

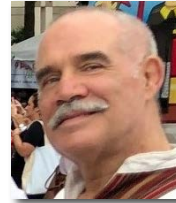


President's Message

by Gary Berke

Dear FFDC members,

As I sit watching the spring revive the huge oak outside my sunroom window—I can count five bird species in it right now—it's strange to think I am now responsible for keeping you aware of what's going on in the FFDC. The new officers have taken the reins of their positions. I have been doing such exciting things as making sure they are on the mailing list, and have just figured out how to edit the mailing list to correct things like my address, with John's help. Eva, the new treasurer, has been working on finding a new bank for the FFDC account at John's suggestion, and I've been in on that. After visiting my bank, I was surprised to find that some bank officers are totally unaware of potentially lucrative accounts that their bank offers.



Terry is home from her latest battle in the hospital, and we wish her all the strength that words can transmit. Of course, she already is among the strongest people I know. People are Zooming and some groups are meeting, masked and unmasked. An amazing variety of dance is available on Zoom, but I find it difficult to dance on a carpet that's more like a mattress. People can really lie down and sleep anywhere in my place - this is not a recommendation.

Pat has been trying to organize an OIFDC anniversary celebration at the beach for April (see Page 7 for more information). The lack of response to the email questionnaire about attending as been a little disappointing. Please let us know what you think even if you don't plan on participating. Think of it as a gesture of solidarity at this difficult time.

I want to thank the young people who are getting involved on our executive committee. It is wonderful to think that the organization has a future in them. Now we have to work to continue attracting new blood of all ages to keep folk dancing alive. Until the pandemic, I believe Julietta had been particularly proactive in this, and she deserves all the encouragement we can give her.

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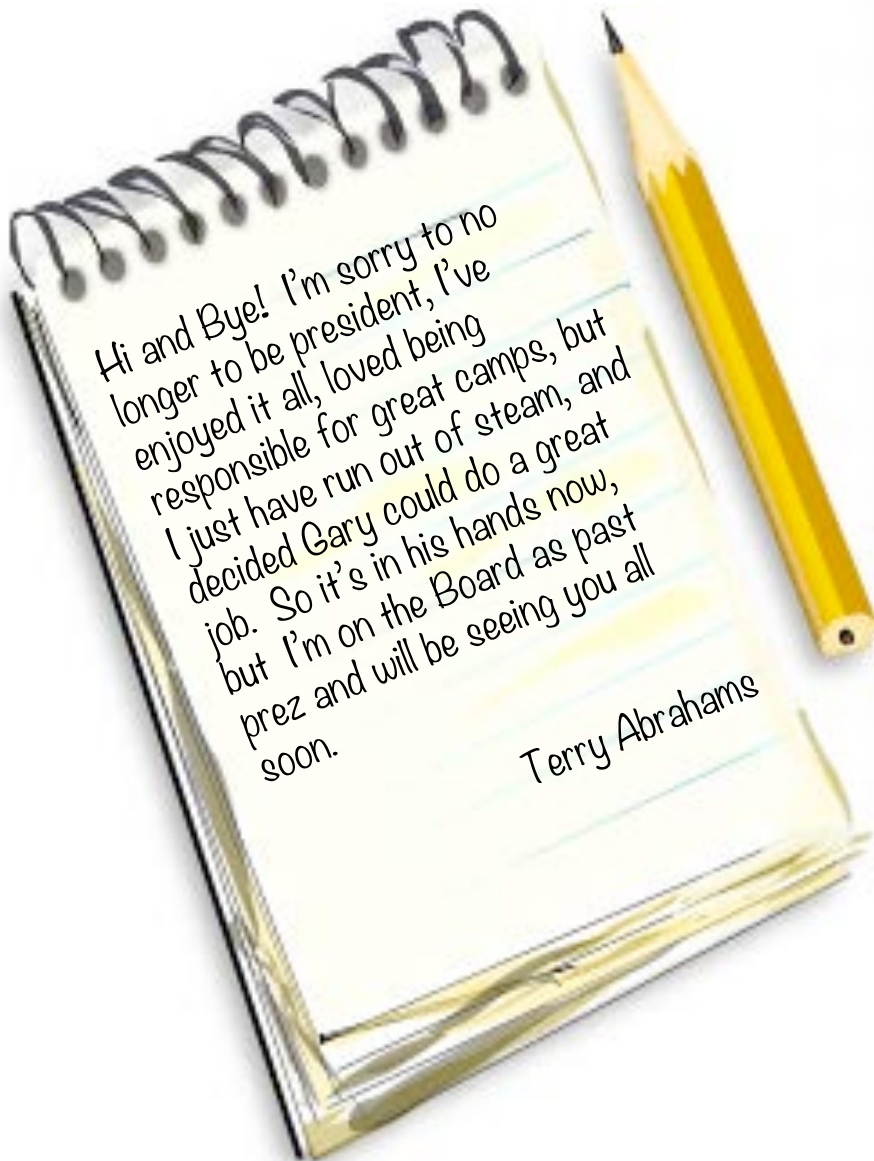
Editor's Note: newsletter articles should be submitted using the "newsletter@floridafolkdancer.org" email address. Thank you Vicki

President's Message (continued)

Continued From Page 1

Some people wonder why we are asking for dues for this year since we had no camp. Many people have heard me talk about my sister, who founded and runs a wildlife refuge. She has been surprised at the amount of support she has received because the refuge is considered a treasure for her area. I feel that folk dancing is a treasure we have to offer, and the donation is a way of touching base and supporting an organization that can do a lot of good. Think of the additional scholarships we can offer to camp next year.

I don't know what else to add. The annual camp is still set up for next year at the Ramada Gateway, but we have to finalize dates and make sure the teachers are available. But pandemic news changes from day to day. A president has to be aware of these things...



Best wishes to the new FFDC board. Hearing from all of you during camp registration was always a high point of my year. I've really enjoying my time as Treasurer and Registrar, but it's time to let someone else carry on. I'll be around to help out when I can and I'll see you all at the next workshop (after COVID-19).

John Daly

FFDC Virtual General Membership Meeting Notes:

February 6, 2021

Meeting called to order by President Terry Abrahams at 2:03 pm. Twenty-four Zoom logins were noted as present.

1. John Daly made a motion to accept the minutes as printed in the March-April 2020 issue of the Florida Folkdancer. Motion passed unanimously.
2. The Treasurer's Report was sent to the members by email. In summary, John Daly reported that there is \$6,316 in operating funds and \$3,169 in the Olga Prince Scholarship. Doris Wolman moved to accept the Treasurer's Report. Motion passed unanimously. It was noted that the Ramada Gateway still has \$1,300 on deposit for our camp in 2022.
3. The date of our winter workshop next year was discussed. The date of February 11-14 was chosen since we want to avoid President's Weekend. This is all dependent on getting our proposed teachers at that time.
4. Pat Henderson described the proposed dance weekend April 16-18 in Daytona Beach. It is going to be for the 50th Anniversary of the Orlando International Folk Dance Club. She described the hotel which has three ballrooms and can provide as much flooring as we need. The price for the rooms and the meals is very reasonable. We can set the parameters on who can come such as only vaccinated, already had covid19 or negative tests. It is the goal to have masks and holding hands optional. Many members are hesitant to come even after being vaccinated. With a little bit of time to see the direction of the pandemic and the effects of the vaccines, Pat is going to see if the hotel will wait a month for us to sign a contract. Florida Folk Dance Council, Inc. is a proposed co-sponsor of the event.
5. Election of Officers
 - A. President – Pat Henderson nominated Gary Berke. Vote was unanimous in favor.
 - B. Vice-President – Pat Henderson nominated Carla Powers. Vote was unanimous in favor.
 - C. Corresponding Secretary – John Daly nominated Pat Henderson. Vote was unanimous in favor.
 - D. Secretary/Treasurer – Pat Henderson nominated Eva Gaber. Vote was unanimous in favor.
 - E. Editor/Publisher of the Newsletter – Terry Abrahams nominated Vicki Kulifay. Vote was unanimous in favor.
 - F. John Daly is resigning from being the Webmaster. Pat Henderson nominated Joe Davis to be the new Webmaster. The Board members present approved the nomination. Andy Pollock was suggested to help Joe especially with creating a dance video collection.
 - G. John Daly nominated Ruthy Slann to be a Director and a member of the FFD Board of Directors. The Board members present approved the nomination.
6. John Daly presented a bank resolution for those who will use the debit card and/or sign checks. Those responsible are: Gary Berke, President; Eva Gaber, Treasurer; Vicki Kulifay, Editor.
7. Pat Henderson announced that the Orlando group dancing live on Wednesday night, April 7, will be part of the National Folk Organization's President's Reception and Dance Party on Zoom.
8. Terry encouraged members to join the National Folk Organization and the Society of Folk Dance Historians.
9. John Daly reminded the members that the PayPal account needs to be transferred.
10. The new Board will meet at the April dance event, if it happens.

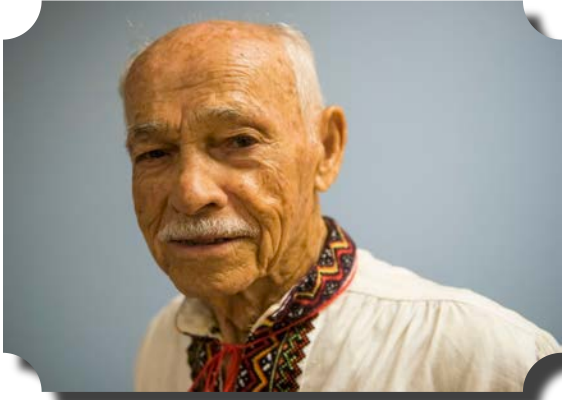
Meeting adjourned at 3:20 pm.

Respectfully submitted,

Pat Henderson, Corresponding Secretary, Florida Folk Dance Council, Inc.

Passings

Last Dance - Demetri Babiak



A long time dancer with the Grapeviners, Demetrius was born in a Ukrainian village in Lug, Poland. He immigrated with his family through Ellis Island to Spring Valley, NY in 1930. He enlisted in the US Navy in 1942 at age of 18 for the duration of WWII to be trained as a medic in Texas. He served as the independent medic for 200 men in the Construction Battalion Maintenance Unit 30 miles from Manila. He enjoyed the medical work and when the war was over, returned to Spring Valley to finish high school where he met his future wife Shirley Miller. He attended NYU on the GI Bill for a degree in Physical Therapy and married Shirley who graduated from Barnard College.

Demetri worked in the NY polio clinic until they drove to California where he took a PT position in the neuropsychiatric V.A. Hospital in Palo Alto (One Flew over the Cuckoo's nest fame) for three years while two children were born. Then he took the position as Chief of PT at the V.A. hospital in Louisville, KY for 26 years.

He and Shirley made a home in Louisville and had three more children and enjoyed competitive ball and swimming at Louisville Turners, scuba diving, tennis, camping with the family and a home garden. In 1976 He and Shirley began international folk dancing, performing on the Riverfront for the Bicentennial and helped found the dance group that continues there. In 1981, he and Shirley retired and moved to Sarasota where they devoted their lives to their passion for traveling the world learning dances, performing and teaching children of all ages while Shirley collected and sewed costumes for 40 years. They enjoyed 9 grandchildren and trained and performed with most of them in Sarasota Arts Day, along with daughter Cristina.

Demetrius died of complications of fractured hip in the kind gentle care of Dr. Salib, nurses and attendants at Venice Hospital hospice. He is survived by wife Shirley who is well cared for at Savannah Grande ACLF in Sarasota, daughter Cristina Babiak MD of Englewood, and son Andrew Babiak, Physical Therapist in Sarasota. He often spoke of longing to leave his painful arthritic diabetic body to escape to his next life to be with his precious deceased children; his sons Peter Babiak of Louisville, Ky., Phillip Babiak, adventurer, and daughter Anna Maria Condatore of Seneca, S.C, his parents and siblings.

A graveside service with military honors took place at Sarasota National Cemetery on Monday, February 8, 2021. Celebration of Demetri's life, music, and dance will be held at his favorite fishing place - the North Jetty in Nokomis - at a future time.

Last Dance - Ivan Krakowski



Ivan Krakowski, another long-time dancer with the Grapeviners, passed away in late 2020. He was 91 years old.

Ivan was born and raised in New York. He married his childhood sweetheart, Annette, and they were a warm, caring couple right up until his death. They have one daughter, three grandsons and six great-grandchildren, including 3½ year old triplets.

Ivan and Annette lived many years in Syosett, Long Island. Ivan was a department head of Social Studies for Farmingdale (NY) Public Schools, and enjoyed lecturing on history and current events. Besides history, Ivan had a variety of interests: politics, playing recorder, reading, creating stained glass and, most of all, meeting people from many walks of life.

And, of course, folk dancing. While wintering in Pelican Cove in Sarasota, Ivan and Annette often danced with the Grapeviners. Although we hadn't seen much of them for the last few years, they came to our 40th Anniversary party in February of 2020 (see photo). Their favorite folk dance was Siriul.

The couple moved to Durham, NH last summer to be near their daughter, who lives in a neighboring town.

If you'd like to contact Annette, her address is:

14 Stone Quarry Dr., #308

Durham, New Hampshire 03824

Last Dance - Jim Townsend



Gainesville IFD has lost one of our dancers, Jim Townsend, who passed away from COVID on January 17 at the age of 80.

A native Floridian, Jim was a graduate of Hawthorne High School. With college degrees in Education and Journalism, he loved all forms of the written word; his favorite classic writers were Chekhov, Cowper and Wordsworth. He wrote poems himself that ranged in focus from sensitivity to the suffering of others to appreciation for the beauty and uniqueness of the Hawthorne area. Jim was an avid sports fan, in particular of the Florida Gators and Hawthorne Hornets. In high school, he was a trusted and valued member of his beloved Hornets basketball team.

Although Jim had participated in ball room dancing earlier in life, it was only recently that he began folk dancing. He loved coming to GIFD sessions, relishing his friendships with the dancers, enjoying the dances (as evidenced by the smile that was always on his face), and gladly sharing his blueberry muffins during the break. We will miss him.

Club Reports In

Heard it from the Sarasota Grapeviners by Lynda Harris



The Grapeviners have a new, temporary, home. Our usual dancing venue, Sarasota Bayfront, closed with Covid-19 and has yet to reopen. And while we are very grateful to Ann Paige for opening her home to a few dancers, our board decided to take a chance, rent a hall, and see who shows up. ("If you build it, they will come...")

Our first night of dancing in Davis Hall brought out seven dancers (see photo below): Yifat Drucker, Ranita Gomez, Ron and Kathy Fico, Andi, Lynda Harris, and a guest. Now we're all the way up ten dancers – WooHoo! You'll notice that we're wearing masks and keeping our distance; but at least we're dancing!

We look forward to more dancers joining us each week. Many are waiting until they've received both Covid vaccinations, and in Sarasota, that could mean a long wait. There are well over 100,000 people registered in Sarasota county for the vaccines. (And that's only health care workers and folks over 65; the other two-thirds of the population can't even register yet.) My number is over 47,000 and they're only on

20-something thousand, so I decided not to wait for the vaccine before returning to dance, as long as we're wearing masks. It's all very controversial and, regardless of what our Governor says, it all boils down to personal choice.

We're hoping to be able to return to the Bayfront in April, but that's still up in the air at this point.

But meanwhile, if you'd like to join us in our "safe" version of folk dancing, our address through April 17 is:

Sarasota Center of Light, Davis Hall, 2727 Browning Street, Sarasota.

If you're coming on US41 or on I75, turn onto Fruitville Road, then turn south onto Tuttle Ave. After about one mile, turn right onto Browning (there's a traffic light there), then an immediate right into the parking lot.

We're dancing from 7-9 pm, and masks are required.

Please consider joining us one night; it would be great to see new faces!



Orlando International Folk Dance Club By Pat Henderson



Another two months passed and the vaccination rolled out. Many of our members are vaccinated and ready to start dancing again. We are seeing an increase in those coming in person and I expect that to increase. We still Zoom at the moment.

We have some special events coming up so come join us if you are ready. First, on March 27, at Ruth Ann Fay's home, we will have a dance party to celebrate Ann Robinson's 90th birthday. We are asking only those vaccinated or immune from having Covid attend. It will be a pot luck starting at 11 am and will run until 6 pm. Second, on Wednesday night, April 7, our group will be one of three groups featured on the Virtual NFO

Conference for their President's Reception. Third, we are having Orlando's 50th Birthday Bash on April 16-18 on Daytona Beach at the Plaza Resort and Spa. It will also be the 45th wedding anniversary for Bobby and me. See more information on this below.

OIFD will be featured on April 7!
Registration is open now at their website:
www.nfo-usa.org/annual-conference-2021



Ann Robinson's
90th Birthday Celebration
March 27, Saturday, 11 am - 6 pm
Location: Ruth Ann's
1790 Windham Ct, Deland

Orlando's 50th Beach Bash

The weekend of April 16-18 will see the first major folk dance event as we celebrate being vaccinated. It is the Orlando International Folk Dance Club 50th Birthday Beach Bash. The location is the Plaza Resort and Spa (www.plazaresortandspa.com) in Daytona and has a ballroom with one wall being the ocean view. The rooms are very nice with all having a refrigerator and microwave. The weekend will be similar to our camp but with less teaching and more free time to enjoy the beach. A few dances will be taught by our local teachers. The weekend will start on Friday evening after dinner on your own. We will dance all day Saturday and the hotel will provide us with lunch and dinner. Breakfast is included with the room rate. We will dance Sunday morning also. The prices vary depending on the view of your room and how many nights you stay. Whether you come or not is completely your choice and the circumstances at the time. We also plan to have some time for those that play games. An email went out to many FFDC members to find out how many will come. If you did not get email and wish to come or want more information, contact me at: henderp14@gmail.com.

Gainesville Update by Joyce Dewsbury



Does anyone remember or has anyone heard of the Pennywhistlers? Folklorist Ethel Raim started this group probably in the early sixties. There were six or seven women singers and she taught them how to sing in the Eastern European or Balkan style. Here is a link to a site to provide some more information as well as to let you hear one of the songs.

www.richardsilverstein.com/2014/09/14/pennywhistlers-started-it-all/

The reason I mention this is that I saw the name in a book I am reading: *Society's Child* by Janis Ian (her autobiography). The name Pennywhistlers brought up memories. A friend in our folk dance group wanted to start a Balkan singing group in the seventies. There were only three of us and our "leader" had learned from a friend who had attended a workshop with Ethel Raim. I learned that Ethel Raim was going to be one of the teachers at Buffalo Gap so I went and attended her workshops. She graciously gave me permission to tape the sessions. I later used the tapes to help our very small group. We learned four songs by heart and sent in our application tape to the White Springs Festival leaders. We were accepted and we sang there at one of the performance segments. There actually is a photo of the three of us singing on stage.

So because GIFD cannot dance yet there will be a little more recent history of the group.

The first photo (July 18, 2018) shows us at the



Hippodrome Theatre. We had been invited to perform and to teach some dances to the children and teen agers who were taking acting classes there.

The second photo was taken in late July 2018 at the



Mennonite Center. The pastor often had a movie night and some of us often attended. The photo was taken after the conclusion of the film.

Here we are at the Rosa B. Williams Center in late



August 2018. The photo was taken during our break time.

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Gainesville Update (continued)

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The last photo was taken on October 10, 2018. It was a special evening because we had two visitors who had danced with our group in the past. We always are delighted when old friends who are in town for a meeting or some event make an effort to stop by to visit and dance with us.

May 2021 be a much happier year for us all and may we all be back dancing soon.

Editor's Note: I confess...it is a joy reading the articles every month which are submitted. This month, in my cross-checking, I spotted a little serendipity thing. Joyce wrote about the Pennywhistlers musical group in her article (if you get a chance, listen to the link where they are singing Shto Mi E Milo - so beautiful). When checking the link in Pat Henderson's note about the NFO 2021 Virtual Conference (on Page 7), you can learn how about Irish Penny Whistles. Yes, I know...they aren't exactly the same, but it still made me stop for a minute and smile to see such an unusual word coincidence within one newsletter. Vicki

The Villages Folk Dancers by Sarah Zimmerman



The Villages Folk Dancers have been meeting and dancing outside with masks for the past 2 months, weather permitting. It's been interesting dancing without holding hands, and the masks are a pain for the faster dances, as I'm sure you have all experienced.

We have about half our dancers participating in all this, although it is growing with people getting vaccinated. We had about 15 people last time, and if we get many more we'll have to find another outside space. The Villages has outdoor pavilions at every rec. center that are perfect (except for no power so I

have to run my computer on battery, and they are concrete. Ouch for the knees.).

But the music and the camaraderie make up for the limitations. We're prevailing, and every week we all tell each other how much we love dancing together. Ironically, the pandemic has brought us closer together as a group.

Hope to see you all in person some day in the not too distant future. Maybe virtually at the Spring Festival!

OPA.

FootNotes

Some Zoom Tips by Andy Pollock



There are many approaches to following dances on Zoom. Here is my take on it. It is hard to dance while following someone on a screen. You either need to hold a small device like a smart phone right in your hand or you need to get the picture and sound onto a big device like your TV. In some cases you may be able to Chromecast from your browser window. I cannot, as my internet connection and TV are not on the same network. Another alternative is Bluetooth- I don't use it. My laptop has software for it installed but no hardware- I would need to buy some kind of Bluetooth USB dongle to try that. However there is one cheap, easy way to get a Zoom meeting onto your TV. You can use the Zoom program rather than the browser window so you get full use of all Zoom's features - gestures, chat, direct messages, file downloads, etc.

All you need for many TVs is a 10' HDMI cord. You can get one for around \$10 at Walmart, Best Buy, or



on Amazon. You unplug the HDMI plug from your cable box and leave the one in the TV. Then plug the free HDMI end into the HDMI port on your laptop (or

desktop if it has an HDMI port). I watched about 30 different Zooms this way before I ran into an issue.

Then in early January of this year, I ran into this problem. My TV displayed a message saying "unsupported format." My first thought was that a Zoom update had ruined this, but then I realized that not only could I no longer use this method to display a Zoom meeting, but that I could no longer display my desktop on the TV using the HDMI connection. Once I figured that out, I realized that Spectrum had modified the TV through a firmware update.

In case your cable company does something similar to your TV, I offer the following solution. Before you go this route try using a different port on the TV (then switching the input selector to match it (often 2nd button from top on TV)).

I happen to have a little capture box that I use to digitalize old VCR tapes. Here is a link:

<http://tinyurl.com/2ldffmor>



You also need a 2nd short HDMI cord to connect your computer to the HDMI input on one end of the box. Plug in the power supply and connect the HDMI cord from the TV to the HDMI output at the other end of the DIGITNOW!™ device. The other cord in the picture is only needed for saving video (and sound) to a USB device. (It will only save to a USB drive). Press the Res. Button and the Input button until both signal lights turn blue. Now you should be able to see your computer input on the TV again. If the audio stays on the laptop you can switch it to TV by changing the audio settings from within Zoom (these over-ride your computer's audio device settings).

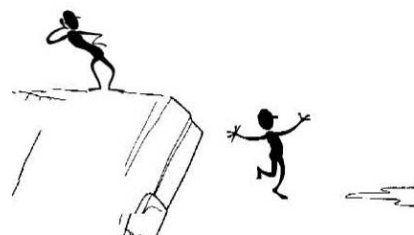
ADDITIONAL INFO for those who want to save videos with the converter: plug in a large USB drive into the USB port on the drive. Note that you can view saved video directly in VLC, but if you want to process it in a program like Vegas which can use open codexes on your computer, you will need to install Quicktime on your computer.

Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar: www.folkdance.org

Calendar

Look Before You Leap... Or Go Dancing...



✿ The listing of workshops and other events below will only show those that we understand at time of publication will occur in person. We continue to thank Pat Henderson for maintaining this. Remember this data is a moving target. Check and recheck the status if you plan on attending or participating. Please do not rely only on what is printed below.

✿ For virtual events, we are providing two links to calendars which are attempting to track everything virtual.

- 2021-03-05: Greek Festival, Sarasota, FL, www.stbarbarafestival.org/, St. Barbara Greek Orthodox Church
- 2021-03-05: Laguna Folk Dance Festival, Laguna Woods, CA, www.lagunainternationaldancers.com/
- 2021-03-11: San Antonio Folk Dance Festival, San Antonio, TX, www.safdf.org/
- 2021-03-12: Ocala Greek Festival, Belleview, FL, www.greekfestivalocala.com/, St. Mark Greek Orthodox Church
- 2021-03-18: Virtual - Chicago Spring Festival with World Camp, Chicago, IL, www.balkanskiigri.com/schedule-of-events.html
- 2021-03-19: Virtual - Spring Norwegian Music and Dance Weekend, Dodgeville, Wisconsin, www.folkloreivillage.org/, Folklore Village
- 2021-03-27: 90th Birthday Celebration for Ann Robinson, Deland, FL, No web information, OIFDC
- 2021-04-07: Virtual - NFO Annual Conference, www.nfo-usa.org/, National Folk Organization (NFO)
- 2021-04-09: Virtual - Cajun Music and Dance Weekend, Dodgeville, WI, www.folkloreivillage.org/
- 2021-04-16: Orlando's 50th/Bobby & Pat's 45th Anniversary Weekend, No web information, FFDC and OIFDC
- 2021-04-23: Virtual - Lyrids Folk Dance Festival, Vancouver, Canada, www.lyridsfolkdancefestival.org/
- 2021-04-23: Virtual - New England Folk Festival, www.neffa.org/What_is_Festival.html, New England Folk Festival Association (NEFFA)
- 2021-05-07: International Folk Dance Camp, Hopewell Junction, NY, www.ifc-ny.com/IFC.flier.pdf
- 2021-05-14: Virtual - English Country Dance Weekend, Dodgeville, WI, www.folkloreivillage.org/
- 2021-05-21: California Statewide Folk Dance Festival, Petaluma, CA, www.socalfolkdance.com/statewide.htm
- 2021-05-28: Florida Folk Festival, White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State Parks
- 2021-05-28: Northwest Folklife Festival, Seattle, WA, www.nwfolklife.org/
- 2021-06-03: Virtual - June Camp: an International Folk Dance Weekend, Deerfield, IL, www.sites.google.com/site/junecampifd
- 2021-06-06: International Folkfest, Murfreesboro, TN, www.mboro-international-folkfest.org/
- 2021-06-12: Virtual - Scandia Camp Mendocino, Mendocino Woodlands, CA, www.scandiacampmendocino.org/, Scandia Camp
- 2021-06-25: Toronto Israeli Dance Festival, Toronto, Canada, www.israelidancetoronto.com/
- 2021-06-25: Virtual - West Coast Music and Dance Workshop, Mendocino Woodlands, California, www.eefc.org/balkan-camp/west-coast/
- 2021-06-27: Nordic Fiddles and Feet, Lyman, NH, www.nordicfiddlesandfeet.org/, Nordic Fiddles and Feet

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Calendar (continued)

Continued from Page 11

- 2021-07-09: Montana Folk Festival, Butte, MT, www.montanafolkfestival.com/
2021-07-18: Stockton Folk Dance Camp - Week 1, Stockton, CA, www.folkdancecamp.org/
2021-07-18: KDI Dance Camp, Murray, Kentucky, www.knobtiger.com/
2021-07-25: Stockton Folk Dance Camp - Week 2, Stockton, CA, www.folkdancecamp.org/
2021-07-30: Lark Camp, Woodlands, CA, www.larkcamp.com/
2021-08-01: Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, www.tititabor.org/
2021-08-13: Virtual - East Coast Balkan Music and Dance Workshop, Rock Hill, New York, www.eefc.org/
2021-08-15: Mainewoods Dance Camp Week 1, Fryeburg, ME, www.mainewoodsdancecamp.org/
2021-08-22: Mainewoods Dance Camp Week 2, Fryeburg, ME, www.mainewoodsdancecamp.org/
2021-09-03: Labor Day Weekend at Pinewoods, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html
2021-09-03: Balkanalia, Corbett, OR, www.balkanalia.org/, Balkan Festival Northwest
2021-09-05: Scanfest, Thousand Oaks, California, www.scanfest.org/
2021-09-17: Enon Valley Folk Dance Camp, Enon Valley, PA, www.folkdancepittsburgh.com/
2021-09-24: Mountain Playshop, Black Mountain, NC, www.mountainplayshop.org/
2021-10-08: Oktoberfest International and Dance Weekend, Fairlee, VT, www.facone.org/oktoberfest/oktoberfest.html, Folk Art Center of New England
2021-10-15: Greek Festival, St. Augustine, FL, www.staugreekfest.com/, Holy Trinity Greek Orthodox Church
2021-11-05: Greek Festival, Maitland, FL, www.orlandogreekfest.com/, Holy Trinity Greek Orthodox Church
2021-11-05: Autumn Leaves, Nashville, TN, www.nifddance.com/, Nashville International Folk Dancers
2021-11-25: Bannerman Folk Camp, Black Mountain, NC, www.bannermanfolkcamp.com/
2021-12-26: Christmas Country Dance School, Berea, KY, www.berea.edu/ccds
2022-01-14: Orange Blossom Ball, South Daytona, FL, www.orangeblossomcontra.com/
2022-01-21: Florida Snow Ball, Gulfport, FL, www.floridasnowball.com/, Tampa Friends of Old-Time Dance
2022-05-19: California Statewide Folk Dance Festival, Petaluma, CA, www.socalfolkdance.com/statewide.htm
2022-05-22: Ontario Folk Dance Camp, Kitchener-Waterloo, ON, Canada, www.ontariofolkdancecamp.ca/

Andy Polluck has created a calendar for virtual dancing:

<https://tinyurl.com/andyscalender>

Dale Adamson has also created a calendar for virtual dancing:

Use this link to access the calendar: <https://daleadamson.com/events-calendar/>

Use this link if you want to submit something to the calendar: <https://daleadamson.com/event-submission/>

Use this link to access various other items (including Andy's calendar!): <https://daleadamson.com/other-online-event-calendars-of-interest/>

*And if the
music is good,
You dance!*



Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Florida Folk Dancer is published six times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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