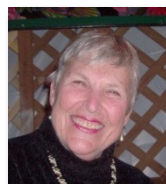




Prez Sez by Terry Abrahams

Time flies, but it's never too early to think about next year's "camp." And your board has done just that. Our dates will be January 31 through February 3, and the VanGeels are signed up. Gary has spent mucho time finding us a new venue (we gave up on last year's) and it will be at the Ramada Gateway Hotel, 7470 W. Irlo Bronson Memorial Hwy in Kissimmee. Ruthy Slann and Pat Henderson are planning terrific meals, and this year we are going to let the hotel do snacks, leaving much more room in their cars and time dancing for the wonderful people who always did snacks. We will add a session of couple dancing, and for now that's the report up-to-date. So put it on your calendars, and much later in the year, I will update you as we go along.

Other than that, I don't have much more to add to my column, and I want to get it done in time so that Vicki can enjoy yet another trip ...



Gainesville International Folk Dancers (GIFD)

invite you to the first
Gainesville Summer Fling!
Saturday, June 29, 2019
11 am to 5 pm
Potluck lunch at 1 pm
\$5 per person
524 NW 1st Street
Rosa B. Recreation Center



For information: jbramb@gmail.com, 352-281-0428

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Editor's Note: many apologies to the members as we figure out the new email contact route for me. It turns out sticking with "newsletter@floridafolkdancer.org" is the best solution. Please use it for sending future articles.

Thank you Vicki

Club Reports In

Gainesville Update by Joyce Dewsbury

On February 15 we were invited to dance at an important food justice event in Gainesville which was held at Working Foods. There were vendors and a

special luncheon for guests. A guest speaker was also invited. We danced before lunch was served, and we danced all around the tables. Some of the folks joined us in a couple of our dances. We received a hearty

round of applause when we concluded our dancing. Pictured are Isabel, Joyce D., June, Joyce S., and Peter. Julieta took the photo.



On February 28 we had our regular Thursday night dancing and Julieta has been teaching a Turkish dance. Notice the Turkish wooden spoons. I was happy to find the Turkish spoons I had from long ago when they were still being made in Turkey.



On February 17 some from our group again danced at Al's Place. We will be dancing there once a month. Unfortunately we had a smaller group because of other commitments some of the dancers had. The small but enthusiastic group performed six dances. Each time two to four folks joined in and danced. Julieta, Peter, June, and Diane are pictured.

Finally here is a recent photo from March 14 on our Thursday dance night.



Thanks mainly to Julieta's efforts Summer Fling will take place here in Gainesville on Saturday, June 29. It is exciting news, and it should be a great deal of fun. More information will be forth coming in the near future.

Happy dancing everyone.

Tampa Trivia by Terry Abrahams

We've been working very hard on 'camp' dances. Between Andy and Andi, we probably have the best chance to remember every one of the 26 dances taught! Well, most of them anyway. Judith snuck off to another day in San Francisco, and also got to Colorado for one of her annual Scan camps. Andy and I got to Ann's birthday party where again – Great Food – and fabulous dancing on Ruth Ann's wood floor (what a great house). Except for long waits on Highway 4, it was a wonderful day, and we appreciated the new guys that came – we even had enough for some nice mixers. We were excited to host Spring Fling in Tampa, where we had 33 attendees! Andi did a quick hop to Chicago to babysit, but was back in time for the Fling. Passover is coming, and I'm once again involved in our Greater Seder production – we are on our 14th year. This time the theme is "Schmaltz" (the Yiddish word for Grease - Guess what we're doing a take-off on.)

Vicki and I went to see the Tamburitians of Pittsburgh. Here are her thoughts on the show (which I really can't disagree with!)...

Although the Tamburitians of Pittsburgh traveled to many cities in Florida this year, it was at Sarasota that Terry and I caught up with them. Somehow we nabbed front row seats – which made watching their feet so much easier.

All told, the show was fantastic. Superb choreography (Croatia, Serbia, Macedonia, Slovenia, Romania etc even Ireland...), And costumes which take your breath away. Unparalleled musicians (there were eight female violinists on stage for the Irish number!). Storytelling providing a sense of place. The only point we felt let the audience down was with the Latin set. It just didn't have the same shining quality ever other piece of the performance had (music, dance, costumes – all subpar). I have heard somewhat that the new Board of Directors is pushing for an expansion beyond Eastern European. With the Irish set, the Tammies have proven they can stretch – I just wish they wouldn't try to stretch in every direction.



In case we don't write again for awhile – Happy Easter or Happy Passover everyone.

Balkan By The Beach by Robin Brigaerts

(Note from Editor – my mistake – this article should have been in last month).



Sixteen Balkan by the Beach dancers went to Orlando for folk dance camp this year. (Rufus, the dog, was also there but he was hiding when we took this photo.)

Everyone enjoyed the dance parties, made some new friends, and learned lots of dances. We hope to incorporate many of them into our program over the coming months.

A big thank you to Terry, Gary, and Andy for all their hard work! We hope to bring even more dancers with us next year.



Balkan By The Beach Goes Macedonian by Robin Brigaerts

Each year when the temperatures drop, Balkan by the Beach dancer Paula Tsatsanis and her husband Peter head to Florida where they are part of a large Macedonian community.

Members of this community have joined us at our Balkan by the Beach New Year's celebrations. And, for the past couple of years, the community has warmly welcomed Balkan by the Beach dancers to their picnics.

This February, record number of our dancers came to Tradwinds Park to join in the fun. There were lots of friendly folk and plenty of delicious food.

And, of course, there was Macedonian folk dancing! While a good deal of the music sounded familiar to our ears, the steps to these village dances were often very different from



the choreographed versions we do at Balkan by the Beach. Not to worry, though. We were all game to join in and learn from our hosts.

At one point, the leaders of the

group brought out a circular sweet bread called pogacha. This bread, which is used by Macedonians and other Balkan peoples to celebrate happy occasions, symbolizes eternal love. Here's a

photo of our own Arthur dancing with the pogacha on his head. Afterward, the bread was shared with the group.

After a few hours, everyone headed home, happy, satiated, and

ready to dance our feet off again at the next picnic.



Heard It From The Sarasota Grapeviners

by Lynda Harris



The red tide is gone, and the beaches are open; green flags on both Lido and Siesta Key beaches today. YAY!

Andi deserted us briefly last month to do Grandma duty. In her stead, Yifat Drucker and Sergio Zigras did a great job programming, and many dancers stepped and led dances that they had requested, so it was a great evening (although we missed Andi, of course!)

Not much else new, dancing-wise, with the Grapeviners. But one of our Snowbirds, Wylie Crawford, has some big news. I'll let him tell you about it in his own words...

As the culmination of a two year effort, Wylie Crawford is happy to announce the formation of the Sarasota Carillon Foundation - a Florida charitable organization whose goal is the promotion of the carillon art in southwest Florida. Its first major success is the identification of both a donor to purchase a 48-bell carillon and a location for this massive musical instrument - the Venice Performing Arts Center, on the campus of the Venice High School. A gala dedication ceremony is scheduled for Sunday May 5 at 8pm. A carillon is an assembly of tons of bronze bells, played expressively by both hands and feet from a mechanical keyboard. It is capable of playing music from various traditions, from Bach to the Beatles, from hymn tunes to folk songs. Mr. Crawford is the Resident Carillonneur for the Chicago Botanic Garden, the Music Director for the Naperville (IL) city carillon, and the immediate past president of the World Carillon Federation.



Cool, huh?!!

Still on Injured Reserve is Margaret Germain, who sprained both wrists back in November and ended up having to retire from her job as music director in early March. Margaret told me she's "...planning to spend the next 2 months not playing piano or harp to let my hands really heal. I've had to put most of my activities on hold ... I found that by continuing to play music that I was continually re-injuring them ... It could be worse - and I can still play - but I shouldn't. So - not taking any chances on holding hands in folk dancing. We [Margaret and husband Jamie] will be back - probably in the fall ... I miss it very much."

And Delores Lustig has been out since early March, with an inflammation in the lung, which turned out to be viral pneumonia, after doctors "ruled out cancer, Legionnaires disease, and bacterial pneumonia," Delores told us. Despite a long hospital stay, surgery, PT and OT, Delores said she is "going with the flow and thinking positive." She's at home now, and looking forward to being back with us. "I Will Dance Again!" she told us happily.

We're looking forward to having these dancers back in the circle!

Wednesday, April 17 is our annual world dance day party, and you're all invited! You can make up to 3 requests (just make sure they're in our repertoire), and you are guaranteed to have at least 1 played.

Orlando International Folk Dance Club By Pat Henderson



Since I left for Singapore a few days after camp, I missed getting the Orlando news in the last newsletter. We have done a lot since the January/February issue. I promised to report on how our Holiday Party fared in our dance studio on December 19. It actually went pretty well since folks seemed to come in shifts. However, our group added four new members in November and December so we will see what happens this year. Moving on to New Years Day, Ruth Ann Fay hosted a daytime dance party at her home in Deland and it was well attended by our group and a few others. The group usually dances on the 1st and 3rd Tuesdays and New Years Day was a Tuesday so it all fit!

We had some visitors from North Carolina in December and January. They were Dave and Norma Harrison and Vicki Ryder who dance with the same group up there. On January 9, we had our first ever Capricorn Party since we had six members including one guest, Norma and our newest member, Vivian Calobrisi celebrating. Norma's birthday actually was the same as John Daly. Another new member is Kiera Tchelistchell, who was in New Smyrna taking care of her parents. She currently lives in France and plans to return. Kiera and MJ Linn both turned 60 days apart in December and I turned 70 on January 14. So our Capricorn Party had three big milestones.

Many of us traveled to Flagler Beach on January 19 to attend a Celebration of Life for Betty Nehemias. It was a fitting send off to a miraculous lady who loved to dance. It was wonderful to see most of her children and a lot of grand children and great

grandchildren. Jan Lathi put together a memory book that she gave to Pam, Betty's daughter.

Our group had a great turn out for the FFDC Winter Workshop February 8-11. We are still doing a few of the dances. I am sending another group photo with Bobby in it and a couple others. On March 10, Bobby and I joined Kelly, her sister, Lynda, Donna Young and Bonnie Olson at the Ocala Greek Festival. We were delighted to find the international group from The Villages there. They did a very nice Greek performance for the event. The new Greek band played a lot of songs and we did a variety of dances to them. Of course, we had our annual St. Patrick's Party on March 13. On March 30, Kelly Fagan hosted an 88th birthday party for Ann Robinson at Ruth Ann's home in Deland. (See separate article.) Since we have eight dancers who have a birthday in a three week period, we had another birthday celebration on April 3. Five of the eight were in attendance.

Our group has successfully added a Games Day/ Night to our activities. Bobby and I hosted in December and January and Vivian and Paul hosted in March at their home on a lake in Mt. Dora. We will try to have it at a different location every month.

It has been a relative slow travel time but I do know that Nicki Wise and Susan Talcott went to Las Vegas with some of Nicki's family. Then Tami Epstein and I went to Singapore and Bali in February after camp. (See separate article.)





Travel

Folk Dancing is Alive and Well in Bali By Pat Henderson

In February, Tami Epstein and I traveled to Singapore and Bali mainly to see my sister who was temporarily living in Singapore. Her husband worked

for Marriott Timeshares. We had a pleasant journey seeing the Botanic Garden, the Singapore Zoo in daytime and night, Fort



Canning Park and Gardens by the Bay. Lunch on top of the Marina Sands Hotel

was one of the highlights. We tried to find folk dancing in Singapore and it was listed online at several community clubs or centers. However, when we called no one seemed to know anything about the group to verify that they were dancing. Emails ahead of time resulted in no responses. We had planned a weekend in Bali so off we went. I found a site that listed the top ten dance shows in Bali and I managed to see #1 and #2. The first night we went to see the Devdan show in Nusa Dua, close to where we were staying. Their show reminded me of the Tamburitans with changing costumes for each



region or dance. There was a small lit sign announcing the type of dance. They did water, feather, kite and of course, their fire dance, Kecak. Tami and I really enjoyed the 1.5 hour show. Then I went to Uluwatu Temple for their dance show at sunset. They built stadium seating beside the temple with the ocean in the background. The show was billed as a story of a princess and the monkey kings. At one moment, the white monkey king came down my row and sat in the lap on someone close to me.

There was no music, just about 20 shirtless men chanting the same chant for an hour and a half! They



eventually did the fire dance also. I much preferred the first show but the scenery of the second was awesome. While in Bali, Tami and I parasailed for the first time in tandem. We also saw Mt. Batur, the highest point, close to the active volcano. We enjoyed all the monkeys in the Monkey Forest and the water temple where people were purified from water coming out of a wall.



Events

Croatian Tambura Festival in Deerfield Beach by Vicki Kulifay

What a wonderful weekend celebrating Croatian heritage. Deb Lazarovic made us aware of this event during camp. Deb joined the performing musical group associated with the Croatian American Cultural Center (CACC) in Deerfield Beach. She is fast learning to play the prim, a traditional Tamburitza string instrument.



Croatian music and the promise of dancing is hard for me to resist. While the Festival was Friday, Saturday, and Sunday, I was only able to make it Saturday and Sunday. My brother, Tony, joined me also, and Doris Wolman was also there.

We were entertained with a concert by the guest orchestra - the Canada National Capital Region Croatian Folklore Ensemble "Croatoan" from Ottawa. Unfortunately US Customs would not let them bring their costumes into the US, but we were still able to enjoy their program.

The CACC Tamburitza Group also had their inaugural performance. Especially enjoyable were the song sheets they passed out to all attendees. So we were able to enjoy singing along with the music for a number of the songs.

Then dance music was provided by the All Star Tamburitza Orchestra of Joe Kirin, Jim Grasha, John Miksich & Edo Sindicich (who also manages the CACC Tamburitza Group).

It was a lovely event which I hope they repeat. I would still like more dancing though...never enough dancing for me.



Spring Fling By Terry Abrahams

Spring Fling was a really really nice day! We were a little worried, being so close to Ann's great birthday party - but people came and people danced! We met at Judith's Ballroom teacher's studio, so a good dance floor was a given. It was also a very nice size for dancing, and he has a counter across the back that held everyone's good food. There were 33 of us, so we even broke even on money! (Sometimes we have to have FFDC help.) I'm missing in the group picture because I took the picture - but I was there. Also missing in the picture was Kevin and Nil, dancers from Tampa from the old days. Also returning were Bonnie and Lee - so it was especially nice for us. Now we're looking forward to Gainesville's Summer Fling. Always an excuse to dance!!!!

PS: A wonderful serving spoon was left. Let me know if it is yours.





Soiree for Ann Robinson By Kelly Fagan

The Spectacular 88 Birthday Soiree in honor of our sweet, multitalented artistical Ann Robinson, was held in the enchanting dance space of Ruth Ann Fay, March 30, 2019. A scrumptious international themed potluck, delectable pies (her favorite) galore, international costumes and/or purple wear, and dear friends gathered for dancing, toasts/stories/parodies, laughter, and fellowship, a la folk dance style. Ann absolutely basked in the love of friends: a beautiful day!



KELLY'S SONG TO ANN ON HER BIRTHDAY (Sung to My Wild Irish Rose)

*My wild lively Ann,
The sweetest flower that can,
No one can compare,
We all are aware,
Just step up, take hold of her hand.
My friend, lovely Ann,
Whose smile graces the land
With laughter like none
A song, full of fun,
A heart; true, open, and grand
My artist, beauty Ann
My teacher, joy, and friend
You are special to me,
I am grateful for thee
Happy Birthday, my sweet lively Ann*



TERRY'S SONG TO ANN ON HER BIRTHDAY (Sung to Ali Pasha)

*We have come here – to celebrate
This special year – yep – you're 88*

*88 years – that's a long time
But Annie dear - You're still in your prime*

*All of your dancing has kept you so young
That and your artsy stuff – you've just begun*

*Such an example for us you have set
High expectations are what you've met*

*We hope you have at least 20 more
That is the wish that we all hope for*

*So Happy Birthday, upon this great day
And that is all that I have to say*





FootNotes

Sad News...

Tragically...Judith Baizan lost her grandson, Trevor, at the beginning of the month. Here is a copy of Trevor's memorial.

Trevor Ian Baizan September 24, 1993 - March 30, 2019

Trevor Ian Baizan, 25, of Valrico Florida, passed away on March 30, 2019 in Tampa.

Trevor was born in Pithiviers, France to Remy and Jillian Baizan on September 24, 1993.

He spent his early years in Mumbai, India, then moved to Florida in 1999 where he attended school at Alafia Elementary, Burns Middle, and Bloomingdale High School. Trevor went on to complete a Bachelor of Science degree in Biomedical Sciences at University of South Florida. He was recently accepted into the Doctor of Physical Therapy program at Nova Southeastern University in Fort Lauderdale Florida, and was planning to start classes May 20, 2019. Trevor worked at Tampa General Hospital in their Injury Prevention Team.

He played bass guitar in the band Smakk, regularly playing gigs at Brandon area venues. Trevor became engaged to Florisel Santillan in February 2019.

Trevor was kind hearted, generous, loved animals and loved music. He has left a void in our lives that will never be filled.

Trevor is survived by his brother Nathan, parents Remy and Jillian, and fiancé Florisel.

A memorial service will be held at Serenity Meadows Memorial Park on Monday, April 8 from 6:00 to 8:00 pm.

In lieu of flowers donations may be given to St Francis Society Animal Rescue, Tampa Fl or The Hillsborough County Pet Resource Center.

Bulgarian Flash Mob

Note from Pat Pierette: *I finally watched this video Jim Gold sent awhile ago, and it's great! You might consider including a link to it in the next FFDC newsletter:*

Bulgarian flash-mob video!

<https://www.youtube-nocookie.com/embed/qM4yVEJsCcQ>

Miami (OH) Valley Folk Dancers

The Miami Valley Folk Dancers will host a FolkDance Workshop with Maurits and Tineke Van Geel at the Michael Solomon Pavilion in Dayton, Ohio on August 10-11.

Details can be found at www.daytonfolkdance.com or www.miamivalleyfolkdancers.org or call Dolores Brooks at 937-212-8487.

Living Dances by Don Buskirk

This article was provided to Terry Abrahams from Don Buskirk at The Society of Folk Dance Historians. Report to Members 30:3 (September 30, 2018), p. 12.

Don's additional comments: *One YouTube doesn't prove popularity or authenticity, only people dancing in their living culture. Unless stated otherwise, these YouTubes represent (a) many similar YouTubes, AND (b) the majority of YouTubes that I can find on the topic. E-mail with comments, questions, or for an expanded list: dondancing@gmail.com or folkdancefootnotes.org - Don*

Tsamikos - Transformed.

To see a supposedly fixed folk dance adapting to changing social mores, look no further than Tsamikos. The basic Tsamiko pattern of 5 measures (10 steps) is definitely the standard in Greece today. It remains one of the most popular "village" dances. This Greek dance has been an icon of Greek masculinity: the line leader demonstrates his skills, then he yields to another until all who are able (or who are held in esteem) have done their turn. Leader's moves can be spectacularly acrobatic and/or tests of agility or endurance. Legend has it that the Klephts, (guerilla warriors who liberated the Greeks from Turkish oppression), danced Tsamikos to keep fit, establish pecking order, gear up for battle, let off steam later, and honor the slain. Here's the iconic Tsamikos, performed by the Dora Stratou Dance Theatre, Greece's national dance troupe. https://www.youtube.com/watch?v=41QPrA_N6U4

But how does our average "villager", middle-aged and not terribly fit, dance Tsamikos?

<https://www.youtube.com/watch?v=bw7ucndrJ1w>

Throughout history, most Greeks lived in villages in a very patriarchal society. A man led the dance, or all men led all the women. Now only 1/5 of Greeks live in the country. The men and the young of both sexes have left to look for work. The older women now perform tasks formerly reserved for men. How does a village of mostly women dance Tsamikos? First – they lead! Then? Well, like the men, it depends on age. Mature women dance with dignity and restraint:

<https://www.youtube.com/watch?v=-7L9GAYpNP0>

If you have energy: <https://www.youtube.com/watch?v=09Dm1SLorK8>

Or young and restrained, with feeling:

<https://www.youtube.com/watch?v=Tinma1iFTcl>

Many all-female performing groups now have feminine Tsamiko moves:

<https://www.youtube.com/watch?v=-u5qrkb-nUw> (2:50 minute mark)

This group breaks tradition with synchronized "lead" moves among all girls:

<https://www.youtube.com/watch?v=mYAZyl8qTL0https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube-nocookie.com%2Fembed%2FqM4yVEJsCcQ&data=02%7C01%7C%7Cd1ce0661d60a4562038a08d699e84044%7C84df9e7fe9f640afb435aaaaaaaaaaaaa%7C1%7C0%7C636865620171199105&sdata=BNW8Apc37C6z%2FikYjlqyjEeL7iPo2S1autpd7vXO7UU%3D&reserved=0>

Calendar, Events, and Tours

Look for more information on events, tours, and cruises on the FFDC website calendar:
www.folkdance.org

Calendar

- 04/19/2019:** Springdances Northwest, Seabeck, WA, <http://www.skandia-folkdance.org/>, Skandia Folkdance Society
- 04/26/2019:** Boulder International Folk Dance Spring Workshop, Boulder, CO, <https://www.boulderfolk dancers.org/>
- 04/26/2019:** English Country Dance Weekend, Brasstown, NC, <http://www.folkschool.org/>, John C. Campbell Folk School
- 05/02/2019:** Festival of Nations, St. Paul, MN, <http://festivalofnations.com/>, International Institute of Minnesota
- 05/03/2019:** Spring Oak Ridge Folk Dancers Workshop, Knoxville, TN, <http://www.oakridgefolk dancers.org/>, Oak Ridge Folk Dancers
- 05/03/2019:** Lyrids Folk Dance Festival, <http://lyridsfolkdancefestival.org/>, Burnaby, BC, Canada
- 05/10/2019:** International Folk Dance Camp – Hopewell Junction, NY, <http://www.ifc-ny.com/>
- 05/16/2019:** June Camp: an International Folk Dance Weekend, Dekalb, IL, <http://www.sites.google.com/site/junecampifd>
- 05/17/2019:** Ontario Folk Dance Camp, Kitchener-Waterloo, ON, Canada, <http://www.ontariofolkdancecamp.ca/>
- 05/24/2019:** Florida Folk Festival, White Springs, FL, <http://www.floridastateparks.org/FloridaFolkFestival>, Florida State Parks
- 05/24/2019:** Northwest Folklife Festival, Seattle, WA, <http://www.nwfolklife.org/>
- 05/31/2019:** California Statewide Folk Dance Festival, Claremont, CA, <http://www.socalfolkdance.com/statewide.htm>
- 06/08/2019:** Scandia Camp Mendocino, Mendocino Woodlands, CA, <http://www.scandiacampmendocino.org/>
- 06/09/2019:** International Folkfest, Murfreesboro, TN, <http://mboro-international-folkfest.org/>
- 06/14/2019:** International Festival, Boulder, CO, <http://www.boulderdancecoalition.org/internationalFest.php>
- 06/15/2019:** Last Mendocino Folklore Camp, Mendocino Woodlands, CA, <http://www.mendocinofolklorecamp.com/>
- 06/20/2019:** Folk Dance and Music Weekend and Folk Days, Plymouth, MA
<http://www.facone.org/pinewoods/pinewoods.html>, Folk Arts Center of New England
- 06/22/2019:** Balkan Music and Dance Workshop, Mendocino Woodlands, CA, <http://www.eefc.org/>, East European Folklife Center
- 06/23/2019:** Nordic Fiddles and Feet, Lyman, NH, <http://www.nordicfiddlesandfeet.org/>, Nordic Fiddles and Feet
- 06/28/2019:** Toronto Israeli Dance Festival, Toronto, Canada, <http://www.israelidancetoronto.com/>
- 06/29/2019:** Gainesville Summer Fling, Gainesville, FL, <http://www.floridafolkdancer.org/Flings/>
- 07/10/2019:** Door County Folk Festival, Baileys Harbor, WI, <http://www.dcff.net/>
- 07/12/2019:** Montana Folk Festival, Butte, MT, <http://www.montanafolkfestival.com/>
- 07/14/2019:** KDI Dance Camp, Murray, Kentucky, <http://www.knobtiger.com/>
- 07/18/2019:** Folk moot USA, Western North Carolina, <http://www.folk mootusa.org/>
- 07/21/2019:** Stockton Folk Dance Camp - Week 1, Stockton, CA, [Event Web Page](#), Stockton Folk Dance Camp
- 07/26/2019:** Lark Camp, Woodlands, CA, <http://www.larkcamp.com/>
- 07/28/2019:** Stockton Folk Dance Camp - Week 2, Stockton, CA, <http://www.folkdancecamp.org/>, Stockton Folk Dance Camp
- 07/29/2019:** World Folkfest, Springville, UT, <http://www.worldfolkfest.dreamhosters.com/>
- 08/01/2019:** New Mexico August Global Dance Camp, Montezuma, NM, <http://www.swifdi.org/>, Southwest International Folk Dance Institute
- 08/04/2019:** Ti Ti Tabor Hungarian Folk Camp, Gig Harbor, WA, <http://www.tititabor.org/>
- 08/10/2019:** East Coast Balkan Music and Dance Workshop, Rock Hill, NY, <http://www.eefc.org/>
- 08/18/2019:** Mainwoods Dance Camp Week 1, Fryeburg, ME, <http://www.mainwoods dancecamp.org/>
- 08/25/2019:** Mainwoods Dance Camp Week 2, Fryeburg, ME, <http://www.mainwoods dancecamp.org/>

Calendar (continued)

- 08/30/2019:** Karmiel USA - Israeli Folk Dance Weekend, Highlands, North Carolina, <http://karmielusa.wix.com/dance-camp>, Ruthy Slann
- 08/30/2019:** Balkanalia, Corbett, Oregon, <http://balkanalia.org/>, Balkan Festival Northwest
- 08/30/2019:** World Village Music and Dance Camp, Cascade, MD, <http://www.dancingplanetproductions.com/dancecamp.htm>
- 09/13/2019:** Space Coast Scottish Country Dancers 36th Annual Fling, Cocoa Beach, FL, http://www.gulfweb.net/rlwalker/SCDEvents/CocoaBeachSpaceCoast/2019/SpaceCoastScottishFling_2019_Flyer.pdf
- 09/19/2019:** Tamburitza Extravaganza, Herndon, VA, <http://www.tamburitza.org>, Tamburitza Association of America
- 09/19/2019:** World Camp, Rock Hill, NY, <http://www.worldcamp.us/>
- 09/20/2019:** Mountain Playshop, Black Mountain, North Carolina, <http://www.mountainplayshop.org/>
- 09/20/2019:** Fandango Dance Weekend, Decatur, GA, <http://sites.google.com/site/englishcountrydanceatlanta>, English Country Dance Atlanta
- 09/30/2019:** Labor Day Weekend at Pinewoods, Plymouth, MA, <http://www.facone.org/labor-day-weekend/labor-day-weekend.html>
- 10/11/2019:** Sharpes Assembly English Country Dance Weekend, Cocoa Beach, FL, <http://dancefl.us/ecd/ecdspec.php>, Melbourne English Country Dancers
- 10/11/2019:** Greek Festival, St. Augustine, Florida, <http://www.staugreekfest.com/>, Holy Trinity Greek Orthodox Church
- 10/11/2019:** Serb-Fest 2017 (Orlando), Longwood, FL, <http://www.serb-fest.com/>
- 10/18/2019:** Greek Festival, Lecanto, FL, <http://www.stmichaelgoc.org/festival.html>, Archangel Michael Greek Orthodox Church
- 10/24/2019:** SPIFFS International Folk Fair, St. Petersburg, FL, <http://www.spiffs.org/>
- 10/25/2019:** Pocono Manor Folk Dance Weekend, Pocono Manor, PA, <http://folkdancecouncil.org/events.html>
- 11/01/2019:** Autumn Leaves, Nashville, TN, <http://www.nifddance.com/>, Nashville International Folk Dancers
- 11/01/2019:** Camp Hess Kramer Workshop Weekend, <http://www.socalfolkdance.org/calendar.htm>, Northridge, CA, Folk Dance Federation of California
- 11/07/2019:** Greek Festival, Daytona Beach, FL, <http://stdemetriosdaytona.org/greek-festival/>, St. Demetrios Greek Orthodox Church
- 11/28/2019:** Texas Folk Dance Camp, Bruceville, Texas, <http://www.tifd.org/>, Texas International Folk Dancers
- 11/28/2019:** Bannerman Folk Camp, Black Mountain, NC, <https://www.bannermanfolkcamp.com>
- 11/29/2019:** Annual Kolo Festival, San Francisco, CA, <http://balkantunes.org/kolofestival>
- 12/26/2019:** Winter Dance Week, Brasstown, North Carolina, <http://www.folkschool.org/>, John C. Campbell Folk School
- 12/28/2019:** Folklore Village Festival of Christmas and Midwinter Traditions, Dodgeville, WI, <http://folklorevillage.org>

Folk Dance Tours

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, see <http://www.moisisdis-dance.gr/en/> or contact moisisdiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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