	BALANCE	286.04
11-1-77	November newsletter	
	Printing - \$15.60	
	Postage - 13.00	-28.60
	BALANCE	<u>257.44</u>
12-14-77	*Membership fee	+26.00
	BALANCE	<u>283.44</u>

*Credited to account

HURRY

HURRY

HURRY

HURRY

THE UNIVERSITY OF FLORIDA FOLKDANCE CLUB
 PRESENTS
LARRY WEINER
 FEBRUARY 3, 4, & 5

The University of Florida Folkdance Club is pleased and proud to invite you to Gainesville to learn a variety of dances from Larry Weiner. The emphasis of Larry's teaching will rest on village dances from Yugoslavia, Bulgaria and Greece. For additional variety (as if it's needed) and because he is such a superb teacher of Scandinavian dances, Larry will also present one or two dances from Norway and Sweden on a continuing basis from session to session. A syllabus will be provided.

The workshop will be held at Norman Gym on the University of Florida's campus. Breakfast including home baked pastries, breads, fruits and drinks will be served Saturday morning at Norman Gym. Sleeping bag space is available on first-reserve-first serve basis.

Cost \$12.00

Schedule of Events:

Friday: 8:00-1:00 Request Dancing
 Saturday: 8:30-9:00 Breakfast 9:00-12:00 Teaching 12:00-2:00 Lunch
 2:00-5:00 Teaching 5:00- 8:00 Dinner 8:00-???? PARTY
 Sunday: 9:00-12:00 Teaching 12:00-1:00 Lunch 1:00-2:30 Review

Cost \$12.00

FOR FURTHER INFORMATION CALL KATHY VOLPI AT 379-5991 or LORRIE MOORE at 375-2481

Make check payable to U.F. Intramurals Department. Mail application to Kathy Volpi, 1001-110 S.W. 16th Avenue, Gainesville, Florida 32601

Names _____ ADDRESSES _____

_____ Sleeping

Bag Space: Yes _____ No _____

Requests: _____

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 * The FFDC NEWSLETTER is a publication of the Florida Folk Dance *
 * Council, P.O. Box U-6947, F.S.U., Tallahassee, Florida *
 * 32313. *
 *
 * Officers of the FFDC; President, Pat Bridgham; Secretary- *
 * Treasurer, Patti Schutt. *
 *
 * Individual membership in the FFDC is \$3.00 per year. Family *
 * (including wife, husband, and any children under 18) is \$5.00 *
 * per year. Membership fees should be sent to Patti Schutt at *
 * the FFDC, P.O. Box F.S.U. *
 *
 * The FFDC NEWSLETTER is sent to all members. Florida Folk *
 * Dance groups may be listed in the FFDC Directory free of *
 * charge. Out-of-state groups may be listed for a small fee of *
 * \$2.00 per year. News contributions to the Newsletter should *
 * be sent to Marilyn Rath, 3000 Natoma Street, Miami, Florida *
 * 33133 no later than the 20th of each month. Newsletters will *
 * be published by the 1st of each month. *
 *
 * ADVERTISING RATES: 1 month 6 months 1 year *
 * Full page \$7.00 \$35.00 \$63.00 *
 * Half page 4.00 20.00 36.00 *
 * Fourth page 2.50 12.00 22.50 *
 * Eighth page 1.50 7.00 13.50 *
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ANSWERS TO PUZZLE

- | | |
|--------|--------|
| 1. 7 | 12. 15 |
| 2. 21 | 13. 3 |
| 3. 11 | 14. 4 |
| 4. 18 | 15. 20 |
| 5. 1 | 16. 6 |
| 6. 16 | 17. 5 |
| 7. 19 | 18. 8 |
| 8. 13 | 19. 10 |
| 9. 12 | 20. 14 |
| 10. 2 | 21. 17 |
| 11. 19 | |

NEWS FROM THE WORLD TRAVELERS

I thought many of you would enjoy reading the last letter I received from Joe Knight and Annie Switten. Joe, instructor for the City of Miami Folk Dance group, bid Miami a fond (?) farewell in July and along with two friends took off for an extended trip around the world. I have received many cards from them on their travels but this being a very interesting letter and somewhat lengthy, I thought I would print it.

Dear Marilyn,

We have finally arrived in India after a long, arduous, often tiring overland trip from Europe. And, my old buddy, I wish you were here to see the sights and share a pot of coffee! But we are now more than half way around the world and closer to Seattle than a month ago. Due to my Father's poor health, his heart failure is now quite severe, Annie and I will cut our trip short. We plan to return to Seattle by the end of February or early March. So, on our arrival back in the U.S.A., I'll give you a call and we'll start planning your trip to the Northwest. You are coming for a visit, aren't you?

The Indian subcontinent is indeed a bizarre place. As soon as you cross the Khyber Pass, which we did on Thanksgiving Day in a school bus, the scenery changes, the air lightens, the general mileau softens, and the dirt begins. Palms, bougainvillas, bananas, crotons, citrus, oleanders and banyans appear. Cows roam the streets in happy abandon. "Holy men" sit on the sidewalks in rags with cow (delete expletive) in their hair subsisting on food brought to them by passers-by. Beggars approach you everywhere, wave leperous arms in your face, grab at you and follow you for blocks. Every business deal ends or begins with someone trying to cheat you. Every transaction requires long, long waits. It takes hours to buy an airplane ticket, hours to mail a package, hours to find a hotel. And people, people, people - crowding, filling the streets, cramming in the trains, living on the sidewalk, under bridges, in the middle of traffic circles, - - people everywhere. This probably sounds very trying, it is! - exasperating even, but nevertheless, amazing and fascinating.

Our first stop in Inda was in Amritsar near the Pakistani border. This city, home of the Sikhs, contains their famous Golden Temple built in the middle of a "sacred" pool of water. The Temple is gold-plated with mosiacs, frescoes, tiles and carpets as ornamentation. In the middle of the temple is the Holy Book surrounded by turbaned sikhs playing the harmonium and tabla and singing all day. Others bring in offerings of money or food. Annie and I, complete with turban, sat for an hour watching and listening. This is an example of the amazing sights here. But, to get to the Golden Temple, we had to wlk through the streets of Amritsar and encounter all the confusion described above.

Marilyn, Annie wants to write some so I'll say goodbye.

Hi Marilyn! How are you doing? I can't believe that

here we are standing in yet another line. We spend 5 hours a day in lines, 3 hours a day saying "no thank you" and 2 hours a day trying to get the right change. I spend all night listening to people vomit. (Joe manages to sleep through it.) In the short walk from hotel to American Express just now someone tried to sell us postcards, stamps, cheap flights, embroidered cloth, yo-yo's, a wooden cobra and some grapefruit. The only soft spot in my heart was for the little boy with the cobra (with which he snuck up behind me and thrust it, arching its venomous head, in my face, thereby scaring me to death) and the ancient little man who has presented us with the same grapefruit several times a day for the past 5 days.

Joe is cashing some money and we're heading to a big exhibition of agriculture and exports. Then, hopefully, we'll see some Indian folk dances tonight. Oh, and today we bought a huge carpet bag (big enough to put you in) with two handles in which to carry our Afghani carpet and other treasures. Have a jolly Christmas.

Love, Joe and Annie

COMING UP

BORA RETURNS TO MIAMI IN MARCH

SEE ENCLOSED FLYER

JUDITH BAIZAN MEXICAN WORKSHOP ORLANDO

APRIL 1

FOLKFEST PLANS SHAPING UP FOR DAYTONA BEACH IN MARCH

2ND FOLKFEST IN MIAMI BEACH IN MAY

For information on MEXICAN WORKSHOP in Orlando, contact Karen Green (305)422-2028 or Mickey Cross (305)851-4928

F.F.D.C.
P.O. Box U-6947
F.S.U.
Tallahassee, Florida