



# Florida Folk Dance Council NEWSLETTER

January - February 1974

## BORA ÖZKÖK'S WORKSHOP by HELEN HYAMS

Over sixty happy people came to the University of Miami the weekend of January 11-13 for a Turkish Dance Workshop conducted by Bora Özkök and sponsored by the University of Miami Folk Dance Club. We were pleased that in addition to the many local dancers, sixteen more drove from Tampa, Leesburg, and Orlando for the workshop. They added a great deal to the enthusiasm of the weekend.

Friday night, after the teaching session, the dancing continued to records and to live music provided by Bora's zurna, the drum playing of Barbara Shipley, Bora's assistant, and Harold Pelta's tamburine. Advanced dances were taught Saturday morning; in the afternoon, besides the dancing, there was a showing of the film Bora brought with him, a beautiful color movie showing regional dances of Turkey. The costumes and the styling of the dances were fascinating. Saturday night the Duquesne Tamburitians were performing in Miami, and Bora attended, as did many Miami folk dancers.

Sunday morning was the review session (though Bora still managed to teach two new dances), and then everyone drove to the beach for a dance party that lasted until sunset. Hamburgers and ribs cooked on the grill as Bora led the dances he had taught and we danced everything we had time for from Ajde Jano to Zaplajnski. The sound of the zurna and drum brought spectators (and a few participants) from the entire beach, and late in the afternoon there were even more spectators as Linda Hyams did a belly dance in costume, accompanied by Bora (on clarinet), Barbara, and Harold. By Sunday night, everyone went home tired, sunburned, and happy.

Among the good memories for me were: the many members of the Turkish community who came to meet Bora and watch or attend the workshop . . . the Aydins, who came from Pennsylvania and danced all weekend . . .



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THE UNIVERSITY OF MIAMI

PRESENTS ITS FIRST

**BALKAN**

**Music & Dance**

**WORKSHOP**

FEBRUARY 16-20, 1974



**SAM CHIANIS**

**DICK GRUM**

**ATANAS KOLAROVSKI**

**YVES MOREAU**

THREE-DAY WORKSHOP, FEBRUARY 16-18: \$20  
FIVE-DAY WORKSHOP, FEBRUARY 16-20: \$35  
(cost does not include meals or housing)

FOR INFORMATION AND BROCHURE, CONTACT:  
HELEN HYAMS  
449 ANASTASIA, #2  
CORAL GABLES, FLORIDA 33134  
(305) 448-5117

The ffdc newsletter is a monthly publication of the Florida Folk Dance Council, Rt. 3, Box 90, Sarasota, FL 33580.

Officers of the Florida Folk Dance Council are:

President--Cubby Whitehead  
Secretary--Donna Pezdek  
Treasurer--Nelle Westergard

Individual membership in the Florida Folk Dance Council is \$3.00 per year. Members are entitled to receive the Newsletter. It is available to nonmembers at 50¢ per copy. Groups may be listed in the ffdc directory free of charge.

Contributions to the Newsletter should be sent to Helen Hyams, 449 Anastasia, #2, Coral Gables, FL 33134.

### ADVERTISING RATES

	One Month	Six Months	One Year
Full page	\$9.00	\$49.50	\$90.00
Half page	5.00	27.50	50.00
Quarter page	3.00	16.50	30.00
Eighth page	1.75	9.50	17.50

Dancing in the Dark?  
See the Light

... AND DANCE WITH US!  
THE MIAMI INTERNATIONAL  
FOLK DANCERS

First Unitarian Church  
7701 S.W. 76th Ave.  
Wednesday nights

CONTACT: Harold or Helen Pelta  
16200 S.W. 87th Ave.  
Miami 33157



the generous hospitality of the Harpers, the Peltas, and Meny Varoudakis, who offered their homes to out-of-town visitors and made them welcome . . . Michelle Present, who filled up her gas tank so that the dancers driving to north Florida could leave with full gas tanks . . . Signe May, who offered transportation throughout the weekend to those without cars . . . the outstanding help of Harold and Helen Pelta and Doris Hydro in preparing for and publicizing the weekend . . . the smooth running of the picnic by Harold and Helen . . . and of course, having Bora back in Miami.

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One of the very nicest things that happened in the course of this workshop was the marvelous publicity supplied by the University of Miami News Bureau and by the local newspapers and radio stations, in particular the Miami Herald, which ran a two-page article on folk dance by staff writer Jo Werne. This is the first time that we have received extensive coverage for folk dance events, and the response has been amazing. We have received and are still receiving dozens of telephone calls from people who didn't know there was dancing in Miami and are interested in trying it. We have received many requests for brochures for the Balkan Music and Dance Workshop, and, most unexpected response of all, Mrs. Bettie Rowe, a lovely lady who lives in Coral Gables, offered to us for our costume collection two marvelous Turkish costumes which she had bought 15 years ago in Ankara.

#### 4 NOTES FROM A EUROPEAN TRIP by GRETTEL DUNSING

The following are excerpts from Mrs. Dunsing's diary of her recent European trip.

##### Dancing in Europe

Recreational and interest groups in general do not dance with as much attention to good dancing and detail in style as do our American groups. They, too, like Kolos, line dances, American Mixers, Rounds and Novelty dances. Squares and Contras are liked but they are hard to teach, as they are used to learning the dance and then do it without calls, perhaps fine for a contra but not for a square. Most of the above groups (unless their interest is traditional dress) and the leaders who come to workshops do not dress what we would call properly. Most women wore slacks or on hot days shorts, and it was suggested when I led workshops not to wear my folk dance dress, as I might have been the only one thus dressed (which was an exaggeration).

At folk dance evenings in Munich, Innsbruck, Dietsenheim near Bruneck, Italy, participants in their colorful traditional attire made a delightful picture as they danced simple traditional dances (most of them known to me) to lovely live music. Especially in Munich I had many (young) dance partners, once they knew I could dance.

The week in Dietsenheim (formerly southern Tyrol and still populated by a high percentage--over half--of German-speaking Tyroleans) for leaders and future teachers showed excellent dancing and teaching, "properly" dressed participants, great display of festive traditional dresses at an evening party and in addition gave me a sense of pleasure when finding that our way of teaching and doing these dances has been and is their way. NO CHANGES NECESSARY!

Early on Sunday (May 6th), our long-time friend Herbert Lager, known for his work in the Austrian Folk Dance movement, who in 1964 had also worked out the Austrian program for our Folk Dancers of George Williams College, met me at my hotel and drove me to Senftenberg near Krems on the Danube. It was a lovely trip along the Danube through the lovely vine valley, the Wachau. We stopped for dinner and sightseeing at Deurenheim where the castle ruins and the barock cathedral attract many visitors. Dr. Lager also knows the history of the countryside and related it to me as we walked under blooming chestnut trees and along fragrant lilac bushes. He also told me about the many Maypole trees which were to be seen at every little village along the way. They are put up the first of May and will be guarded, as each village tries to steal and destroy the other's tree. It is so much a folk custom, that a judge declined to punish roughnecks who had caused a fight which injured people, because it was not a crime but a folk custom!!

Ayesha (Karen Gillis), talented belly dance teacher, is currently performing on Friday and Saturday nights (two performances each night), at the El Greco Greek Restaurant, 2316 Hollywood Boulevard, Hollywood; (305) 920-8546. Ayesha is also giving lessons on the small Turkish drum, so those who are interested in accompanying dances should contact her at (305) 763-1193.

The Miami Beach Lincoln Road Mall Association will be having a series of celebrations on the Mall, for which they want amateur or professional international entertainment: ethnic group dancers, musical groups, square dancers, etc. It may be too late by the time you receive this Newsletter for the first celebration, which will be held February 12-16, but if you are interested in applying for that celebration or a later one, contact Evelyn or Jay Kashuk, Lincoln Road Mall Association, 927 Lincoln Road Mall, Miami Beach, FL 33139; (305) 531-3324 or 532-1091.

# NEWS FROM TAMPA

by NELLE E. WESTERGARD

We wound up October with a Halloween costume party that was attended by Carmen Miranda, a Sioux in full regalia, and a mysterious, black-clad Whatch-ma-callit, among others. The party also coincided with all-request night, a new innovation in Tampa. Previously, our Friday schedule consisted of a teaching session, during which new dances are introduced and taught for three consecutive Fridays, followed by about 1 1/2 hours of all requests. Several problems arose from this program. The same set of dances tended to be requested every week, possibly because requesters were not familiar with the names of others. Thus some dances would be forgotten because they were not done often enough. And some people would get bored with the same dances all the time, but would meet opposition from the person who always requested such-and-such. As a solution we initiated an all-request night, the last Friday of the month. There is no teaching that night and the program is all request. On the other three Fridays, however, the teaching session is followed by a dance program that rotates the dances from week to week to make sure no dance that has been taught gets "lost" due to non-use.

The first of November saw the return to our group of a valuable member who had set out in search of adventure last May and taken up temporary residence in Michigan. Hansen Baizan originally left to hike the Appalachian Trail. He and his cousin started in Maine, but quit after a few weeks and unexpected difficulties. They traveled to New York City for some sightseeing and then to Michigan, where his cousin lives. After having two other excellent dancers leave our area last spring, permanently (Donna Pezdek and Ray Sundby), we were especially glad to welcome someone back for a change.

Thanksgiving again meant a trip to Texas for some of our members, to the annual camp held near Dallas-Fort Worth. The travelers were the Baizans, Tina Schlaefflin, and Nelle Westergard. The teachers at the camp were Gordon Tracie, Scandinavian dances, and Sunni Bloland, Romanian. We enjoyed it a great deal, as well as learning a lot. Rudi Ulibarri attended as a "participant" and he repeatedly told us what a good time he had in Florida, and how he looks forward to meeting with us again. He says hello to everybody.

We have not done much exhibition dancing this fall. The first weekend in November saw us again at the Swedish American Club, this time with an international program. Again we were well received and had a good time ourselves, dancing waltzes, schottishes, and hambos to the three-piece Swedish band after we had performed. Two of our number, Ron Isaksen and Tina Schlaefflin, are taking a humanities course at St. Pete Junior College and several of us went over there one Wednesday night to help them give a report on modern Israeli dance, their project for the semester. We demonstrated some steps and parts of dances, more to illustrate their oral report than as an exhibition.

Visitors from Sarasota, the Whiteheads and Leposkys, and from St. Petersburg, Anne Stephens, Frances Cook, and Axel Enholm, helped make our Christmas party an enjoyable event, in spite of a cookie-trimmed tree that kept falling over! The Baizans, sans Ernesto, traveled to Jane Farwell's Christmas Camp in Madison, Wis., braving the snow and gas shortage. They reported that getting gas was no problem at all, not even on Sunday. Some of us who remained were happy to spend New Year's Eve at the Leposkys in

Sarasota and we rang the New Year in with friends, good food, music, and dancing. It has to be a good year with a start like that. As of this writing, a group of eight are getting ready to leave for Bora's Turkish Workshop in Miami and we are looking forward to seeing some of our friends from all over the state. We salute Miami for putting on this workshop, and we salute Pensacola for their Thanksgiving workshop (even though none of us were able to go), for taking the initiative to further folk dance opportunities in Florida.

## THE BAIZANS' CHRISTMAS

by JUDITH BAIZAN

Jane Farwell's Christmas Festival in Dodgeville, Wisconsin, is a unique happening that has to be experienced to be believed. The Baizans, who became initiates last year, refused to be deterred by the 3,000-mile drive or the below-zero weather. December 27 found them checking in at St. Joseph's School, along with about 120 others, for the five-day affair. Christmas trees, 70 or so of them, were everywhere around the gym and halls, to be trimmed with strings of popcorn and cranberries, or to be turned into a Scottish piney glen or a German Black Forest. Tradition and atmosphere are all-important where Jane is in charge. Every breakfast, lunch, "tea," supper, and snack had its ethnic theme, and energetic committees of Festivallers presented each with charm and originality. Once when the "tea" bell rang, signs informed us: "Free Coffee For Finnish Laborers." In a Christmas tree grove outside (at 4 below), a couple of muffled and mittened "Social Workers" dispensed delicious buttered sweet bread and hot coffee to all of us who bundled up and ventured out.

Teaching sessions (Scottish with Joe Wallin, Turkish with Bora Özkök, and Old English with Dick Atlee) were held mornings and following "tea," which left afternoons for creative projects--puppet, pinata, ornament, and flute-making--committee meetings, band and recorder practice--and decorating for the next meal or snack. The most imaginative event was the traditional International Supper on New Year's Eve. Festivallers were divided into about eight nationality groups, each to provide a "place" to serve their portion of the buffet meal. One became a Venetian gondola, another a Turkish tent with light show and belly dancing, and from another London's Big Ben dinged away every quarter hour. (The most original use of leftovers you ever saw!) The evening culminated in the midnight burning of the Christmas trees in a huge bonfire, and the quiet singing of all the Carols anyone could remember. Then, Viennese pastries by candlelight, and dancing until dawn . . .

## NEW GROUP IN SARASOTA

by ELAINE FEDER

Sarasota is now the home of two folk dance groups. Joining the Whiteheads' Folksdancing is the recently formed New College folk dancers, who meet every Friday night of the academic term in the Music Room at New College. The group is sponsored by the college's Student Activities Committee, and is led by Elaine Feder. It's all very casual and lively. We usually have between 25 and 50 enthusiastic and energetic students, often joined by faculty who get the urge to join us. Surprisingly, there are usually about as many males as females. Quite a few of the students have danced elsewhere, and requests often include some of Bora's Turkish dances, and many of the more complicated and energetic Israeli dances. Emphasis is on styling, rather than quantity. We have the most fun when the Whiteheads join us on their off-nights, and when Huldah and Dick Bredenberg bring some of their Eckerd College students.

# THE FOLKSDANCING by JEANIE WHITEHEAD

The Fall came and went in a hurry to the tune of dancing feet for our group joined by Huldah and Dick Bredenberg of St. Petersburg and Alice and Ed Cauldwell of Temple Terrace. We had many extra fun practice sessions preparing for the Apopka Folk Festival. Cubby's long-time dream of a Scottish Country Dance group on the program became a reality with some diligent step-practice. Through the generosity of the Riverview High School Kiltie Band the kilts were provided, and the girls made long white gowns and arasajds. An added treat was combining the festival with camping overnite in nearby Jellystone Park and continuing dancing to Dave Digby's endless tapes.

On the way home from the Folk Festival, the Bredenbergs wanted to have dinner at the excellent restaurant, The Branch Ranch, near Lakeland. Having only their Bavarian attire, thus they entered. The evening ended with their singing for their supper (of course, accompanied by Dick's accordian music). This led to our group's donning lederhosen and dirndls and "dancing for our dinners" one Saturday evening a few weeks later.

Interspersing these affairs were several pleasant evenings at New College, The Heidelberg Castle in Sarasota, Lenny Dee's Supper Club on St. Pete Beach, and Episcopal Church Youth Group, teaching clogging and square dancing for Pine View School's All American Block Party, and parties with Elaine Feder's ballroom classes (slipping in some folk also).

Just before Christmas we came down off our whirling and twirling dancing cloud to bid farewell to Huldah and Dick--those lucky Japanese to share with them until August!

On January 6th, some of us attended the Epiphany Glendi in Tarpon Springs in order to join in the Greek dancing and were pleased to find there folk dancers from several groups thruout the state. And now we're looking forward to soon dancing with y'all at our Spring Workshop.

# "AROUND-THE-WORLD" DANCERS by BEA R. STATNICK

We are humming with activity and talk: Miami workshops, FFDC Camp Weekend, wedding anniversaries, and happy occasions, amen.

The "Around-the-World" Dancers are making inroads into the community of Margate. The first dance session took place January 21, 1974, and will meet every Monday evening from 7 to 9 p.m. in the Margate Community Center (Margate Middle School). Everyone is invited to join us. We are still meeting Saturdays from 1 to 5 p.m. at the Holiday Park Social Annex, Ft. Lauderdale, opposite Searstown on Route 1.

A meeting place has been found for us in the Sunrise area. We are inquiring whether there is a need for our folk dance group in this vicinity. If you are interested, or know of anyone who will be interested in this activity, please contact Bea R. Statnick, 91 N.E. 46th Street, Ft. Lauderdale 33308; phone 771-5287.

Our group is looking into the feasibility of chartering a bus to Lake Byrd Lodge in Avon Park. Anyone outside of our group who would like to be counted in such a venture, please contact Ida Wolfson, 8550 N.W. 25th Ct., Ft. Lauderdale; phone 731-7034.

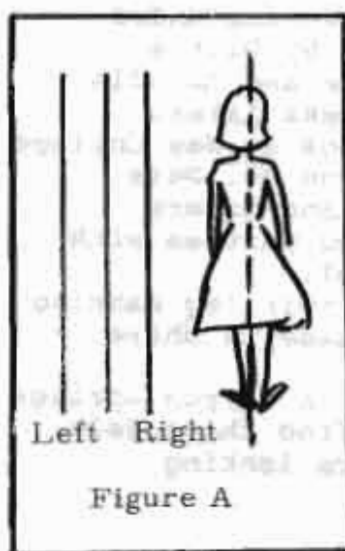
The "Around-the-World" Record Service is always ready to obtain records and allied equipment for dancers and teachers. To date the Service has proven that teachers and dancers can have help in obtaining hard-to-find records and material because we understand the importance of supplies to a smoothly running dance class. We send in bulk orders regularly each week. Keep bringing in your orders.

# LABANOTATION: A SYSTEM OF DANCE NOTATION

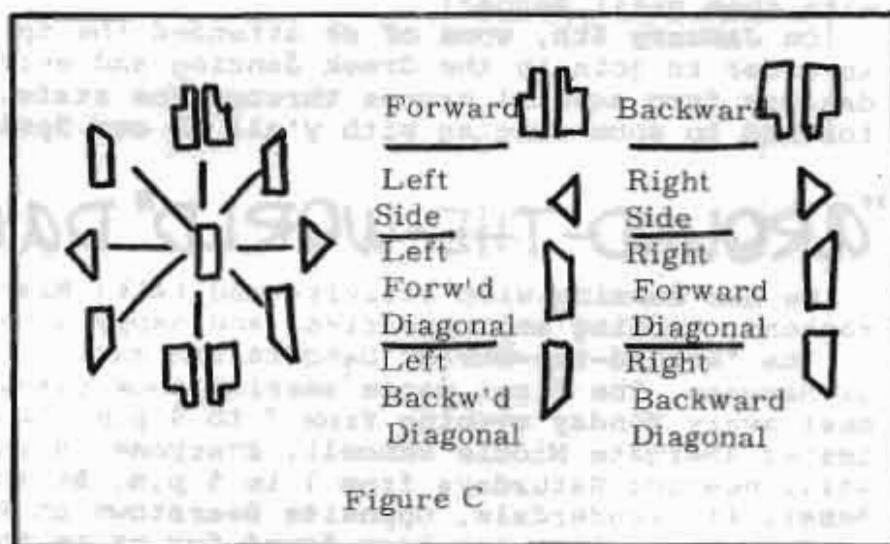
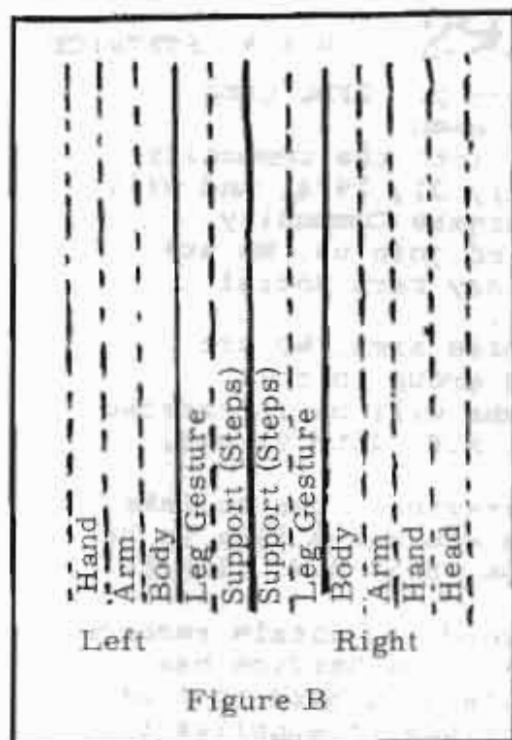
by LINDA HYAMS

There have been times you have learned a new dance and jotted down a few key phrases to remind you of the sequence. But when you tried to decipher the pattern at home it didn't work out right. Perhaps you wanted to send to your friend in California the steps to a record you know she has, but you want to be sure she gets it right. Conventional dance notation (Couples face CCW, step R, step L, hop L, hop L, hop L) gives a general idea of the sequence, but interpretations from different areas of the country can change the dance. Maybe you should learn Labanotation.

Rudolph Laban published a new system of notation in 1928, in which he introduced the vertical, symmetrical staff, read from the bottom up and clearly picturing, for the reader facing the score, right and left, front and back. (Figure A) The center line of the staff is like a line drawn through the middle of the body, dividing right from left. Figure B shows the use of the various columns.

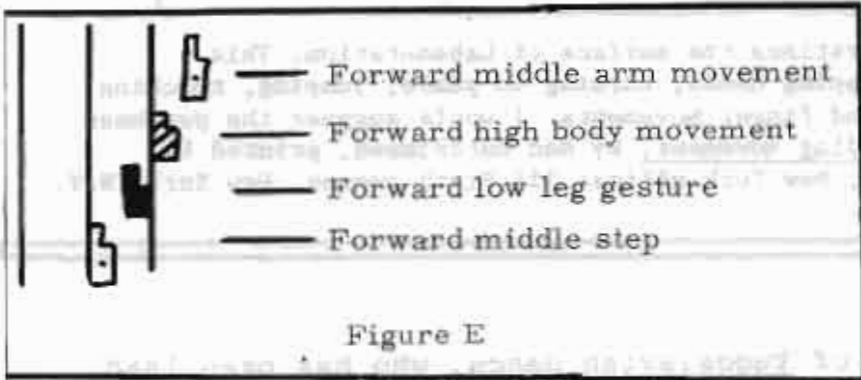
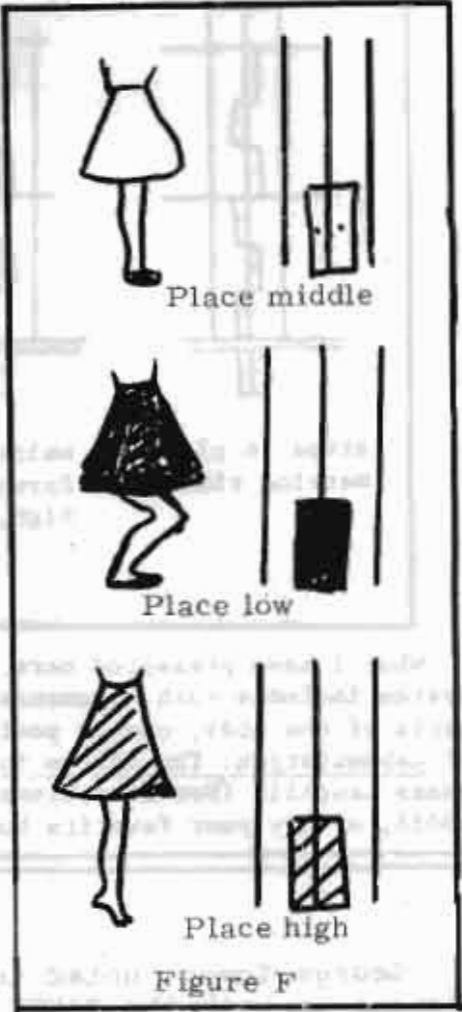
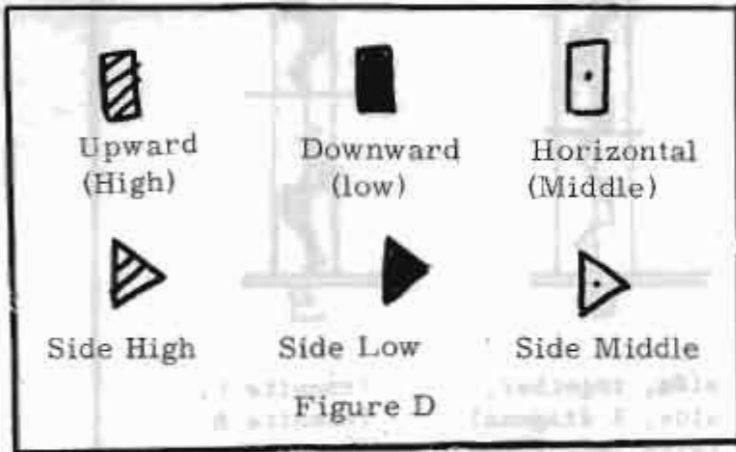


The direction symbols all originate from a rectangle. The rectangle indicates no direction; that is, directly above, at, or below your center of weight. We call this position "in place." Figure C illustrates the eight main directions. There are two symbols for the directions forward and back, one for the right side of the staff and one for the left. These symbols can indicate movement of the leg, arm, head, body, or any joint, such as ankle or elbow, depending on the column in which it is placed.

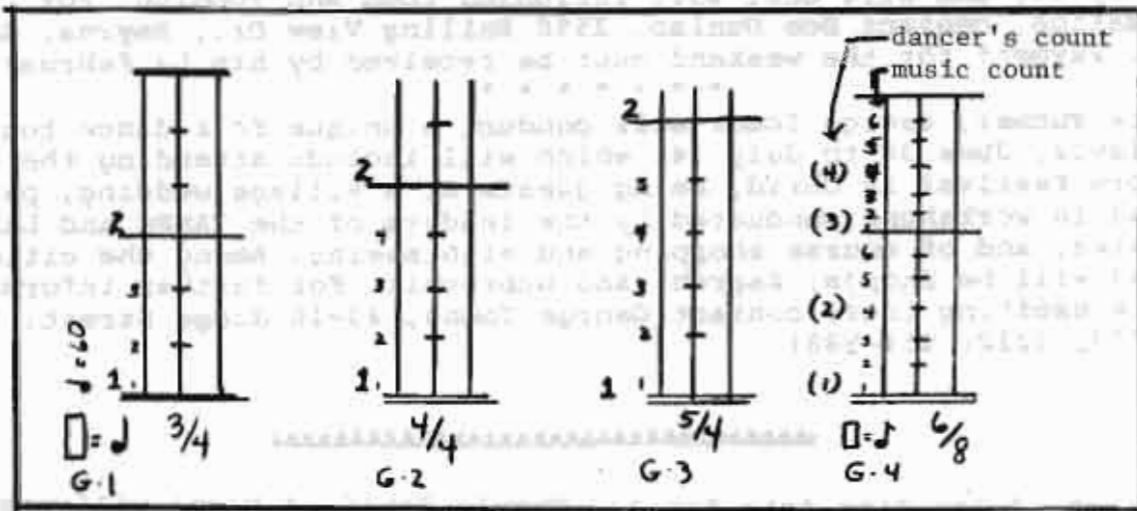


The shading in of the rectangular symbols indicates the level: upward, downward, or horizontal. Figure D illustrates the levels used in various positional symbols. Figure E shows how the placement of the symbols on the staff can vary the interpretation, and Figure F illustrates the levels when you stand in place.

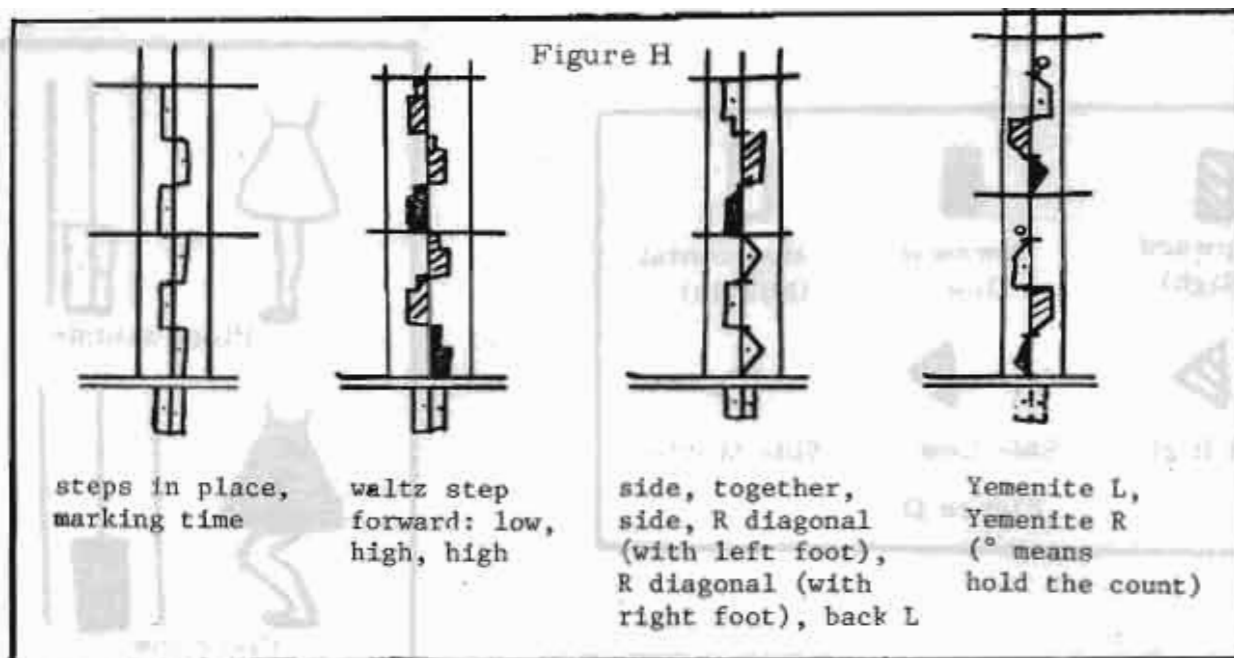




The dance notation staff, like the music staff, is divided into measures, with small lines indicating the beats. Figure G-1 shows 3/4 time, Figure G-2 shows 4/4 time, Figure G-3 shows 5/4 time, and Figure G-4 shows 6/8 time.



The staves in Figure H show some traveling patterns for you to DO to see if you can interpret direction, level, and timing. Remember, when the weight is on one foot, the other is free, just clear of the ground, as in ordinary walking. If the right foot does not have a symbol for the beat you are reading, it should be off the ground. Do not leave it on the ground. Start at the bottom of the staff and read up. The staves all start with both feet together, knees straight and feet flat on the floor.



What I have presented here just scratches the surface of Labanotation. This system includes such movements as clapping hands, turning in place, jumping, touching parts of the body, couple position, and finger movements. I would suggest the purchase of Labanotation: The System for Recording Movement, by Ann Hutchinson, printed by James Laughlin (New Directions Books), New York office: 333 Sixth Avenue, New York, N.Y. 10014, or try your favorite bookstore.

George Tomov, noted teacher of Yugoslavian dance, who has been lead dancer in both the TANEC and LADO ensembles, will be teaching at a folk dance camp conducted by the International Folk Dancers of Atlanta, Georgia, the weekend of February 22-24. The camp will be held at Rock Eagle 4-H Camp at Eatonton, Georgia, 90 miles southeast of Atlanta. The camp will run from 4 p.m. Friday, February 22, through lunch on Sunday, February 24, and will cost \$30, including food and lodging. For further information, contact Bob Dunlap, 2550 Rolling View Dr., Smyrna, Georgia 30080. Payment for the weekend must be received by him by February 12.

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This summer, George Tomov will conduct a unique folk dance tour of Yugoslavia, June 30 to July 14, which will include attending the Balkan Folklore Festival in Ohrid, being guests at a village wedding, participating in workshops conducted by the leaders of the TANEC and LADO dance companies, and of course shopping and sightseeing. Among the cities visited will be Skopje, Zagreb, and Dubrovnik. For further information on this exciting tour, contact George Tomov, 43-16 Judge Street, Elmhurst, NY 11373; (212) 651-9881.

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As part of its Fine Arts Series, Temple Sinai of Miami will present on April 21, 1974, "Israeli Song Stylings of Jo Amar" and "The Balalaika Ensemble." Jo Amar, who at age 14 was asked to officiate as Cantor of the Sephardic Synagogue in Morocco, has performed Sephardic music in concerts throughout the world. Sharing the program will be the music, singing, and dancing of the Russian Drushba, a group composed Americans and Russians of all ages. Tickets are \$5; student tickets 1/2 price. For further information, contact Temple Sinai, 18801 N.E. 22 Ave., North Miami Beach, Florida 33160.

# FFDC DIRECTORY

**CLEARWATER** Scottish Dancing, Sun. 7:30 p.m., Peace Memorial Church, 107 S. Osceola. Contact John Marsden, 107 S. Osceola, Clearwater 33516, (813) 447-6176.

**FT. LAUDERDALE** Around-the-World Dancers, Sat. beginners, 1-2 p.m.; intermediate-advanced, 2:30-5 p.m., Holiday Park Social Annex, 844 N.E. 7th Ave. Contact Bea or Phil Statnick, 91 N.E. 46th St., Ft. Lauderdale 33308, (305) 771-5287.

**FT. LAUDERDALE** Folk and Round Dance Class, beginners and intermediates, Fri. 2-5 p.m., Sunrise Recreation Center, 1720 N.W. 60 Ave., Ft. Lauderdale, (305) 739-2142. Contact Abe or Vivian Halpern, 8447 N.W. 10 St., Ft. Lauderdale 33313, (305) 791-8833.

**GAINESVILLE** Meetings Fri. 9:30-12 p.m., Norman Hall Gym, Univ. of Florida. Contact John Ward, 1503 N.W. 10th Ave., Gainesville 32605; or Barbara Klingberg, Box 228 Jennings Hall, Univ. of Florida, Gainesville 32601.

**HALLANDALE** Intermediate and advanced workshop, international folk dances, Hallandale Community Center. Contact Charles or Bea Kaufman, 920 S.W. 10th Terr., Hallandale 33009, (305) 929-5359.

**HALLANDALE** International Folk Dancing, Wed. beginners, 7-8 p.m.; intermediate-advanced, 8-10 p.m., Hallandale Community Center, 500 S.E. 1st Ave. (at 5th St.). Contact Clarice or Bernie Adler, 11253 S.W. 172 St., Miami 33157, (305) 233-3117.

**MIAMI** Miami International Folk Dancers, Wed. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., First Unitarian Church, 7701 S.W. 76th Ave., Miami. Contact Helen or Harold Pelta, 16200 S.W. 87th Ave., Miami 33157, (305) 233-5916.

**MIAMI** Israeli Dancing, Tues. 9-10:30 p.m., Hillel Foundation, Univ. of Miami, 1100 Miller Dr., Coral Gables. Contact Yosef Yanich, 4200 Biscayne Blvd., #3F, Miami 33137, (305) 576-4330.

Saturday evenings, there is a Coffee House at Hillel, basically for students.

**MIAMI** Scottish Country Dancing, beginners, Fri, 7:45-9:45 p.m., Palmetto Senior High School, South Cafeteria, 7460 S.W. 118 St., Miami. Contact Isis or Ken Hilton, 11600 S.W. 70th Ave., Miami, (305) 667-9059.

**MIAMI** Univ. of Miami Folk Dance Club, Fri. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., Rm. 226 Student Union. Contact Helen Hyams, 449 Anastasia, Coral Gables, 33134, (305) 448-5117.

**MIAMI-FT. LAUDERDALE** Belly Dance Lessons, Ron Daniels Academy of Dance, Dade: (305) 759-1182; Broward: (305) 763-6128. Contact Karen Gillis, 711 N.W. 1st Ave., Ft. Lauderdale 33311, (305) 763-1193.

**MIAMI BEACH** International Folk Dancing, new, review, requests, 7:30 p.m., Jan. 6 & 20; Feb. 3 & 17; Mar. 3 & 17, Jewish Cultural Center, 429 Lenox Ave., Miami Beach. Contact Mary or Morris Urovsky, 1000 N.E. 191 St., North Miami Beach 33162, (305) 940-1089.

**MIAMI BEACH** Israeli Dancing, Thurs. 8-10 p.m., Youth Center (Temple Beth Sholom), Arthur Godfrey Rd. & Chase Ave. (entrance from alleyway in rear). Contact Ronna Witus, (305) 221-8196; or Yosef Yanich, (305) 576-4330.

Also, for students and young adults, the "Hamifgahsh" (The Meeting Place) Coffee House, at the Youth Center, has Israeli Folk Dance instruction, Fri., 9 p.m. to 1 a.m.

**MIRAMAR** Irish-American Ceili Club, 4th Fri. of month, Old Fireman's Hall, 7600 Venetian, Miramar. Contact Mary Borden, 700 N.W. 200 Terr., Miami 33169, (305) 625-1652; or Jack Smith, 3091 N.W. Holatee Trail, Ft. Lauderdale, (305) 587-5552.

**ORLANDO** Orlando International Folk Dance Club, Wed. 7:57-10:30 p.m., Unitarian Church, 1815 E. Robinson (at Hampton). Contact Dave Digby, 311 S. Brown Ave., Orlando 32801, (305) 894-3743; or Larry Wartell, 5706 Eggleston Ave., Orlando 32810, (305) 645-0290.

**PENSACOLA** Tzigany, c/o Student Activities, Univ. of West Florida, Fri. beginners, 7:30-8 p.m.; intermediate-advanced, 8 p.m. on. Contact Jim Marsh, Physics Dept., Univ. of West Florida, Pensacola 32504, home phone (904) 438-3284; or Drew Harris, 1300 E. Tunis, Pensacola 32503, (904) 434-3744.

**SARASOTA** New College Folk Dancers, Fri. 8:30-10 p.m., during school term, New College Music Room. Contact Elaine Feder, 615 Waterside Way (Siesta Key), Sarasota 33581, (813) 349-6413.

**SARASOTA** The Folksdancing, 2nd and 4th Fri. of month, 7:30-10:30 p.m., Sugar Creek Camp Resort, 3300 26th Ave E., Bradenton. Scottish Country Dancing, 2nd and 4th Mon. at the Folk House. For specific meetings contact Cubby or Jeanie Whitehead, Rt. 3, Box 90, Sarasota 33580, (813) 755-7005 or 755-6212.

**TALLAHASSEE** International dancing, Sun. 7:30-10:30 p.m., Student Union, Florida State Univ. Contact Joe or Joyce Abbatte, 316 Conradi St., #202, Tallahassee 32304, (904) 224-1479 or 599-4237.

**TAMPA** Meetings Fri. 7-10 p.m., Forest Hills Community Center, 724 W. 109th Ave., Tampa. Contact Nelle E. Westergard, 9330 N. Highland St., Tampa 33612, (813) 932-0830; or Judith or Ernesto Baizan, 2503 Palm Dr., Tampa 33609, (813) 257-0001 or 245-1881.

**WEST PALM BEACH** Sun. night meetings. Contact Mrs. June Volpi, 251 16th Way W., Riviera Beach, (305) 848-2072.

**WEST PALM BEACH** Beginners and intermediate folk dancing, Century Village. Contact Rose or Sam Kanars, 129 E. Hampton, Century Village, W. Palm Beach 33401.

**ATLANTA, GEORGIA** International folk dancing, Mon. 8-10:45 p.m., Home Park Recreation Center, 1015 Tumlin St., Atlanta. Contact Norma Huff, 4520 Garmon Rd., N.W., Atlanta, (404) 255-3005; or John Wallace, (404) 872-2807.

**BATON ROUGE, LOUISIANA** International Folk Dancing, beginning, intermediate, and advanced instruction followed by request dancing, Su. and Wed. 7:30-11:30 p.m., Catholic Student Center, LSU campus on Highland and Dalrymple. Contact Vonnie R. Brown, 4431 Blecker, Baton Rouge 70809, (504) 926-5659.

Israeli Dancing, beginning, intermediate, and advanced instruction followed by request dancing, Tues. 7:30-10 p.m., Liberal Synagogue, 260 S. Acadian Thruway. Contact Vonnie R. Brown.

#### EDITOR'S NOTES

I have just received several copies of Folk Dance Magazine (formerly New York Folk Dance News). If you would like a copy, write me and I will send you one. The price is 75¢ per issue. Or subscribe directly to Folk Dance Magazine, 777 Foster Avenue, Brooklyn, N.Y. 11230; subscription price is \$3.50 per year. The current issue has articles by Dick Crum and Yves Moreau, who will be teaching at our Balkan Workshop, as well as many other articles, notices of folk dance events, and an up-to-date Folk Dance Directory. Well worth subscribing to by everyone interested in folk dance.

\* \* \* \* \*

The Balkan Workshop is approaching. There are still places available, so anyone who wishes to attend and who still has not signed up, please phone me at (305) 284-2523 (work), or send in a deposit to my home address. I wish to extend an urgent request to those who live in Miami for rooms, beds, sleeping bag space, or camper space for out-of-town visitors. Get to know your fellow FFDC members by inviting them to share your home during the workshop. You'll enjoy it all the more. See you in two weeks.

# FFDC MEMBERSHIP LIST

JOSEPH AND JOYCE ABBATE,  
 MARJORIE G. ADAMS, 211 N.  
 BERNARD AND CLARICE ADLER,  
 MILNE BAIL, 940 W. Brevard,  
 FL 32304

ERNESTO AND JUDITH BAIZAN,  
 RICHARD AND HULDAH BREDENBERG  
 VONNIE R. BROWN, 4431 Blecke  
 EDWARD AND ALICE CAULDWELL  
 FRANCES COOK, 8082 35th  
 MANNY AND GINNY CORWIN,

NORMA DANIEL,  
 JOYCE DEWSBURY,  
 DAVE DIGBY,  
 GRETEL DUNSING  
 POLLY DuVAL,  
 PAT EDWARDS,  
 AXEL ENHOLM,

JO ANN FECHTEL,  
 BERNARD AND ELAINE FEDER,  
 JOE AND ROSE FREEDMAN,  
 EARL GALITZ,

ROGER AND JOANN GATLIN,  
 CHARLES GEISLER,  
 KAREN GILLIS,  
 SOPHIE GREENWALD,  
 HARRIS AND NINA GUTMAN,  
 TREVOR AND ELINOR HALL,  
 MR. HALPERN,

SUE HARPER,  
 DREW HARRIS,  
 DULCIE HEIMAN,  
 KEN AND ISIS HILTON  
 BRENDAN HOLLAND,  
 JULIUS HORVATH,  
 NORMA D. HUFF,  
 HELEN H. HYAMS,  
 DORIS HYDRO,  
 RON ISAKSEN,  
 GAIL JOHNSON,

LINDA HYAMS,  
 DORIS HYDRO,  
 RON ISAKSEN,  
 GAIL JOHNSON,  
 PAT JUNG,  
 SAM AND ROSE KANARS,

ARLEEN KAUFMAN,  
 CHARLES AND BEA KAUFMAN,  
 GEORGE AND ROSALIE LEPOSKY,  
 ANNE LIPPE,  
 SUSAN "SIGNE" MAY,  
 B. B. MOFFITT, JR.,

BERNARD MORRIS,  
 EDGAR NESMAN,  
 HAROLD AND HELEN PELTA,  
 DONNA PEZDEK,  
 RANDOLPH PORTEN,

KATHLEEN POWELL,  
 MICHELLE PRESENT,  
 WES PRITCHARD,  
 JULES AND ALBERTA ROSS,  
 SAFIA RUBAII,  
 SALLIE RUBENSTEIN,  
 TINA SCHLAEFFLIN,  
 RAY SCOTT,  
 RICHARD AND HELEN SEARS,  
 BERNARD AND SARA SEGAL,  
 CRAIG SHUKAS,  
 CHRISTINE SMITH,  
 PHIL AND BEA STATNICK,  
 ANNE STEPHENS,  
 IDA STERN,  
 LEE STRASSMAN,  
 RAY SUNDBY,  
 MORRIS AND MARY UROVSKY,  
 WALTRUDE VANDENBURG,  
 MRS. UGO VOLPI,  
 JOHN WARD,  
 MR. AND MRS. LARRY WARTELL,  
 NELLE E. WESTERGARD,  
 CUBBY AND JEANIE WHITEHEAD,  
 DAVE AND PAT WILSON,  
 NATHAN WOLFSON,  
 BARBARA WRAINS,  
 YOSEF YANICH,  
 STEVE ZALPH,

It's time to renew your membership in the Florida Folk Dance Council. Individual memberships are \$3; family memberships (including any children under 18) are \$5. Membership entitles you to receive the Newsletter and to participate in all FFDC events. Members (including children) will be offered discounts at as many events as possible. REMEMBER: Without a family membership, only the individual joining will be eligible for discounts. Support the Florida Folk Dance Council and help folk dancing grow in Florida. (Send memberships to Nelle Westergard or to me, and I will forward them.)

If you are looking for a place to retreat  
Commune with nature at her best.

Or are you looking for a place to take your  
dancing feet  
To dance from morn to midnight without  
a rest.

Perhaps you would like to have your food  
prepared for you  
No marketing, cooking, or washing to do.

Or your cup of tea maybe hiking, birdwatching,  
swimming, boating, reading or worldly-  
wise contemplating.

Whatever you desire, this is the place  
that for you is waiting.

FLORIDA FOLK DANCE COUNCIL SPRING WORKSHOP, MARCH 22, 23, 24, 1974.

LOCATION: Lake Byrd Lodge, Avon Park, Florida, is located just west  
off U.S.27, approximately 3 miles north of Avon Park. A  
sign on the highway opposite the Lake Brentwood Motel will direct  
you to the conference center. The workshop begins with the evening  
meal Friday and ends with the noon meal Sunday.

STAFF: We are fortunate to have capable leaders and teachers from  
all over Florida conducting workshop sessions presenting  
dances from many parts of the world geared for beginners, intermediate  
and advanced dancers.

ACCOMMODATIONS: Rooms are furnished with single beds. The number  
of persons in the rooms will depend upon registration.  
Accommodations for couples will depend upon availability. Blankets  
and pillow are provided. BRING YOUR OWN SHEETS, PILLOW CASE AND  
TOWELS.

Dance Festivals will be held Friday and Saturday nights with the  
participants bedecked in their most colorful dance garb and stopping  
at midnight to snack.

FEES: The full charge for FFDC members for this fun-filled dance-  
workshop weekend, 6 meals plus snacks, is \$25 per person.  
Annual membership to FFDC is \$3 per individual, \$5 per family, which  
includes informative newsletters covering activities of all folk dance  
groups in Florida. Reservations may be cancelled through March 10, 1974.  
Some full or part-time work scholarships available to students.

Send registrations, suggestions and other correspondence to:

Bea Rubin Statnick  
FFDC Camp Director  
91 Northeast 46 St.  
Ft. Lauderdale, Fla. 33308  
Telephone: 305-771-5287

Please list name, address, phone number, sex and age (if under 18):  
Those desiring to share same dormitory room, please write roommate(s) name.

Please include \$10 deposit per person (refundable until March 10, 1974)  
FFDC members \$25 per person for weekend. Write for children's rates.

NAME: ADDRESS: SEX: ADULT/CHILD

Total registration enclosed: \$

(Use back for additional names if necessary)

**COORDINATED WORKSHOPS:** This year's Spring Camp Weekend will find a new innovation in teaching sessions, an outgrowth of the exposure to the giants of the folk dance world to be gained at the Balkan five-day extravaganza at the University of Miami preceded by the exciting, electric-charged workshop by Bora Özkök. Each of the two Spring Camp workshops relating to the Miami proceedings will be conducted and coordinated by several Florida teachers who will have attended and studied the Miami-derived material and who will endeavor to lead the review and discussion, to evaluate the dances taught with an insight to teaching methods and styling gained at the Balkan and Turkish workshops, and to perpetuate the groundwork laid by these specialists. While these workshops will be open to all campers, everyone who will have attended the Miami sessions is especially invited to take part in the discussions and dance reviews. They should prove to be very exciting workshops.

**OTHER WORKSHOPS:** More in detail to be announced later about other workshops for the beginner and the experienced dancer to be held at this Spring Get-Together.

**SHOW AND TELL:** Another innovation will be to invite groups to show the items, posters, notices, anything they use which motivate, teach, or just amuse or create interest in their classes. If warranted, the people involved will answer questions relating to their exhibit. Contact Bea, since the response will signify the amount of space needed for the display.

**SWAP AND TRADE:** Are your folk dance clothes or shoes too big, too small, too many? Do you have too many folk dance syllabi, books, props? Send the list with your name, address, phone, which we will put on the bulletin board. Perhaps a specified time will be set aside so that everyone can display their items. If this proves successful, it may lead to a regular column in the Newsletter.

**RESERVATIONS:** Reservations should be sent in immediately to Bea Rubin Statnick, Camp Director and Coordinator, 91 N.E. 46th St., Ft. Lauderdale, Florida 33308, phone (305) 771-5287. Accommodations are limited; rooms for couples depend upon availability. West Palm Beach to Miami: Quota filled for couple accommodations. Dormitory is available. For all other areas: Very few couple accommodations are available and will be distributed among all the areas. We will endeavor to keep the dormitories as comfortable as possible and as soon as our limit is reached, reservations will be put on a waiting list.

HELEN H. HYAMS

449 Anastasia, #2

Coral Gables, FL 33134