



JULY-AUGUST 2014

Special Points of Interest:

- *Flagler Fling*
- *Summer Trips*
- *Club Events*

PRESIDENT'S NOTE BY JACK SELTZER

“Summer time and the living is easy...” is my wish for everyone as it gets hot and humid here in Gainesville. It seems like I’m just constantly looking for a swimming pool or cool place to hang out!

Tomorrow at 8 am on the 4th of July, I’ll take a shot at running in the Melon Run at Westside Park. It’s an annual holiday 5K race which runs around the park, up 8th Ave and back down 16th Ave. At the conclusion of the race, we indulge in watermelon and bagels and hopefully can jump into the huge pool at the park to cool off. It’ll be fun to do it this year, with Linda’s brother Rick and his lady friend Liz in town to watch me dash across the finish line.

A few weeks ago, I sent an email to this year’s camp attendees who sent in dance requests and asked for any desired changes from what they had already given me. Thanks a lot for all your responses, and keep sending them! Anyone new who is planning to join us next year should also send me a few of their favorites now too. After you return from your summer vacations, please get serious with the dances you enjoyed doing at camp, and send me any you want added to the programs.

I’m looking also for any Yves or Lee dance specialties. It helps of course, if you’re still doing them, but if you can’t lead them, let me know. Has anyone

heard of Gergo-jovdensko Horo? It’s an older Yves dance, one of many Diane mentioned. How about Lee’s Vlasi Tanc?



Keep working on your requests and I’ll list them in the program by the end of the year. Claudia digs doing Ca La Mahala, and so do I. Also, give me late night dance names. Thanks so much for all your future input.

Recent news about camp: It looks like we’ll be charging \$335 for full time campers. That will include FFDC membership so it’s only slightly more than this year; pretty fantastic, considering the big upgrade in the hotel. It looks like we’ll be able to use their piped in the ceiling sound system. That will spread out the sound evenly without any distortions or blast from one speaker every so often. This is a neat advancement.

We’re aiming for registration to begin by October 1, so stay tuned to email announcements. Keep enjoying the many workshops and trips you have planned. Don’t forget to email any good stuff about yourself or your group to us for our next publication. Our FFDC editor, Pat Pieratte will take text and photo submissions any time.

Inside this issue:

President’s Note	1
Editor’s Note	2
Flagler Fling: A Table for 23	3
Alaskan Cruise and Seattle’s Northwest Folklife Festival	4
Baltics and Beyond	6
Tampa Trivia	8
Orlando International Folk Dance Club	9
Events	10
Folk Dance Tours	11

EDITOR'S NOTE BY PAT PIERATTE

As a friend told me recently, I don't let any moss grow under my feet! Between all my exercise classes, my Clerk and other church work, travels, gardening, singing in the Tallahassee Civic Chorale and caring for my house and husband, I stay very busy! I like to be busy, but sometimes it seems like all the deadlines come at once! Years ago at work a co-worker was shaking his head and saying "Somebody stole the clock!" When I asked him what he was talking about, he said that there is a theory that if it weren't for time, everything would happen at once, so when it seemed like everything was happening at once, it must mean that somebody had stolen the clock. That's what it has felt like with me recently.

On June 14-15 I attended the Flagler Fling, which was a lot of fun. On June 20 the Tallahassee Civic Chorale held our Let Freedom Ring concert, which turned out very well.

Early the next day I left for a week in South Lake Tahoe with my three sisters, plus two cousins who joined us for part of the week. In addition, my nephew, his wife and cute-as-a-button ten-month old son were staying with friends in the area and came over for dinner with us at the beginning of the week. The Tahoe region is very beautiful, with its turquoise waters, mountains and wooded trails. We went on several hikes, toured a couple of historic houses, caught up with family and just had a wonderful time. The weather was perfect—cool at night and not too hot during the day—so we didn't have to use air conditioning all week!

I've been busy with my Clerk work since I got back, plus working on this newsletter and trying to get ready for my trip to Ireland! Thursday, July 24 I'll drive to Orlando to Pat and Bobby's house, and then we'll pick up my sister who is flying in from Birmingham, Alabama. After treating our hosts to a nice dinner, we'll stay with them and head for the airport the next morning.

We have a direct flight to JFK airport in New York, and later a direct flight to Shannon, Ireland. We'll meet our tour-mates at JFK, so that will make it possible to get to know some of them before we arrive in Ireland. We'll be visiting a number of locations on the west coast of Ireland, down to the south and then up the east coast of Ireland. Then we'll spend one day in Northern Ireland before spending time in Dublin and flying home from there on August 6. Then after another night at Pat and Bobby's, I'll put my sister on her plane and drive home.

I'm really looking forward to the trip and all the adventures that are in store for us! This is a Jim Gold trip, and I know from my trip to Croatia and Slovenia two years ago, that he does an excellent job selecting hotels and restaurants and the attractions to see, as well as connecting with local folk dance groups.



Pat Pieratte, her three sisters and two cousins, on a hike at Lake Tahoe. Photo from Pat Pieratte.

FLAGLER FLING 2014: A TABLE FOR 23 BY JAN LATHI AND JACK SELTZER

The sixth annual Flagler Fling was quite a success. People actually arrived early and were anxious to begin dancing before eating. Lynda Fagan and her troupe eagerly added their

requests to the list since they knew they had to leave early and wanted to get their favorites in.

While Betty struggled in the kitchen to thaw out the punch she had made and frozen, dancers eagerly tried out camp dances, as well as old favorites.

Fling. She sat a bit, but danced a lot all day!

Food as usual was great, especially fresh tomatoes from Pat and Bobby's garden as well as a wonderful vegetable dish.

For 6+ hours we twirled, swung, mixed, led, followed, and just plain danced to our hearts' delight. What a fun exhausting day! At six, the FFDC Executive Board met on the porch while everyone else made sure the room looked like we found it.

Parties took place at Betty's and Jan's for winding down (or up?) before sleeping.

Sunday morning we followed up with a walk, talk and swim with friends on the beach and in the ocean water. Then twenty-three of us met up at Maggie's European Café for brunch! We took over most of the Café, and although we couldn't really get a table for 23, they accommodated us very well, and the food was delicious as always. Afterwards many dancers came back to Jan's for a refreshing dip in the pool before leaving for home.

We had 35 to 40 people in attendance, and it was the best Flagler Fling so far! Thanks to the Flagler hosts including Betty, Jan and Minnie, and everyone who came to join the folk dancing beachcombers at Flagler Beach!



Ann Robinson, Pat Henderson, Kelly Fagan, John Ward, Linda Seltzer, Eva Gaber and Terry Abrahams dancing Mavromata at Flagler Fling. Photo by Jack Seltzer

Jack Seltzer taught Highlife and Cha Cha Espana, and Terry taught us Klum Lo Ozer Li. It was especially great to see Terry there so soon after surgery. Terry was not allowed to drive, but Andy P. stepped in to drive her to the



We just can't stop dancing, even at the beach! Photo by Jack Seltzer

ALASKAN CRUISE AND SEATTLE'S NORTHWEST FOLKLIFE FESTIVAL BY KAY DEMOS



I recently went on a folk dancing cruise to Alaska that was led by Beverly and Irwin Barr of California. I was accompanied by my folk dancing friend from Asheville, NC, Mary Goodman. Mary and her husband, Mike, help lead the Asheville International Folk Dance group. We boarded Holland America's Westerdam on May 17 for a 7-day cruise, joining approximately 2,200 other people departing from Seattle. Our folk dancing group consisted of 24 people who, for the most part, hailed from California. There was one couple from Las Vegas, NV, Bob Shapiro and Betty Grant, whom you may remember from our New England cruise to Montreal. The group also included Liz Thomas, a woman who lives on the big island of Hawaii, and John Filcich, a California folk dancing music supplier icon, who celebrated his 90th birthday on board the ship. He was recently featured on the cover of "Let's Dance" magazine, which emanates out of California.

The ship boasted all of the expected amenities, including a pool, a spa, a casino, a gym, a disco, etc. There was scheduled entertainment almost every night, so you were never twiddling your thumbs looking for something to do. The folk dance group typically sat together for the dinner hour in one of the main dining rooms, whereas we fended for ourselves for the other meals. There were a number of dining choices on board the ship, and all of them served excellent buffets or sit-down meals. We folk danced for two hours every morning, and on the days when we were at sea, we also danced two hours in the afternoon.

Our Alaskan ports-of-call were Juneau, Sitka, and Ketchikan. Victoria, BC in Canada was our last port-of-call. The most exhilarating part of the cruise was our sail into Glacier Bay National Park to view the icebergs, floating snow masses, pristine waters, whales and seals. That day was absolutely glorious weather-wise: sunny and bright and

warm enough to walk on deck. At our stops in Juneau and Victoria, the weather was typically cold and overcast or rainy, but we were able to view the famous Mendenhall Glacier, and many of the native totem poles in parks and museums. In Sitka we had some sun, which allowed us to tour this little gem with comfort and ease. Sitka has a beautiful Russian Orthodox Cathedral in the center of town, which is filled with wonderful icons.



Holland American ms Westerdam

Once back in Seattle, we had the opportunity to attend the Northwest Folklife Festival, which is held annually in the Seattle Center over the Memorial Day weekend. "Northwest Folklife is an independent year-round nonprofit organization dedicated to creating opportunities for all people to appreciate, share, and participate in the evolving folk and ethnic traditions of the Pacific Northwest." This donation-optional event was celebrating its 43rd year and "showcased a history of East Indian traditions, styles and identities across 6 different stages."

Of course there were performing groups from many ethnicities, so Mary and I also had the opportunity to see

(Continued on page 5)

ALASKAN CRUISE AND SEATTLE'S NORTHWEST FOLKLIFE FESTIVAL (CONTINUED)

(Continued from page 4)

Polish, Hungarian, Bulgarian, Serbian, Croatian and Greek folk dancing groups on stage. In fact, I was pleasantly surprised to see Yvonne Hunt, who instructs the Saint Demetrius Greek Orthodox Church dance group. We hadn't seen each other in years, so it was great to give her a big hug.

There were food stands galore of every ethnicity you can imagine, and people took advantage of a rare sunny day in Seattle to bask in the sun while they ate and listened to their favorite ethnic live music groups. There were also opportunities to do participatory dancing with quite a few groups: contra, English Country Dancing, International Folk Dancing, etc. It is quite an experience to attend this event, and I recommend it to everyone.

I then hopped on the Amtrak Cascades train to get to Vancouver, BC, travelling along a very scenic route. I rendezvoused there with a friend who flew in from Florida, and we spent a week touring the city and enjoying its cosmopolitan flair. Vancouver is extremely clean and has an exceptional transpor-

tation system. It also has museums, gardens, malls, theaters, restaurants... you name it, and Vancouver has it. It is an excellent place to visit. From Vancouver it is easy to access Butchart Gardens in Victoria, which is a designated National Historic Site of Canada.

Our own Andi Kapplin, who is a featured teacher at the Sarasota International Folk Dance group during the winter months, picked us up, took us to dinner, and then brought us to the Van-

couver Folk Dance group, which dances in a beautiful old castle-like mansion. It was a wonderful and

welcoming group and the dancing was great!

Later in the week we attended the Greek folk dancing group, which has an adult performing group, but also has open dancing after the first half-hour. There were at least six Serbians there who attend regularly, some of whom are in the performing group. This was a lovely group. I don't remember having done so many different Greek dances in one night before! It was great!

This was a fun way to combine sight-seeing and dancing in one fantastic trip!



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BALTICS AND BEYOND BY JACK SELTZER

A beautiful trip to Russia with Linda, including ten countries in thirty days—this is not an easy feat unless you go by cruise ship. We planned well, anticipated smartly and came home pretty uplifted. In this article I will just give some of the highlights, since we packed so many adventures into a single month.

One of the highlights (and there weren't too many low lights) was stopping in Boston for a great walk called the 'Freedom Walking Trail' which took us to the Granary Burying Ground where the patriots Samuel Adams and Paul Revere are buried. It's just fascinating to be able to feel the history on this tour. With an animated lady tour guide who was a part-time actor, descriptions of every sight were illuminatingly real. This was a great four-hour tour in a great city.

Another stop was this tiny port city of Cobh, Ireland. After six nights of rolling stormy weather in the north Atlantic, arriving there for a pint of Murphy in a classic Irish pub (Kelly's) was stupendous! We also took in the Titanic Museum located there. This was the final

departing terminal for passengers going on the ship in 1912. The museum tour gave us a great picture of the terminal with all the 3rd class passengers on the lower level (many folks) and much smaller number of 1st class folks on the upper level. This was an interesting experience.

We also had an interesting night in Cobh on board the ship. Our cruise director was from Ireland and had a group of young step dance performers (one male, the rest young ladies) perform for us on stage. Of course, when they asked us to come up and participate, I had to join in while Linda filmed me. It was neat to do an Irish jig with a young Irish lass. There were smiles all around!

Another unique time was spent in Stockholm, Swe-

den. After walking the two miles from the ship to the 'old city square,' we came upon the Nobel Museum which had a folk dance performance beginning in an hour. How perfect was that? All ages of dancers from the local villages from around Stockholm were going to perform for the rest of the afternoon. Each village danced sets to live music played on unique instruments. What a fine time that was! The only problem was that we couldn't be late getting back to the ship. At each port we were clearly warned to not be late or we would be waving at the departing ship.

A stop in Tallinn, Estonia added a flavor of the Baltics. After walking to town, we enjoyed sitting at a table in the middle of the street drinking a local Saku beer. To walk the streets of this old town is indescribable. There were



Irish Dancers performing on ship. Photo by Jack Seltzer



Swedish Children dancing in Stockholm. Photo by Jack Seltzer

BALTICS AND BEYOND (CONTINUED)

(Continued from page 6)



Royal Guards in London, practicing for the Queen's Birthday Celebration. Photo by Jack Seltzer

well preserved churches, walls of artists' paintings, forts, castles, endless monuments and feelings of history all around.

Finishing the trip with four days in London was something else again. Staying at a hotel with a 'dragon' that was a double of the one on the Titanic was amazing. The

hotel designer also designed the one on the Titanic. Each day we walked everywhere. On the way to Buckingham Palace one morning, we passed the parade grounds and would you believe? There were about 200 Royal

Guards along with three marching bands, parading up and around the grounds for two hours practicing for the Queen's birthday celebration! I love marching music, especially Sousa, and to see this was stupendous! There were all kinds of formations, rhythms, and speeds. To see them double time the slow speed was exhilarating.

Before we knew it, the time had arrived to get off here in Florida again. What a fabulous trip, but it certainly is nice to be back home with friends and family.



Dragon from hotel in London; designed by the same person who designed a dragon for the Titanic. Photo by Jack Seltzer



Linda and Jack enjoying a beer. Photo from Jack Seltzer

TAMPA TRIVIA BY TERRY ABRAHAMS

For umpty-ump (as my mother would say) I've been writing articles for the Newsletter, both as President and as the Tampa Representative. Well, I've really fallen down the last few rounds, but I guess I have a good excuse. As most of you know, I've been in and out of the hospital with a colon problem, first to get rid of the bad guy and get an ostomy bag, second to get rid of the bag, but nothing healed, so back for a new bag and then a few weeks ago to get rid of that, a hernia, scarring from round one....and on and on – in the end a four hour bout in the OR.

Well, I seem to be doing better now. At first I wasn't dancing or fencing, but walking a lot and helping around the house a bit. But Andy and I attended the Flagler Fling and had a terrific time! Between the all-day dancing, a good hostess, the wonderful room, the great food, two great parties, a walk on the beach and lunch at our usual restaurant, there was nothing lacking! I had a sudden burst of my old self and did tons of dancing! I couldn't walk the beach the next day, since I used up my energy, but the dancing was like a miracle.....I'M BACK!!!!

The rest of us? I look at the photos of all the groups – you are all doing so great – even growing! We are so jealous. We continue in the summer (actually 5 months) without Andi, who is dancing four nights a week in Vancouver, lucky gal. Andy P has moved to St. Pete, so he has to work hard to get to Tampa, and he spends the night on my couch, and takes many buses back to St. Pete on Saturday. Sometimes he stays over another night and finds a good swing dance gig to make his long trip more worthwhile. In the meantime, he (and Andi) have managed to remember and remind us of every dance taught at camp! We may be small, but we're good! We're looking forward to doing these dances with the rest of you at camp.

Judith and Ernesto make up the rest of us. Ursula has trouble getting to us, and has some physical problems that

keep her from really dancing. We miss her, but she's trying! So, would a few of you move to Tampa? We need more dancers! In the meantime, the Israeli group (also very small at this moment) did a performance for Israeli Independence day and Andy and I did a few dances for an International Day at a grade school. We have something coming up in the fall, so we keep on going!

Somewhere in all of this, I drove over to see Kelly's Les Mis and spent the night. We had a great time and the show was one of the best I've seen, so it was well worth every mile of driving! I also enjoyed dancing on World Dance Day with Orlando on May 7. Our Greater Seder – this year a Psychedelic Seder, which I help write and put on and direct was a huge success. We had a full house and everyone thought it was our best yet.



Kelly Fagan and Terry Abrahams after Les Mis performance. Photo from Terry Abrahams



Tampa Israeli group performance. Photo from Terry Abrahams

ORLANDO INTERNATIONAL FOLK DANCE CLUB BY PAT HENDERSON

Several of our members enjoyed the Flagler Fling including the walk on the beach and Maggie's Cafe on Sunday. We had the most participants this year for a memorable day overlooking the water as we danced. Thanks again to the Flagler group, Betty and Jan for all their work. Right after the fling, our newest member, Gary Berke, headed north to the Adirondack Mountains in New York for a few months. He recently rediscovered folk dancing after being away from it for 40+ years!

Our group had its last dance of the season on June 25 and we went out in style. The theme was "Take me to Tahiti" and we had a real fun night. We even witnessed Bobby dancing in his

bathing suit! Papaya and pineapple were among the goodies on the table. As people left, hugs and goodbyes ensued. We do not dance in July and August, which is a good thing since we had two inches of rain yesterday and we would have had to cancel tonight (July 9) with that much at once. The good news is that we always plan a night in August to dance with the Melbourne group. That is going to happen on Friday, August 22, at 7 pm. It is always a fun night so come join us if you can. Have a great summer and safe travels!



Orlando group's "Take me to Tahiti" summer send-off. Photo from Jan Arcari

EVENTS

August 29-September 1, Karmiel USA - Israeli Folk Dance Weekend

Sponsored by: Dany Benshalom and Ruthy Slann

Place: The Mountain Resort, 3872 Dillard Road, Highlands, NC

Information: <http://karmielusa.wix.com/dance-camp> or Ruthy Slann at kibbutz@slann.com or 864-650-2009

September 12-14, Mountain Playshop with Sonia Dion and Cristian Florescu

Place: YMCA Blue Ridge, 84 Blue Ridge Circle, Black Mountain, NC

Information: www.mountainplayshop.org

September 26-28, Fandango Dance Weekend

Sponsored by: English Country Dance Atlanta

Place: Morningside Baptist Church, 1700 Piedmont Ave NE, Clarkston, GA

Information: caller: Joanna Reiner; band: Bare Necessities.

See <http://www.ecdatlanta.org/fandango-2014-dance-weekend>,

or contact chrstnmckay@comcast.net or 404-275-0419

October 10-12, St. Augustine Greek Festival

Sponsored by: Holy Trinity Greek Orthodox Church

Place: Francis Field, U.S. Route 1 (Ponce de Leon Blvd.), St. Augustine

Information: \$3.00 admission. See www.staugreekfest.com, holy3goc@gmail.com or (904) 829-0504

October 10-12, Sharpes Assembly English Country Dance

Sponsored by: South Brevard English Dancers

Place: Kenilworth Lodge, 1610 SE Lakeview Drive, Sebring

Information: Caller: Sharon Green; see http://home.earthlink.net/~full_circle_band/id19.html or contact

catiegeist@att.net, 321-427-3587

October 10-12, Serb-Fest 2014 (Orlando)

Place: St. Petka Orthodox Church, 1990 Lake Emma Rd, Longwood

Information: http://gobop.com/events/Serb_Fest/34864.htm (also www.serb-fest.com for last year's festival), 407-831-7372

October 17-19, Greek Festival, Lecanto

Sponsored by: Archangel Michael Greek Orthodox Church

Place: 4705 W. Gulf to Lake Highway, Lecanto

Information: www.stmichaelgoc.org/festival.html or 352-527-0766

October 24-25, Greek Food Festival, Tallahassee

Sponsored by: Holy Mother of God Greek Orthodox Church

Place: 1645 Phillips Road, Tallahassee

Information: <http://hmog.org/festival> or 850-878-0747

October 24-26, Tarpon Springs Annual Greek Food and Wine Festival

Sponsored by: St. Nicholas Cathedral

Place: 17 E Tarpon Ave., Tarpon Springs

Information: [Tarpon Springs Greek Food and Wine Festival, info@AristaEntertainment.com](http://TarponSpringsGreekFoodandWineFestival.info@AristaEntertainment.com), or 727-491-3916

November 1, Fall Fling (11 am to 9:00 pm)

Sponsored by: South Brevard International Dancers

Place: Community House, 6300 Hall Road, Melbourne Village

Information: \$5.00 admission. Dance on the hardwood floor of the Historic Community House

for a fun day of all request dancing, plus potluck lunch and supper. Contact John Daly at: john@dalypreservation.com or 321-482-6818

November 6-9, Greek Festival, Daytona Beach

Sponsored by: St. Demetrios Greek Orthodox Church

Place: 129 N. Halifax Avenue, Daytona Beach

Information: <http://stdemetriosdaytona.org/greek-fesitval/> or <http://www.htgocorlando.org/> or 386-252-6012

November 7-9, Autumn Leaves

Sponsored by: Nashville International Folk Dancers

Place: McCabe Community Center, 101 46th Ave N.

Information: teacher: Yves Moreau; http://www.nifddance.com/NIFD_AL%20page/NIFD_ALpage2.htm or nifddance@gmail.com

Look for more event, tour and cruise notices on the calendar of the FFDC website www.folkdance.org

EVENTS (CONTINUED)

November 7-9, Greek Festival, Maitland

Sponsored by: Holy Trinity Greek Orthodox Church

Place: 1217 Trinity Woods Lane, Maitland

Information: watch <http://www.yasas.com/greek-orthodox-details.asp?cid=514> for more details, or see

www.orlandogreekfest.com for last year's festival

November 7-9, AutumnFest 2014

Sponsored by: Epiphany of Our Lord Ukrainian Catholic Church

Place: 434 90th Ave. North, St Petersburg, FL

Information: watch http://epiphanyukrch.com/autumnfest_2010.htm for updated information, or call Father Stevensky at 727-576-1001

November 14-16, New Port Richey Greek Festival

Sponsored by: St. George Greek Orthodox Church

Place: 9426 Little Road, New Port Richey

Information: Watch for updated information at <http://www.yasas.com/greek-orthodox-details.asp?cid=519> or call 727-868-5911

December 26-29, Machol Miami

Place: Sheraton Ft. Lauderdale Airport Hotel

Information: <http://www.macholmiami.com/index.html>, dancemiami@hotmail.com or 305-690-4343

2015

January 23-25, Ocala Greek Festival

Sponsored by: Greek Orthodox Mission of Greater Ocala

Place: 9926 SE 36th Avenue, Belleview, FL

Information: watch for information at: www.greekfestivalocala.com

February 11-16, NFO Annual Conference

Sponsored by: National Folk Organization (NFO)

Place: Renaissance Orlando Airport Hotel, 5445 Forbes Place, Orlando

Information: This will be held in conjunction with the Florida Presidents' Weekend Folk Dance Workshop with Lee Otterholt and Yves Moreau teaching.

Watch <http://www.nfo-usa.org/ConferenceAnnual.htm> for more information.

February 13-16, FFDC Presidents' Weekend

Sponsored by: Florida Folk Dance Council, Inc.

Place: Renaissance Orlando Airport Hotel, 5445 Forbes Place, Orlando

Information: Teachers: Lee Otterholt, International and Yves Moreau, Bulgarian. See www.floridafolkdancer.org/Camp2015/index.html, or contact Jack Seltzer at president@floridafolkdancer.org or 305-359-2903

FOLK DANCE TOURS

For **Tours and Cruises with Yves Moreau**, see www.folkdancecruise.com or contact info@bourquemoreau.com or 450-659-9271. The remaining choice for 2014 is a New Zealand/Australia cruise in November.

For **Dance on the Water Folk Tours**, see <http://folkdanceonthewater.org/> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092. The remaining choice for 2014 is Madrid, Moorish Spain, and Portugal in October.

For **Seminars of Greek Dance with Kyriakos Moisisdis** each summer, see <http://www.moisisdis-dance.gr/en/> or contact moisisdiskyriakos@gmail.com

For **Tours with Sonia and Cristian**, see http://www.soniacristian.net/workshop_schedule.ws or contact Sonia at sonia_dion@hotmail.com.

For **Jim Gold Folk Tours**, see <http://www.jimgold.com/folkTours.htm> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362. The remaining choice for 2014 is the Balkan Splendor and Dubrovnik extension in October (four spaces remained as of July 10). Choices so far for 2015 include Cuba in February; China in March; an Italy Eco tour in May; Norway, Sweden and Denmark in June; Poland in June; Bulgaria and the big Koprivshitsa Festival in August; French Canada in September; and Albania in October.

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

FLORIDA FOLK DANCER

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Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: www.folkdance.org



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