

## November-December 1973

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#### salect group of platiers from the Sarasota group; in M Ft. Lauderdale News Bea Statnick

The dancing picnic as planned by the "Around-the-World" Folk Dancers for Sunday, October 14, 1973, was held in spite of rainfall from Miami Beach to West Palm Beach. The Hollywood Sun-Tattler photographer came to see whether we would continue dancing in spite of the inclement weather. A full page of pictures and article appeared in the Wednesday, October 17, 1973, edition of their newspaper. Spirits were high and soaring to the skies with the music resounding throughout nature's wonderland, Snyder Park, causing the sun to peek out. It liked what it saw and remained to beam upon us for the rest of the day. We can still savor the aroma of the chicken and the potatoes cooking over the redhot coals on the grill.

The Record Ordering Service is proving successful in that the suppliers of records are shipping out our orders upon receipt, since our bulk orders are sent in regularly each week. Keep bringing in your orders.

Beaux Arts of the Ft. Lauderdale Museum of the Arts asked the "Aroundthe-World" Folk Dancers to perform again this year at Promenade 73, which was held at the Pompano Race Track the weekend of November 16-18, 1973. They exhibited their dances on Saturday at 9 p.m. and Sunday at 3 p.m. After their Sunday performance, they rushed to Temple Sholom, Pompano Beach, where they put on an Israeli program of dances for Temple Sholom's annual family dinner.

We are all looking forward to an exciting season of dance workshops wherever they are held.

My apologies to everyone for the lateness of this issue. I hope to do the next one on a more definite schedule. That will be the January-February issue, which will have an expected (or at least hoped-for) mailing date of February 1. The copy for that should be sent by January 15. With all the folk dance activity going on, there should be a lot to write about.

In the January-February issue, we will also publish an FFDC Membership List, so if your name or address is incorrect or incomplete on your address label, please let me know so that I can change it on the membership list.

Thank you for all your encouragement and patience throughout the year. Enjoy the holidays and happy dancing.

Melen

# St. Petersburg News Dick & Huldah Bredenberg

Our dreams of starting a folk dance group in St. Petersburg have been interrupted by three otherwise happy situations: 1) Eckerd College has included folk dancing in its curriculum; 2) The really interested folk dancers of our acquaintance enjoy dancing in Sarasota with the Whiteheads; and 3) The Bredenbergs will be traveling to Japan in January to teach there for several months.

The Comparative Cultures Collegium of Eckerd College is interested in getting students involved in many aspects of foreign culture. Consequently, three days a week there is folk dancing at noon, usually attended by about 30 students. On other days there is foreign food served in the cafeteria as well as special language tables. Each month there is a weekend foreign party: in October, of course, a German Oktoberfest complete with beer and demonstration German dances by a select group of platlers from the Sarasota group; in November, a Spanish Fiesta, again with both demonstration and audience participation dances. The Russian party, yet to be announced, will also involve folk dancing.

Twice a month between 10 and 25 St. Petersburgers head South to join in with the Sarasota group. Most of us pool rides so we can enjoy each others' company, and we have now gotten into the habit of topping off an evening of dancing with ice cream at a nearby emporium. The trip across the Skyway bridge is a delightful experience.

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## BORA Keep bringing in your **OZKOK**

Turkish Dance Workshop January 11-13, 1974

FOUR WORKSHOP SESSIONS PICNIC AT THE BEACH FILMS, FILMS, FILMS

A GREAT WEEKEND

Should be sent by January 13. Contact: Helen Hyams 449 Anastasia, #2 Coral Gables, FL 33134 (305) 448-5117

THE UNIVERSITY OF MIAMI

PRESENTS ITS FIRST

BALKAN MUSIC & DANCE WORKSHOP



FEBRUARY 16-20, 1974

Sam Chianis Dick CRUM YVES MoReau

THREE-DAY WORKSHOP, FEBRUARY 16-18: \$20 FIVE-DAY WORKSHOP, FEBRUARY 16-20: \$35 (cost does not include meals or housing)

THREE-DAY WORKSHOP, FEBRUARY
FIVE-DAY WORKSHOP, FEBRUARY
(cost does not include meals

FOR INFORMATION AND BROCHURE,
HELEN HYAMS
449 ANASTASIA, #2
CORAL GABLES, FLORII
(305) 448-5117 FOR INFORMATION AND BROCHURE, CONTACT: CORAL GABLES, FLORIDA 33134 (305) 448-5117 RELEASER TO THE TAX OF THE PARTY OF THE PART

### Miami's Workshops Helen Hyams

Miamians are eagerly looking forward to their two upcoming workshops. The first, the weekend of January 11-13, marks the return of Bora Ozkok to Florida. Those of us who enjoyed the dances he taught us last year will be glad to add to our collection of Turkish dances. Bora is bringing with him beautiful films of Turkish dancing, which have not been available in this country before. The Duquesne Tamburitzans will be appearing at Dade County Auditorium Saturday night, January 12, and the members of the workshop who are going will probably make a party of it.

As part of the workshop but open to everyone, on Sunday afternoon, January 13, starting at 1 p.m., there will be a picnic at Crandon Park, Parking Lot 2, Pit 3. This picnic is sponsored by the Miami International Folk Dancers. Bring your own food and drink; there will be charcoal on the grill.

We will try to accommodate as many out-of-towners as possible in local people's homes, so let us know if you're coming as soon as possible so that we can try to make arrangements. The cost of the workshop is \$6, only \$5 to FFDC members.

The latest news on the Balkan Music and Dance Workshop in February is that there may be a fourth teacher on the program. As we go to press, it appears likely that in addition to Sam Chianis, Dick Crum, and Yves Moreau, Atanas Kolarovski will join the workshop staff. Whether or not he can come will be verified within the next few days. It appears that folk dance teachers like the idea of spending part of the winter in Miami just like everyone else.

Although we expect people to come to these workshops from all over the country, we hope that many Florida dancers will be able to attend, since local support is what will enable us to make these workshops continuing events.

The ffdc newsletter is a monthly publication of the Florida Folk Dance Council, Rt. 3, Box 90, Sarasota, FL 33580.

Officers of the Florida Folk Dance Council are:

President--Cubby Whitehead Secretary--Donna Pezdek Treasurer--Nelle Westergard

Individual membership in the Florida Folk Dance Council is \$3.00 per year. Members are entitled to receive the Newsletter. It is available to nonmembers at 50¢ per copy, Groups may be listed in the <a href="fdc directory">ffdc directory</a> free of charge.

Contributions to the Newsletter should be sent to Helen Hyams, 449 Anastasia, #2, Coral Gables, FL 33134.

#### ADVERTISING RATES

	One Month	Six Months	One Year
Full page	\$9.00	\$49.50	\$90.00
Half page	5.00	27.50	50.00
Quarter page	3.00	16.50	30.00
Eighth page	1.75	9.50	17.50

#### BUMPERSTICKERS

GO FOLKDANCING"

Be the first one on your block to get a luminescent orange & black bumpersticker. Buy one for your auto, boat, office, and bathroom. Send 50c for each bumpersticker plus 10c mailing for each 2 ordered to:

Ron Isaksen, 11025 2nd St. E.,
Treasure Island, FL 33706

## Highland Dancing Isis Hilton

Highland dancing is an extremely popular pastime in Scotland and it yields a curious mixture of fact and fable. Some of the dances are very old and go back to ancient rites in celebration of marriage, fertility, victory or defeat, joy for the living or lament for the dead.

The male dancers show a definite leaning toward the warlike, with dirks (long daggers) and swords playing a prominent part. The girls' dances, which are quite different, are much more delicate.

Of the more popular highland dances, the Sword Dance is reckoned by many to be the oldest of Scottish dances, performed centuries ago on the eve of battles as a means of relieving tension, exhibiting self-control, and seeking an omen for the forthcoming battle. As far back as 54 B.C. there are records of sword dances. Sword and scabbard were placed on the ground in the form of a cross and if the dancer's feet managed to avoid touching either one, it was believed the clan would be blessed with good fortune in the coming battle. However, if the sword or scabbard were disarranged the prediction was defeat.

The great Malcolm Canmore, Calum-a-Chinn More, is the supposed originator of the modern sword dance, or Ghillie Callum. At a battle in 1054 he fought and slew one of McBeth's chiefs near Dunsinane. Taking his opponent's sword, he formed a cross by arranging his sword over the sword of the dead chief and triumphantly danced over the symbol.

In the modern dance, the top sword is in a direct line front to back, with the hilt toward the dancer and with the center of its blade directly above the center of the blade of the other sword, the hilt of which is to the dancer's left.

The slip in footwork, formerly interpreted as an evil omen, now provides one of the principal methods of eliminating contestants.

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On the following two pages, we have printed an enlarged version of the FFDC Directory, which can be removed from the Newsletter for easy reference. Next month--the membership list.

## FFDC Directory

CLEARWATER Scottish Dancing, Sun. 7:30 p.m., Peace Memorial Church, 107 S. Osceola. Contact John Marsden, 107 S. Osceola, Clearwater 33516, (813) 447-6176.

FT. LAUDERDALE Around-the-World

Dancers, Sat. beginners, 1-2 p.m.;
intermediate-advanced, 2:30-5 p.m.,
Holiday Park Social Annex, 844 N.E.
7th Ave. Contact Bea or Phil Statnick, 91 N.E. 46th St., Ft. Lauderdale 33308, (305) 771-5287.

GAINESVILLE Meetings Fri. 9:30-12 p.m., Norman Hall Gym, Univ. of Florida. Contact John Ward, 1503 N.W. 10th Ave., Gainesville 32605; or Barbara Klingberg, Box 228 Jennings Hall, Univ. of Florida, Gainesville 32601.

HALLANDALE Intermediate and advanced workshop, international folk dances, Hallandale Community Center. Contact Charles or Bea Kaufman, 920 S.W. 10th Terr., Hallandale 33009, (305) 929-5359.

HALLANDALE International Folk
Dancing, Wed. beginners, 7-8 p.m.;
intermediate-advanced, 8-10 p.m.,
Hallandale Community Center, 500
S.E. 1st Ave. (at 5th St.). Contact
Clarice or Bernie Adler, 11253 S.W.
172 St., Miami 33157, (305) 233-3117.

MIAMI Miami International Folk
Dancers, Wed. beginners, 7:30-8:15
p.m.; intermediates, 8:30-10:30 p.m.,
First Unitarian Church, 7701 S.W.
76th Ave., Miami. Contact Helen or
Harold Pelta, 16200 S.W. 87th Ave.,
Miami 33157, (305) 233-5916.

MIAMI Israeli Dancing, Tues. 9-10:30 p.m., Hillel Foundation, Univ. of Miami, 1100 Miller Dr., Coral Gables. Contact Yosef Yanich, 4200 Biscayne Blvd., #3F, Miami 33137, (305) 576-4330.

Saturday evenings, there is a Coffee House at Hillel, basically for students.

MIAMI Scottish Country Dancing, beginners, Fri. 7:45-9:45 p.m., Palmetto Senior High School, South Cafeteria, 7460 S.W. 118 St., Miami. Contact Isis or Ken Hilton, 11600 S.W. 70th Ave., Miami, (305) 667-9059.

MIAMI Univ. of Miami Folk Dance Club, Fri. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., Rm. 226 Student Union. Contact Helen Hyams, 449 Anastasia, Coral Gables, 33134, (305) 448-5117. MIAMI-FT. LAUDERDALE Belly Dance Lessons, Ron Daniels Academy of Dance, Dade: (305) 759-1182; Broward: (305) 763-6128. Contact Karen Gillis, 711 N.W. 1st Ave., Ft. Lauderdale 33311, (305) 763-1193.

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MIAMI BEACH International Folk Dancing, new, review, requests, 7:30 p.m., Jan. 6 & 20; Feb. 3 & 17; Mar. 3 & 17, Jewish Cultural Center, 429 Lenox Ave., Miami Beach. Contact Mary or Morris Urovsky, 1000 N.E. 191 St., North Miami Beach 33162, (305) 940-1089. MIAMI BEACH Israeli Dancing, Thurs. 8-10 p.m., Youth Center (Temple Beth Sholom), Arthur Godfrey Rd. & Chase Ave. (entrance from alleyway in rear). Contact Ronna Witus, (305) 221-8196; or Yosef Yanich, (305) 576-4330. Also, for students and young adults, the "Hamifgahsh" (The Meeting Place) Coffee House, at the Youth Center, has Israeli Folk Dance instruction, Fri., 9 p.m. to

MIRAMAR Irish-American Ceili
Club, 4th Fri. of month, Old Fireman's Hall, 7600 Venetian, Miramar.
Contact Mary Borden, 700 N.W. 200
Terr., Miami 33169, (305) 6251652; or Jack Smith, 3091 N.W.
Holatee Trail, Ft. Lauderdale,
(305) 587-5552.

ORLANDO Orlando International
Folk Dance Club, Wed. 7:57-10:30
p.m., Unitarian Church, 1815 E.
Robinson (at Hampton). Contact
Dave Digby, 311 S. Brown Ave.,
Orlando 32801, (305) 894-3743; or
Larry Wartell, 5706 Eggleston Ave.,
Orlando 32810, (305) 645-0290.

PENSACOLA Tzigany, c/o Student
Activities, Univ. of West Florida,
Fri. beginners, 7:30-8 p.m.; intermediate-advanced, 8 p.m. on. Contact
Jim Marsh, Physics Dept., Univ. of
West Florida, Pensacola 32504, home
phone (904) 438-3284; or Drew Harris,
1300 E. Tunis, Pensacola 32503,
(904) 434-3744.

SARASOTA The Folksdancing, 2nd and 4th Fri. of month, 7:30-10:30 p.m., Sugar Creek Camp Resort, 3300 26th Ave. E., Bradenton. Scottish Country Dancing, 2nd and 4th Mon. at the Folk House. For specific meetings contact Cubby or Jeanie Whitehead, Rt. 3, Box 90, Sarasota 33580, (813) 755-7005 or 755-6212.

TALLAHASSEE International dancing, Sun. 7:30-10:30 p.m., Student Union, Florida State Univ. Contact Joe or Joyce Abbatte, 316 Conradi St., #202, Tallahassee 32304, (904) 224-1479 or 599-4237.

TAMPA Meetings Fri. 7-10 p.m.,
Forest Hills Community Center, 724
W. 109th Ave., Tampa. Contact Nelle
E. Westergard, 9330 N. Highland St.,
Tampa 33612, (813) 932-0830; or
Judith or Ernesto Baizan, 2503 Palm
Dr., Tampa 33609, (813) 257-0001 or
245-1881.

WEST PALM BEACH Sun. night meetings.
Contact Mrs. June Volpi, 251 16th
Way W., Riviera Beach, (305) 8482072.

Test, Middle 33169, (305) 625-

Helen Hyams 449 Añastasia, #2 Coral Gables, FL 33134

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success on a record

WEST PALM BEACH Beginners and intermediate folk dancing, Century Village. Contact Rose or Sam Kanars, 129 E. Hampton, Century Village, W. Palm Beach 33401.

ATLANTA, GEORGIA International folk dancing, Mon. 8-10:45 p.m., Home Park Recreation Center, 1015 Tumlin St., Atlanta. Contact Norma Huff, 4520 Garmon Rd., N.W., Atlanta, (404) 255-3005; or John Wallace, (404) 872-2807.

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# Dancing in the Dark? See the Light

. . . AND DANCE WITH US!
THE MIAMI INTERNATIONAL
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First Unitarian Church 7701 S.W. 76th Ave. Wednesday nights

CONTACT: Harold or Helen Pelta 16200 S.W. 87th Ave. Miami 33157

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