



President's Message by Gary Berke

Dear friends,

The FFDC has had an incalculable loss. I took over the presidency from Terry Abrahams almost four years ago now, but I worked closely with her as Vice President for a few years before that, and her mentoring me during my early presidency during Covid made us very close, to say nothing of our meals every Thursday after dancing. The Buddhists believe that the greatest truth is often expressed in the smallest package, hence my non haiku for Terry.

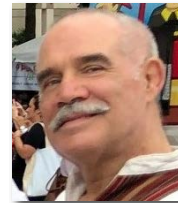
Clouds in the eastern sky blaze
Rare, bright echoes of sunset soon fade
In the time it takes heaven to make way
For a great soul: Terry.

The weather cooperated in April to give Terry the best possible final month.

To return to the mundane, I have some good news. Our floor supplier will provide us with 'new inventory' for next year at no extra cost, a black and white floor, which should be more cheerful than plastic masquerading as wood and much safer than our old one.

Finding teachers for next years camp has been very frustrating. Roberto Bagnoli, who got twice the votes of anyone else on my teacher poll, was only available the weekend before we planned, so I tried to contact the hotel, but my contact person was away due to a death in the family. The next two weeks I got a refusal from Bianca de Jong and no answer to my emails from Caspar Bik. On his return, my hotel contact OK'd the previous week, Roberto Bagnoli was still fine with it, and some people are attentive to their email, so now we have Petur Iliev on board. Our weekend is now Jan.31-Feb.3, 2025. I hope that's all right with everyone.

For Andi's last night in Sarasota, Vicki and I drove there with a friend of hers, and if you're ever in that area on Wednesday afternoon, check out the wonderful senior center where they dance. The dance floor is right in



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Message From The Editor...July-August 2024 Articles Due by June 27.

Please send articles for insertion to newsletter@floridafolkdancer.org email address.

President's Message (Continued)

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the center of everything, and even Mr. Spacefreak, your president, felt very comfortable there, where passers by can see how great folk dancing is. It's like automatic outreach. It's also a friendly group full of great people.

I hope all of you have gotten our member mailings lately. For those who didn't, please check your spam folder, and add FFDC to your contact list. The problem is, that people not on the list may not get the Newsletter either, so I'd like to start a buddy system. If, in the course of normal conversation, you find that someone is not getting mailings, suggest that he or she contact Yifat at mbrmail@floridafolkdancer.org.

Membership to FFDC is only \$10. It's included in the winter weekend package fee, but we need it from those who did not get the whole package or who did not attend. PLEASE, we work very hard to give you the best possible experience. Your membership tells us that you acknowledge this.

Process For Sending Group Email Blasts to FFDC Membership

We have a pretty easy process for requesting a message be sent to the whole FFDC membership.

Start by creating an email to be sent to:

reqmsg@floridafolkdancer.org

(reqmsg stands for "request message.")

Include in that email these three items:

1. A Subject Line for the email you are asking to be sent.
2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.
3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

Allow at least a one week notice on these distributions, though generally they go out much more quickly than that.

Passings

The Loss of Terry Abrahams



For those wanting to send condolence cards to the family, please mail them to:
Mickey Abrahams
318 W. Emma St.
Tampa, FL 33603

They Who Dance

by Marjorie Allen Seiffert

The feet of dancers
Shine with mirth,
Their hearts are vibrant as bells:

The air flows by them
Divided like water
Cut by a gleaming ship.

Triumphantly their bodies sing,
Their eyes are blind
With music.

They move through threatening ghosts
Feeling them cool as mist
On their brows.

They who dance
Find infinite golden floors
Beneath their feet.

A Facebook page has been setup for remembering Terry. Search for:

Remembering Terry Abrahams

You will need to request access to see the site.

Terry's Abrahams Celebration of Life

1 pm, Sunday May 19 in Lowry Park, Tampa. Pavilion #120
Parking is in the lot adjacent to the pavilion.

www.tampa.gov/lowry-park-20356

This will be a potluck, so please bring a dish to share. Drinks will be provided. Terry's brother-in-law, Rabbi Jim, will speak and say a few prayers (Mourner's Kaddish and El Malay Rachamim) and explain what the prayers are, as many people who are coming are not Jewish. This should take about 10-15 minutes. After that we'll have the potluck and then whatever people would like to share about Terry. The Greater Seder group, the Kosher Hammies, will sing a song that Lynn Heller wrote for this celebration, as Terry often did for special occasions. Other live music will be provided by Wind That Shakes the Barley (Kathie Aagaard, Sarah Mitchell, and Bill Dudley) and friends. There will be friends of Terry's from her fencing group, her international folk dance group, her Israeli dance group, her contradance group, her Kosher Ham group, and others! Terry's friend, Valerie Peters, will be sending a slideshow with pictures of Terry. If you can, please go to our Facebook page, Remembering Terry Abrahams, and upload pictures to Google Drive for the slide show. Jennifer Velt, a friend of Terry's from the Israeli Dance group, is planning on doing a Zoom after the celebration (maybe in June) for people who are unable to attend. Rande will be videoing the formal parts of the celebration and putting it on the Facebook page, too.

Everyone has been asked to bring a dish to share. We already have plastic utensils, paper plates, napkins, and will have coolers with ice and water and some sodas, so please do not plan to bring those things. We will have a designated table or tables to place your dishes to share.

For the July/August newsletter, please send your stories and photos of Terry for us to put together a montage of what Terry meant to all of us.

Submit to newsletter@floridafolkdancer.org

Club Reports In

OIFDC by Pat Henderson



A few of us enjoyed the Greek Festival in Belleview on Sunday, March 3. Several more came from Gainesville and Ocala to join us. The church now has their own adult performance group and they did a very nice show.

Then we celebrated St. Patrick's day on Wednesday, March 13, along with Cathy's birthday. Pearl Roth from Jacksonville and her son, Charles, visited that night. It was also his birthday on March 17 like Cathy. Most people wore green and we had a lot of green food. One bonus was the addition of Annelies from the Netherlands. She was able to dance with us a few times in March.

The end of the month was Spring Fling in Clearwater on March 30, which was Ann's birthday. She joined Judith in a birthday celebration for women in their 90s.

In April, we celebrated birthdays almost every week. First, it was Nicki, then Carla and then on April 24, it was for Rich. It was also the 48th anniversary of Bobby and me. We danced Dodi Li which was the dance that ended our wedding ceremony at Leu Gardens in Orlando.

Traveling since the last newsletter were Bobby and I to the National Folk Organization Conference and HEK for the solar eclipse. See the article elsewhere in this issue. Debbie went to Buffalo and saw the eclipse there. Cathy had a trip to Arizona for a visit with her daughter and granddaughters. Eva had a trip to Portland, OR for Passover. She said both of her daughters went with her to Israeli dance and they did great. Carla went on a cruise with her sister-in-law to the Western Caribbean with stops in Cozumel, Belize City, Roatan, and Costa Mesa. The big travelers were Rich and Linda who went through the Panama Canal and then added many adventures in Costa Rica. Ziplining was Linda's favorite. Kelly went on a sailing trip around the British Virgin Islands.

On a sad note, Bobby and I went to Tampa on March 9 for the Celebration of Life for Ursula Tison. Andi had arranged for two folk dances to be done at the end of the event and everyone joined us. We had about 11 folk dancers from several cities in Florida there.

Remember that our group does not dance in July and August so come dance with us on Wednesdays in May and June.



Tampa Trivia by Gary Berke

The Tampa group is devastated by the loss of Terry Abrahams. As you all know, Terry had more wrong with her than almost anyone living, and she was in great pain for years. Still, she always thought of others. It may console us to think of her death as a deliverance for her, as much as we will miss her. We were already missing Andi Kaplan, who had just left for the summer, so Tampa's all about picking up the pieces and moving on as Terry would want. We danced last Thursday night in her memory.

On a positive note, our second Fling in Moccasin Lake park went great, we celebrated Judith and Ann's birthdays. Terry, the ultimate filler of vacuums for all occasions, played the music and managed to do a couple of dances. Our people are so talented, we were able to do a great job on the birthday round I usually do with Kelly, who couldn't attend. Although I was sorry to see only 25 people, we were thrilled to see that our friends from Gainesville were able to make the trip. I also had the pleasure of hosting Pat and Bobby for that Saturday night, but I couldn't get them to stay longer. The chickens were calling. Next time I'll book the park at least a year in advance so we're not stuck with Easter weekend.

On Judith's actual birthday, Tampa had a huge turnout, and we have a couple of great new additions to our group, two who've been with us for many weeks and one couple who had a great first night and did over half the dances so well that we hope they'll stick with us. The Kate Jackson center has moved us to a smaller room, but with luck, we'll have reason to petition for a bigger one. With Andi in Vancouver, it's always exciting to work together to put dances together. Cooperating to reconstruct a dance that no one could lead alone is a pleasure in itself, and it's a great experience to delve into your brain and remember a dance you didn't know you knew.



Heard It From The Sarasota Grapeviners by Carol Spangler



The main news this issue is the closing of the 23-24 season as our most important snow bird, Andi Kapplin, heads north back to Vancouver to reconnect with her other family. She is smiling in the pic below as Susan shares a message from The Grapeviners thanking her for all that she does to keep us dancing every week.



When Andi leaves that means the Grapeviners go into Plan B to keep dancing through the summer. Several folks have stepped up to help out. This is usually when we realize how spoiled we are with Andi managing all of what goes into making a dance session possible. This year we have Yifat Drucker doing the overall organizing and lots of leading herself. Several folks will do some of the planning and leading. We have decided to limit the sessions to the last two Wednesdays of the month from June through August and shortening the sessions by half an hour. Traditionally, we don't meet in September and will resume regular sessions in October when Andi returns.

We are off to a good start with John Lesko taking the lead this past week and even teaching us two new dances. He even got us singing for our closing dance, Les Noto. I just learned that in many

international dance groups around the world, Les Noto is used as a closing dance. It is a medley of four Macedonian songs in 7/8 time: Oj Ti Pile, Zalna Majka, Bitola, and Makedonsko Devojce. John brought song sheets and a large board to help with the lyrics. It was beautiful.

Next to John in the pic below is Ron Fico, who will lead our session on April 24th. You can see he is ready to go.



The Grapeviners are enjoying their new venue at the Senior Friendship Center. Sarasota sponsors a day of giving called The Giving Challenge. The director of the center, Lynn Anast, came to thank us for our donation which was tripled during the challenge.

It's always fun when we have surprise guests join the circle. On Andi's last session of the year we had two Tampa folks join



Heard It From The Sarasota Grapeviners (Continued)

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us. In the pic below you can see Andi smiling between Vicki Kulifay and Gary Berke. Gary is also the president of the Florida Folk Dance Council and Vicki organizes the FFDC newsletter.



Another long time member, Kathy Fico, celebrated a milestone birthday this month. We now have another octogenarian in our group. Another member who is an inspiration to all of us moving toward our 80th. I remember thinking 30 was old. I'm happy to discover that 80 isn't old! Certainly not too old to dance as you can in the pic below. Best wishes to Kathy for many more years of dancing.



Events

Spring Fling 2024! by Vicki Kulifay

On March 30th, about 25 FFDC dancers met up at Mocassin Lake Park in Clearwater FL for the annual Spring Fling. The setting is lovely - within a nature park and turtle viewing right outside. A beautiful wooden floor, the always wonderful potluck, and the celebration of Judith's and Ann's birthdays made for

a wonderful Saturday of dancing and friendship. Dancers came from Gainesville, Orlando, Sarasota, Tallahassee, Naples and...Irene and Fred Slater from Toronto, ON, who found the event on-line and came to dance. Certainly shows the benefit of listing dance events on web pages and newsletter!



NFO Conference and HEK Workshop by Pat Henderson

After three years in the making, the NFO Conference in conjunction with Hora Eclipse 2 and Kochavim 2024 (HEK) was this international and Israeli dancer's paradise. The dates were April 4-9 with the total eclipse of the sun happening for over 4 minutes on Monday, April 8 at 1:37pm. The weather forecast was for clouds and storms but somehow, we witnessed the clouds clearing at the most important moments—a miracle. The location was the Greene Family Camp in Bruceville, Texas which is about an hour and a half north of Austin. This is the location of the Texas International Folk Dance Camp that happens every Thanksgiving and NFO used the dance floor that was built by the Texas dancers and is stored at the camp. This sprung wood dance floor was set up in the large cafeteria and the tables where we ate were around its perimeter. All the attendees of NFO and HEK ate at the same time. There were 18 of us from Florida but there were probably more than that since I did not know many at HEK. There were about 280 in attendance with all the groups.

After dinner on Thursday, we had our first dance party. Roo Lester had contacted leaders from groups all over the country to preprogram their favorite dances. The only rule was that you could not duplicate a dance that was planned by the live music for the evening. Jaap Leegwater and his accordionist, Filip Filipov were the live music on Thursday night. Bobby and I were on the Thursday night team for the music. In fact, we started dancing with our first set and I led the first dance, Hora Veche! Several Texas bands played on the other evenings. Special guest musician, Loretta Kelly played her fiddle one evening. The dance party on Monday night was special since many HEK

dancers attended including Israel Yakovee, an Israeli choreographer.

The conference membership meeting was Friday morning. Committee reports were presented and then we had elections. Greg Lund was elected President-Elect and will work with Cricket the following year and take the gavel next year. Jeanette Geslison was elected Vice-President Taunya Lund was elected Treasurer and Rob McCullom was elected Secretary. New board members are: Linda Bernfeld, Jacqui Horwitz, Eileen Hug, and Pat Henderson. The meeting was streamed via Zoom thanks to a fantastic tech team.

Then Friday afternoon was the first dance workshop with Jaap. That was followed by 100 years of Israeli Dancing with Dit and Bob Olshan with Joan Hantman. There was a slideshow to show how Israeli dance developed over the decades and then we did a dance from that decade. They were followed by the Heritage Awards ceremony. The Heritage Awards were presented to: Ping Chun, Dena & Franklin Houston, Loretta Kelley, and Don Weeda. Service Awards to NFO went to: Kathy Bruni, Jo Crawford and Roo Lester. Certificates of Appreciation were awarded to: Pat Henderson & Bobby Quibodeaux, Murray & Randi Spiegel, Henry Temchin & Sue-Ellen Flescher, Melissa Miller & Lew Smith and Holly Plotner. This was a complete surprise and it was great to share the spotlight with Henry and Sue-Ellen as Floridians!



NFO Conference and HEK Workshop (Continued)

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Following the awards, we had a Shabbat dinner where most wore white. We blessed the food and had our challah bread and wine. The dancing started with HEK doing a mixer with a grand march followed by Bala, an Israeli mixer and then the Czech mixer Doublebska Polka. So with this initial mixing of all the groups, the great weekend of dancing continued. The international dance parties were in the Dining Hall and the HEK dancers were in the Performing Arts Center for their night parties. They had rented their wooden floor from a company in Tampa, Florida! At least 15 NFO registrants also attended HEK sessions.

We started Saturday with a Jaap dance workshop followed by his Culture Corner about his collecting Bulgarian dances from the villages. Then Franklin Houston had a workshop on classic dances. In the afternoon, Larry Denenberg gave a lecture on eclipse basics. Then Melissa Miller and Lew Smith gave a Balkan dance workshop on identifying dances by their rhythm. Then special guest, Loretta Kelley, lectured on the Hardanger fiddle. Afterward, there was an Israeli dance workshop for international dancers. After dinner, there was a campfire with s'mores and a singalong which included Havdallah, the service that concludes Shabbat.

Sunday programs began with Bobi Ashley discussing Pourparler and how attendees share teaching methods of song and dance with each other. It is part of NFO. Then Jaap and Filip had another Bulgarian dance session which was followed by an astronomy presentation by Judit Gjorgyey Ries called Sundial to

Modern Timekeeping. After lunch, Larry Denenberg gave an advanced eclipse lecture. Then Jaap and Filip had their last Bulgarian dance workshop. Franklin and Dena Houston set the tone for the evening with the teaching of Texas Roadhouse dances which were all couple dances and steps ranging from the

Cajun two step to the polka. White plastic small tables were set up on the perimeter of the dance floor and pretzels and salsa and chips were put on the tables to resemble a roadhouse. A Texas band made up mostly of folk dancers played for awhile before dinner. Keeping the Texas theme, we had a delicious BBQ dinner with chicken and corn on the cob. During the dance parties that night, there was a planned stargazing session with an astronomer.

Monday was eclipse day so no dancing until our party at night. The daytime activities started with a



class on making origami stars. Then Murray and Randi Spiegel had a session called Eclipse Games where a person had to identify a sound or song. The last lecture about the eclipse was given by Nancy Morrison. Lunch was served on paper plates and off we went to see the eclipse which started at 12:19pm.

NFO Conference and HEK Workshop (Continued)

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Totality started at 1:37pm and lasted more than 4 minutes. We were given the proper glasses for viewing the sun directly. The crowd cheered every time the clouds let the sun and moon peek through. Most people took a chair from the dining hall outside to a large cement area outside. It made it a lot easier to look up. A couple of homemade inventions showing the eclipse made the event more interesting. A broadcast from NASA was on a large screen in the dining hall during the eclipse. It was a surreal day and we saw together the event which joined three different groups together at a great location.



After the eclipse was over, Joan Hantman talked about Israeli dance teacher certification. Then the conference wrap-up session happened where we could give the pluses and minuses of this year's conference and give us ideas as we plan for next year's in the spring in Portland, Oregon.

HEK was officially over after the eclipse but their attendees could pay to stay an extra night so they joined us for the last dance party Monday night. It was a wonderful international and Israeli party with some live music. This spectacular event was such a success that it will be hard to beat in the future.

BYU International Dance Ensemble Performing in Tallahassee

May 16, 2024 at 7 pm
Lawton Chiles High School

This is an opportunity to see Brigham Young University's International Folk Dance Ensemble (IFDE), which showcases the dance styles of the world. Tickets are available on [eventbrite.com](https://www.eventbrite.com).




Calendar and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Event Calendar

July 20, 2024
10 am – 4 pm

Rosa B Williams Center
524 NW 1st St,
Gainesville, FL 32601



Florida Folk Dance Council

Image by pngtree.com

- The cost is \$7.00 per person, payable at the door.
- The Center does not permit potlucks. Participants are encouraged to bring a bag lunch with them to enjoy when we take a break from dancing.
- Parking is available at the Center.
- As part of this Fling, we will be honoring and remembering Terry Abrahams and her impact on the FFDC.

2024-05-10 - International Folk Dance Camp, Hopewell Junction, NY, www.ifc-ny.com

2024-05-17 - California Statewide Festival, Fremont, CA, www.folkdance.com/event/statewide-2024

2024-05-17 - Ontario Folk Dance Camp, www.ontariofolkdancecamp.ca

2024-05-24 - Florida Folk Festival, White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State Parks

2024-05-24 - Northwest Folklife Festival, Seattle, WA, www.nwfolklife.org

2024-05-30 - 60th Anniversary Celebration, St. Louis, MO, www.facebook.com/groups/394272482188, International Folk Dance Association

2024-06-03 - International Folkfest, Murfreesboro, TN, www.mboro-international-folkfest.org

2024-06-06 - Toronto Is Real Dance Festival, Toronto, ON, Canada, www.facebook.com/groups/219703651743569

2024-06-08 - Cerritos 40th Anniversary Festival, Cerritos, CA, www.socalfolkdance.org/calendar.htm, Folk Dance Federation of California, South

2024-06-08 - Scandia Camp Mendocino, Mendocino, CA, www.scandiacampmendocino.org, Scandia Camp

2024-06-13 - June Camp: An International Folk Dance Weekend, Lake Forest, IL, www.sites.google.com/site/junecampifd

2024-06-15 - West Coast Balkan Music and Dance Workshop, Mendocino Woodlands, CA, www.eefc.org/balkan-camp/west-coast

2024-06-20 - International Dance and Music at Pinewoods Camp, Plymouth, MA, www.facone.org, Folk Arts Center of New England

2024-06-29 - Nordic Fiddles and Feet, Moultonborough, NH, www.nordicfiddlesandfeet.org, Nordic Fiddles and Feet

2024-07-12 - Door County Folk Festival (In person and virtual), Egg Harbor, WI, www.dcff.net

2024-07-12 - Montana Folk Festival, Butte, MT, www.montanafolkfestival.com

2024-07-14 - KDI Dance Camp, Murray, KY, www.knibtiger.com

2024-07-18 - Hardanger Fiddle Music and Dance Workshop, Dodgeville, WI, www.folklorevillage.org

2024-07-19 - Folkmoot USA, Canton and Waynesville, NC, www.folkmoot.org/festivals, Folkmoot USA

2024-07-20 - FFDC Summer Fling, Gainesville, FL

Event Calendar (continued)

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- 2024-07-21 - Stockton Folk Dance Camp - Week 1, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp
- 2024-07-25 - New Mexico August Camp, Socorro, NM, www.swifdi.org, Southwest International Folk Dance Institute
- 2024-07-26 - Lark Camp, Woodlands, CA, www.larkcamp.com
- 2024-07-28 - Stockton Folk Dance Camp - Week 2, Stockton, CA, www.folkdancecamp.org, Stockton Folk Dance Camp
- 2024-07-31 - World Folkfest, Springville, UT, www.worldfolkfest.org
- 2024-08-03 - Workshop with Sonia and Cristian, Dayton, OH, www.miamivalleyfolkdancers.org, Miami Valley International Folk Dancers
- 2024-08-10 - East Coast Balkan Music and Dance Workshop, Rock Hill, NY, www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop, East European Folklife Center
- 2024-08-11 - Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, www.tititabor.org
- 2024-08-18 - Mainewoods Dance Camp Week 1, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2024-08-25 - Mainewoods Dance Camp Week 2, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2024-08-30 - Balkanalia, Corbett, OR, www.balkanalia.org, Balkan Festival Northwest
- 2024-08-30 - Karmiel USA - Israeli Folk Dance Weekend, Highlands, NC, www.karmielusa.com
- 2024-08-30 - Labor Day Weekend at Pinewoods, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html
- 2024-09-13 - Ellen Golann Folk Dance Weekend, Hopewell Junction, NY, www.tinyurl.com/Golannweekend
- 2024-09-13 - Enon Valley Folk Dance Camp, Enon Valley, PA, www.folkdancepittsburgh.com
- 2024-09-19 - Tamburitza Extravaganza, Seven Springs, PA, www.tamburitza.org, Tamburitza Association of America
- 2024-09-20 - Fandango Dance Weekend, Decatur, GA, www.ecdatlanta.org, English Country Dance Atlanta
- 2024-09-20 - Mountain Playshop, Black Mountain, NC, www.mountainplayshop.org
- 2024-09-26 - Pourparler, Provo, UT, www.nfo-usa.org/pourparler, NFO
- 2024-10-04 - Super Greek Festival, St. Petersburg, FL, www.ststefanos.org
- 2024-10-11 - Serb-Fest (Orlando), Longwood, FL, www.serb-fest.com
- 2024-10-19 - SPIFFS International Folk Fair, St. Petersburg, FL, www.spiffs.org
- 2024-10-25 - Fall Swedish Music and Dance Weekend, Dodgeville, WI, www.folkloreivillage.org
- 2024-10-25 - Greek Festival, Tallahassee, FL, tallahassee-greek-food-fest.com, Holy Mother of God Greek Orthodox Church
- 2024-11-01 - Autumn Leaves, Nashville, TN, www.nifddance.com, Nashville International Folk Dancers
- 2024-11-02 - FFDC Fall Fling, Melbourne, FL
- 2024-11-15 - Triangle International Folk Dancers, 60th Anniversary, Chapel Hill or Raleigh, NC, www.trianglefolkdancers.org/events

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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