



Florida Folk Dance Council NEWSLETTER

September - October 1973

FFDC Labor Day Camp

by NELLE E. WESTERGARD

The weather was hot and so were the dancers. But the teacher, Rudi Ulibarri, was the hottest of all. He, along with everyone else, accepted the failure of the air conditioner with good grace and sweated all weekend to make this Labor Day Camp a truly enjoyable, memorable event. It was a small camp, a few under 60 altogether, but the size allowed people to get acquainted with almost everyone else. A feeling of intimacy and friendliness permeated the grounds, along with the scent of mosquito repellent.

Friday's party was hosted by the Gainesville group, who came up with a genuine (almost) German band for the evening. They provided us with polkas, waltzes, and even a few beer-drinking songs. That night happened to be the twenty-fourth wedding anniversary of Dick and Huldah Bredenberg of St. Petersburg, so we all helped them to celebrate it properly. A Lithuanian harvest was the theme for Saturday's party, put on by Tampa. All the men were required to take their turn dancing a wild polka with "Boba," the last-cut sheaf of grain dressed as an old woman. Our fortunes were told by the shape of the cookie we happened to get from the peasants.

The highlight of Sunday, and in fact the whole camp, was a real, live wedding. It came as a delightful surprise that George Leprosky and Rosalie Miller had decided to marry during the camp. Rudi himself and Ernesto Baizan gave the bride a traditional Mexican pre-nuptial serenade. A wedding party, many in costume, accompanied the couple from the grounds to the synagogue in Gainesville where the ceremony was performed Sunday morning. When the party returned for lunch, a wedding cake was served by Jeanie Whitehead who had brought it all the way from Sarasota. The theme for that evening's party was, appropriately enough, Israeli, and throughout the evening



Rudi



Rosalie and George



Barbara and Samantha
in costume

FFDC NEWSLETTER

The ffdc newsletter is a monthly publication of the Florida Folk Dance Council, Rt. 3, Box 90, Sarasota, FL 33580.

Officers of the Florida Folk Dance Council are:

President--Cubby Whitehead
Secretary--Donna Pezdek
Treasurer--Nelle Westergard

Individual membership in the Florida Folk Dance Council is \$3.00 per year. Members are entitled to receive the Newsletter. It is available to nonmembers at 50¢ per copy. Groups may be listed in the ffdc directory free of charge.

Contributions to the Newsletter should be sent to Helen Hyams, 449 Anastasia, #2, Coral Gables, FL 33134.

ADVERTISING RATES

	One Month	Six Months	One Year
Full page	\$9.00	\$49.50	\$90.00
Half page	5.00	27.50	50.00
Quarter page	3.00	16.50	30.00
Eighth page	1.75	9.50	17.50

DIRECTORY

CLEARWATER Scottish Dancing, Sun. 7:30 p.m., Peace Memorial Church, 107 S. Osceola. Contact John Marsden, 107 S. Osceola, Clearwater 33516, (813) 447-6176.

FT. LAUDERDALE Around-the-World Dancers, Sat. beginners, 1-2 p.m.; intermediate-advanced, 2:30-5 p.m., Holiday Park Social Annex, 844 N.E. 7th Ave. Contact Bea or Phil Statnick, 91 N.E. 46th St., Ft. Lauderdale 33308, (305) 771-5287.

GAINESVILLE Meetings Fri. 9:30-12 p.m., Norman Hall Gym, Univ. of Florida. Contact John Ward, 1503 N.W. 10th Ave., Gainesville, 32605; or Barbara Klingberg, Box 228 Jennings Hall, Univ. of Florida, Gainesville 32601.

HALLANDALE Intermediate and advanced workshop, international folk dances, Hallandale Community Center. Contact Charles or Bea Kaufman, 920 S.W. 10th Terr., Hallandale 33009, (305) 929-5359.

MIAMI Miami International Folk Dancers, Wed. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., First Unitarian Church, 7701 S.W. 76th Ave. Contact Harold or Helen Pelta, 16200 S.W. 87th Ave., Miami 33157, (305) 233-5916.

MIAMI Univ. of Miami Folk Dance Club, Fri. beginners, 7:30-8:15 p.m.; intermediates, 8:30-10:30 p.m., Rm. 226 Student Union. Contact Helen Hyams, 449 Anastasia, Coral Gables 33134, (305) 448-5117.

MIAMI Scottish Country Dancing, beginners, Fri. 7:45-9:45 p.m., Palmetto Senior High School, South Cafeteria, 7460 S.W. 118 St., Miami; Advanced Beginners class to be formed later. Contact Ken or Isis Hilton, 11600 S.W. 70th Ave., Miami, (305) 667-9059.

MIAMI--FT. LAUDERDALE Belly Dance Lessons, Ron Daniels Academy of Dance, Dade:(305) 759-1182; Broward: (305) 763-6128. Contact Karen Gillis, 711 N.W. 1st Ave., Ft. Lauderdale 33311, (305) 763-1193.

MIAMI BEACH The group led by Morris and Mary Urovsky will resume in the fall.

MIRAMAR Irish-American Ceili Club, 4th Fri. of month, Old Fireman's Hall, 7600 Venetian, Miramar.

Dancing in the Dark? See the Light

... AND DANCE WITH US!
THE MIAMI INTERNATIONAL
FOLK DANCERS

First Unitarian Church
7701 S.W. 76th Ave.

Wednesday nights

CONTACT: Harold or Helen Pelta
16200 S.W. 87th Ave.
Miami 33157

Contact Mary Borden, 700 N.W. 200 Terr., Miami 33169, (305) 625-1652; or Jack Smith, 3091 N.W. Holatee Trail, Ft. Lauderdale, (305) 587-5552.

ORLANDO Orlando International Folk Dance Club, Wed. 7:57-10:30 p.m., Unitarian Church, 1815 E. Robinson (at Hampton). Contact Dave Digby, 311 S. Brown Ave., Orlando 32801, (305) 894-3743; or Larry Wartell, 5706 Eggleston Ave., Orlando 32810, (305) 645-0290.

PENSACOLA Tzigany, c/o Student Activities, Univ. of West Florida, Fri. beginners, 7:30-8:00 p.m.; intermediate-advanced, 8:00 p.m. on. Contact Jim Marsh, Physics Dept., Univ. of West Florida, Pensacola 32504, home phone (904) 438-3284; or Drew Harris, 1300 E. Tunis, Pensacola 32503, (904) 434-3744.

SARASOTA The Folksdancing, 2nd and 4th Fri. of month, 7:30-10:30 p.m., Sugar Creek Camp Resort, 3300 26th Ave. E., Bradenton. Scottish Country Dancing, 2nd and 4th Mon. at the Folk House. For specific meetings contact Cubby or Jeanie Whitehead, Rt. 3, Box 90, Sarasota 33580, (813) 755-7005 or 755-6212.

TALLAHASSEE International dancing, Sun. 7:30-10:30 p.m., Student Union, Florida State Univ. Contact Joe or Joyce Abbatte, 316 Conradi St., #202, Tallahassee 32304, (904) 224-1479 or 599-4237.

TAMPA Meetings Fri. 7-10 p.m., Forest Hills Community Center, 724 W. 109th Ave., Tampa. Contact Nelle E. Westergard, 9330 N. Highland St., Tampa 33612, (813) 932-0830; or Judith or Ernesto Baizan, 2503 Palm Dr., Tampa 33609, (813) 257-0001 or 245-1881.

WEST PALM BEACH Sun. night meetings. Contact Mrs. June Volpi, 251 16th Way W., Riviera Beach, (305) 848-2072.

WEST PALM BEACH Beginners and intermediate folk dancing, Century Village. Contact Rose or Sam Kanars, 129 E. Hampton, Century Village, W. Palm Beach 33401.

ATLANTA, GEORGIA International folk dancing, Mon. 8-10:45 p.m., Home Park Recreation Center, 1015 Tumlin St., Atlanta. Contact Norma Juff, 4520 Garmon Rd., N.W., Atlanta, (404) 255-3005; or John Wallace, (404) 872-2807.

various Israeli and Jewish wedding customs and dances were observed. Steve Wise from the Orlando group, hosts for the night, showed slides of Israel. We were very honored that the couple chose to let us all share in this happy celebration.

Rudi was wonderful beyond description, in his style of teaching, his dances, his sense of humor. On Monday morning the camp presented Rudi a golden medallion, a Florida manatee, as a token of appreciation. Rudi received no pay for his services, only his round-trip plane fare. This presentation, initiated by Rosalie Leprosky, was totally spontaneous and an indication of how warmly all of us felt toward him. Rudi said goodbye with his best-loved dance and, posting his address, gave everyone a sincere invitation to visit his should any of us ever pass through Albuquerque.

It goes, then, without saying, that Rudi has the heartfelt thanks of all the campers for his contribution. Special thanks also are due to the Tallahassee group for providing the menus and recipes,, and the Gainesville, Tampa, and Orlando groups for hosting the parties. And a special thank you to Bea and Phil Statnick for their work on the syllabus, even though last-minute misfortune prevented them from attending. We missed them and hope to see them at the next camp.

It was decided at the Labor Day Camp to publish the Newsletter every other month from now on, with bulletins in the alternate months for pressing news. Therefore, this issue is the September-October one. It was also decided to offer family memberships to the Florida Folk Dance Council, at \$5 a year, to cover husband, wife, and any children under 18. It is hoped that small discounts will be offered to FFDC members at Florida workshops and camps, so it is to your advantage to have all members of your family join. Children will be entitled to all membership benefits. However, only one Newsletter will be sent to each family.

Since memberships are due to be renewed in the early spring, those who join between now and then will receive their membership at a reduced rate. Membership until February will only cost \$1.50, or \$2.50 for a family membership. Mention this around your groups, and see if anyone would like to become an FFDC member at a bargain rate.

TAMPA by Nelle E. Westergard

Tampa is having a Halloween Party on Friday, October 26, at our regular meeting place, the Forest Hills Community Center, 724 W. 109th Ave., Tampa, beginning at 7:00 p.m. There will be potluck refreshments. Anyone who might be in Tampa at the time is invited to attend. To make things more colorful, please wear some kind of costume. It can, but doesn't have to be ethnic. Traditional Halloween characters, historical or mythical figures, or animals are some other possibilities--use your imagination.

MIAMI by Helen Hyams

Miami is planning several exciting workshops this year. During Christmas week, Dick Crum will give a one-night workshop, time and place to be announced. Bora Özkök will hold a three-day Turkish workshop, sponsored by the University of Miami Folk Dance Club, January 11-13, 1974. And the University of Miami School of Music is holding its first Balkan Music and Dance Workshop in February, with a 3-day workshop February 16-18, or a 5-day workshop February 16-20, available. The teachers will be Dick Crum, Yves Moreau, and Dr. Sam Chianis. Reserve for this one early, since reservations will be limited and the workshop will be widely publicized. Contact me for information on any of the above events.

The Belly Dance - Ayesha by Linda Hyams

If you want to learn about the Belly Dance, go to Ayesha. Ayesha, (Karen Gillis) has been a belly dancer for eight years. She is a beautiful brunette with a varied and authentic dance technique. Unlike many performers seen today in night clubs, Ayesha has a traditional, classic dance style.



Ayesha has appeared in many clubs, including the Bagdad in San Francisco, the Seventh Veil in Los Angeles, and the Athena Club in Ft. Lauderdale. She has performed at hotels, yacht and country clubs, private parties and benefits. She has been teaching in the Miami-Ft. Lauderdale area for two years. Ayesha has been featured in articles in the Miami Herald and other local newspapers and has appeared on numerous local radio and television shows. She has made time to donate her talents to such organizations as Variety Children's Hospital, the Policeman's Benevolent Association, the Kiwanis Club, Marco Island Youth Association, the Miami Opera Guild, and the Greek Orthodox Church.

Ayesha has been instructing the belly dance for over five years. Her classes are filled with women who lose their self-consciousness as they discover their sensuality and femininity through dance. Some students regard class as an opportunity to firm and tone their muscles or as an exercise in pleasant company. Others come to develop a dance repertoire and entertain family and friends. Still others go on to perform and teach. No matter what level the

student is on, she will find the class fun to do.

Each class begins with a series of warm-up exercises. Hip shimmies, arm movements, stomach rolls and flutters, figure eights of the hips, Egyptian slide steps, Turkish traveling steps, Turkish walks, head isolation and movements on the floor are all taught during the warm-up session. As the students learn this body vocabulary they are taught how to make the transitions from one movement to another. Basic movements are developed into an integrated dance. Work with the veil and finger cymbal accompaniment are taught to music from Greece, Turkey, Lebanon, Syria, North Africa, and Egypt. Finally, advanced students are given professional advice on makeup techniques, dance preparation, and costume design.

Not content to just perform and teach, Ayesha has written the only complete work on the subject of the belly dance, entitled The History and Art of the Belly Dance. The soon-to-be-published book required three years of research and correspondence with famous authorities, including Dr. Metin And of Ankara, Turkey.



The book includes sections on the belly dance as a fertility rite; the harem; the professional dancer in past history; the modern professional belly dancer; the music of the Middle East; finger cymbals; the costume; and belly dance techniques. The book includes over 100 photographs and illustrations.

Ayesha says, "Belly dancing is coming into the same class as yoga and astrology. I have watched the movement grow over a period of eight years and the cycle has not yet reached its peak. The dance has been heralded as the greatest way to lose weight . . . ever. But the interest goes deeper. The appeal is that of antiquity, of the mysterious East, and its associations with the occult and things hidden, plus the most important aspect--sex. It is a return to the romantic way of thinking, when man was man, and woman, woman."

Ayesha is currently teaching at the Ron Daniels Dance Studios from Plantation to South Miami. Those ladies living in those areas are encouraged to give belly dancing a whirl and a shimmy. Come learn from Ayesha.

SARASOTA by JEANIE WHITEHEAD

WEDDING BELLS RING TWICE FOR THE FOLKSDANCING!

Lynn Jaeckel, daughter of Yolanda and Wes Pritchard, and Jack Knight were married in August at the Episcopal Church of the Annunciation, Holmes Beach, on Anna Maria Island. Lynn, a long-time folk dancer, planned a lovely folk-party reception following the wedding. Dancers, friends, and family joined in the festivities under the trees at Lynn's grandmother's home in Bradenton. Highlights of the reception were gourmet international foods and folk dancing to Dick Bredenberg's accordion music. The honored couple departed through a farewell arch formed by the guests, and spent their honeymoon in the Keys.

For news of the wedding of Rosalie Miller and George Leposky, see the Labor Day Camp report.

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Sixty junior high, senior high, and college students from Kinjo Gakuin School in Nagoya, Japan, were studying English at Eckerd College, St. Petersburg, during the month of July. Dick and Huldah Bredenberg had taught English at Kinjo three years ago and started the program of English as a foreign language at Eckerd. For an evening's entertainment, Cubby and Jeanie Whitehead and family were invited to lead folk dancing with the students. The girls took to folk dancing like ducks take to water. Cubby led the girls, who were dancing without shoes (Japanese fashion), through a variety of dances. He found them to be very rapid learners. They, in turn, found him to be very humorous. Their final evaluation of their stay in the U.S.A. listed as a highlight, "Dancing with that funny man." The Whiteheads again visited Eckerd to share folk dancing with the 1973-74 Freshman Class and with a small group of New College freshmen in Sarasota in September.

The Whiteheads' first visit to Colorado this summer included a week of folk dancing at The Lighted Lantern, Lookout Mountain, where they were pleasantly surprised to find Helen and Sol Fisher, Miami, also in attendance. The Greek dancing of Athan Karras was enhanced by the night view of Denver, 20 miles "Down-East," and a terrific week was spent in beautiful country.

PENSACOLA by DREW HARRIS

NEWS FROM TZIGANY or THE GYPSIES TRAVEL AGAIN

This summer has been a slow one for Tzigany as a group, but for some members it has been a busy one. Even without regular meetings, and with the absence of various members, the group held several fun and successful parties.

One of our members, Larry Lou Foster, who is currently in school in Washington, D.C., has been very active this summer. She started by forming a woman's group here in Pensacola with dances she has learned in Washington. Memorial Day she attended Buffalo Gap, which featured Romanian and Macedonian dancing. Later in the summer Larry went to Yugoslavia, attending several festivals and a 10-day workshop. When she comes home in December we are going to squeeze all she knows out of her. It won't be hard because she is very eager to share what she knows.

Two of the Harris brothers, Laine and Drew (myself), went traveling around the country this summer. We danced in several places on our trip. The most impressive of these was at Stanford University in California where we happened upon about 200 people dancing madly away in a large courtyard. Compared to our "human"-sized group here in Florida, the "monster" they had was quite impressive. On the whole everyone was very friendly and helpful, further enhancing my personal belief in the openness and vitality of college groups.

Labor Day weekend was probably the biggest event involving members of Tzigany. Six members, Jim Marsh, our leader, Larry Lou Foster, Jim Thompson, John Walen, and the two older Harris brothers, attended the Buffalo Gap Labor Day Folkdance Camp in Buffalo Gap, W. Va. The camp was 5 days, with some persons attending for 3 days. For the last 3 days there were about 120 people. The teaching was done by Mihai David, Vincent Evanchuck, and Ralph Sweet. Ralph Sweet is one of the best square callers around. He also taught a basic workshop in Jew's Harping. Mihai's dances are fantastic--period! Vince meticulously taught us three Ukrainian couple dances, and also drilled the men on Arkan. Not enough can be said about the quality of Mihai's and Vince's teaching and styling. (Incidentally, we would be happy to share the dozen or so dances we learned.)

The parties were very good with the only drawback being the selection of dances. The camp is run by two group leaders from Washington and they have a different repertoire of dances than Tzigany. The atmosphere was totally relaxed. The accommodations were fair, and the food was excellent. I would have to say that from my own experience and from what everyone else said, this camp was the best folk dance experience we have ever had. There will always be a warm spot in our hearts for Labor Day '73 and the fine people we met.

This fall Tzigany will meet on Friday nights, starting September 21. The program will begin at 7:30 with Laine and myself teaching beginners' dances. Then at 8:00 or 8:30 Jim Marsh will teach intermediate and advanced dances. Later there will be requests until exhaustion.

Tentative plans for the future include a big workshop around Thanksgiving with an excellent instructor from Washington. Also the Tamburitzans will be here January 7. If anyone is interested in either of these events, please contact us. The Thanksgiving workshop will probably involve a small fee. Also if anyone in the north part of Florida is interested we might be able to arrange a workshop with Mihai David in October. If you're interested, curious, have hints, or just want to correspond, please write Tzigany, c/o Student Activities, University of West Florida, Pensacola, FL 32504. We will have more details out as we know them. Tzigany!

Grandfather Mountain Highland Games *by* ISIS HILTON

In the modern vernacular, when a number of tremendous, thrilling experiences are joined together, it is called a "happening." The Highland Games and Gathering of Scottish Clans at Grandfather Mountain, Linville, N.C., on July 14th and 15th, 1973, was indeed a "happening."

Kenneth and I were fortunate to be in Linville on July 10th and watch the growing and final preparations for this event, to be aware of the buildup of excitement, to watch the growth of color as more and more tartans blossomed in and around Macrae Meadows. The sun shone benignly in this most beautiful setting, only occasionally masked by a swirling mist as it passed by or settled to rest on craggy Grandfather Mountain peaks.

All the hotels, motels, guest houses and camp sites were full by Friday night, and for those who wished to start soaking in a Scottish atmosphere, a Ceilidh was held at Lees McRae College. Enthusiasm for the guest soloists of singers, dancers, and pipers was emphasized by the spirit of the community singing. Printed programs helped those who didn't know all the words to "Annie Laurie," "Scots Wha Ha'e," "Roamin' in the Gloamin'," "I Belong to Glasgow," and many more. Returning to our hotel we stopped at the camp site to visit with two of our Dance Class members, and found campfires and ceilidhs all over the meadow.

We had been warned to arrive at Macrae Meadows early on Saturday, with some reason. By 11:30 a.m. the gates to the car parks were closed and the roadsides were filled bumper to bumper with parked cars for two miles in all directions. It is estimated that well over 30,000 people attended on Saturday, and a similar number on Sunday.

In all corners of the meadow, pipers and drummers were practicing, while on the field Highland Dancers had been competing since 9:30 a.m., but there seemed to be a pause, almost a hush, immediately prior to 1 p.m., at which time hundreds of pipers set the stirring, sweet, majestic music of Scotland echoing throughout the Mountains and Valley. Games President, Mr. Nestor J. MacDonald, a native of the Isle of Skye, who now has a beautiful home in Linville, welcomed the huge crowd and led in singing the Star Spangled Banner.

My literary ability is at a loss to describe the thrill and pride of belonging to that moment. The many colored clan flags and standards rising out of tents encircling the meadows gently wafted in a freshening breeze as it blew down from the lofty crags, the fluttering of the hundreds of pipers' reed sashes and feathers on bonnets, the grandeur and color of thousands of kilts, and when a moment later the Reverend Dougal Lachlan Maclean offered up a prayer--"we thank Thee for our homeland and for this good land Thou has given us for our heritage"--thunder rolled across the sky almost as an Amen.

In that awe-inspiring setting, the 1973 Guest of Honor, John MacRae, the hereditary chieftan of the Clan MacRae of Scotland, was introduced. After a small speech, the Massed Bands with skilled precision marched past the reviewing stand and thus the Games officially began. From then until dusk the meadow buzzed in a hive of activity. Contestants tossed the cabar, threw the 22-pound hammer, ran, jumped, and tossed the 16-pound stone.

A highlight of the Sheaf Tossing was the participation by Captain Thomas McNish, who had won in 1966 and who shortly afterwards was shot down over North Vietnam and subsequently captured. The crowd showed their delight at his safe return after being a prisoner for 6 1/2 years.

While archery, wrestling, and track events were taking place, judges were patiently and critically watching Highland Dancing competitors perform the ling, Sword Dance, Seann Truibhas (pronounced Shean Trews), the hornpipe and Jig. Two members of our Country Dance class were competing, Kim Foster and Byron Hoffman. Kim delighted us by winning a Third place medal for her sword dance. With so much competition and high standard of judging, this was indeed a worthy achievement. Byron was not so fortunate this time, but his efforts and enthusiasm will surely one day prove worthwhile.

Meanwhile, two other members of our class were becoming "involved." During campfire chats Kip Titus had volunteered to assist at the First Aid tent, and at one time we passed her enroute to a "patient" with a soothing cup of coffee. Larry Titus, as well as being a member of the Dance Class Demonstration Team, also plays Tenor Drum with the St. Andrews Pipe Band, Miami. Prior to the official opening of the Games he was approached by the Caledonian Pipe Band to fill in for their absent drummer, and before he could say Och Aye, he was changed into a Royal Stewart kilt, spats, and Glengary and was ready to march.

At the end of the first day some 600 Scots in full Highland Evening Dress escorted their ladies, whose gowns were enhanced with the traditional tartan sash over their shoulders, to the Tartan Ball held at Sugar Mountain Ski Lodge

Kenneth and I joined guests at the table reserved for the Florida St. A Andrews Society for the continuous entertainment and dancing at this lavish spectacle. Unfortunately the dance floor sat like a postage stamp on a very large envelope, so that by midnight we were ready to spread our wings. Accompanied by Colonel and Mrs. Hardin Ross, Jr. (he is the President of the Florida St. Andrews Society), we returned to Linville and the Country Dancing organized by a group from Washington, D.C. It is amazing how tired spirits and lagging feet become rejuvenated at the sound of a Scottish Reel. Some of the dancers were fairly new and were glad to have the formations talked through prior to each set. We were made most welcome, and were invited to the Tartan Ball in Washington to be held in November, where they expect over 1,000 people to dance (modern and country) to Stan Hamilton.

Despite the fact that it was 4 a.m. before our heads hit the pillow, we were up and back at MacRae Meadows by 10 a.m. Sunday morning. The day followed much the same pattern as Saturday, with two exceptions. At 11 a.m. a Worship Service was held in an area adjacent to the field, led by Reverend Maclean, with special music by Alison Atkins. A gray sky and rolling thunder threatened for the length of the service, but only a short shower caused participants to cover up, and by the end of the service and the Kirkin' O' The Tartans, when representatives of participating clans marched by carrying their banners, the sun was once again shining.

In the afternoon all male members of all clans present were called upon to assemble on the field behind their banner, ready to form for the Parade of the Tartans. I am hoping that my movie of Kenneth marching behind the Robertson Tartan does justice to the occasion. Led by the massed bands, the procession completely filled the track surrounding the field. What a colorful sight!

Gradually the Games came to an end for another year, a huge success and a great credit to the organizers and many hard-working participants. Our only regret is that no country dancing was really represented, and we would certainly like to see a team, at the Ceilidh at least, next year.

COMING EVENTS

Sunday, October 14, 1973:

"Around-the-World" Folk Dancers' Dahcin' Picnic, at Snyder Park (Ft. Lauderdale entrance on S.W. 4th Ave., south of State Road 84). Lake for swimming and boating, nature trails, grills. Bring charcoal, dancing feet, and records.

Friday, October 26, 1973:

Halloween Party, Forest Hills Community Center, 724 W. 109 Ave., Tampa, 7:00 p.m. Potluck refreshments. Costumes.

January 11-13, 1974:

Three-day Turkish workshop with Bora Ozkok, sponsored by University of Miami Folk Dance Club. Contact Helen Hyams for details.

February 16-20, 1974:

Five-day Balkan Music and Dance Workshop, sponsored by University of Miami School of Music, with Yves Moreau, Dick Crum, and Dr. Sam Chianis. Contact Helen Hyams for details.