



October 1975



ffdc newsletter

Florida Folk Dance Council's Fall Weekend - Nov-7-8-9!

On November 7, 8, 9 we will gather at the Princess Martha Hotel in St. Petersburg for our annual Fall Weekend, this time with MARY ANN HERMAN of Folk Dance House, New York City, in a program of traditional Ukrainian and Russian Dances, PLUS Fellowship, Good Food, Relaxation, Great Dancing, and continuing from other workshops: Show & Tell and Swap & Trade. There will be dances for beginning, intermediate and advanced dancers. The evening programs have been selected from your questionnaires and are printed in this newsletter so that you can review the dances ahead of time, as there will be no detailed instruction during the evening programs. This is surely a once-in-a-lifetime weekend you won't want to miss!

Mary Ann and her husband Michael Herman are probably the best known folk dance leaders in the country, having operated Folk Dance House in NYC since the early 1940's; published at one time the magazine, "The Folk Dancer"; produce many of the folk dance records we have all used for years on the "Folk Dancer" label (Michael is one of the musicians on many of these, plays the fiddle); have operated one of the best folk dance camps in the country for many years (the Maine Folk Dance Camp); were sent to Japan by the State Department on a folk dance teaching and good will trip; and have participated in workshops and camps too numerous to mention. We feel highly privileged to have her come and be with us.

Mary Ann will teach several traditional Ukrainian and Russian dances, such as Hopak, Kolomeyka, Katarina, Arcan, possibly Kozachok Podilsky, as well as authentic styling on already well-known dances. She will present us with information on Ukrainian culture, dress, music, costumes, customs. She will also have sessions in folk dance teaching techniques: how to separate a dance into its parts for easier learning and teaching, and best ways to present these parts. These sessions will benefit dancers as well as teachers.

If you have not already done so, please register as soon as possible to assure a place. By return mail you will receive a reservation acknowledgement. YOUR RESERVATION ACKNOWLEDGEMENT WILL BE NECESSARY FOR FRIDAY EVENING REGISTRATION. To simplify the registration procedures, you are asked to send the full fee with the registration form. If it becomes necessary for you to cancel, please do so by October 31, as this is the last date we can finalize arrangements with the hotel and assure you a refund.

Accommodations are either double or triple rooms, with private bath. Registration fees listed include everything (teaching sessions, parties, room for two nites) except meals for which you will be on your own. The hotel has a fine dining room and there is a good nearby restaurant; you will be able to obtain good meals at either one for \$10 or less for the weekend. There are some inter-connecting rooms available for families.

Bring your swim suit! The hotel has a fine swimming pool for a cool-off dip in the afternoon; we will probably have our evening snacks at the poolside, with a splash party to top off the evening.

CONT'D NEXT PAGE

The FFDC NEWSLETTER is a publication of the Florida Folk Dance Council, Route 3, Box 90, Sarasota, FL 33580.

Officers of the Florida Folk Dance Council are:

President -- Cubby Whitehead
 Treasurer -- Nolia Stephan
 Secretary -- Bea and Phil Statnick

Individual membership in the FFDC is \$3.00 per year. Family membership (including wife, husband, and any children under 18) is \$5.00 per year. Membership fees should be sent to Nolia Stephan, 3500 Bayou Louise Lane, Sarasota 33581.

The FFDC NEWSLETTER is sent to all members. Florida Folk Dance groups may be listed in the FFDC Directory free of charge. Out of state groups may be listed for a small fee - \$2.00 per year. Contributions to the Newsletter should be sent to Beadie, PO Box 19461, Orlando FL 32814.

ADVERTISING RATES

| | <u>One Month</u> | <u>Six Months</u> | <u>One Year</u> |
|-----------|------------------|-------------------|-----------------|
| Full page | \$9.00 | \$49.50 | \$90.00 |
| Half page | 5.00 | 27.50 | 50.00 |
| 1/4 page | 3.00 | 16.60 | 30.00 |
| 1/8 page | 1.75 | 9.50 | 17.50 |

FALL WEEKEND. cont'd.

By popular request, the following dances will be on the Friday & Saturday evening programs at the FFDC Fall Weekend. At the time this went to press, there had been over thirty responses. THERE ARE AT LEAST TWO DANCES FROM EACH PERSON'S LIST. This list is being published ahead of time so that your group can review the dances, if necessary for the greatest participation and enjoyment by all at the weekend.

| | | |
|-----------------------|------------------------|-------------------------|
| Ali Pasa | Israel | Robin Ddiog |
| Bavno Oro | Krakowiak | Rustemul |
| Bodenstaedter Dreier | Kreuz Koenig | Salty Dog Rag |
| Bozarka | La Marietta | Sestorka |
| Bucimis | Lesnoto Oro | Shecharcharet |
| Bundner Siebenschrift | Luneburger Windmuller | Siptarka |
| (Swiss Workshop) | Machar | Sher (Polish) |
| Ciceronella Taratella | Malri's Wedding | Soroc |
| Ciuleandra | Masko Egejsko | Taratella Monte Virgine |
| Dashing White Sargent | Nevestinsko | Tasino |
| Doudlebska Polka | Norwegian Polka | Tennessee Wig Walk |
| Erev Ba | Pant Corlan | Triolett |
| Florica Olteanesc | Pata Pata | Triti Pati |
| Foehringer Kontra | Pentozali | Tsamiko |
| Hambo | Petronella (Am.Contra) | Veleta Waltz |
| Hammerschmiedsgselin | Pinosavka | Zigeuner Polka |
| Harmonica | Ratevka | Zwiefacher |
| Hopa Hopa | Rheinlaender for Three | Tubaroza Czardos |
| Dargason | St John's River | |

**SHOW & TELL Groups are invited to show items, posters and notices at the Fall weekend.

**SWAP & TRADE You are invited to let all know about articles of folk dance clothing, syllabi, books or props you need or have too much of at the weekend.

Scottish Country Dancing

-Sponsored by Sarasota Scottish Country Dancers

*NOTE: Due to change in location, the information given in the September Newsletter is superseded by the following information.

December 6, 7 at the PRINCESS MARTHA HOTEL in ST. PETERSBURG, taught by MARIANNE TAYLOR, certified Royal Scottish Country Dance Society teacher from Lexington, Mass. Marianne has taught at various Scottish workshops in the northeast for the past several years. Marianne and her husband, Conny, are the leading folk dance teachers in the Boston area, and are long-time friends of several Florida Folk Dancers.

The Workshop will officially begin Saturday morning at 9 with registration; teaching sessions will start at 9:30 a.m. There will be teaching sessions Saturday morning and afternoon, with a general review session Sunday morning. This will be an intensive workshop, with the accent on correct footwork (skip-change of step, pas de basque, strathspey traveling, strathspey setting, slip steps) and the correct execution of particular figures (reels, rights and lefts, poussette, etc.)

Saturday night will be a Highland Ball and Banquet; for those who wish (though certainly not required) formal Highland attire will add to the festive air of the occasion. Formal attire consists of Kilt, dress shirt, and tie for the men; white dress and arasaid for the women. The Saturday Ball Program will appear in the November Newsletter; also information on the Friday night get-acquainted folk dance.

Cost for the workshop will be \$12 which includes all three teaching sessions, the Saturday evening banquet, and the Saturday night Highland Ball. You will be on your own for the rest of your meals. The hotel rates are \$12 single, \$14 double, \$17.50 triple; we ask that you make any hotel room reservations directly with the hotel. Address: PRINCESS MARTHA HOTEL, 4th ST & 1st AVE, N., ST. PETERSBURG, FL 33731, Phone 813/898-9751. We will assist in finding sleeping bag space if you desire it. Please so note on your registration form.

Some type of soft-soled slipper that allows you to flex your ankle and point your toe is a must; you cannot properly do Scottish dances in street shoes! The preferable shoes are Highland dancing slippers (ghillies). One available source is the Scottish Shopper, 14202 1st Ave, S., Seattle, WA 98168, Phone 206/242-1768. If you order from there, suggest you call after 5 pm for low rate, (they will still be open) and they will ship right away. Cost: about \$12 a pair. The two sources we gave you in the last Newsletter have proven unsatisfactory.

This will be the first time such a Scottish Country Dance Workshop has been held in the Southeast, and this is your opportunity to share in this most exhilarating of national dances!

We are asking you to send your registration to reach us by Nov. 21 to assure a place; if the available floor space is not filled, we will accept additional registrations at the door.

The Dynamic Bessarabia Romanian Folk Ballet, now touring the US and Canada will be appearing at the Holy Cross Romanian Orthodox Church in Hollywood, FL on Sunday, November 2, 1975. For ticket information, please call (305) 983-0592.

At the Fall Weekend, Larry Wartell will hold a slide presentation on Dimension '74 (held in 1974) to acquaint the membership with the events that may be held in this official BiCentennial Presentation in Orlando May 1-9, 1976.

The President's Corner

- Cubby Whitehead

This has truly been a fantastic year for Folk Dancing in Florida! There have been no less than nine (count 'em) workshops in Roumanian, Balkan, Tarkish, Swiss, Lithuanian, Macedonian, Hungarian, and Greek Dances, as well as the Folk Dance Fest in Tampa. Truly a Folk Dancers' choice and I doubt if but a few persons were able to attend them all! And workshops in Ukranian, Scottish, English, and Appalachian yet to come!!

The proliferation of workshops sponsored by the various local groups and lack of facility with adequate space precluded the Council from having a Spring Weekend...so some of the necessary business that would have been tended to then will have to be done at the Fall Weekend. Those of you who are representatives to the Council should be thinking about and getting ideas from your groups as to the following:

**A permanent location for the Florida Folk Dance Council's two weekends each year so that they can be scheduled at least a year ahead to avoid conflicts with other workshops and activities. So far, we have been unable to locate that ideal place. CONSIDERATIONS: First and foremost - a good and properly supported wood floor of sufficient size that we do not have to limit those who wish to come; Second - it would be helpful to have a place where someone else handles the food and rooms, enabling us to place our full attention on the teaching and dancing programs. If the facility would prepare us ethnic meals to our recipes, so much the better; Third - a generally central location in the state with good road access, to keep the travel within reason for those persons from the Miami area and the Panhandle.

**Incorporation. Apparent advantages: could accept tax deductible gifts, reduced postage for our mailings, elimination of liability at Council activities, elimination of sales tax on purchases, sponsorship of folk dance and folk lore research activities.

Apparent disadvantages: cost of incorporation, yearly accounting of monies and reporting, stringent rules on organization.

**Membership Dues. Dues were originally set to just offset the cost of the Newsletter, based on very economical printing rates available to our editor in Miami at that time. Since, our printing costs have doubled, and postage has increased (and is due to increase again!), such that each issue of the Newsletter is now costing approximately twice the amount budgeted for an issue. The Newsletter is really our most important activity and must continue. Possible suggestions: increase dues, actively solicit advertising (we have had some in the past), increase membership base and therefore the quantity (this lowers the per issue cost, but will require some type of public information program to accomplish).

**Officers. Our Articles of Association establish the Spring Weekend as the time to choose your Council officers for the coming year. Since we had no Spring meeting, this should be done at the upcoming Fall Weekend.

Business meeting will be held Sunday afternoon after lunch. Each local group has one vote for each of its two representatives to the Council; any member is welcome to attend and share his/her ideas.

ATANAS



ATANAS KOLAROVSKI LEADS DISCUSSION



ATANAS KOLAROVSKI DANCES PATA PATA!

"Rum, papa bum, papa bum, papa bum pa" was a familiar rhythm used by Atanas Kolarovski in the October 3-5 folk dance workshop sponsored by the Tampa Folk Dancers. The workshop was arranged by Judith Baizon & family and held at the University Center Ballroom of the University of South Florida Campus. There were one hundred participants from all areas of Florida.

Atanas, a native Yugoslavian and featured instructor, taught several dances at the Friday evening dance. Saturday brought additional Atanas specialties from the southern portion of Yugoslavia. Atanas reviewed several dances taught at previous workshops, concentrating on style.

Saturday evening a superb Yugoslavian dinner, prepared by several Tampa Folk Dancers, under the direction of Daemon Baizon, was thoroughly enjoyed by everyone. At the dance party following, Atanas entertained the group with humorous impersonations of various types of dance teachers -- ballet, jazz, etc., to the tune of Pop Marenko. He also exhibited a solo dance from his Makedonski Tanec Folk Dance Ensemble repertoire.

Sunday, at the review session, Atanas critiqued the execution of his dances by workshop participants. Atanas ended the dance workshop by giving a talk on folk dance traditions, history, and geography of Yugoslavia. A question and answer period followed.

Atanas Kolarovski, a world-famous Yugoslavian folk dance performer, resides in Skopje, Macedonia in South Yugoslavia. The Yugoslavian government, recognizing him as a leading ambassador and official representative, allows him to travel and teach regional dances. This is his second visit to Florida in the past year.

FFDC Directory

CLEARWATER Scottish Dancing, Sun.
7:30 pm, Peace Mem Church, 107 S.
Osceola. Contact John Marsden, 107
S Osceola 33516 (813) 447-6176

DAYTONA BEACH International Dancing
Mon. 7:30-10 pm, YWCA, 344 S Beach,
Contact Susan J Horvath, 528 Bost-
wick Ave 32018 (904) 255-5767

FT LAUDERDALE Around-the-World-Dan-
cers, Sat. beginners, 1-2 pm; inter-
mediate-advanced, 2:30-5 pm, Holiday
Park Social Annex, 844 NE 7th Ave.
Contact Bea or Phil Statnick, 91 NE
46 St. 33308 (305) 771-5287

FT LAUDERDALE Folk & Round Dance Class
beginners & intermediates, Fri. 2-4
pm, Sunrise Rec Center, 1720 NW 60 Av
(305) 739-2142. Contact Abe or Vivian
Halpern, 8447 NW 10 St, 33322 (305)
791-8833

GAINESVILLE Univ of Fla Folk Dance
Club, Fri. advanced 8-9 pm; beginners
9-10 pm; requests 10-Midnight, Norman
Hall Gym, U of Fla. Contact John Ward
1503 NW 10 Ave 32605 (904) 376-0224

HALLANDALE Intermediate and advanced
workshop, international folk dances,
Hallandale Comm. Center. Contact
Charles or Bea Kaufman, 920 SW 10
Terr. 33009 (305) 929-5359

HALLANDALE International Folk Dancing,
Tues. beginners 7-8 pm; intermediate-
advanced 8-10 pm, Hallandale Comm.
Center, 500 SE 1 Ave (at 5th St). Con-
tact Clarice or Bernie Adler, 11253 SW
172 St, Miami 33157 (305) 233-3117

LAKELAND-WINTER HAVEN Folk Dancing, Tues
7:30 pm, Ordway Arts Bldg off McDonald
St on Fla Southern College Campus,
Lakeland. Contact Donna Roe, 1016½
Mississippi Ave, Lakeland 33801 (813)
683-0320

LEESBURG Leesburg International Folkdanc-
ing, Mon. 7:30-9 pm, Leesburg Montesso-
ri School, 415 Lee St. Contact Tom or
Helen Sears, 7330 N Silver Lake Dr
32748 (904) 787-5333 days; 787-0861
evenings

MIAMI Belly Dance Lessons. Contact Linda
Hyams, PO Box 010506, 33101, (305) 573-
7956

MIAMI Israeli Dancing, Tues 7:30-9:30 pm
Hillel Foundation, U of Miami, 1100 Mil-
ler Dr, Coral Gables. Contact Yosef
Yanich, 4200 Biscayne Blvd, #3F, Miami
33137, (305) 576-4330. Sat. eve., Coffee
House at Hillel, basically for students
Contact Yosef Yanich.

MIAMI Miami International Folk Dancers,
Wed, beginners, 7:30-8:15 pm; inter-
mediates 8:30-10:30 pm, First Unitarian
Society, 7701 SW 76 Ave. Contact Ginny
or Manny Corwin, 4410 SW 13 St, 33134
(305) 444-3730

MIAMI Univ of Miami International Folk
Dance Group, every Tues & every other
Sat., Flamingo Ballroom, U of Miami,
Coral Gables. Contact Ira Weisburd,
862 W 47 St, Miami Beach 33140 (305)
538-3966

MIAMI Scottish Country Dancing, beginners
Fri. 7:45-9:45 pm, Palmetto Sr High
School, 7460 SW 118 St. Contact Ken or
Isis Hilton, 11600 SW 70 Ave (305) 667-
9059

MIAMI BEACH Israeli Dancing, Fri. 9 pm-
1 am, students & young adults, the
"Hamifgahsh" (Meeting Place) Coffee House
Youth Center, Temple Beth Sholom, Arthur
Godfrey Rd & Chase Ave (entrance from
alleyway in rear) Contact Yosef Yanich,
4200 Biscayne Blvd, #3F, Miami 33137
(305) 576-4330

MIAMI-FT LAUDERDALE Belly Dance Lessons,
Ron Daniels Acad of Dance, Dade: (305)
759-1182; Broward: (305) 763-6128. Con-
tact Karen Gillis, 711 NW 1 Ave, Ft.
Lauderdale 33311 (305) 763-1193

MIRAMAR Irish-American Ceili Club, 4th Fri.
Old Fireman's Hall, 7600 Venetian, Mira-
mar. Contact Mary Borden, 700 NW 200
Terr., Miami 33169. (305) 625-1652; or
Jack Smith, 3091 NW Holatee Trail, Ft.
Lauderdale (305) 587-5552

ORLANDO Orlando International Folk Dance
Club, Wed 7:57-1:30 pm Unitarian Church,
1815 E Robinson (at Hampton). Contact
Dave Digby, 311 S Brown Ave 32801 (305)
894-3743; or Larry Wartell, 5706 Eggle-
ston Ave 32810 (305) 645-0290

PENSACOLA Tzigany % Student Activities,
U of W Fla, Fri, beginners, 7:30-8 pm
intermediate-advanced 8 pm-? Contact
Jim Marsh, Physics Dept., U of W Fla,
32504 (904) 438-3284 (home); or Drew
Harris, 1300 E Tunis 32503; (904)434-3744

SARASOTA The Folksdancing (Beginning Oct. 1)
1st & 3rd Wed. 8 pm, The Recreation Club,
US 1 (Tamiami Trail) & 9th St. Contact
Cubby or Jeanie Whitehead, Rt 3, Box 90
33580 (813) 755-6212 or 755-7005

SARASOTA New College Folk Dancers (during
school term), New College Music Room.
Contact Elaine Feder, 615 Waterside Way
(Siesta Key) 33581 (813) 349-6413

(more)

ST PETERSBURG Eckerd College Folk Dancers, Sun. instruction, 6-7:30 requests 7:30 on. Fox Hall, Eckerd College. Contact Dick Bredenberg, Eckerd College 33733 (813) 867-5061

TALLAHASSEE FSU International Folk Dancers, 7:30-10:30 pm, Sun; 7-10 pm Thur., Univ Union Ballroom (year round). Contact Pat Jung, 2636-32 Mission Rd 32304 (904) 576-3028; or Bob Weinstein, 446 Conradi St. #A-219 32304, (904) 222-7576

LOUISIANA

BATON ROUGE International Dancing, Wed & Sun. 7:30-11:30 pm, Catholic Student Center, Highland & Dalrymple Rd, LSU Campus. Teaching followed by request. Contact Vonnie R Brown, 4431 Blecker Dr, 70809 (504) 025-1095

TAMPA Meetings Fri 7-10 pm, Forest Hills Community Center, 224 W 109 Ave. Contact Judith or Ernesto Baizan, 2503 Palm Dr 33609 (813) 257-0001 or 245-1881

W PALM BEACH Beginners and intermediate folk dancing, Century Village. Contact Rose or Sam Kanars, 129 Easthampton, Century Village 33401

W PALM BEACH Sun. night meetings, Contact Mrs June Volpi, 251 16th Way W., Riviera Beach (305) 848-2072

LOUISIANA

BATON ROUGE Israeli Dancing, Tues 7:30-10 pm, Liberal Synagogue, 260 S. Acadian Thruway. Contact Vonnie R. Brown, 4431 Blecker Dr, 70809, (504) 926-1095 or 293-4503

English + Appalachian Workshop

- Donna Roe - Oct 25

On Saturday, October 25, Cubby Whitehead will be at Florida Southern College in Lakeland for an all-day workshop in English Country and Appalachian folk dances. Starting at 9:30 a.m., he will teach until noon and then again from 1:30 till 4:30 pm. An evening party is planned to climax the day and will begin at 7 pm.

The college and the Lakeland Community Folk Dancers are hosting this event and plan for an exciting turnout. The cost for the entire day, lunch included, and the evening party, will be just \$3.50 each. Snacks will also be served at the evening party. All events will be held in the Ordway Arts Building off McDonald Street.

Send your reservation to Coach Sam Luce, FSC Dir. of Recreation, FLA. Southern College, Lakeland FL 33802; or better yet, call him at (813) 683-5521, Ext. 221.

DIRECTIONS: Follow 988 into town on South Florida Avenue and turn left (east) onto McDonald Street. Follow McDonald until College; park in lot on right of street facing South. Ordway Arts is building on east of lot.

Coming Events

- | | |
|--------------|--|
| Oct 25 | English & Appalachian Workshop, Cubby Whitehead, Lakeland. |
| Oct 25 | Balkan Dance Workshop, Bob Liebman, Baton Rouge LA |
| Nov 7,8,9 | FFDC Fall Weekend, Mary Ann Herman, St. Petersburg |
| Nov 15 | Central Fla. Folk Festival Apopka |
| Thanksgiving | Miami Shloms Bachar Workshop, Miami (G. Corwin) |
| Dec 5,6,7 | Scottish Country Dance Workshop, Marianne Taylor, St Petersburg |
| Apr 9,10,11 | 4th Annual LA Spring Folk & Ethnic Dance Festival, LSU, Baton Rouge LA |
| Apr 17 | Folk Fest, Tallahassee |
| May 1-9 | Dimension '76, Orlando |

Newsletter Deadline

The deadline for the next issue of the NEWSLETTER will be the week of Nov 10. We are trying to get back to an issue on the first of each month, so please understand. Thanks for double spacing. It helps!

Beadie JJ

Petronella

New England Contra Record FD MH-1067

Ralph Page writes, "Petronella is one of the 'show pieces' of the N.E. Contra dancing (and, I might add, a real dancer's dance-Cubby) and it calls for a wide variety of balance steps. Old timers said they could dance down a long line of 20 or more couples, and never repeat a balance sequence, and I have actually seen this done. You might try mixing these balance steps - forward & back; step swing; pas de basque; set; pigeon wing - using each type four times or one complete sequence of figures. Then for the next series of balance steps use one of the others. The dance is very enjoyable this way."

1,3,5 etc. couples active/doNOT cross over

Balance partner, turn $\frac{1}{2}$ round to right and (4 meas) Balance partner again, around to the right and (4 meas) Balance again, around to right and (4 meas) Balance again, around to the right to place (4 meas) Down the center with partner, same way back and cast off (8 Meas) Right and left four (8 Meas.)

Tampa Happening

ISRAELI FOLK DANCE CLASSES-

Monday evenings at Summit West Apts., Rec. Center - 2 mi E of USF on Fowler Ave.

Oct. 27 - Nov 17:

I 7:30-8:50 Basic
II 9 -10:20 Intermediate

Nov. 24- Dec 15:

III 7:30-8:50 Intermediate 2
IV 9 -10:20 Advanced

\$4 1 Series; \$7.50 2 Series;
\$10 3 Series; \$13 4 Series.
Contact Andi Kapplin, 1171
Moffat Avenue, Tampa 33671,
(813) 985-5611 for further
information.

GREEK DANCE

Saturday, Nov 15 from 7 pm, an evening of Greek and American dancing, including a folk dance exhibition will be held at the Sheraton Twin-Towers on I-4 and Kirkman Road, Orlando. Greek food, and featuring the famous Jennie & Savas Greek Band is sponsored by the Holy Trinity Greek Orthodox Church. A donation of \$12.50 per person is asked. For more information, contact Mr Chris Miliotes, 312 Raintree Ct., Winter Park FL 32789.

Orlando, FL 32814
Beale - PO 19461
NEWSLETTER
FLORIDA FOLK DANCE COUNCIL

MARIANNE TAYLOR SCOTTISH COUNTRY DANCE WORKSHOP - DECEMBER 6, 7 1975

Make checks payable to: Cubby Whitehead and mail to: Rte 3, Box 90
Sarasota, FL 33580

Please register the following persons:

Name _____ Sex _____

Address _____ Phone _____

Name _____ Sex _____

Address _____ Phone _____

Name _____ Sex _____

Address _____ Phone _____

(Please add additional names on a separate sheet)

_____ Scottish Country dancers @ \$12 _____

Total Enclosed _____ (Please send to reach us
by November 21, 1975)

- We will be staying at the Princes Martha Hotel
- We will not be staying at the hotel, but will arrange our own accommodations elsewhere.
- Please help us find sleeping bag space.

RF2

FLORIDA FOLK DANCE COUNCIL 1975 FALL WORKSHOP REGISTRATION FORM

Make checks payable to : Florida Folk Dance Council and mail to: Cubby Whitehead, Rte 3, Box 90, Sarasota, FL 33580 Phone 813/755-6212.

Please register the following persons:

Name _____ Sex _____ Age _____ Dancer? _____

Address _____ Phone _____

Name _____ Sex _____ Age _____ Dancer? _____

Address _____ Phone _____

Name _____ Sex _____ Age _____ Dancer? _____

Address _____ Phone _____

(Please add additional names on a separate sheet)

Roommate(s) preference _____

| | |
|--|---------------------------------|
| _____ FFDC Members | } double occupancy @ \$19 _____ |
| | |
| _____ Non FFDC Members | } double " @ 21 _____ |
| | |
| _____ Children, occupying bed, room only non-dancers | } double " @ 14 _____ |
| | |
| _____ Workshop only (teaching sessions, parties) | } FFDC Members @ 6 _____ |
| | } Non FFDC Members @ 8 _____ |

TOTAL ENCLOSED \$ _____

RF1