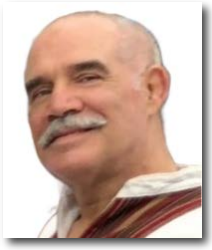
NOVEMBER-DECEMBER 2026



President's Message by Gary Berke



Dear members,

With my presidency coming to an end, I really want to stress the importance of maintaining your membership. It is part of the package for the winter weekend workshop, but those of us who don't attend the weekend need to contribute the ten dollars, fifteen for families. Honestly, how many organizations do you know that have membership fee so low? Perhaps increasing the dues will help to refresh peoples' memories. Your donation supports the organization, and thereby, folk dancing itself. True, you can access the Newsletter online for free, and the only thing that only members get are member messages, but they are important if you want to find out more current information that you can learn every two months. If there's something you want the group to know, members can use member messages.

One change coming is that the Board has voted to discontinue sending out hard copies of the newsletter to the five people who still wanted them last year. We lose a surprising amount of money on this, and it is really easy to access the newsletter on line.

By the time this comes out, the Fall Fling will have flown, and I was sorry to miss it, and I really missed seeing all of you.

FFDC is a worthwhile organization and there are more ways to support it than just joining. Please think of running for president and vice president. Both offices will open this year. The hotel, dance floor, and all important arrangements for our winter weekend workshop are stable and happy. All you need to do is keep things going and hire a teacher or two, depending on what we decide about that.

Oh yes, many people have asked that we only hire one teacher for future weekends. We will vote on that at the general meeting on Saturday plus increasing the FFDC dues to $15 per year, $20 for families.

Please be there or email me a proxy vote for each by February 1.

Happy dancing,

Gary

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FFDC HELP STILL WANTED!



Just as it takes a village to raise a child, it takes the membership to run the FFDC. This section, “Help Wanted,” will include one-off tasks that someone could step up and assist the Board with them. Some could be one-time, others associated just with the Workshop (for example, someone could have assisted Gary in finding a dance floor for future years - a one and done action), and others could be on a more regular basis. Monthly, bi-monthly, or as needed.

Please contact Gary if you are interested in helping the team.

(1) FFDC still **really** needs a Historian. Responsibilities would be "digitizing" old copies of the newsletter, the Workshop historical records (e.g. dances taught), and other key documents donated to FFDC. The goal is to have them electronicly stored. So someone with a printer who can scan the documents is needed. The electronic versions will then be stored on the website by John.

Need is on-going, but there is not set schedule as this is a continuous activity.



Note: Next Newsletter Submissions!

Message From The Editor...

All articles for the January-February 2027 issue must be submitted by Sunday, December 27.

Please send articles for insertion to newsletter@floridafolkdancer.org email address.

Passings

The Last Dance - Bernice Roth



Bernice Beverly Roth passed away peacefully in her home in Melbourne Beach, Florida, on October 16, 2026, just five months after festively celebrating her 100th birthday.

Born in Brooklyn, New York, on May 7, 1926, to Max and Rose Gilinsky, Bernice adored her older brother, Gilbert “Gil,” and younger sister, Judy. She graduated from Penn State University in 1947 with a degree in Liberal Arts, majoring in Sociology and minoring in Spanish.

In December 1946, Bernice met Myron A. “Mickey” Roth on a blind date. They married just three months later, on March 4, 1947, beginning a 45-year marriage filled with friendship, travel, and adventure. As Mickey’s Air Force career took them throughout the U.S. and internationally to Panama, Turkey and the Philippines, Bernice made a home wherever they were, hosting and entertaining dignitaries and making new friends. After Mickey’s retirement, they settled in Fairfax, Virginia, before building their forever home on the Indian River in Melbourne Beach in 1978.

Bernice became a valued and active member of her community. Her contributions earned her Melbourne Beach’s Outstanding Citizen Award in 1992 and Citizen of the Year Award in 1994. She chaired the Parks Board, served as president of the Garden Club, read to students at Gemini School, volunteered at the Henegar Center, and taught conversational Spanish at the Shepard Center. She also enjoyed her exotic fruit club.

After Mickey’s death in 1992, Bernice continued to fill her days with the things she loved most: gardening and dancing. Her gardens were a neighborhood marvel, filled with lush greenery, colorful flowers, and fruit trees bearing bananas, avocados, and mangoes to share. What began as a single geranium cutting eventually became a border of geraniums surrounding her home. Inside, her plants and birds transformed her atrium into a sanctuary and the focal point of her home of accumulated treasures.

Bernice had an insatiable curiosity and a lifelong love of learning. An avid reader, she enjoyed tackling the daily crossword puzzle, playing bridge, and keeping her mind sharp.

Never one to stop trying something new, she even took up pickleball in her 90’s, a testament to her enduring zeal and enthusiasm.

That same zest for life found another expression in dancing. After discovering international folk dancing in 1992, Bernice went on to participate in Scottish country, contra, and English country dancing. She danced four or five nights a week, always dressed in her distinctive costumes. For Bernice, dancing was far more than a pastime; it was a passion and a way of life.

Bernice will be remembered for her positivity and her beautiful, unforgettable smile, which brightened every room and drew compliments from everyone she met. Her memory will also live on through the hundreds of Santa ornaments she tirelessly crocheted up until her last week of life to lovingly share with all who knew her.

Continued On Page 4

The Last Dance - Bernice Roth (Continued)

Continued From Page 3

Bernice was preceded in death by her beloved husband, Mickey; her sister, Judy Bernstein; and her brother, Gil Gilinsky. She is survived by her three children, Michael Roth (Evelyn), Shelley Ferguson (Charles, deceased), and Teri Chuntz; five grandchildren, Daniel Chuntz (Kylie), Alex Chuntz, Chip Ferguson (Libby), Paige Shiver (Stephen), and Mia Parrish (Heath); and ten great-grandchildren: Daisy, Kasey and Jacob Chuntz, Rosemary and Mac Ferguson, Laurie, Abbie Rose and Watson Shiver, Jackson and Banks Parrish.

Bernice lived for over a century marked by adventure, service, and love of life. Whether tending a garden, serving her community, or dancing into the evening, she brought joy to the world around her. Her legacy lives on in the family she cherished, the community she enriched, and the countless living things she nurtured along the way.

A graveside service will be held at Florida Memorial Gardens, 5950 US-1, Rockledge, FL on Saturday, November 21, 2026, at 2 pm and a celebration of life will follow at her home for family and friends.

An FFDC Note: Bernice worked tirelessly for years on the FFDC silent auctions at our annual Workshops. Her efforts were instrumental in raising funds for our scholarships. She leaves behind a legacy hard to match.



2008 FFDC Board Members and un-Camp Organizers



2011 - in Melbourne FL



2021 Bernice's
Facebook Photo



2006 Jim Gold/Lee Otterholt trip to Greece - Formal Night

Club Reports In

Orlando International Folk Dance Club by Pat Henderson



We had some challenges the first two months after our two-month hiatus. We had gotten so much rain that we danced at Westminster Winter Park where Ann lives on September 2. We celebrated Eva and Yoossi who had August birthdays and Manuel who had an early September birthday. Then on September 9, we danced at Nicki's at the Cloister's in Winter Park. On September 30, we celebrated with Debbie and Bobby who had late September, early October birthdays. We had to cancel the dance because we were flooded again on October 7. On October 14, we had another birthday celebration night for Ruth Ann and Susan.

Several of us enjoyed a night of dancing in DeLand at Ruth Ann's on September 21. Myriam played the music after we had a potluck supper. Our newest members, John and Rafael, came and it was the first time that we met Rafael. John lives in Debary and Rafael in Tavares and they both have folk dancing in their histories. Hopefully, we will have another DeLand dance on a Tuesday before the end of the year.

Several of us enjoyed Fall Fling in Melbourne on Saturday, October 24. We had several dancers from Orlando that missed a fun day. Thank you to John, Barbara, and Cathy for organizing the day.

On Sunday, October 25, a few dancers enjoyed the Bulgarian Festival in the Orlando area. They said that the food was good but there was very little dancing.

We had our annual Halloween/Oktoberfest party on Wednesday, October 28. Ellen from Hawaii was visiting and made the party extra special. (See photo)

We have had a few dancers traveling these two months. Eva spent 5 weeks in NYC dancing and visiting with her daughters. Frank visited family in Michigan and Carla visited her son and family in the DC area. Kelly enjoyed the mountains of western North Carolina in October and even saw a frost!

The Orlando Holiday Party will be Wednesday, December 16. Check the calendar on the FFDC website for more information.

Happy Thanksgiving to everyone and Happy Holidays!









Heard It From The Grapeviners by Carol Spangler



My Autumn issue is usually a combination of closing out the summer sessions and “opening day” of the new season with the return of Andi Kapplin from Vancouver. But, first the update on our summer sessions. Our practice is to meet the last two weeks of June, July, and August with shortened hours, dancing from 3:30 to 5 pm. Happily, Yifat Drucker continued to do the heavy lifting with keeping us going by organizing dance programs and leading most of the dances. Ranita Gomez, Barbara Zigras, and myself also helped with leading some dances. The pic below is the “last of the Mohicans” at the last session of the summer…just barely enough for a circle, but still dancing to the end!



Barbara Zigras, Yifat Drucker and Carol Spangler

Our first day back on October 6, you can see we have a few more faces. Andi is back in the picture with her usual energy and back to two hour sessions.



Lynda Harris, Andi Kapplin, Carol Spangler, Ranita Gomez and Ruth Brandwein

By the second session, our numbers are increasing. We even had a new dancer join us. Delores Lustig is getting our new person’s information, so we can add her to our list. We are always happy to add a new person to The Grapeviners circle.



Ruth Brandwein, Marta Forero, Delores Lustig, Andi Kapplan, Carol Spangler (taking picture)



Ranita Gomez and Barbara Zigras

In past issues I have been collecting “dance stories” and including them in my articles. I’ve recently discovered that one of our dancers, Ann Paige, loves to write and since she just turned 90 this past July, she has about seventy years worth of stories to tell. By way of introduction, I would like to share how I came to know Ann. Of course, it begins with folk dancing. In this case, it was during Covid. The Grapeviners usual venue was closed. When Ann and her husband retired to Florida, they built their house with music and dancing in mind. One large room with a beautiful wood floor and a wall to ceiling mirror was

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Heard It From The Grapeviners (Continued)

Continued From Page 6

to be used for celebrating music and dance. Ann invited a couple of us to dance in that beautiful room. And that is how I met Ann. But the story doesn't end after the world reopened. It seems that Ann was interested in reviving her piano playing skills and looking for a teacher. I never would have thought that I would ever have a piano student in her 80's. And like all folks who meet through folk dance, our friendship has grown and as she moved into her ninth decade and I moved into my eighth decade we play duets!

So without further ado, I would like to share Ann's first installment of her collection of stories in her own, unedited words. It was one of her requirements…I was not allowed to "change a word". As you read, you will hear her distinct "voice" and see that she was quite correct in maintaining her literary autonomy.

Little Did I Know by Ann Paige



When I was in sixth grade my teacher passed around a basket. In it, folded up neatly, were the names of different countries. We were to pick up one, research it and make a presentation to the class. I picked up Bulgaria. "Bulgaria?" I never heard of it. "Where is it?", I cried out. I tried to exchange with someone, but no amount of bribes worked.

Little did I know that ten years later Bulgaria would play such an important part in my life. My husband, Louis, and I binged on Bulgarian dances. They were our very favorite. We attended day long workshops given at Columbia University in Manhattan. Louis attended all the song workshops. Little did I know that my husband would be serenading me in Bulgarian!

Tampa Trivia by Vicki Kulifay



For a small group, Tampa folks do get around…

Hansen and Joanne were in Ireland in the spring, and followed that by a trip to LA for dog-sitting for the kids. They recently got back from trip to Turkey, then headed to South Carolina for more grand-dog sitting.

Judith has been to a Scandinavian dance week in New Hampshire, a Balkan one in New York, and twice to Wisconsin at the Folklore Village for a Hardangar fiddle music event, and last month for the Fall Swedish Music & Dance Weekend.

Vicki and her husband Bernie were in Portugal in the spring. Followed that up with a big family wedding in Pittsburgh in August. Then they headed to Sicily in September – where the tour group had a talent night and Vicki demonstrated the Tarantella to the group!

Vicki, Gary, and Karen headed to Gainesville for the Summer Fling in August.

Gary took a trip to France with Carla in the early summer.

Andi spent her usual five months in Vancouver, followed by June Camp in Chicago, followed by family visits in Michigan and Illinois.

Even with all this movement, we continue to meet on Thursday evenings and dance!

Events

Fall Fling 2026 Recap by John Daly

Fall Fling was so much fun this year that nobody wanted to call it a day. Eventually we had to acknowledge the need to clean up the Hall before going home, so around 4:30 we went into clean up mode, soon all was spotless and we went to our respective homes with happy memories.

South Brevard thanks all who came and made it such a great day. Our South Brevard team is very small now, but we have a good spirit and we have the support of the rest of the Florida folk dance community. We couldn't do it without all of you.

Bernice Roth passed away just a week earlier at 100. She was the "hostest with the mostest." When we hosted events, whether at the Christian Conference Center in Silver Springs, the Kenilworth Lodge in Sebring, or the many Fall Flings in Melbourne, she was one of the three who took the lead in organizing marvelous meals. There came a point when she was no longer able to drive to International Dance, so in the cooler months we would meet a few times a year in her garage. To the end she was active and enthusiastic. She is deeply missed.

I also want to thank the managers of the Melbourne Village Hall. They consistently treat the South Brevard dancers very well and I appreciate it. It helps that they have a full kitchen, a large dance floor, effective air-conditioning, and backup power if a hurricane takes out the grid.

There are those in the Folk Dance community who prefer to dance on the wood floor at the Community House, but the cost is considerably more than we feel is reasonable. Pat announced that a generous donation from the Orlando group will cover the cost. So Fall Fling 2027 will be held at the Community House on November 13. Pat said there would not even be a need to charge a fee. Put it on your calendars now, it will be another great day.







Getting Ready for the 2027 Winter Workshop

Registration is now open at:
www.floridafolkdancer.org



Florida Folk Dance Council

2027 Winter Workshop



February 5-8

Holiday Inn Celebration

5711 W. Irlo Bronson Memorial Highway

Kissimmee, FL



Teachers

Efie Derksen - Bosnian

Konstantin Marinov - Bulgarian

Party Music By

Tom Dixton

Ralph Iverson

www.floridafolkdancer.org

Artwork by Neira Pekmez Designs

Winter Workshop Biographies



Efie Derksen — Bosnian

Efie is someone who undertakes many things. She follows her heart and finds ways to make art out of her passion. Her main occupation is as a nurse at Buurtzorg. But she is also a folk dance teacher, with a speciality for Bosnian and Serbian dances. Besides that, she made a documentary from her heart, without any experience in filmmaking. With the help of the right people, who believed in her dream, she could make this professional documentary called “My Borrowed Heritage.”

Efie has now started a new project, together with Myrthe Kalma, called “Zij aan Zij.” It is a theatrical performance that honors the feminine through traditional folkdances, music, and songs. Ancient stories about rituals from across the world are brought to the stage, highlighting the role that women have played in all their various phases and forms.

In her introduction to Bosnian dances, Efie takes you on a journey through the countryside of Bosnia. Be surprised by the earthly dances and songs, and experience the atmosphere of this special part of Europe. In 2017, she danced with the ensemble “Veselin Masleša” in Banja Luka, Bosnia. and Herzegovina, where she not only collected new dance material from the locals, but also found a second home.

During one of the Culture Corner at the workshop (day yet TBD), Efie will be presenting her documentary "My Borrowed Heritage." Here is a link to the trailer: https://www.youtube.com/watch?v=XC9dqJkm2Mg



Konstantin Marinov — Bulgarian

Konstantin “Kotse” Marinov is from Stara Zagora, Bulgaria. From the age of 5, he performed with the Children’s and Youth Ensemble “Zagorche.” Kotse was born into a dancing family: he and his father, mother, and sister all have 100 percent dancing in their blood! His father is a choreographer, and is a long-time soloist of the Military Ensemble in Sofia; and his mother dances with the Zagore ensemble. In 1987, Konstantin entered the State Choreographic School, now the National School of Dance Arts in Sofia, graduating with a diploma as artist/ballet dancer and teacher of dance arts. After he graduated and completed his military service, he danced as a soloist with Zagore and the “Sunny Beach” Ensemble, and was assistant choreographer with the Zornitsa Ensemble. And he toured with both Sunny Beach and Zagore in Europe, Canada, and the US.

In 2000, he emigrated to the US and settled in the Chicagoland area. It is here where he established several Bulgarian folklore clubs (Constantine’s Folk Clubs), in the spirit of Bulgarian “reading rooms (chitalishta),” local culture centers that have the aim to preserve and nurture Bulgarian folk dance and folklore in a dynamic way. Konstantin organizes annual festivals in Chicago, which feature multiple Bulgarian folk ensembles and cultural groups under the umbrella and name of his “Vereya” dance ensemble. Kotse also founded 101 Bagpipes Chicago, the Kracra Cookery Group, and has produced many other concerts and festivals in North America and Europe.

Winter Workshop Biographies (Continued)



Tom Pixton — Musician

Tom Pixton plays traditional music for International, Balkan, and Scottish dance events. He has worked with many of today's most accomplished dance teachers and musicians as accordionist, pianist, band leader, music arranger, singer, and CD producer.

Tom provides music and music leadership for dance camps, workshops, and special events in the US and Canada. He is band leader annually for June Camp (Illinois), Folk Arts Center Pinewoods (Massachusetts), Mainewoods (Maine), and Stockton Folkdance Camp (California). He has worked with Royal Scottish Country Dance Society branches in Atlanta, Boston, Chicago, New Haven, and New York, and has served as Music Director for the Boston Branch's Scottish Sessions at Pinewoods on five occasions, most recently in 2022 and 2023. He regularly works with the Cambridge Revels, the Folk Arts Center of New England, and many organizations around the US and Canada.

Tom publishes the Pinewoods International Collection, a 400-page book of folk dance tunes and songs from around the world. The book has become widely known as a major source of dance music and as a reference volume.

Tom was a harpsichord player and maker between 1977 and 1984, and studied with Gustav Leonhardt and Louis Bagger. He performed throughout the US, made a variety of recordings, and built 18 harpsichords. In 1991, he decided that the accordion was way more fun.

Tom graduated from Brandeis University in 1976 with a degree in music. When not playing music, Tom works as a freelance web strategist in the higher education and non-profit space.



Ralph Iverson — Musician

Engineer by day, musician by night, Ralph Iverson has performed for folk dancing since 1985, and has been a regular at the East Coast Balkan Music & Workshop. His main instruments are gadulka and violin. He also plays viola, flute, whistle, saxophone, tambura, kaval, brač, lijerica, kemenche, and other instruments. He plays classical and modern music in the Waltham Philharmonic Orchestra, and in the New England Philharmonic. Starting in 2011, Ralph has submitted compositions six times to a competition “Bulgarian New Music in 7/8,” generally winning second or third place honors.

Ralph’s class is geared towards intermediate/advanced players, and will involve some sight reading and some teaching. Beginners are welcome to give this class a try, especially at the start.

2027 Winter Workshop T-Shirt Design by Vicki Kulifay

Here is a look at the proposed T-Shirt design for 2027 and some background on the design. The graphic birds were done by Neira Pekmez of Neira Pekmez Designs. I found the design on Etsy.



The illustration of the three birds is done in Bosnian patterns of cilim, lily, sicanje and stecak.These four terms represent deeply rooted cultural, historical, and artistic symbols from Bosnia and Herzegovina and the wider Balkan region.

1. Šicanje

Meaning: An ancient, traditional tattooing practice (also known as bocanje) used by Catholic Croat women in Bosnia and Herzegovina.

Symbolism: During Ottoman rule, mothers used natural ink (soot, honey, and breast milk) to tattoo their daughters' hands, forearms, and foreheads. These marks—featuring crosses, branches, and rosettes—acted as spiritual protection and visible pledges of Catholic faith to deter abduction and forced conversion.

2. Kilim

Meaning: A hand-woven, pile-less rug or flat-weave textile with geometric patterns.

Symbolism: Historically crafted by nomadic and village weavers across the Middle East, Central Asia, and the Balkans. Kilims are far more than floor coverings; their colorful geometric motifs and symbols—such as the "tree of life," "wolf's mouth," and "scorpion"—functioned as talismanic expressions of protection, fertility, and good luck.

3. Bosnian Lily

Meaning: A historic and national symbol of Bosnia, inspired by the endemic Bosnian Lily (Lilium bosniacum).

Symbolism: First used in the Middle Ages by the Bosnian King Tvrtko I and the House of Kotromanić. The gold lily represents the sovereignty, statehood, and cultural identity of Bosnia and the Bosniak people, appearing on historic royal coats of arms, flags, and the UNESCO-protected stećci tombstones.

4. Stećak (Plural: Stećci)

Meaning: Monumental, monolithic medieval tombstones scattered throughout Bosnia and Herzegovina and surrounding Balkan nations.

Symbolism: Originating in the 12th century and peaking in the 14th and 15th centuries, these stones represent a massive, shared cultural tradition utilized by multiple Christian groups (Catholics, Orthodox, and the Bosnian Church). They feature intricate carvings of celestial bodies, hunting scenes, and dancing kolo figures, and are now listed as a UNESCO World Heritage Site.

Footnotes

A Quick Tutorial on Rhythms Found in Folk Dancing (Courtesy of AI)

1. Even and Regular Rhythms

These meters have steady, equal beats per measure and are common across Western Europe, the Americas, and many traditional global dances.

- 2-Count Rhythms (2/4 or 2/8):
  - Structure: Two equal beats per measure (fast or marching feel).
  - Examples: Polka, certain types of Pravo Horo (Bulgarian), basic two-step.
- 3-Count Rhythms (3/4):
  - Structure: Three beats per measure (Waltz feel, counted as (1 + 1 + 1) or (2 + 1).
  - Examples: Traditional Waltz (Slovenian, Austrian), Mazurka (Poland), Tsamikos (Greek).
- 4-Count Rhythms (4/4):
  - Structure: Four beats per measure, often broken into (2 + 2) or (1 + 1 + 1 + 1).
  - Examples: Syrtos and Vari Hasapiko (Greek), Pinosavka (Serbian), Rhumba pattern (slow-quick-quick over 4 counts).
- 6-Count Rhythms (6/8):
  - Structure: Divided into two groups of three beats (3 + 3).
  - Examples: Brâl pe Șase (Romanian).

2. Uneven and Irregular (Asymmetrical) Rhythms

Found predominantly in Eastern Europe, the Balkans, Greece, Armenia, and the Middle East, these meters combine "slow" beats (typically 3 subdivisions) and "quick" beats (typically 2 subdivisions).

- 5-Count Rhythms:
  - Structure: Usually split as 2 + 3 (quick-slow) or 3 + 2 (slow-quick).
  - Examples: Pajduško Horo (Bulgarian), Rustemul (Romanian).
- 7-Count Rhythms (7/8):
  - Structure: Commonly divided into (3 + 2 + 2) or (2 + 2 + 3) or (3 + 4).
  - Examples: Kalamatianos (Greek), Lesnoto Oro (Macedonian), Četvorno and Karamfil (Bulgarian), Liljano Mome.
- 8-Count Rhythms:
  - Structure: Often broken into asymmetrical groupings like (3 + 3 + 2) or (3 + 2 + 3).
  - Examples: Čoček (Macedonian), Katerino Mome (Bulgarian).
- 10-Count Rhythms (10/8):
  - Structure: Frequently counted as 3 + 2 + 2 + 3 (slow-quick-quick-slow).
  - Examples: Armenian dances like Ooska Gookas (Hooshig Mooshig) and Mom Bar.
- 11-Count Rhythms (11/8):
  - Structure: Traditionally structured with mixed slow and quick units (e.g., 3 + 2 + 2 + 2 + 2).
  - Examples: Various Macedonian and Balkan line/circle dances (Oro).

Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.floridafolkdancer.org

Event Calendar

2026-11-06 - **Autumn Leaves**, Nashville, TN, www.nifddance.com, Nashville International Folk Dancers
2026-11-06 - **Greek Festival**, Maitland, FL, www.orlandogreekfest.com, Holy Trinity Greek Orthodox Church
2026-11-06 - **Greek Festival**, N. Miami, FL, www.northmiamigreekfestival.com, Greek Orthodox Church of the Annunciation
2026-11-06 - **Greek Festival**, Tampa, FL, www.tampagreekfestival.com, St. John Greek Orthodox Church
2026-11-06 - **International Dance Weekend**, Minneapolis, MN, www.tapestryfolkdance.org, Tapestry
2026-11-06 - **Old Country Weekend**, Kingston, OK, www.okcifd.org, Oklahoma City International Folk Dancers
2026-11-06 - **SerbFest St. Petersburg**, St. Petersburg, FL, www.stsavafl.org, St Sava Serbian Orthodox Church
2026-11-12 - **Greek Festival**, Daytona Beach, FL, www.greekfestivaldaytonabeach.com, St. Demetrios Greek Orthodox Church
2026-11-13 - **International Dance Workshop**, Minneapolis, MN, www.tapestryfolkdance.org, Tapestry Folkdance
2026-11-13 - **Jax Greek Fest**, Jacksonville, FL, www.jaxgreekfest.com, St John The Divine Greek Orthodox Church
2026-11-26 - **Bannerman Folk Camp**, Black Mountain, NC, www.bannermanfolkcamp.com, The Bannerman Family
2026-11-27 - **Kolo Festival**, San Francisco, CA, www.kolofestival.org, Croatian American Cultural Center
2026-11-28 - **Orlando Multicultural Festival,** Orlando, FL, www.fusionfest.org, Orange County, FL
2026-12-16 - **Orlando Holiday Party**, Orlando, FL, No web information, Orlando IFDC
2026-12-26 - **Machol Miami Lite**, Miami, FL, www.facebook.com/macholmiami, Machol Miami Corp.
2026-12-27 - **Winter Dance Week**, Brasstown, NC, www.folkschool.org, John C. Campbell Folk School
2026-12-28 - **Folklore Village Festival of Christmas and Midwinter Traditions**, Dodgeville, WI, www.folklorevillage.org, Folklore Village
2027-01-22 - **Folk Ball Festival**, Madison, WI, www.facebook.com/people/Madison-Folk-Ball, Madison Folk Dance Club
2027-01-22 - **Florida Snow Ball**, Boca Ciega, FL, www.floridasnowball.com, Tampa Friends of Old-Time Dance
2027-01-29 - **Virtual Stockton Winter Folk Dance Camp**, None, Virtual, www.folkdancecamp.org, Stockton Folk Dance Camp
2027-02-05 - **Super Greek Festival**, St. Petersburg, FL, www.ststefanos.org/events/super-greek-fest, St. Stefanos Greek Orthodox Church
2027-02-05 - **Florida Folk Dance Council Winter Workshop**, Kissimmee, FL, www.floridafolkdancer.org, FFDC
2027-02-12 - **Flurry Festival**, Saratoga Springs, NY, www.flurryfestival.org, New York State Council on the Arts
2027-02-19 - **Greek Festival**, Ft. Myers, FL, www.greekfestfortmyers.com, Annunciation Greek Orthodox Church
2027-02-19 - **Greek Festival**, Sarasota, FL, www.stbarbarafestival.org, St. Barbara Greek Orthodox Church
2027-02-19 - **Snopa!**, Hudson, WI, www.tinyurl.com/snopaifd, Midwest International Folk Dance Community
2027-02-20 - **Lunar New Year Festival**, Cerritos, CA, www.socalfolkdance.org/calendar.htm, Folk Dance Federation of California, South
2027-02-26 - **Greek Festival**, Melbourne, FL, www.saint-katherine.org/fest_info.html, St. Katherine Greek Orthodox Church
2027-02-27 - **Slavic Food Festival**, Casselberry, FL, www.slavicfoodfestival.com, Saint Nina Orthodox Mission of Orlando
2027-03-04 - **SPIFFS International Folk Fair**, Pinellas Park, FL, www.spiffs.org, St. Petersburg International Folk Fair
2027-03-05 - **Cajun and Music and Dance Weekend**, Dodgeville, WI, www.folklorevillage.org, Folklore Village
2027-03-05 - **Laguna Folk Dance Festival**, Laguna Woods, CA, www.lagunainternationaldancers.com, Laguna International Dancers
2027-03-13 - **Boston Playford Ball**, Melrose, MA, www.cds-boston.org, Boston Country Dance Society

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Event Calendar (Continued)

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2027-03-19 - **Playford Ball Weekend-Nashville**, Nashville, TN, www.nashvillecountrydancers.org, Nashville Country Dancers
2027-03-19 - **San Antonio Folklife and Dance Festival**, San Antonio, TX, www.safdf.org, SAFDF
2027-03-19 - **Spring Norwegian Dance Weekend**, Dodgeville, WI, www.folklorevillage.org, Folklore Village
2027-04-07 - **NFO Annual Festival**, St. Paul, MN, www.nfo-usa.org, National Folk Organization
2027-05-14 - **English Country Dance and Music Weekend**, Dodgeville, WI, www.folklorevillage.org, Folklore Village
2027-06-10 - **June Camp: An International Folk Dance Weekend**, Lake Forest, IL, www.sites.google.com/site/junecampifd, Midwest International Folk Dance Community
2027-10-22 - **Fall Swedish Music and Dance Weekend**, Dodgeville, WI, www.folklorevillage.org, Folklore Village
2027-11-13 - **Fall Fling**, Melbourne Village, FL, No web information, South Brevard International Dancers

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see http://folkdanceonthewater.org or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see http://www.soniacristian.net or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see http://www.jimgold.com or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at http://www.tinekevangeel.nl.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit https://sunstagecompany.wixsite.com/arts

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Process For Sending Group Email Blasts to FFDC Membership

Start by creating an email to be sent to:

reqmsg@floridafolkdancer.org

(reqmsg stands for "request message.")

Include in that email these three items:

1. A Subject Line for the email you are asking to be sent.
2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.
3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

Allow at least a **one week processing time** on these distributions, though generally they go out much more quickly than that.

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Submissions: Send event notices for the calendar to Pat Henderson.
Send all other newsletter submissions to the newsletter@floridafolkdancer.org email address.

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Information about becoming a member of the FFDC is available on the FFDC website home page at www.floridafolkdancer.org.



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