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## VYTS BELIAJUS WORKSHOP

Keep in mind the dates of August 8-10! That is when Vyts Beliajus will hold a weekend workshop in Tampa. Vyts, in addition to publishing Viltis, the major folk dance magazine in the United States, was one of the first people to teach folk dance in the U. S., and has contributed greatly to our dance repertoire. Although specializing in Lithuanian dances, Vyts is knowledgeable about dances of many areas. We are sure it will be an outstanding workshop.

For information about the workshop, and to register for it, contact Judith Baizán, 2503 Palm Dr., Tampa 33609, (813) 257-0001. The cost of the workshop will be \$6.50, although attendance Friday night is free. It will be held at the University of South Florida University Center, 2nd floor ballroom; registration will be 6:45 p.m. Friday, and warm-up dancing will start at 7:00. Sleeping bag space is available, but must be requested in advance. Don't miss this one.

## ATANAS WORKSHOP

One of our favorite folk dance teachers has confirmed the dates of October 3-5 for a Florida workshop, which will also be held in Tampa. Atanas Kolarovski will present more of his exciting Macedonian dances, as well as dances from other areas of Yugoslavia, in a weekend workshop on those dates. The location and fee will be the same as for the Vyts Beliajus workshop above. For information, contact Judith Baizán.

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*I wish to apologize for an oversight in last month's issue. It appears that in spite of my best efforts, I overlooked what may be a very important workshop in my reports. The president of the club which sponsored the workshop has kindly reminded me of my error; his letter follows.--The Editor*

Dear Sir:

I read your May-June newsletter which Ms Perkins, our Postperson, just delivered, and was dissapointed that, with alla the workshops and teaching you wrote about, no mention was made of our workshop on April 12 right here at Clydes Corners. And folks here think it is worth mentioning. So I will.

The workshop was sponsored, of course, by our Grand International Club of Clydes Corners. If you remember, we won 39th place in last year's National. We figger thats not bad for a place this size, specially when those smart alex from Mt. Morahootchie didn't even place, and theys three times the size of Clydes Corners. Anyway, this was our second annual Burushaski Workshop. This year we again had Myrl and Verl Bylyngosh as instructors. In addition to teaching they gave some musical background talks. Myrl did some right fancy fingering on the three string gadomer, and Verl joined in mostly with ocarina and boomča. We had a lot of fun, especially at that after party when Ms Perkins, who was practicing the Hammurabi Hop, tripped into the swimming pool and lost her teeth. (She got them back later after Henry Jesper organized an ad hoc TSUDS (Teeth Search and Underwater Dance Survey)).

I hope this gets printed because we welcome visitors at our workshops as well as at our regular meetings.

Very truly yours,

Amos Zygoria  
Pres., GICCC

## Sarasota

The Folkdancing of the Sarasota area enjoyed very much participating in the February 1 extravaganza and sharing in the Swiss workshop at Eckerd. We also gave a demonstration at The Heart of Florida Folk Festival in Dade City and shortly thereafter performed several American squares, contras, and couple dances at the Bishop Planetarium and Museum in Bradenton for a bicentennial celebration of the Florida Folk Music Association. In May we enjoyed a surprise visit from Mary Urovsky and learned several beautiful Israeli dances from her.

This summer we are dancing on a tentative basis--we probably are, but check with us before to be sure. After August we will hopefully have a new home, since the I.O.O.F. hall will no longer be available to us.

In the May 1975 issue of Prevention Magazine is an excellent promotional article on folk dancing, "Folk Dancing for Fun, Friendship and Fitness."

Jeanie Whitehead

## Orlando

In July some of our out-of-town college students returned to rejoin the weekly sessions. We have also had several out-of-state visitors join us from time to time.

On very short notice we were able to get a small group together and give a short performance for the annual meeting of the Central Florida Council for Foreign Visitors.

Larry Wartell

### THIS IS YOUR LAST ISSUE OF THE FLORIDA FOLK DANCE COUNCIL NEWSLETTER

unless you have renewed your membership! Please support the Council. For such a tiny amount of money (\$3.00 a year individual membership; \$5.00 family membership), you help folk dance grow in Florida. The Council enables us to communicate with each other, through the Newsletter and flyers, so that when events of interest take place we can know about them in advance; the dues also enable workshops and camps to be held that would be impossible for individuals, and they allow Florida folk dancers to act as a group to support worthwhile activities. The Council is also important to let dancers outside the state know of the activities here; each year more and more "foreigners" join, to keep up with what their friends here are doing and to plan their visits. But without a good, strong Florida membership, the Council won't survive. Are we asking for a charitable donation? No. In return for your membership dues you get more than your money's worth by receiving the Newsletter and discounts at many workshops and camps. And through communication, and visits to other groups by dancers who check the Directory as they travel through the state, the level of dancing in all groups constantly improves. Please don't only renew your subscription now, though now is certainly the time for that. Tell others about the Council, so that we can get new members. Bring a Newsletter to your folk dance group and make an announcement about the Council; tell anyone who may be interested to send their dues to

NOLIA STEPHAN  
3500 BAYOU LOUISE LANE  
SARASOTA FL 33581

I still have not found a suitable location for the week-long Balkan Workshop for next year, and I would appreciate any suggestions anyone may have, no matter how farfetched they may seem to you. The best time for the Workshop to be held is in February, and I would prefer to hold it as a camp, if possible from the middle of the state south, for weather reasons, but the north part of the state would do, if necessary. Whether it is held as a camp or a workshop, the requirements are a wood-floored room capable of holding 200 people and, if a camp, sleeping facilities for 200; if a workshop, it has to be in an area where people are willing to provide sleeping bag space and where there are some local people who will be willing to help me in the work of putting on the Workshop. That's it; all other considerations are secondary. If you know of an abandoned hotel that's for rent; a Salvation Army camp; a religious retreat; a university with a gym that isn't full of basketball players; a high school--anything where 200 folk dancers can be comfortable--please let me know right away. If I don't find a location in the little time I will be in Florida, I won't be able to hold it next year. Thanks for any ideas you may come up with.

*Helen Stephens*

*This is the last issue of the Newsletter that I will be editing. I will probably be leaving Florida for a while at the end of the summer, and in any case I will not be here regularly enough to print Newsletters even on the slightly erratic schedule I unfortunately have followed so often in the past. After more than two years, it is hard to give up something as rewarding as the Newsletter has been: I've gotten to know many of you much sooner than I would have otherwise; and I've enjoyed having a mailbox constantly full of news of folk dance events and people.*

*No replacement has been chosen yet. If you would be interested in editing the Newsletter, please contact me or Jeanie Whitehead. I will be glad to give the next Editor any information I have that will make it enjoyable to do. Until a new "permanent" Editor takes over, all contributions should be sent to Jeanie Whitehead, Rt. 3, Box 90, Sarasota FL 33580. Mail sent to me will be forwarded to me and may take a while to get back to the proper person. Please continue to send contributions to the Newsletter, so that others will know about your dance activities.*

*Helen*

# FFDC Directory

- CLEARWATER** Scottish Dancing, Sun. 7:30 p.m., Peace Memorial Church, 107 S. Osceola. Contact John Marsden, 107 S. Osceola, Clearwater 33516, (813) 447-6176.
- DAYTONA BEACH** International Dancing, Mon. 8:30-10 p.m., YWCA, 344 S. Beach, Daytona Beach. Contact Susan Jane Horvath, 528 Bostwick Ave., Daytona Beach 32018, (904) 255-5767.
- FT. LAUDERDALE** Around-the-World Dancers, Sat. beginners, 1-2 p.m.; intermediate-advanced, 2:30-5 p.m., Holiday Park Social Annex, 844 N.E. 7th Ave. Contact Bea or Phil Statnick, 91 N.E. 46 St., Ft. Lauderdale 33308, (305) 771-5287.
- FT. LAUDERDALE** Folk and Round Dance Class, beginners and intermediates, Fri. 2-5 p.m., Sunrise Recreation Center, 1720 N.W. 60 Ave., Ft. Lauderdale, (305) 739-2142. Contact Abe or Vivian Halpern, 8447 N.W. 10 St., Ft. Lauderdale 33313, (305) 791-8833.
- GAINESVILLE** Univ. of Florida Folk Dance Club, Fri. advanced, 8-9 p.m.; beginners, 9-10 p.m.; requests, 10-12 midnight, Norman Hall Gym, Univ. of Florida. Contact John Ward, 1503 N.W. 10 Ave., Gainesville 32605. 904 376-0220
- HALLANDALE** Intermediate and advanced workshop, international folk dances, Hallandale Community Center. Contact Charles or Bea Kaufman, 920 S.W. 10 Terr., Hallandale 33009, (305) 929-5359.
- HALLANDALE** International Folk Dancing, Tues. beginners, 7-8 p.m.; intermediate-advanced, 8-10 p.m., Hallandale Community Center, 500 S.E. 1 Ave. (at 5th St.). Contact Clarice or Bernie Adler, 11253 S.W. 172 St., Miami 33157, (305) 233-3117.
- LAKELAND/WINTER HAVEN** Folk dancing, Tues. night. Contact Donna Roe, 1016 1/2 Mississippi Ave., Lakeland 33801, (813) 683-0320 evenings.
- LEESBURG** Leesburg International Folkdancing, Mon. 7:30-9 p.m., Leesburg Montessori School, 415 Lee St., Leesburg 32748. Contact Tom or Helen Sears, 7330 N. Silver Lake Dr., Leesburg 32748, (904) 787-5333 days, 787-0861 evenings.
- MIAMI** International folk dancing, Tues. night. Contact Ira Weisburd, 862 W. 47 St., Miami Beach 33140; or Abraham Kugel, 10642 S.W. 77 Ave., Miami 33156.
- MIAMI** University of Miami Folk Dance Club, one Sat. each month, dates fluctuate, Flamingo Ballroom, Univ. of Miami, Coral Gables. Contact Ginny Corwin, 4410 S.W. 13 St., Miami 33134, (305) 444-3730.
- MIAMI** Miami International Folk Dancers, Wed. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., First Unitarian Society, 7701 S.W. 76 Ave. Contact Ginny or Manny Corwin, 4410 S.W. 13 St., Miami 33134, (305) 444-3730.
- MIAMI** Belly Dance Lessons. Contact Linda Hyams, P.O. Box 010506, Miami 33101, (305) 573-7956.
- MIAMI** Scottish Country Dancing, beginners, Fri. 7:45-9:45 p.m., Palmetto Senior High School, 7460 S.W. 118 St., Miami. Contact Ken or Isis Hilton, 11600 S.W. 70 Ave., Miami, (305) 667-9059.
- MIAMI** Israeli Dancing, Tues. 7:30-9:30 p.m., Hillel Foundation, Univ. of Miami, 1100 Miller Dr., Coral Gables. Contact Yosef Yanich, 4200 Biscayne Blvd., #3F, Miami 33137, (305) 576-4330.  
Sat. evenings, Coffee House at Hillel, basically for students. Contact Yosef Yanich.
- MIAMI BEACH** Israeli Dancing, Fri. 9 p.m.-1 a.m., for students and young adults, the "Hamifgahsh" (Meeting Place) Coffee House, Youth Center, Temple Beth Shalom, Arthur Godfrey Rd. & Chase Ave. (entrance from alleyway in rear). Contact Yosef Yanich, 4200 Biscayne Blvd., #3F, Miami 33137, (305) 576-4330.
- MIAMI--FT. LAUDERDALE** Belly Dance Lessons, Ron Daniels Acad. of Dance, Dade: (305) 759-1182; Broward: (305) 763-6128. Contact Karen Gillis, 711 N.W. 1 Ave., Ft. Lauderdale 33311, (305) 763-1193.
- MIRAMAR** Irish-American Ceili Club, 4th Fri. of month, Old Fireman's Hall, 7600 Venetian, Miramar. Contact Mary Borden, 700 N.W. 200 Terr., Miami 33169, (305) 625-1652; or Jack Smith, 3091 N.W. Holatee Trail, Ft. Lauderdale, (305) 587-5552.
- ORLANDO** Orlando International Folk Dance Club, Wed. 7:57-10:30 p.m., Unitarian Church, 1815 E. Robinson (at Hampton). Contact Dave Digby, 311 S. Brown Ave., Orlando 32801, (305) 894-3743; or Larry Wartell, 5706 Eggleston Ave., Orlando 32810, (305) 645-0290.
- PENSACOLA** Tzigany, c/o Student Activities, Univ. of West Florida, Fri. beginners, 7:30-8 p.m.; intermediate-advanced, 8 p.m. on. Contact Jim Marsh, Physics Dept., Univ. of West Florida, Pensacola 32504, home phone (904) 438-3284; or Drew Harris, 1300 E. Tunis, Pensacola 32503, (904) 434-3744.
- SARASOTA** The Folksdancing, 2nd and 4th Wed. of month, 7:30 p.m., I.O.O.F. (Odd Fellows) Hall, 200 N. Washington Blvd., Sarasota. Contact Cubby or Jeanie Whitehead, Rt. 3, Box 90, Sarasota 33580, (813) 755-7005 or 755-6212.
- SARASOTA** New College Folk Dancers, Mon. 9-10:30 p.m., during school term, New College Music Room. Contact Elaine Feder, 615 Waterside Way (Siesta Key), Sarasota 33581, (813) 349-6413.
- ST. PETERSBURG** Eckerd College Folk Dancers, Sun. instruction, 6-7:30; requests, 7:30 on. Fox Hall, Eckerd College, St. Petersburg. Contact Robin Beléy, EC Folkdance Coordinator, Eckerd College, Box 86, St. Petersburg 33733.
- TALLAHASSEE** FSU International Folk Dancers, 7:30-10:30 p.m. Sun., 7:00-10:00 Thurs., Univ. Union Ballroom, year round. Contact Pat Jung, 2636-32 Mission Rd., Tallahassee 32304, (904) 576-3028; or Bob Weinstein, 446 Conradi St., #A-219, Tallahassee 32304, (904) 222-7576.
- TAMPA** Meetings Fri. 7-10 p.m., Forest Hills Community Center, 224 W. 109 Ave., Tampa. Contact Judith or Ernesto Baizán, 2503 Palm Dr., Tampa 33609, (813) 257-0001 or 245-1881.
- W. PALM BEACH** Sun. night meetings. Contact Mrs. June Volpi, 251 16th Way W., Riviera Beach, (305) 848-2072.
- W. PALM BEACH** Beginners and intermediate folk dancing, Century Village. Contact Rose or Sam Kanars, 129 Easthampton, Century Village, W. Palm Beach 33401.
- ATLANTA, GEORGIA** International Folk Dancing, Mon. 8-10:45 p.m., Home Park Recreation Center, 1015 Tumlin St., Atlanta. Contact Norma Huff, 4520 Garmon Rd., N.W., Atlanta, (404) 255-3005; or John Wallace, 872-2807.
- BATON ROUGE, LOUISIANA** International Folk Dancing, beginning, intermediate, and advanced instruction followed by request dancing, Sun. and Wed. 7:30-11:30 p.m., Catholic Student Center, LSU campus on Highland and Dalrymple. Contact Ronnie R. Brown, 4431 Blecker, Baton Rouge 70809, (504) 926-5659.  
Israeli Dancing, beginning, intermediate, and advanced instruction followed by request dancing, Tues. 7:30-10 p.m. Liberal Synagogue, 260 S. Acadian Thruway. Contact Ronnie R. Brown.

# THE FOLK MOTIF

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The FFDC Newsletter is a publication of the Florida Folk Dance Council, Rt. 3, Box 90, Sarasota, FL 33580.

Officers of the Florida Folk Dance Council are:

President--Cubby Whitehead  
Treasurer--Nolia Stephan  
Secretary--Bea and Phil Statnick

Individual membership in the FFDC is \$3.00 per year. Family membership (including husband, wife, and any children under 18) is \$5.00 per year. Membership fees should be sent to Nolia Stephan, 3500 Bayou Louise Lane, Sarasota 33581.

The FFDC Newsletter is sent to all members. It is available to nonmembers at 50¢ per copy. Groups may be listed in the FFDC Directory free of charge. Contributions to the Newsletter should be sent to

JEANIE WHITEHEAD  
Rt. 3, Box 90  
SARASOTA, FL 33580

#### ADVERTISING RATES

|              | One Month | Six Months | One Year |
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| Full page    | \$9.00    | \$49.50    | \$90.00  |
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