



MARCH-APRIL 2017

Special Points of Interest:

- *Spring Fling*
- *2017 Camp Photos*
- *2018 Florida Camp*

SPRING FLING—APRIL 22 BY TERRY ABRAHAMS

Editor's Note: *I'm putting this article first in case you don't read anything else*



As you know, Orlando and Tampa take turns sponsoring the Spring Fling. This year it is Tampa's turn. Normally we dance in Pinellas Park at the Auditorium, which has always been good. This year two things have happened. 1) they remodeled the room, and now the price is higher, but 2) something happened to the floor after the remodeling and the floor is now wavy. The contra dancers are not happy, and people talk about fixing it, but so far, nada. So Andy P. suggested a new place, and my Susie and I went (my driver, since my knee still can't drive) and thanks to him, we've found a perfect place. It is the Bayou Dance Studio and is located at 6541 102nd Avenue N. in Pinellas Park. I know you all have GPS's, but will put some directions in the newsletter anyway. Since it is a dance studio, you know the floor is GREAT, they have adorable little tables and chairs for when you aren't dancing, a couple of big tables to hold our food, and the price is actually less than the other. However, since prices are high no matter what, I'm afraid we're having to

charge 10 bucks instead of the usual 5, so that we don't eat up any of the FFDC savings that we have (which we had to do last time – unless more of you come...) If you're absolutely broke and still want to come and dance, we'll make special arrangements for you, as we don't want anyone left out. We will start at 11 am. Remember this is a covered dish lunch, so bring a dish, but if you don't have the time or inclination, there is a Winn-Dixie two doors down. There is a refrigerator, but no microwave or oven, so keep that in mind. We can dance until 7 pm. But if you only want to dance one or two hours, come whenever you want and dance until whenever you want. After that, if we want to go to dinner, there are many restaurants right there. We're looking forward to seeing you, reviewing camp dances and doing all our usual favorites.

Directions are on Page 3!

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PRESIDENT'S LAST NOTE BY PAT HENDERSON



As advertised, I am now the outgoing president of FFDC again. It is almost like a bouncing ball between Terry, John and I. After this year, I now know that I need a break from involvement.

Our workshop was among the best if not THE BEST ever with Sonia and Cristian teaching Romanian and international dances. When Sonia said that they could teach the whole weekend, she wasn't kidding! They were superb, marvelous, fun and very entertaining. We have many wonderful and beautiful dances to remember the weekend forever. Thank you Sonia and Cristian!

I want to thank my Board the past two years: Nicki Wise, VP; Ruth Ann Fay, Treasurer, Terry, editor; Caroline Lanker, Historian and Secretary; Pat Pieratte, first year Secretary. We basically organized two workshops (camps) and got the newsletter out every other month. I thank Terry for stepping into familiar shoes as President!

A few more thanks to some of the organizers: Ruth Ann Fay, the registrar

for camp which is the most time consuming job; Doris Wolman for organizing the Olga Princi Auction; Balkan by the Beach leader, Janet Higgs, for serving as the Snack Coordinator; Balkan by the Beach for the Friday night snack; my group (Orlando) for the Saturday night snack; and Julieta Brambila and the Gainesville group for the Sunday night snack; Terry for the t-shirts and buttons. A very special thank you to Andy Pollock for compiling the night programs based on your requests and our traditional favorites. We actually finished almost every list. He also played the music the entire weekend. Perhaps we should have two people doing this next year!

What can I say about my wonderful husband and soul mate, Bobby Quibodeaux, who survived another two years as spouse of President! He helped Andy with the mike system. In

(Continued on page 3)



PRESIDENT'S FIRST NOTE BY TERRY ABRAHAMS



Hi Everyone! You all remember me from before Pat. I guess a couple of other times too. And, if you've been reading the newsletter, you know me from that, from my Editor articles. So I won't really introduce myself, I'll just move on to the business at hand. I was going to have someone write up our camp with Sonia and Cristian, but I think Pat did such a good job of it, I'm only going to include all the wonderful pictures everyone sent to put in this issue. I hope you're also looking at the web-site, as John is also putting them there. This camp was special, as there

were many "Son-Criophiles" and it was good to see new people. I hope they think we had a great camp and may come back for other teachers too. As you know, I didn't dance, but watching you all have a good time was enough for me and I know I'll be joining you next year. I may even dance some at the Spring Fling. I've been doing the very easy dances here in Tampa, so am almost ready to go!

PAST PRESIDENT'S NOTE (CONTINUED)

(Continued from page 2)

fact, we bought a new system so both Sonia and Cristian could talk at the same time. He handed out the room cards to everyone. I apologize for such a chaotic scene on Friday but the hotel never told me that it was going to be a

group check-in. This was the eighth time for me to be the hotel contact for our events in the Orlando area and I have never had so many communication problems with a hotel. I hope next year will be much easier for the new Board.

Directions to Spring Fling 2017

Directions from Tampa, Orlando etc.

- ⇒ Take I-4 to I-275 S
- ⇒ Cross over the Howard Frankland Bridge
- ⇒ Continue on I-275 S to Pinellas Park. Take exit 30 from I-275 S
- ⇒ Follow 118th Ave N west and turn left on 58th St to 102nd Ave N
- ⇒ Turn right on 102nd Ave N.
- ⇒ The studio is in the plaza on your right at the corner of 66th St (just before the intersection) - just to the left of the Winn-Dixie.

OR (Terry's way)

- ⇒ From 275 S, take the Ulmerton exit. Go to 66th, turn left, turn right on to 102nd Ave N – (a little further, but easier)

From Sarasota and points south

- ⇒ Take I-75 to I-275 N use the right lane to get onto I-275
- ⇒ Proceed over the Sunshine Skyline Bridge (toll) Keep going for 28.9miles
- ⇒ Use right to lanes to exit at Exit 30 Rte 686 W Roosevelt
- ⇒ Keep left follow signs for County 296 W [1.8miles] and go west on 118th Ave N
- ⇒ Go 1.6 miles west Use left two lanes to turn towards 115th Ave [.2miles]
- ⇒ Turn right onto 115th Ave [.1mile]
- ⇒ Turn right on 102nd Ave N. [.9miles]
- ⇒ The studio is on your right in the plaza just before you cross 66th St. Look for the Winn-Dixie.

From Clearwater, and points north

- ⇒ Go south on US Hwy 19 and cross East Bay. Use the right lane to take the FL-693 S/66th St N exit toward St Pete Beach
- ⇒ Go south on 66th St N to 102nd Ave N in Pinellas Park [7 min (2.9 mi)]
- ⇒ Keep right. When you reach 102nd Ave N, turn left. The studio is in the Winn-Dixie plaza on the northeast

CAMP REPORT BY ANDY POLLOCK



I don't believe that I have ever seen so many dance lines so well led and full of dancers. We had a lot of people stay until the end, some of them for all 3 nights. I'd like to congratulate everyone on a job well done! However I did have to pull a few dances for lack of participation or lack of leadership, so here is the list of the ones I pulled- the 2017 Wall of Shame. Please take a look through these and see if any are any that you want to learn. If enough people learn one of them we can redeem it another year.

Pagarusa –this is a simple AB Drmes with the A part being a Slovamsko Kolo step (that starts on left) and the B part being a bunch of bounces. Drmes Iz Marijanaca- Zeljko taught this dance at President's Day weekend a while back. Kleftes- this was taught at President 's Day camp by Steve Kotansky back in 1989. I have had good success with this dance for many years, but not this year. It may have suffered from being placed after Trip to Bavaria- people might have wanted to rest their brains

afterwards. L'Homme qui Marche- sorry I don't know much about this except that it is from Alsace. Tresencia is an old Bulgarian standard that has never really been done much in Florida. Rysiek's Kujawiak- Richard Schmidt taught this at President's Day weekend at Camp Crystal Lake in 2006. It didn't really get a fair shake this year as it was only added in for the final list so people didn't have time to look it over. Almost pulled-Alunelul ca la Sadova (Nico Hilferink-1990). I was two seconds from pulling this when people remembered the pattern and the line size suddenly crossed the threshold. Good job!!

Could have been pulled- Veldeg Kuldo (Roberto Bagnoli -2016) the line size was technically well below the limit but I let it ride. So we could use more people to re-learn it.

Six dances out of 210. Not too shabby!

Terry Abrahams' 2017 Camp Song

Sung to the tune of Korubushka

Here I am now, at our dance camp
 Sitting on my home-made throne
 With my new knee, As you can see
 With my friends, I'm not alone
 As your new head, You will be lead
 I'm gonna wish that I was cloned!

Cristian is here, Sonia is near
 And together what a team
 No cucumber, In this number
 A banana is the theme
 Next year a chance, To learn a new dance
 Continued dancing is our dream!

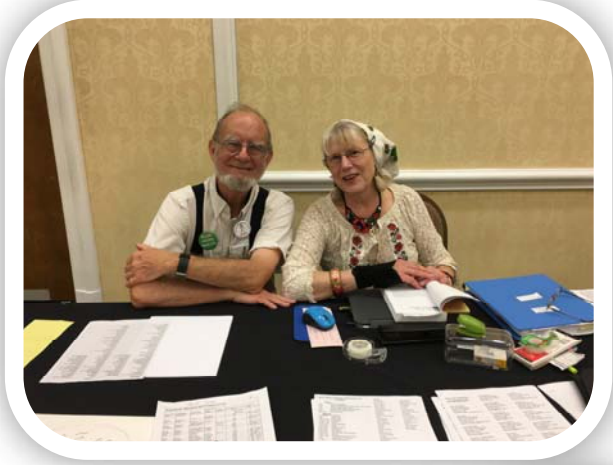


2017 FFDC PRESIDENTS WEEKEND FOLK DANCE WORKSHOP PHOTOS!









Florida Folk Dance Council, Inc. Minutes of Annual Meeting of Members Saturday February 18, 2017

The annual corporation meeting of the Florida Folk Dance Council took place at the annual Florida Folk Dance Council Camp at the Radisson Park Inn Hotel in Kissimmee, Florida. The meeting was called to order by President Pat Henderson at 12:51 pm.

Pat announced that the minutes of the previous corporation meeting at Florida Folk Dance Council Camp in 2016 had been published in the Florida Folk Dancer newsletter March-April 2016. She asked for any corrections. There were none. A motion to accept the minutes as published was made and seconded. The minutes were approved by a voice vote.

Treasurer Ruth Ann Fay gave a preliminary financial report of the 2017 camp. She said the gross proceeds of camp were \$28,000 and the Olga Princi scholarship fund took in approximately \$355 with the camp registrations.

The publication of the next newsletter, which should contain articles about camp, was discussed. The normal deadline for submitting material for a newsletter is the 20th of the month before the newsletter date. However, as the 20th of February would be the day after the end of camp, Pat said that the deadline would be extended and the newsletter would be published in mid-March.

Caroline Lanker gave the historian's report. She said that she has received many of the old newsletters but has not put any more up on the website since camp 2016.

Pat asked for feedback on the quality of the dance programs for the evening parties at camp. There was general approval from those present.

Regarding other aspects of camp, there was a report that there had been a difficulty with setting up the electronic equipment and Bobby Quibodeaux had purchased a connecting cord, which fixed the problem.

Again, regarding the program, Pat explained that at the Saturday evening party there would be more couple and set dances than usual because the program would feature several of David Digby's favorite dances in his memory.

Progressing to new business, the topic of the date and place of the annual camp in 2018 was raised, as well as ideas for limiting the cost of camp. [The focus jumped around a good bit during this discussion, as reflected in these minutes.]

One major reason for changing the date was that hotels in the Orlando area are crowded and considerably more expensive on Presidents' Day weekend than on other weekends. It was suggested that camp could be held on a regular weekend.

It was also explained that Yves and France Moreau are planning a folk-dance cruise with Sonia Dion and Cristian Florescu starting on February 18, 2018, which will overlap Presidents' Day weekend. Some people who might otherwise come to the Florida Folk Dance Camp would probably go on that cruise instead.

Another suggestion for containing the cost of camp was to have only one teacher and have a dance exchange, with dance campers teaching a few dances.

There was a discussion of when the camp video would be shot – during a regular review session, or a special video session? No resolution was reached.

The last weekend in January was suggested as a possible date for camp.

It was noted that in past years, having two different teachers prevented a bad outcome if one teacher was not very good; however, it was felt that now-a-days we know and have danced with most of the teachers and would be more certain of getting someone who was generally liked.

Kelly Fagan asked that the portable dance floor be installed all the way to the room wall, at least on 2 sides, as leaving a one foot gap as we had at the 2017 camp was a safety concern.

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Florida Folk Dance Council, Inc.
Minutes of Annual Meeting of Members
Saturday February 18, 2017
(Continued)

(Continued from page 9)

Another question raised was, if we did a dance exchange, how would we decide who would be asked to do it? It was suggested that when people signed up for camp, including those from out of state, they should be invited to suggest a dance they could teach.

There was no formal resolution to the questions of when to hold camp, how long it should be or how many teachers to invite. There seemed to be general acceptance of the idea that the camp might be on a different date than Presidents' Day weekend, as no one raised an objection to that idea. Likewise, there was no objection to the idea of having one teacher plus a dance exchange, although there was some concern for getting good teachers for the dance exchange.

The meeting moved on to the election of officers for the Florida Folk Dance Council. Someone asked to nominate Lynda Fagan for president. Lynda declined, saying she did not feel she was ready to take on that office.

There was some discussion of proposed officers. One request was that Vicki Kulifay, who puts together the Florida FolkDancer, our newsletter, should be a member of the Florida Folk Dance Council board. Since Terry Abrahams wanted to continue as editor of the newsletter, it was suggested that a new position of newsletter publisher should be established and made a member of the board (in addition to the newsletter editor). There was a question about the process for adding a position on the board, since the officers/board are established in the corporate articles of incorporation and/or by-laws. John Daly said he would research the question.

Finally, a slate of officers was nominated:

President: Terry Abrahams

Vice President: Gary Berke (in charge of finding a hotel for camp)

Treasurer: John Daly (and Camp Registrar for 2018)

Secretary: Lynda Fagan

Historian: Caroline Lanker

Newsletter editor: Terry Abrahams

Newsletter publisher: Vicki Kulifay (membership on the board pending more information about the process for adding a board position)

The full slate of officers was approved by a voice vote.

An announcement was made that the Spring Fling 2017 would be held on the Florida west coast. Terry Abrahams and Andy Pollack are working on the plans.

There were announcements of folk dance trips that those present are planning for the next year, as well as other international trips. FFDC members will be going on a folk dance cruise with Yves and France Moreau to Scandinavia and Russia May 19 – June 1, 2017; a trip to Albania with Yves and France Moreau June 3-16, 2017; a Jim Gold trip to Scotland led by Richard Schmidt August 7 – 20, 2017; and an Yves Moreau Caribbean cruise in 2018. [Note: dates and other details were obtained from the Moreau and Gold websites.]

The meeting was adjourned at 1:35 pm

Respectfully submitted,

Caroline Lanker, Secretary FFDC

Florida Folk Dance Council, Inc. Treasurer's Report

Approximately 100 dancers and companions signed up for our event weekend. Several more joined us for evening parties. Including extra items such as T-shirts and memberships from people who could not attend, the total receipts were about \$28,600.00. Most of that was used for lodging, meals, flooring, instructors, T-shirts, postal newsletters and postage. We broke even this year. Our post camp checking account balance is \$2,696.15. We realized as the registrations came in that we had not budgeted for PayPal fees. Almost everyone used PayPal and the approximately 3% fee became significant.

Olga Princi total receipts were \$502. Two full scholarships totaled \$640. This leaves a balance in that fund of \$4,077.50. It's been a pleasure getting to know everyone better over the last two years.

Respectfully submitted,

Ruth Ann Fay, Treasurer, FFDC

TAMPA TRIVIA BY TERRY ABRAHAMS

See you at Spring Fling!



ROMANIAN FOLK DANCE WORKSHOP BY DELORES LUSTIG

Spending a Sunday afternoon folk dancing in our area sounded like a good idea, so Christine Vincent, Barbara and Sergio Zigras and I headed south to Naples for a Romanian workshop. It was hosted by Richard Eddy, leader of the Naples dance group.

The teachers were Mihai and Raluca Jurca.

Those who attended the FFDC weekend this February may remember them as they were the friends of Sonia and Cristian who came to visit on Sunday and stayed to dance at our dance party.

You would never know this was Mihai's first workshop. He was very well organized and did a great job breaking down the dances in small segments so that we were dancing them in no time.

He selected basic dances representative of various areas of Romania.

The couple hopes to relocate to the US and I'm sure you'll be seeing a lot more of them in the future.

They will be a great addition to our dance community.



BALKAN BY THE BEACH BY ALICE KAZIN

This season has been a banner year for attendance at Balkan by the Beach in Delray Beach.

Our first major event was our annual Almost New Year's party with Greek food. We also had a marvelous Valentine Day Party. At our Valentine party we had live music with Henry Temchin on the accordion.

A number of our dancers went to Orlando for the President's Day workshop with Sonia and Cristian. We were also

fortunate to have Sonia and Cristian for a one-day workshop in Delray Beach where they taught some of their golden oldies and a few recent dances.

On March 17th, we celebrated St. Patrick's Day with everyone wearing green. Even our snacks were green. Some of our dances were to Irish music.

Now some of our dancers will be heading back north. We will miss them.

NEXT CAMP (2018) BY TERRY ABRAHAMS

I know it's hard to believe that we're working on it already, but the most important part of camps is to make sure we have a date, a venue and teachers and it can't be done too soon.

SO! As to the date, the most important thing for you to remember is that we have changed the date. There was much discussion on this. President's weekend is a more expensive weekend at hotels, and we felt that not enough people stay on Monday to make this a must. Plus, many people who do stay on Monday, still take that day off from work, since it's not a National Holiday. So next year the date

will be January 19-22. Mark your calendars now!!! At the moment, we are keeping Monday morning, going back to our old "ways".

Location: Gary, as chairman, and Nikki and Carla, his committee, have found a wonderful hotel. They are saving you money as the prices are less there and the hotel better! He already has tentative menus, but we'll tell you much more later (like after the contract is signed!).



OVERVIEW OF 2018 CAMP INSTRUCTORS BY TERRY ABRAHAMS

We had such good luck with a “couple” - I’m doing it again! Many people have recommended them, although they are not as well known as Sonia and Cristina. They are Tineke and Mauritz van Geel from Holland. Tineke teaches Armenian and Mauritz teaches Balkan/Roma dances. I am including their vitas so that you can see how good they are! You have not heard their names like Sonia and Cristian, but they will be fabulous, Believe Me!

Tineke van Geel

Tineke specializes in the teaching and choreography of Armenian dance and conducts workshops for students at various levels, from beginner to professional. Her main focus is to break down complicated steps and movements to basic elements and slowly rebuild them into the original dance form. This skill is part of her worldwide success and is combined with a vast knowledge of Armenian dance and culture. She also discusses the history and background of each dance she teaches. She has taught folk dance workshops in Austria, Australia, Canada, Europe, Hong Kong, Japan, Malaysia, New Zealand, Singapore, Taiwan, and the United States. In addition to Armenian dance, Tineke has taught international and Dutch dances.

She started folk dancing in 1975. In 1977, Tineke received her degree in the Netherlands as folk dance instructor.

Since 1985, Tineke has spent much time in Armenia, regularly studying at the Pedagogic Institute and Choreographic School in Yerevan. She has danced with the village folk as well as learned alongside the performers. A part of each of her research trips to Armenia has been devoted to working with several amateur dance groups. She also has done extensive research on Armenian costumes. So far, two of her trips to Armenia have been sponsored by the Dutch government. Moreover, she has done research in the Armenian communities in the United States.

Dances Tineke has taught include Abarani Shoror, Aghchika Jerazanke, Ashtaraki Par, Asmar Aghchik, Assoulis, Barmani, Barsgeren Yeghanag, Bashjaro, Berd Par, Bobik Dzjour mi Era, Boerenploff, Dungo, Dzagik, Dzangjouloum, Erzeroumi Shoror, Glgalén Djourn e Galis, Gorani, Gyond, Gyovand, Hakketoone, Hazjarè Hej Par, Hodaghneri Bar, Hoi Narè Narè, Hovergakan, Ijropolka, Ijswals, Ine Votk, Jan Pierewiet, Karmir Gntsor, Kelek Vren, Kochari, Lorwa Gyond, Lourke, Martakan Lorke, Matsoun Deri wer Tarin, Mayorke, Mayroume, Mesho Gorani, Mesho Harsner, Mesjog Gur, Mom Bar, Narè, Nanar Nanar, Naroy Naroy, Ninam Ninam, Nino, Ninoyem, Nounouvar, Oi oi, Ounous, Pajlango, Papouri, Sasouni Razmakan Bar, Sasouni Tamzara, Sepastia Bar, Sham Keletsi dam Keletsi, Shatagi Shoror, Shawali, Sheighana, Shoror, Shughkerdan Aghchik, Siro Yerk, Taltala, Tamzara, Tamri Shoror, Tars Bar, Trabzoni Bar, Tsachgadzor, Tsnka Par, Tsolako, Vay Marik, Yerek Wotk, Wartawar, Wer Wer, Yarkoshda, Vleegerd, Yes Seretsi, and Zartouk.

Mauritz van Geel

Maurits van Geel has been active since 1975 as a dance teacher and choreographer. He was artistic director of a professional Dutch dance performance group (The Internationaal Danstheater) for 24 years. During this interval, the group performed 47 different evening shows. Part of this job involved several months of dance research each year in order to prepare for these programs. He has also taught recreational dancers from 1972 to 1990, and then again from 2011 to the present.

Maurits has travelled extensively in his dance research that has emphasized the Roma culture and those in the Caucasus, and these travels have included India, Pakistan, Turkey, Russia, England, France, Armenia, Azerbaijan, Georgia, Ossetia, Dagestan, and Cherkassy, among others. He has also choreographed many dances, one of which is Syrtós Kitrínou, currently popular in Florida.



GRAPEVINERS (SARASOTA) BY JILL LUBINER

Season is in full swing here in Sarasota and the Grapeviners continue to dance through it all! We had a wonderful time dancing and eating--and then eating and dancing--at our annual Snowball dance party on January 18, 2017. Our all request program for the evening included over 40 dances and extra time to chat and to enjoy the variety of yummy goodies the 30+ dancers brought to share. I am sure there was snow (somewhere!) that night and I know that all in attendance had a ball!

Dance camp followed closely on the heels of the Snowball. Kathy and Ron Fico, Delores Lustig, Chris Vincent, Andi Kapplin, Richard Eddy and Susan Barach all enjoyed this year's February 17-19 dance camp. The daily 5 hours of dance instruction and evening dance parties were terrific and the instructors--Cristian and Sonia-- were fabulous!! Susan reports that they learned 14 new dances. Andi has been teaching two of those new dances--Corlu Aroman and La Fee



Des Dents-- for the past three weeks. The steps of the new dances are not difficult and the music is great.



Speaking of music, a few weeks ago I took an informal poll and asked what made a dance memorable-- the steps or the music? Not surprisingly, everyone responded that it was the music, not the steps, that worked its way into the minds of the Grapeviners. I guess that

lends support to the statement - "I'll don't remember the name of the dance but I'll know the dance when I hear the music"! My follow up poll question found that the food most consumed after our weekly dance sessions was ice cream. Somehow that wasn't a surprise either!

We continue to welcome back our snow bird friends on Wednesday evenings and our dance circle grows larger each week. Come join us on Wednesday evenings at the Bayfront Center in Sarasota from 7-9:30 pm for great music, dancing and maybe even a stop on the way home for ice cream! Or find us online (BYO ice cream) at ifdsarasota.webs.com.



ORLANDO OFFERINGS BY PAT HENDERSON



Our group started the year with a lot of dancing and many birthday celebrations in January. Also, in January Phyllis Dammer and her husband went on a Caribbean cruise. Later in the month, Bobby and I went on one of our own. I was cashing in the cruise for two that I won on the Yves Moreau transatlantic cruise last April.

We welcomed our newest member, John Daly, who comes up from Melbourne quite often. One night we had more men than women at one point!

A great number of our members attended our annual workshop in February. We really enjoyed Sonia and Cristian and their style of teaching. It was a fabulous weekend and we are keeping a lot of their dances. It will be interesting to see what dances of theirs that

we are doing at the Spring Fling. It was a smooth transition of power as Terry was elected president again. Our member, Gary Berke, is vice-president and he immediately started looking for a new location for our workshop next year. Changes are coming in the date, location and most of all, price. Gary arranged for the potential caterer for next year's event to give a sample to a few of us before we danced on March 8. The food was really good and tasty. Another one of our member's, Caroline Lanker, was re-elected Historian. So I am officially retired from FFDC responsibilities for the moment!

We will look forward to dancing together at the Spring Fling, April 22.

THE TAMBURITZANS OF PITTSBURGH VISIT FLORIDA!

The Tamburitzans are in their 80th year touring and are a world class show!!

On Saturday, March 4th, several folk dancers from Gainesville, Orlando, and DeLand, and some of their friends, gathered in Tarpon Springs, Florida, first to have dinner at Mykonos Restaurant by the docks, and then to attend a performance by The Tamburitzans. Attending were Lynda, Tina and Kelly Fagan, Canan and Murat Balaban, Pat Pieratte, Sheila Krstevski, Julieta Brambila, and Sue and Gary Steck.

Vicki Kulifay from Dunedin attended the Sunday March 5th show with local friends. She was able to connect up with Butch Kresovich, who came on as their artistic director in 2014. Butch is a former Tamburitzan and producer from

Walt Disney Productions. Long story short—Vicki played junior Tammies with Butch's future brother-in-law and danced in November in Pittsburgh with Butch's sister, and Butch had met up with Vicki's brother in DC last month at a Croatian reception. Small world.

Then on Monday, March 6th, Nicki Wise, Ann Robinson, Gary Berke, Ruth Ann Fay, and David and Lou Davia from the Orlando area attended the St. Cloud Florida show.

Seems like everyone can agree the the show was fantastic; expanding beyond the traditional eastern European countries into France and India and reminding the audience of the Tamburitzans grand history of presenting the gamut of folk dance, music, and songs.

Here's a promo video of the Tamburitzans highlighting this year's show:

<https://www.youtube.com/watch?v=qJFX53maxao>

EVENTS

Look for more event information, tour, and cruise notices on the calendar of the FFDC website www.folkdance.org

2017-03-24	Chicago Spring Festival	Chicago, IL	Web Link	
2017-03-24	Space Coast Scottish Country Dancers Spring Fling	Cocoa Beach, FL	Web Link	
2017-03-31	Spring Oak Ridge Folk Dancers Workshop	Knoxville, TN	Web Link	Oak Ridge Folk Dancers
2017-03-31	Playford Ball Weekend-Nashville	Nashville, Tennessee	Web Link	Nashville Country Dancers
2017-03-31	Spring Norwegian Music and Dance Weekend	Dodgeville, Wisconsin	Web Link	
2017-04-06	NFO Annual Conference	St. Louis, MO	Web Link	National Folk Organization (NFO)
2017-04-14	Springdans Northwest	Seabeck, Washington	Web Link	Skandia Folkdance Society
2017-04-21	New England Folk Festival	Mansfield, Mass.	Web Link	New England Folk Festival Association (NEFFA)
2017-04-21	English Country Dance Weekend	Dodgeville, WI	Web Link	
2017-04-21	Lyrids Folk Dance Festival	Barnaby, BC, Canada	Web Link	
2017-04-21	Boulder International Folk Dance Spring Workshop	Boulder, CO	Web Link	
2017-04-22	Spring Fling	Pinellas Park, FL	Web Link	FFDC
2017-04-28	English Country Dance Weekend	Brasstown, North Carolina	Web Link	John C. Campbell Folk School
2017-04-29	Mayfair English Tea Dance Ball	Gainesville, Florida	Web Link	
2017-05-04	Festival of Nations	St. Paul, MN	Web Link	International Institute of Minnesota
2017-05-19	Ontario Folk Dance Camp	Kitchener-Waterloo, Ontario, Canada	Web Link	
2017-05-26	Florida Folk Festival	White Springs, FL	Web Link	Florida State Parks
2017-05-26	Northwest Folklife Festival	Seattle, WA	Web Link	
2017-05-26	California Statewide Folk Dance Festival	Reseda, CA	Web Link	

Note that most events are weekend events. The date shown is generally the beginning date of the weekend.

FOLK DANCE TOURS

Tours and Cruises with Yves Moreau, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271.

Dance on the Water Folk Tours, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092 .

Seminars of Greek Dance with Kyriakos Moisidis, see <http://www.moisidis-dance.gr/en/> or contact moisidiskyriakos@gmail.com.

Tours with Sonia and Cristian, see http://www.soniacristian.net/workshop_schedule.ws or contact Sonia at sonia_dion@hotmail.com.

Jim Gold Folk Tours, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

Tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

Alachki-Tours, organized by **Goran Alachki (a premier accordion player)**, see www.alachki-tour.com or contact David Golber, dgolber@aol.com, 781-396-2323.

Dance With Israel, Contact Naomi Taussig for more info: naomitaussig@gmail.com or 604-568-4771 or contact ARZA WORLD at 1-888-811-2812



“Folk dancing brings joy and happiness to the heart, and brings peace to the world one step at a time.” Swami Catskill Moses, Owner, Catskill Deli, and folk dance sage

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

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