

Florida FolkDancer

FEBRUARY, 2003

PRESIDENT'S COLUMN

By Pat Henderson

It is hard to believe that two years has passed since I was elected the President of the Florida Folk Dance Council (for the second time)! Two years ago, we were months away from September 11 and my father had passed away 10 days before camp. The two years seem like a short time ago but a lot has happened since then. Now we can add the Columbia tragedy to our list of "Where were you when...?" That is why dancing is such a great hobby; yes, I call it a hobby. This is hobby that is mental, social and physical all at the same time! It is also a great stress reliever and a time when we can forget about what is going on in the world and enjoy the dancing, the music and our fellow dancers. So my parting advice as your president is: Keep Dancing!

I want to thank my fellow officers for all their hard work. Bobby Quibodeaux, my husband, the vice-president, maintained the mailing list for the newsletter. He also assists with all the little problems at camp especially the mechanical and computer problems. Jan Lathi has been a great editor for the past two years and the concept of newsletters by email has arrived! It really saves the editor time in preparing and mailing paper copies when members get their newsletter by email. Terry Abrahams was a fantastic secretary/treasurer in addition to contributing to the success of the camp by making the name buttons and working on the T-shirt. We learned the ins and outs of an Excel spreadsheet together which is what we used to keep track of camp registrations. I am sure that I can say for all four of us that we lend our expertise to the new officers. In the computer age, it is a lot easier and there are a lot less phone calls even if the officers are in different cities. During my first term as president from 1991-1993, all the

officers lived in Orlando which made communication and coordination easy. With email, communication is even better and faster. I outlined the duties of the officers in the last issue. Now, we just have to wait for the election which will be right after lunch on Saturday at camp!

ORLANDO INTERNATIONAL FOLK DANCE CLUB

By: Pat Henderson

The big event of this past month occurred when I directed a dance performance/workshop for the Central Florida Mensa Regional Gathering (RG) called Smartigras. Since our club was founded by a Mensan, David Digby, and we have had several members, including myself, join our dance group, I asked to be on the program this year. We do this about every five years and our weekly dance is listed in their newsletter.

When I get to the RG, I find out that the weekend events are being taped by a TV crew from ABC for the new late night show, Jimmy Kimmel Live. The roving reporter for this segment was Tammy Faye Baker! During her first night of interviewing Mensans while we were playing card games, she was very nervous. However, by the time we danced, she had warmed up to us and was quite composed. The film crew taped our first few dances and then Tammy Faye joined in while I taught Povo, the easiest dance I could think of! The dancers who signed releases for our dancing to possibly go nationwide were: Joe and Lucy Birkemeier, Kelly Fagan, Deane Jordan, Janel Ricque, Ann Robinson and myself. After we danced, Tammy Faye interviewed me and then Deane and Kelly at the same time. She asked me what was the last book that I read. I had to truthfully say, "I can't remember because I am always busy dancing!"

Unfortunately, our local ABC does not broadcast this show. Check your local listing to see if you get it. They are sending a tape of the segment to our local Mensa chapter so I can see if they included the dancing or our interviews. I will let you know in the newsletter.

In other news, six students from the Cultural Dance Society of Valencia Community College visited our group on February 5. They bring so much energy to the group!

From Kelly Fagan: Deane and I took the time to travel to Tarpon Springs for the Epiphany and Glendi Festival! Much fun!

Kelly

Olga Princi Scholarship

There were four winners of the Olga Princi Scholarship this year. They are:

Donna McFarland of Melbourne who will be the official camp photographer. She enjoys the English and International dance groups in the Melbourne area. She contributes greatly to the organization and work for special events of the groups.

Florence Neubauer of Orlando is a humanities and dance professor at Valencia Community College and Rollins College. Her "Dances of the World" class at Rollins has a wait list to get into the class. Florence has her Ph.D. in Dance History.

Dan Lampert of Orlando started dancing last November with the Orlando Israeli group and in December with OIFDC. He is a teacher of line and swing dancing in some local clubs.

(OR)

David Stendel of Orlando is a student at Valencia Community College. He attends the Cultural Dance Society there and actually is the main teacher at one of the weekly meetings. He has been teaching swing and Irish dancing this semester.

Val VonHeeder of Melbourne is Donna's husband. He will be playing in the impromptu band so he has a partial work scholarship also. He enjoys playing English and international music on his guitar with fellow band members, John Daly and Rachel Conrad.

Camp Schedule and Menu

By: Pat Henderson

For those attending camp, here are a few details on the schedule and the menu. Camp officially opens at 4pm for registration. However, if you would like to arrive between 2 and 4pm, we could probably use some help setting up for camp. Dinner Friday is at 6pm. If you know ahead of time that you will not make dinner, please let me know (407-275-6247). Last year, we paid for about 10 no-shows on Friday evening. Breakfast is served at 8am and lunch is served at Noon. The food will be catered by Carmichael's Restaurant in Ocala. The menu for this year's camp is:

Friday, Dinner: Seafood Pasta, salad, vegetable, rolls, carrot cake

Saturday, Breakfast: Fresh squeezed OJ, scrambled eggs, bacon, hash browns

Saturday, Lunch: Baked Ziti, salad, vegetables, rolls, cookies

Saturday, Dinner: Herb chicken, red mashed potatoes, salad, vegetable, apple pie

Sunday, Breakfast: OJ, French toast, sausage, grits, fresh fruit tray

Sunday, Lunch: Chicken portobello, salad, penne pasta marinara, rolls, rice pudding

Sunday, Dinner: Chopped sirloin steak, mashed potatoes, salad, vegetable, rolls

Monday, Breakfast: OJ, rolls and muffins, biscuits, fruit tray, pancakes & eggs to order

Monday, Lunch: Deli sandwiches, cobbler

As always, there will be vegetarian and lactose intolerant options.

Those with special diets should go through the line first. Also, there were no work stipends awarded this year so we may have to wipe the tables after each meal. If we do, volunteers will be sought at each meal time.

PALM COAST

By Jan Lathi

Betty Nehemias, who is planning to come to camp, is currently in Ontario, Canada, visiting her ailing sister. We hope her sister improves and that Betty can return in time to come to camp.

Ruth Roth just returned from New York for a visit and plans to come to camp for two days. You'll meet her there. She is one very enthusiastic dancer and comes regularly to both of the Palm Coast groups.

Milton Freifeld underwent back surgery a month ago and is slowly regaining his strength. We all wish him a speedy recovery!

From Terry Abrahams:

Dear Terry,

We hope all is well with you. We enjoy your columns in the newsletter.

We are still enjoying San Antonio and we are well.

Love to you and all the gang. Edwina (Scinta) and Hal

From Catie Geist:

Here is the information about the ECD workshop and dance weekends in Berea, KY.

Gene Murrow Workshop

Musicians: Atossa Kramer, Daren Douglas, Al White

Friday, March 14th 7:30PM until ?

Saturday, March 15th - 10:00AM -12 noon and 7:30PM until ?

Activities Room, Alumni Building
Berea College Campus, Berea, KY

Mail application to: Mary Harrell
501 Center Street, Berea, KY 40403

Entire workshop - \$25.00

Friday night only - \$10.00

Saturday morning only - \$8.00

Saturday night only - \$12.00

Plan Ahead!

Bare Necessities in Berea

Friday and Saturday, October 10 and 11, 2003

GAINESVILLE 40 AND COUNTING

From Raluca Rosca

On Friday Feb 7 we celebrated John Ward's 65 years of age and 40 years of folkdance in Gainesville. May many healthy, dancing years follow! The pleasant get-together at Becky and John's house included a tasty cake decorated with a most incredibly exact number of burning candles!

John's newest painting and its participation in the Annual (UF Fine Arts) Faculty Show provoked a good deal of conversation as did the presence of friends long out of sight, but never out of mind: Karen (Sun Ray) Coletti (in town for the party as well as for the Medieval Faire), Sharon and Gary Dokter (back to busy work from a relaxing trip to Mexico) or Max and Diane Forkel (Diane is getting better after a soft tissue injury to her feet;

Max continues to transfer the music resources of the group from LP to MP3 formats- Bobby be aware).

We ended the evening as any Friday evening should end --dancing in our 'new' (one year old by now) meeting place, Aerobics room #2 in the Student Recreational Center. Raluca did her best running the music for a selection of John's favorites, seasoned by surprise inserts (as the Black Earth Circle revived by Andy Pollock during his visit some 2 weeks ago). Jack and Linda's presence added to Sharon and Gary's and made possible doing a good number of our best couple dances (otherwise rusty by non-use because of, alas, lack of male dancers; any ideas for catchy advertising?). All in all it was a great evening.

As for the breaking news, we have many: Ron Tomocik, the Denver-based accordionist that you might remember from Ronnie Brown's Slovak workshop would be in Florida during Spring Fling (March 19-26 more exactly) and there is serious talk about a Polish night with live music on March 21st. But wait, there is more: Margaret has an overstock of authentic Turkish iasmas and wool socks for sale, perfect for the camp's cooler nights, Julieta counts the days until the closure for her first house, and Sam and Slagjana just passed through the trials of their respective Ph. D. qualifying exams. And even more: our (UFIFD) president Nicole is busy preparing a special event list, including invited instructors and performances for Black History month and Women History month.

I'd better end now, leaving the story on Alunelul for Girlscouts and the account of Margarita Meownita's life of surprises for camp. Hope you'll recognize me among the new faces--the contra dance people are actively advertising G. Fogg's teaching!

See you all dancing,

Raluca

Also From Raluca:

"Forever Tango" the longest running Tango show on Broadway in history is returning to Tampa Bay!!! It will be at the Tampa Bay Performing Arts Center for three nights on Tuesday March 11th, Wednesday March 12th, and Thursday March 13th.

There has been some mix-up with the promotion for this engagement so the tickets have just now gone on sale. Excellent tickets available (starting

in the front row) if you phone the box off. at (813) 229-7827 from noon - 8:00pm.

From Jeanie Whitehead:

Dear Jan,

We do appreciate our Lifetime membership and each issue sends such "good energy" and brings "happy memories"!!!

Many Thanks go to you all who have kept FFDC and the newsletter going these "many years" since we started !!!!!

Since I am more or less relocated to N.C. and Cubby is in the process of moving, we would like our address changed to: 80 Marion Thomas Road, Franklin, N.C. 28734, telephone is 828-349-9222.

Also two items I would like to have published:

Son, Craig, who was FFDC President about 1980, and has been calling contras in the Asheville area, married (yes, for the first time, and we are delighted with his wife, Paula) on Aug. 31st (2002). They live in Hendersonville, N.C.

Also daughter ,Randi, would like to get in contact with Safia Kahn, who folk danced in the G'ville area. Please call Randi at 941-923-4172 or e-mail her at randiwhitehead@hotmail.com. Again, thank you all muchly, Jeanie Whitehead

From Susan Grant:

Hi,

It's almost time for another Contra dance! I really look forward to these Fridays because I have such a wonderful time dancing, listening to the music, visiting, and eating good food. Hope you can join in!

The dance is a New England style Contra. It will be held on Friday, February 21st at Good Shepherd Episcopal Church, 1100 Stockton Street [corner of Stockton and Park Street].

The beginners lesson starts at 7:30 (Lessons) and the dance runs from 8 until 11 pm. There is a \$6.00 Donation.

There will be Live music from Meridan who did a fabulous job in January and refreshments at the break. Our caller is Jane Ewing who is coming in from Alabama. Lets show Jane a lively Florida dance group!

Beginners are welcome and all dances are taught and called. For more information, call (904)220-2422.

Hope to see you there, Susan and Carole

From Thekla Kahn:

Marie Millett will be writing from now on, she said, but is out of town this week - so it will have to wait until next month. Would love to come to camp - but we are always deluged by family during that time, so I can't get away! Thekla

It's time to renew your membership!

Memberships are generally due for renewal in February. If this is true for you, please use the Camp Registration Form enclosed in this issue as your renewal form. Send the completed form and your check for \$15.00 to Terry Abrahams, 701 W. Idlewild Ave., Tampa, FL, 33604. Please include your email address so we can verify that our records reflect any changes.

Don't forget to bring to camp any handouts or flyers of upcoming events to be available to participants at camp.

From Jackie Mills:

Hi, I'm a folk dance teacher in Calgary and I have developed a program of adapted folk dances for people in wheelchairs. I have been teaching Sit'N'Dance for 6 (years?) to people in nursing homes, long term care facilities, adult day programs and senior's lodges. I've also been doing classes and workshops in several other cities, training staff to use/run similar programs. Another folk dance teacher out here suggested I write an article about the sit down dance classes to submit to the Florida Folkdancer ... (newsletter), which I have done. Would you know who I would contact to see if the ... (newsletter) would be interested in an article and, if there is interest, how I could go about submitting it. Thanks for any advice you can give me.

Sincerely,

Jackie Mills

P.S. There's a web site at www.sitndance.ca if anyone is interested in a summary of what i'm doing.

Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

President: Pat Henderson
9859 Berry Dease Rd.
Orlando, FL 32825
407-275-6247
henderp@bellsouth.net
Vice-President: Bobby Quibodeaux
Treasurer/Secretary: Terry Abrahams

Please send all submissions to:
Newsletter Editor: Jan Lathi
38 St. Andrews Court.
Palm Coast, FL 32137
amarjan@bestnetpc.com

Deadline: 1st of the month prior to publication

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Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. Members can receive the newsletter electronically if desired.

Check the following website for further information on folk dancing in Florida: www.folkdance.org

Send your items for ethnic and dance happenings by emailing or mailing to the editor by the 1st^h of the month deadline for inclusion in the following month's newsletter.

**CAMP EMERGENCY PHONE
NUMBER: 352-236-2302**

Mark Your Calendar:

Florida Folk Dance Camp, Feb, 21-24, 2003.
(See information elsewhere in this issue.)

Greek Festival in Melbourne, Feb. 29-Mar 2, St. Katherine Greek Orthodox Church, 5965 N. Wickham Rd., Melbourne, FL. Info: 321-254-1045.

Tammies, March 8, 2003. Crescent City, George C. Miller Middle School Auditorium, 7 pm. Contact Jean Labonte, Crescent City YMCA. 386-698-2342

Spring Fling 2003, March 22, 2003, Port Orange Adult Activities Center, 4790 South Ridgewood Ave., Port Orange. Info: Julius, 904-252-5738

16th Annual Israeli Dance Workshop, March 29-30, 2003 – with guest teacher Dany Benshalom, JCC of Greater Orlando. For additional information please contact Debbie Meitin, 407-788-7277 or dmeitin@cfl.rr.com. Flyers can be picked up at Florida Dance Camp Feb. 21-24.

Rang Tang, April 25-27, 2003, in Decatur, Georgia. Info: Call 404-292-7176.

Buffalo Gap Camp, June 28-July 5, 2003. Norwegian and Swedish Music and Dance at Buffalo Gap Camp. email: fiddlesandfeet@aol.com or visit: www.nordicfiddlesandfeet.org (865) 522-0515. \$555.

Folklore and Heritage Tour in Slovakia, July 3-14, 2003. Dance classes, Vychodna and Detva Folk Festivals, meetings with village groups, folk concert, museums, historical sites. Transport from Vienna (Schwechat) or Bratislava airports, air-conditioned bus, full board, hotel accommodations. Slovak Director: Pavol Pitonak 3art@3art.sk www.3art.sk/folktrip.htm U.S.A. Coordinator/Contact: Vonnie R. Brown, 1717 Applewood Road, Baton Rouge, LA 70808 vrbfolk@prodigy.net Tel/fax: (225) 766-8750

Sharpes Assembly 6th annual contra and Eng. Country dance festival, Oct. 3-5, 2003. Contact: Geo. Senyk, 4300 N. Indian River Dr., Cocoa, FL 32927, 321-636-2209

Florida Folk Dance Council
c/o Lathi
38 St. Andrews Court
Palm Coast, FL 32137

First Class

See you at camp!
February 21-24, 2003.

**Don't miss the 16th annual Israeli Dance
Workshop, March 29-30, 2003 (see inside)**

**Florida Folk Dance Council, Inc. Presents:
 Florida Folk Dance Camp with George Fogg and Lee Otterholt
 February 21-24, 2003 in Silver Springs, Florida**

REGISTRATION FORM (One per person please)

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ ZIP _____

email: _____ Phone: _____

Do you want to receive your newsletter by email? Yes _____ No _____

Camp Fees:

Full Time

___ On campus (Three nights, nine meals) \$200.00 = _____
 ___ Off campus (Three nights, nine meals) \$150.00 = _____

Part Time

___ Two nights, six meals, ON campus \$140.00 = _____
 ___ One night, five meals, ON campus \$110.00 = _____
 ___ One night, three meals, ON campus \$70.00 = _____
 ___ Two nights, six meals, OFF campus \$110.00 = _____
 ___ One night, five meals, OFF campus \$95.00 = _____
 ___ One night, three meals, OFF campus \$55.00 = _____

RV's = OFF campus fee + \$20.00 per vehicle | **Tents** = OFF campus fee = _____

FFDC Membership (one per household) **\$15.00** = _____

Check the size and color to order the camp t-shirt.\$10.00 = _____

S	M	L	XL	Royal Blue		Royal Purple		Olive

Camp Video **15.00** = _____

Contributions to Olga Princi Scholarship are appreciated (but not required) = _____

If you are a **current** member, take a **\$5.00** discount (one per household). = (- _____)

If postmarked by January 15, take a **\$10.00** discount (**Full time only**) = (- _____)

Student discount of \$10 per day = (- _____)

TOTAL PAYMENT = \$ _____

Night parties are on a walk-in basis: \$10 (\$5 students) per night

NOTE: First meal is dinner on Friday; last meal is lunch on Monday

Check the following meals you will be eating

(B=Breakfast, L= Lunch, D=Dinner)

Fri D	Sat B	Sat L	Sat D	Sun B	Sun L	Sun D	Mon B	Mon L

Please check the following nights you will be sleeping at camp:

Friday	Sat	Sun

Special Diet Preference: Vegetarian ___ Lactose Intolerant ___ Other _____

Expect to share a cabin with other dancers. Cabin maximum is 8 people.

Please Note: Remember that dancing, like any physical activity, carries the risk of injury. We dance on a concrete floor covered with linoleum tiles. The Camp environment is rural with limited lighting and rough walkways. Neither Florida Folk Dance Council, Inc., nor its members, officers, or directors have the resources to cover the costs of injuries or illness. While we don't want to discourage anyone from coming to Camp, your attendance is your representation that you have adequate insurance or other resources to cover your medical costs, lost wages, and pain and suffering without recourse to the Florida Folk Dance Council, Inc. or its officers, directors or members should you suffer any injury.

Make check payable to "FFDC"

Send To:
 Terry Abrahams
 701 W Idlewild Ave.
 Tampa, FL 33604

Any questions about registration?

Call: Terry at 813-234-1231 or
 email to: terry.abrahams@verizon.net
 Web page: www.folkdance.org

FLORIDA FOLK DANCE CAMP 2003

FEATURING:

LEE OTTERHOLT FROM NORWAY
TEACHING DANCES OF EUROPEAN
ETHNIC MINORITIES

GEORGE FOGG FROM BOSTON
TEACHING ENGLISH COUNTRY
DANCES

SOUTHERN JUBILEE PLAYING (on Saturday evening)

Impromptu playing by FFDC members at other English sessions

FEBRUARY 21-24, 2003

CHRISTIAN CHURCH CONFERENCE CENTER

SILVER SPRINGS, FLORIDA

INFO: www.folkdance.org