

Florida FolkDancer

OCTOBER, 2002

PRESIDENT'S COLUMN

By Pat Henderson

You will see a flyer elsewhere in the newsletter announcing the teachers for the Florida Folk Dance Camp 2003. I heard recommendations from some of our members for one teacher and personal experience this summer led to the other. I am pleased to announce that the teachers next year will be George Fogg for English county dances and Lee Otterholt for dances of European ethnic minorities.

After more than 60 people attended the 1st Annual English Country Ball in Melbourne, I could see that this type of dance is drawing dancers who may not attend international dance clubs. If we could attract some of these dancers to camp and international dance with an English instructor, I am willing to try it. George Fogg is from the Boston area and is a regular at the Mainwoods Camp. He comes highly recommended by dancers who have attended his workshops. Lee Otterholt lives in Norway most of the year and in Laguna Beach, California in the winters. He was our instructor on the Dance on the Water cruise to Alaska that I had the pleasure to experience this summer. (I elaborated about the trip in the last newsletter.) He has a great teaching style and the music for every dance on his CDs is exceptional. Lee is also very fond of Greek dances so he also teaches a few Greek dances from some of the Greek Isles. He loves to visit Greece during the harsh winters in Norway.

I hope to have the registration form ready for next month's newsletter. That way we can publicize the camp in national sources and with English and contra groups statewide.

It is not too soon to start thinking about camp. Are there dancers in your group that should be nominated for the Olga Princi Scholarships? Are you willing to help with some camp details and want to apply for a work scholarship? And last, but most important, is the search for new officers for the council. We can have up to five officers according to the bylaws. Think about running for an office next year. It would

be great to have an election rather than seeing who volunteers for each office! The rewards are great and the experience very worthwhile. Many people, myself included, have been President more than once. Terry Abrahams is serving yet again as an officer-the Secretary/Treasurer. She has been all the officers several times. It would be great if some newcomers or "young blood" are willing to serve. In the past, we have concentrated the officers in one city to make communication more convenient and less costly. With today's email, this is no longer necessary. The four officers are in three different locations and it has worked fine. So, please, in this election year, consider tossing your hat into the ring!

ORLANDO INTERNATIONAL FOLK DANCE CLUB

By: Pat Henderson

Our club started dancing again in September after our two month hiatus. Eleven of our members went to Melbourne to dance on Friday, August 16.

We were delighted to see Amar and Jan Lathi there also. Bobby taught three of Lee Otterholt's dances from the Alaskan cruise. John and Barbara Daly were vacationing so we missed seeing them there. We all enjoyed the dancing and also the hospitality of the Melbourne group.

Travel since the last installment of our group includes: Juanita Schockey and Ann Robinson attended the Mainwoods Camp and Ann has shared some of the dances with us already. Juanita learned how to give a toast in nine languages. Phyllis Dummer vacationed and visited relatives in Pennsylvania, Baltimore, and Washington, DC. She especially enjoyed Gettysburg and the Amish country. Ellie Hall visited family in Michigan.

On Saturday, September 7, Kelly Fagan, Deane Jordan, Manuel and Palmira Mora-Valls, Bobby and I went to the Ocala Greek Festival. They had

a great band, called the Odyssey Greek Band, that I had not heard before.

They played more than Greek music. We heard a version of Roma Roma and we did the gypsy dance steps to that music. Later, they played some music that did not have a traditional Greek sound and Bobby and I recognized it as one of the dances that Lee taught us on the cruise. So Bobby and I showed the steps to some of the others in our group. Those of you coming to Fall Fling or camp will probably see this dance! Later, we found out that one of the band members is Serbian so that is why we had so much variety in the music.

It was a busy month for me teaching folk dances to three different groups for local play productions. I taught D'Hammerschmiedsgsell'n for the Pied Piper of Hamelin, Zillertaler for the Sound of Music and a square dance for Dark of the Moon, which is a play at the college where I work.

Also, the student organization at Valencia Community College, the Cultural Dance Society, is off to a great start this school year. If you want to see what we are doing, go to: eastlr.valencia.cc.fl.us/faculty/cds on the Internet.

Kelly Fagan was named Actress of the Year for the Bay Street Players in Eustis. Congratulations Kelly!

Also, Bobby Quibodeaux was pictured in the Ocala newspaper after we attended the Greek Festival there. We will try to get a picture posted on the web site (www.folkdancing.org).

TERRY FROM TAMPA

I just decided to name the article after myself, since I'm the only contributor. Well, to keep up with my very busy life - the Veterans World Championships finally happened on Labor Day weekend, and I came in 9th. So you can say you have a friend that is 9th in the world. sounds good, but I was not happy, had hoped to do better, but....I'm not the best competitor under fire in the world. If you're truly curious and know how to go on line to

newspapers, there was a big article in the St. Pete Times on 9-10 in the sports page, with two pictures of me! Yes, the universe is about only me (!)

Following my fencing on Saturday, I decided to miss the happenings on Sunday and flew Sat night to Atlanta, was picked up by a young friend and off we went to Ruthy's Camp Coleman Israeli Dance weekend. It was tough to dance that night, but by Sunday I had a new life and enjoyed the rest of the weekend which included Jodi (my travel bud), Andi (whom I hadn't seen all summer), Linda from Orlando, Noam from Jacksonville, Dany and Ruthy of course, and all my friends that gather there every year from other parts of the states. Great dances - Andi and I are armed for another year - not that we won't want and need to be at Maitland in the Spring, etc.

So now that Andi is back from Vancouver, and Ken showed up last night from his music camp, and Ursula is back, trying to recover from her trying body, which has gone through multitudes of testing, curing, etc., our group is going strong. We have a new very young (20) gal (Jennifer) from upper N.Y. which has also helped pep us up! That's the Israeli group. Our international group is about to have a meeting to see what we're going to do for this year, with troubles at the rec center. I have remodeled my porch - again - now it is enclosed, and I think it's big enough to dance in, so we're goin to try that. By Fall Fling we should be able to tell you what's happening.

And I do believe that winds it up for this month. If I've forgotten anything, maybe

one of our members will tell me! Bye -
Terry

Israel Chai, 2002

By: Pat Henderson

On Saturday and Sunday, August 24th and 25th, Israeli dancers in Tampa held an Israeli folk dance workshop. The instructor was Yaron Meishar. The FFDC members who attended were: Terry Abrahams, Bill Schwarz, Bobby and me. Bobby and I attended only one session on Saturday afternoon and we really enjoyed the workshop. There were around 80 dancers there representing all ages. It was so great to see so many people excited about dancing. Yaron did not have a syllabus since he seemed to teach dances that a majority of the group did not already know. He also did not teach the current hot dances. Instead, he selected older dances that are still around today. The way that he decided what to teach was by playing music from his laptop. If a lot of people danced, then he would pick another dance until he found one that was not familiar to most. Bobby and I brushed on some older dances that we had forgotten.

JACKSONVILLE ECD

From Charlie Dyer

Preparations for the all day dance and Ball on Saturday November 2nd are going well. We have several paid registrations already as a result of my bringing flyers to the Atlanta English dance.

The flyer and registration form for the Ball are on the Internet and can be located through my web site <http://chdyer.tripod.com/> I believe you can highlight the registration section and print just that part.

Please pass this message along to any fellow dancers you believe would be interested in coming. Thanks.

DELAND DANCERS

From Joan Washington

October 3, 2002: Two things have happened to disrupt the beginning of our dance season. Wally is scheduled for eye surgery on Tuesday October 8th. Wally had an eye doctor appointment last Friday and the doctor was extremely concerned about his eye pressure. The pressure in his right eye is too high and he is losing peripheral vision. He can only

tolerate one brand of the glaucoma eye drops and they are not able to control the pressure. The next option now is surgery. The doctor did not recommend delaying the surgery until spring, in fact he had Wally sign a release that if he lost his sight in that eye during the winter he couldn't blame the doctor for not warning him. After the surgery the doctor will need to monitor his eye for at least two to three weeks.

Yesterday I checked my e-mail (once we had our Michigan ISP reactivated) and found a message from David Horgan at the DeLand library. We will not be able to dance in the auditorium because the library is starting a series of bedtime stories. Since this is a library sponsored event, it receives priority over our dances. Again we have been evicted from the library, this time before we even got started.

We are hoping to leave for DeLand sometime in November, but we can't predict just when at this point. By the end of next week we may have a better idea of how long it will be.

I guess the dance group is on indefinite hold until we get back to Florida. We can take a look at the situation again at that time.

PORT ORANGE

From Julius Horvath

Our group will start on THURSDAY Oct 10th, 7:30 pm at the Port Orange Recreation Center, Ridgewood Ave, just a few blocks south of Dunlawton Ave. Will send better information later.

Duquesne University Tamburitzans

-- Florida Performances:

January 2003:

Thu 2 Tarpon Springs, Florida Tarpon Springs Performing Arts Center, 7:30 PM, City of Tarpon Springs. 727-942-5605

Fri 3-Sat 4, Lake Worth, Florida Duncan Theatre, Palm Beach C.C. 7:30 PM, D.U. Tamburitzans 1-877-826-6437

Sun 19 Lecanto, Florida Curtis Peterson Auditorium (CFCC Citrus Campus), 3:00 PM Cash Pealer. 352-873-5808

March 2003:

Wed 5 Tarpon Springs, Florida, Tarpon Springs Performing Arts Center, 7:30 PM, City of Tarpon Springs. 727-942-5605

Fri 7 Fort Pierce, Florida, St. Lucie County
Civic Center, 7:30 PM. Tickets 772-595-1021
Sat 8 Crescent City, Florida, George C. Miller
Middle School Auditorium, 7:00 PM, Jean
Labonte Crescent City YMCA 386-698-2342

PALM COAST

By Jan Lathi

October marks the 3rd anniversary of the Grand Haven Dance Club. On Tuesday, October 29th we will wear ethnic costumes to celebrate. We welcome our 5 newest members: Judy Reese, Kay Borer, Carol Penrose, Kathy Chiddister, and Sue Fall.

The Flagler Beach group has now perfected “*Al Koh Eleh*”, an Israeli dance with the following lyrics: (as well as we can determine!)

Al Koh Eleh – Israeli dance, English words

Like the bee that brings the honey needs a stinger
to compete,
So our children learn to use the bitter with the
sweet,
And to keep the fires burning in the night and in
the day
For the men who are returning from so far away.

So approve what has been planted, *
May our efforts never cease,
Let our dearest wish be granted:
Bring us peace! Oh, bring us peace!

For the sake of all these things, Lord,
May your mercy be complete,
For the stinger and the honey,
And the bitter and the sweet.

* If anyone can give us a better reading on this line, please do so! Our recording is old and it is hard to hear the precise wording.)

Be sure to include the following dances on your programs this month:

Boocimis	Horror de la Tullnici
Zombie Ondo	Black Cat Nag
Salty Cat Rag	Casket Schottishe
Ghostcino Kolo	Skulldrinka
Witchergruen	Trip to Transylvania
Scary Li Kinneret	Macabre Kolo
Armenian Misery	Hole in the Grave
Haunt Hesse	Spooky Karikazo

(Happy Boo Day!)

FLORIDA FOLK DANCE CAMP 2003

February 21-24, 2003

Christian Church Conference Center
at Silver springs, FLA.

Featuring:

George Fogg teaching English
country dances
and

Lee Otterholt teaching dances of
European ethnic minorities

Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, Inc., a non-profit corporation whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Subscriptions are \$15 per year and include membership in the Florida Folk Dance Council. The membership year runs from one Annual Camp (usually February) to the next. Members can receive the newsletter electronically if desired.

Check the following website for further information on folk dancing in Florida:
www.folkdance.org

Mark Your Calendar:

Autumn Leaves XIX Folk Dance Workshop, Oct. 25-27. Yves Moreau, Bulgarian. Email Tim Murphy, timkmurp@earthlink.net or Janet Epstein, Depst98336@aol.com for info.

All day English Country Dance and Andrew and Rachel Jackson Ball, Saturday, November 2, 2002, Dance- 10:00 AM to 12:15 PM; 2:00 PM to 4:15 PM; Ball- 8:00 to 11:00. Location- Church of the Good Shepherd Episcopal, 1100 Stockton St., Jacksonville, FL Musicians- Carole Wetzel; Beverly Chapman and Veronica and Ted Lane. Callers- Charlie Dyer and guests Visit the web site at: <http://chdyer.tripod.com>

Fall Fling, Nov. 23-24, 2002, Melbourne.

February Camp, Feb, 21-24, 2003.

March 8, Tammies, Crescent City. See Julius' item.

Jan Lathi is seeking dance instructions for: Nola (U.S. line dance soft shoe routine) and **Dobrudjanska Reka** If you have them, would you share them with me? Thanks! (And thanks to those who responded to my request last month.)

Send your items for ethnic and dance happenings by emailing or mailing to the editor by the 15th of the month deadline for inclusion in the following month's newsletter.

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First Class

FALL FLING: NOV.
23-24, 2002
MELBOURNE