

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

April/May 2009

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President's Promise

So! Thanks for all your responses to my request for your opinions regarding possible camp changes. Here's the results. I will not use the northern venue. I will keep our regular date no matter what. I will try to stay central, but may fall back on last year's venue if I can't do better, which won't make many of you feel bad. I'm in touch with many hotels and something could happen, but at the time of this article, perfection has not knocked at my door. I still would like a floor without posts, a more central location, less musty rooms, complete meals without worry. So mark your calendar for next February 12-15 and know that you will be spending approximately \$250, certainly no less. You definitely wanted hotels, and they aren't the same price as camps. Put a few pennies in your change jar every day, mark FFDC "Camp" on it – and you'll have it when the time comes. Now that I've decided to keep our date, I'll start locating teachers and hope I pick two that you like. I've received suggestions, but you could send me others. And that's it for this month – short! Once more – kudos to Caroline for a terrific newsletter.

– Terry

Spring Fling

by Bobby J. Quibodeaux

The 2009 Spring Fling was held in Orlando on April 4 at the Whirl and Twirl dance pavilion. The pavilion had great facilities, with a wonderful wooden dance floor. With a large turnout (over 40), it was truly exciting to experience such a large circle. We had good music, good friends and good dancing with a "free for all" request list. The final tally of dances done was slightly over 100. Not bad for a short day.

Quite a few of the 2009 Florida Camp dances were covered, drawing on memory and talent from the various Florida groups. Of course we can't forget the covered dish lunch, which excelled as usual. For the afternoon break at 4:00 PM, Pat put on an English style high tea including cucumber sandwiches. Most of the dancers actually made it to the scheduled ending time of 7:00 PM. Granted, the scheduled ending time has been sliding a bit over the years. What is not sliding over the years is the group enthusiasm and energy for folk dance. Keep moving, keep smiling, and definitely keep dancing!



Spring Fling: clockwise from upper left: Bernice Roth; Bill Schwarz and Bobbie Ward; Betty Nehemias, Eva Gaber and Lila Gaber; Claudia Terrence; Virginia Marszal, Arleen Kaufmann, Joe Birkemeier, et al.

Photos by Caroline Lanker



NFO Conference 2009

by Pat Henderson

The National Folk Organization (NFO) held its annual conference in Estes Park, Colorado, April 16-19. It started snowing when Bobby and I arrived on Thursday afternoon, and it didn't stop for two days. We were actually snowed in, so it was very convenient that our lodge was next to the cafeteria/auditorium. We stayed at the YMCA of the Rockies, with Rocky Mountain National Park as its backdrop. We danced in the living room of our lodge on Thursday and Friday evenings.

Friday's program included afternoon presentations. Larry Baird reported on the first Internationale Organisation für Volkskunst (IOV) World Youth Congress in Bountiful, UT last August. Florence Neubauer of Orlando wrote the official report of the conference for IOV. Jo Crawford and Roo Lester led a group discussion on folk dance challenges and solutions. Ingvar Sodal, from Boulder, CO, reported on his involvement with building two dance studios that various Boulder dance groups use (see [Springleik in Boulder](#)). Bruce Mitchell, President of NFO, reported on the progress of the Youth in Dancing DVD Project. About fifteen groups will be presented; the DVD is almost ready to go into production. Sanna Longden presented a sample mini Pour Parler, showing how to teach dances to children. (Pour Parler is an annual conference on that subject.)

Saturday morning's business meeting was highlighted by the election of officers: president Katherine St. John of Salt Lake City; V.P. Bobi Ashley of Redmond, Oregon; treasurer



Bobby Quibodeaux snowed in at the YMCA of the Rockies

Photo by Pat Henderson

Taunya Lund of Eaton, IN. And I was elected secretary. On Saturday afternoon, we had a dance workshop with three teachers: Ed Austin, leader of the Brigham Young Dancers, presented Welsh dances; Ingvar Sodal presented Scandinavian dances; and Dick Oakes of Denver taught a few Balkan dances.

After a banquet dinner, three individuals were recognized to receive the NFO's Heritage Award: Ingvar Sodal of Boulder, Al Durtka of Wisconsin, and John Bradford of Denver. After the banquet, it was show time. The Storm Mountain Dancers from Fort Collins presented a Bulgarian dance program, followed by the Boulder Scandinavian Dancers and Calico and Boots, a square dance group from Denver. After the performances, all three groups joined attendees of the conference in dancing the rest of the evening.

A short business meeting on Sunday included planning sites for future conferences. Next year's conference will be April 8-11 in Portland, Oregon. By the end of the conference, the snow was melting and everyone could find their cars again. It was a special weekend with renewed friendships and a few new ones as we were snowed in together.

Fun Dance Names

At Spring Fling, we collected fun, slightly twisted versions of popular dance names. Many people contributed their favorites. Here are 30 of them. Can you tell what dances these fun names belong to? Answers are on [page 8](#).

1. Chimp Boy
2. Koro-shrub-ka
3. Bunch of Mess
4. Rusty Mule
5. Gazelle in May
6. Give up on Her
7. Lost Note Horror
8. Alex and Drowsy
9. Bloody Mary
10. St. Nick
11. Miserable You
12. Tea No More, Eh?
13. Is Roo Chunky?
14. Take it Out
15. Seared Toes
16. Telly Grammar
17. Candy Man
18. Smuggy Crackers
19. Telemarketer
20. Tina Marie
21. This is Heavy
22. Tray of Pasta
23. What Possessed You?
24. Raunchy
25. Coat Check
26. Cheeky Vanilla
27. Caramel Filled
28. Ghost in School
29. Horror of the Gorge
30. Toe Thing

"In line with UNESCO's struggle against prejudice and discrimination, ... CID holds to the philosophy that everyone can dance. Dance Day 2009 is dedicated to inclusive dance. Let us include all members of society into our classes and our performances." - from the official message for World Dance Day, April 29, 2009, by Prof. Alkis Raftis, President of the International Dance Council (CID), UNESCO, Paris

World Dance Day Celebration in Sarasota

by Judy Merkt

Our World Dance Day celebration on the evening of April 29th was a smash hit! Even though a number of our wonderful snowbird dancers have gone north (*and we do miss all of you*), we had a very good turnout of 45 people. The circle was a perfect size. Almost all of our regulars were there as well as folks who can only come occasionally. It is always nice to welcome those we haven't seen in a while.



**Andi Kapplin and
Barbara Zigras**



**Front row: Fran Verderama, Demetrius Babiak,
Erica Karp, Annette Krakowski; back row: Norma
Leone, Kate Mamber, Kay Hislop**

Another special group of people joined us, too – some dancers from a newly-formed group in Bradenton. These folks are new to folk dancing and meet weekly, organized by our own Kay Hislop and taught by our own Nancy Wilusz. Every time I saw them, they were smiling, so we're hoping they continue to come to Sarasota and join our circle.

We made this celebration an all-request night. Every week for the last several weeks, we asked everyone to give Andi one to three dances that they'd like to do on

World Dance Day. Andi took these requests and created a playlist in an order that made sense, considering the origin of the dance, the difficulty of the dance, etc. It worked beautifully and we did have quite a work-out, let me tell you.

We extended our session by a half hour so that we could have a longer break – gotta have that "chat and eat" time. But other than that half hour, we just danced and danced and danced. It was great. Can't think of any better



**Barbara and Sergio Zigras and
Caroline Lanker**



**Demetrius Babiak, Susan Barach and
Ursula Tison**

way to celebrate dance than to just do it! And that's what we did – big time.

The only negative about this night was the fact that our instructor, Andi Kapplin, is leaving for Vancouver for her annual respite from the Florida summer heat. Although we wish Andi and her husband Steve a wonderful summer, we will miss her and her guidance. We are all better dancers for having been taught by her, for sure.

We continue to dance during the summer, spreading the teaching responsibility among several of us, and of course with a much smaller circle. So, anyone who wants to join us, please do – there's plenty of room in our "Summer Circle" for you. Remember – Wednesdays, 7 PM, Bayfront Community Center, 803 N. Tamiami Trail, Sarasota.

Photos this page by Varda Ruskin

Letters

[Terry Abrahams forwarded the following note from Miroslav Marcetic, who taught Serbian dance at our Florida Folk Dance Camp in 2006.]

Dear Terry,

How are you? It's been a while since we have heard from each other. I hope all is well. How is your family?

I hope all is well with the dancing. Are there any upcoming workshops? How are the Florida Folk Dancers?

I will most likely be planning another dance tour and concert in Florida this upcoming October with my dance ensemble. It would be great to see you and your daughter again.

Hope to hear from you soon, all the best!

Miroslav and family

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Dancing at the Mall

by Ruth Gutman

The small, "home-made" stage at the Festival Bay Mall was alive with colorful costumes and toe-tapping music as dancers from the Orlando community celebrated the 2009 World Dance Day on Sunday, April 26. The annual World Dance Day celebration was organized by the International Dance Council in Paris on April 29, 1982, and since then has been celebrated every April throughout the world. Orlando is blessed to have such a variety of enthusiastic groups representing its diverse ethnic communities, professional dance organizations, and school teams. The Mayor of the City of Orlando and the Mayor of Orange County proclaimed this as an event not to be missed! (And it was free!)



A Mexican dancer



Panamanian dancers

Photos this page by Mary Jean Linn

The day began with a modern dance performance by a group of young women from the Harwood-Watson Dance Studio. The choreography, music and costumes were very original and flowed together beautifully. The Orlando Cloggers showed us traditional American clogging, followed by groups performing folkloric dances from Mexico and Panama. The brightly-colored dresses worn by the female dances were a treat for the eyes.

The Central Florida Chapter of USA Dance demonstrated ballroom, swing and smooth dances that brought us back to our teen-aged years, but are just as much alive today as they were then. The "Soda Pops" Ballet Guild from Sanford performed a variety of dances including classical ballet, jazz, tap, and lyrical dance.

A husband and wife team presented traditional folk dance from India, set to the movie score from Slum Dog Millionaire. Greek folk dancing came next, with performers from the Holy Trinity Greek Orthodox Church in native costume.

A unique and energetic group demonstrated a dance fitness program called Zumba – just watching them made one tired! Later, a dancing family, dressed much like the cast of the old TV series, *The Adams Family*, performed several macabre dances. Next, a team of high school students presented their version of hip-hop. These were among the many exciting performances – too many to describe in detail here.



Greek dancers

Many of the talented dancers were youngsters. It was comforting to know that these dance traditions will not die out as long as we have young people to continue in their parents' footsteps (pardon the pun!) Also, the audience willingly participated during the teaching sessions. Kudos go to Teresa Borker who coordinated this event and was the mistress of ceremonies.

We eagerly await next year's joyous celebration of World Dance Day!

Web Videos



A non-dancing friend sent me the following video link:

www.youtube.com/watch?v=0UE3CNu_rtY

It is dancing – not exactly folk dancing, but a lot of fun to watch. Along with it, there are also links to some similar videos. – CL



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Springleik in Boulder

March 2009

by Judith Baizan

This year at Boulder's annual Spring Scandinavian Dance Weekend, about 70 dancers assembled at the Avalon Ballroom for Tor and Randi Stallvik's presentation of the popular Norwegian dance *Springleik*. Nearly half were from the west coast, with a record 16 from the Portland to Seattle area. A smattering of folks came from other states, including this lone attendee from Florida.

At the outset, we were astonished to see that since last year the floor crew had added 12 feet to the width of the already huge dance floor (now 64 x 76 feet) by refinishing what had been a carpeted area. On display was a small cutout of the composite floor and Ingvar Sodal, the master engineer responsible for the design of the floor (as well as the moving force behind the Avalon venture itself) was on hand and happy, when not dancing, to provide construction details to all inquirers. This floor is a technical marvel of various layers, one of which is formed of resilient pucks painstakingly laid in a precise grid over the entire area. And who provided the labor to do all this? Individual dancers from every dance persuasion were recruited and organized into teams that worked nights and weekends until the enormous job was done.

Just this past February, on the occasion of Ingvar's 75th birthday, the entire Boulder Dance Community went all out in a grand ski/dance weekend celebration of recognition, appreciation, and gratitude for his contributions over the years.

Throughout the weekend, Tor and Randi often brought us back to practice the basic *Springleik* step, "short, short, long," with a sort of bent knee swoop on the long step. In this almost running step, we circled the ballroom again and again, until they felt we were finally getting it right. The couple turn, LLR for the man and RRL for the woman worked perfectly with the rhythm of the basic step. Then there was just some simple "figuring" to learn, and we had the dance! For *Springleik*, the tunes are short, two minutes or less, just enough to go through the dance sequence two or three times. All of that running took its toll on the dancers, however. The Saturday night party was over by midnight!

A very special part of the Boulder weekend is the Sunday evening potluck supper and dance party at the home of Peter and Mary Lou Van Laanen, who have a dance room large enough for two or three musicians and as many as eight couples dancing. In 1993, when Ernesto and I first attended the Boulder Spring Weekend, we gathered for potluck under the trees in their back yard, and they had proudly pointed out the stakes marking the new addition construction under way!

A nice bonus attached to the Boulder Weekend is that one can stay over and attend Monday night Scandinavian Dancing at the Pearl Street Studio. The workshop teachers are usually still in town and willing to do a little teaching. There is always a good turnout between out-of-towners and a few local dancers who were not at the weekend event. This year some 50 dancers came for the Monday class, including several more men than women – I couldn't even count them all! Indeed a night to remember!

Florida Folk Dance Camp Songs

by Terry Abrahams and Andi Kapplin

Terry and Andi sang the following songs during the Sunday evening party at camp.

Song to Roo

(to the tune *Temptation*)

Roo came
She taught us Basque
Don't even ask –
She's a sensation
She smiled,
Leading us on
Our hearts were gone –
What an elation.

Try an erdizka
And even a pika
But if you can't do that,
Sit and chat

But we came
To learn to do Basque
And got off our ask –
You've heard our creation.

Song to Yves

(to the tune *Some Enchanted Evening*)

Some enchanted Yvesning,
You may meet a Balkan,
You may meet a Balkan,
Around the crowded room.
You'll do a bounce bounce;
You'll do a hop step.
Whatever he's teaching,
please try not to shlep.

On a special Yvesning,
When he's teaching Balkan,
You will find we all can,
Do all the things he's taught.
He makes it such fun
To dance every one,
And even his T-shirts
look good in the sun.

Once you have seen him,
His dances you'll adore,
Once you have seen him,
You'll come back for more.

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Dateline Gainesville

by Jack Seltzer

Saturday, March 21st - Kanapaha Garden Spring Festival performance went fantastically well! The weather was perfect northern Florida, in the mid-60's at performance time (10:30 AM). Parking passes worked beautifully, allowing us to park inside the gate this year (instead of a long walk from Archer Road to the gardens). The huge oak tree is still standing in the same place (with dirt under it as dirty as ever). The sound system was phenomenal, with folks all over the fair grounds asking us for the music afterwards (wish they'd be asking us for the time we meet for dance every Friday instead). We began with the Racine, Wisconsin version of *Ajde Jano* (luring all the folks to this easy dance and great sound), then ran through *An Dro Retourne*, *Miserlou*, *Debka Lahat* with June, John, Joyce, Arlene, Charles, Mireille, Marilyn, Jualene, Veronica, Linda and myself, and finished the first half with some of us doing *Rustemul* (got into kicking all the dirt around in that one).

We got the flow going again with *Gori More*, *12th Street Rag* (always a fan favorite), *Lum Lum Ley*, *Orijent*, and the exuberant Israeli, *Shma Israel*, and finished with Yves' *Valle Pogonishte*. We got the folks participating in *Savila Se Bela Losa* and *Stella di Maggio*, from camp.

This was our best performance-participation date at Kanapaha in the three or four years we've done this gig. Lots of folks were into it; we haven't heard so much applause and appreciation from so many there before.

The Festival is super organized now, with lots more stages around



Left: Linda Seltzer teaching Cotton-Eyed Joe in horse and cart choreography; below, left: the result



the grounds. We could spend a good six hours walking around the gardens if we had the energy.

Friday, March 27th - Wow - kids dancing - what a trip. We had 16 eighth and ninth graders with four chaperones from a church group outing from Apopka in for 90 minutes at 308, our regular dance spot. What energy. It went like this: the first 30 minutes they laughed the whole time; next 45 minutes they concentrated on the steps and got it much more easily; and all of a sudden, they were all flopping on the floor recuperating for the final 15 minutes of their time. All that work on a Friday night - and to dance? Oh well, they had a blast and were ready for scavenger hunts on UF campus after us.

We always love to start them off with *Raca* with the simple pattern (2-2-1-1-2) that keeps picking up speed and gives them a new look on life in the international dance scheme of things - ha! Linda introduced us to her *Cotton Eyed Joe* version of the horse and cart - neat.

Saturday, April 4th - Orlando's Whirl & Twirl Dance Hall - Spring Fling. Linda and I finally we got to join in this event. As we were headed for spring break on Sunday at St. Augustine Beach, we hung a right on Hanging Moss and made it to the Whirl and Twirl. We really dig this cool dance hall (but maybe they could cool it a little less - it felt like an ice-box to me by 4 PM). We got there at 10:30 AM or so. As always, the first thing I noticed was all the great food and drink - on the right when we came in - holy smoke! We ended up doing more than 100 dances by 7 PM, and sat down for two meals in between (I was stuffed after the first one).

It was great doing the constant request list that Bobby had set up - the dances just kept on coming. Lots were from camp and Bobby reviewed most of them in two minutes, perfectly. Andi Kapplin gave me back the Basque one with the little Erdizka step in between the jumps of 1, 3, 4 and 7. She has the styling perfectly. We're going to keep that one. I was totally exhausted by 6 PM. I'm amazed how so many of us can dance so continuously. I've got to get more in endurance dance shape next year. It was nice to relax on the beach after that.

Saturday, April 25th - Future event, as I write this - Our first demo-teach at Support Local Arts Day at Trinity United Methodist Church. More in next newsletter.

Friday, May 29th - That date will be the last dance party at 308. The building has been sold. We're looking around for a new place to dance that we hope can be more reasonable.

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Tampa Talks

by Terry Abrahams

April 21 -

Andi, Bill and I are just back from the Israeli dance workshop in Maitland, April 18-19. Attendance was down and Debbie went into a financial dither, but those of us that did attend loved working with Ruth Goodman, who is an exquisite teacher. She hurt her knee on the dance floor, but kept right on going, smile on her face, one mistake (in the filming) the entire weekend – she's absolutely amazing. And the dances weren't bad either! A couple of us went to an art show down the road instead of sitting for lunch, and that was a mistake for my body, but oh well!



Top: Terry Abrahams, Ruth Goodman, and Andi Kapplin at Maitland;
Above: Terry Abrahams, Jennifer Velt, Ken Kwo, Charlene Heaton, Bill Schwarz, Andi Kapplin at Israeli dancing in Tampa;
Left: the whole group at the Israeli Workshop in Maitland

As some of you know, my travel buddy Jodi, that I talk about all the time, was in St. Pete for a Gerontology conference, which fit perfectly into the weekend, so she attended as well. I'm glad people got to meet her, others to re-meet her. I got to see her in professional action (she read a paper and lead a discussion) which was a first, and fun. We also managed to get in a round at the St. Pete Saturday market and eat yummy food, and did the art show in Maitland, back in Tampa hit one antique store and had a good walk before taking her to the airport.

In two weeks Andi leaves us for Vancouver (boo!), but first Charlene is coming tonight and we're all excited about seeing her! She's in for a professional something or other as well, but luckily it gives her a Tuesday with us. She's loving her new congregation in LA, so we're happy for her, sad for us. Kelly from Orlando will be in next weekend for something else, but we'll get to see her on Friday night. Love the guests! Judith traveled for a Scan camp (see [Springleik in Boulder](#)), Bill for a line dance weekend. We're tiny, but we're busy and still here!

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From the Editor

Gary and I are busy dancing all over. We're glad to see that the groups we've visited have all held on to some of the dances from camp.

On March 14, Gary and I went to part of the second annual World Dance Bazaar in Lake Wales. It went on all afternoon, and we only saw a bit of it - mostly belly dancing and some jazz dancing. The most interesting part of it, for me, was the steel drum band of kids from a local public grade school! The Caribbean rhythms were a little tough, but they did a pretty good job with them.



Lake Wales World Dance Bazaar: left: belly dancer; below: steel drum band



Easter week I went to the annual gathering of the Southeastern Yearly Meeting of the Religious Society of Friends (Quakers). Among other things, they have a Friday night family dance every year. The dance is called by Gary Arthur, a contra-dance caller who has called in Tampa and Pinellas Park. This year, I taught two folk dances: *Gay Gordons* and *Savila se Bela Losa*. We had a live band but they didn't have much practice with the music for my folk dances. *Gay Gordons* turned out better than *Savila Se Bela Losa* - the twenty-count melody threw the band a little.

Orlando News

by Pat Henderson

March was a fairly quiet month for our group. We had a St. Patrick's Day party on March 18. We wore green and snacked on treats as we did our obligatory two Irish dances: *Sweets of May* and *Above the Rainbow*. On March 26, a few of us went to see Kelly Fagan in *The Sound of Music* in the newly renovated Athens Theatre in DeLand. Then our group hosted Spring Fling on April 4 which turned out to be a great success. Thanks to all who came. Read about it in [Spring Fling](#) on page 1.



Joe's Birthday Party - back row: Gary Lanker, Wally Washington, Joan Washington, Pat Henderson, Manuel Mora-Valls, Mary Jean Linn, Ruth Gutman, Steve Gutman; middle row: Caroline Lanker, Juanita Schockey, Laura Nonamaker, Phyllis Dammer, Ann Robinson, Palmira Mora-Valls; front: Nicki Wise, Joe Birkemeier, Lucy Birkemeier

On April 1, we celebrated Joe Birkemeier's 80th birthday, on the day! We had New York cheesecake and other snacks for him along with plenty of wine! Congratulations, Joe on a big milestone. Nicki Wise and Ann Robinson's birthdays occurred that week, too, but we're not telling how many years. Also in April, Eva Gaber and her daughters traveled to the San Francisco area to be with relatives for Passover.

Bobby and I went to Estes Park Colorado for the NFO Conference (see [NFO Conference 2009](#)). After NFO, we flew to Salt Lake City and then drove to three national parks in southern Utah – Bryce Canyon, Capitol Reef and Canyonlands. Each was worthwhile in its own right and the drive between Bryce Canyon and Capitol Reef was incredible. At one point, the road was on about a 20 foot wide piece of rock that seemed like a tightrope wire with canyons on both sides!

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On April 24, we celebrated our 33rd wedding anniversary by going up to Snowbird Ski Resort for lunch and then dancing with the Salt Lake international group that night. We taught their group three dances – *Above the Rainbow*, *David Melech Israel* and *Jiana de la Tilisca* – that they enjoyed. It was a fitting celebration since we met at folk dancing and we call our first ski trip out west, to Steamboat Springs, Colorado, our honeymoon. It was such a great ski trip that we decided to get married.

Fun Dance Names - Answers

See [page 2](#)

- | | |
|-----------------------|---------------------|
| 1. Cimpoi | 16. Telegangar |
| 2. Korobushka | 17. Kendime |
| 3. Bučimiš | 18. Somogi Karikazo |
| 4. Rustemul | 19. Telespringar |
| 5. Guzelleme | 20. Tino Mori |
| 6. G'avotte d'Honneur | 21. To Ting |
| 7. Lesnoto Oro | 22. Trei Păzește |
| 8. Alexandrovsky | 23. Trei Păzește |
| 9. Gore Mori | 24. Rance |
| 10. Melnik | 25. Cocek |
| 11. Miserlou | 26. Cicerenella |
| 12. Tino Mori | 27. Karamfil |
| 13. Izrucanka | 28. Gustav's Skoal |
| 14. Takanata | 29. Hora de la Gorj |
| 15. Syrtos | 30. To Ting |
-

Events

May

May 9 Mayfair Ball

Evening Ball with *Full Circle* band;
Workshops with *Long Odds*; Florida English Country
Dance leaders

Place: St. Cloud Senior Citizen Center, 3101 17th
Street, St. Cloud, Florida

Price: \$20 by 4/1/09; \$25 thereafter

Contact: Pam Russo, 407-284-1955,
stcloudecd@yahoo.com; Catie Condran Geist, 321-
427-3587, catiegeist@att.net.

Information: chagalo.org/ecd/StCloudECD.shtml



May 22 - 24 Florida Folk Festival
Music, dance, stories, crafts and food

Place: Stephen Foster Folk Culture Center State
Park, 11016 Lillian Saunders Drive, White Springs
Florida 32096

Information: www.floridastateparks.org/folkfest

June

**June 12 - 14 International and Israeli
Folk Dance Weekend**

with Ira Weisburd

Place: Circle Lodge on Sylvan Lake, Hopewell
Junction, NY

Times: Friday lunch through Sunday lunch

Contact: Sasha Gottlieb 351 West 24st. Apt. 20F,
New York, NY 10011, 212-929-5698.

See event notice on the FFDC website calendar.

June 28 - July 4 Nordic Fiddles and Feet

Swedish and Norwegian Music and Dance Camp
featuring dances of Dalarna, Sweden and Valdres,
Norway with Scandinavian dance basics taught by
Roo Lester and Larry Harding

Place: Camp Ogontz, near Littleton, NH

Contact: fiddlesandfeet@bellsouth.net,
865-522-0515

Information: www.nordicfiddlesandfeet.org

July - August

July 26 - August 1 (wk 1), August 2 - 8 (wk 2)
Stockton Folk Dance Camp

Bulgarian (Yves Moreau), Scandinavian (Roo
Lester), Balkan (Lee Otterholt), French-Canadian
(France Bourque-Moreau), English (Bruce Hamilton),
Italian, Croatian, squares.

Place: University of the Pacific Campus,
Stockton, CA

Contact: Jan (530) 474-3231,
jmwright32@frontiernet.net

Information: www.folkdancecamp.org



August - September

**August 15 - 21 (wk 1), August 22 - 28 (wk 2),
August 29 - September 4 (wk 3), September 4 - 7
(Labor Day Weekend) Mainwoods Dance Camp**

Week 1: Israeli, Bulgarian, contras and squares
Week 2: Romanian with Sonia Dion and Cristian
Florescu, Scandinavian with Roo Lester, Armenian
Week 3: Hungarian, Serbian with Miroslav Marcetic,
and Arab folkdance

Labor Day weekend: Croatian and Scottish
All weeks (schedule permitting): English Country with
George Fogg and International with Sandy Starkman

Place: Camp Indian Acres in Fryeburg, Maine

Scholarships and kitchen crew positions available

Contact prior to August 7: Helen Blum, Registrar,
Mainwoods Dance Camp, Inc., 926 Bloomfield
Ave., Apt. 3F, Glen Ridge, NJ 07028; after August 7:
Mainwoods Dance Camp, Inc., c/o Camp Indian
Acres, 1712 Main Street, Fryeburg, ME 04037

Phone: until August 14: 973-787-4614;

after August 14: 207-935-3901

Email: info@mainwoodsdancecamp.org

Information: www.mainwoodsdancecamp.org

International Folk Dance Tours

*Notices of selected tours, workshops, etc. are published in the
newsletter and changed with each issue. A more complete list
of tours can be found in the calendar on the FFDC website.*

October

October 17 - 31 Tour of Turkey

with Jim Gold and Lee Otterholt

Includes Istanbul, Ankara, Cappadocia, Troy and
other cities; Turkish and international dance
sessions, sightseeing

Contact for all Jim Gold Tours:
Jim Gold International, Inc. 497 Cumberland Avenue,
Teaneck, NJ 07666; (201) 836-0362,

jimgold@jimgold.com

Information at www.jimgold.com

*Please note: The Florida Folk Dancer prints information on folk
dance tours, camps and other events that may be of interest to
our readers. This does not imply an endorsement or
recommendation of any tour or camp (except our own FFDC
events!).*

**On left: Spring Fling dancers Donna Young,
Willa Davidsohn, Emily Brozek, Jack Seltzer,
Manuel Mora-Valls, and Fanny Salerno**

Return Address:
Florida Folk Dancer
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
USA
FIRST CLASS

FLORIDA FOLK DANCER

Florida Folk Dancer is published six to eight times a year by the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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