

Florida Folk Dancer

December 1998

the Florida Folk Dance Council
PRESIDENTS' DAY

WEEKEND CAMP

February 12, 13, 14, 15, 1999

HOSTING:

YVES MOREAU

TEACHING BULGARIAN DANCE

& FRANCE

MOREAU

TEACHING FRENCH &
FRENCH-CANADIAN DANCE

MUSICAL GUEST:

GALATA

JUDY BARLAS, BRUCE SAGAN, CHRIS RIETZ

CHRISTIAN CONFERENCE CENTER

HWY. 40, SILVER SPRINGS, FLORIDA

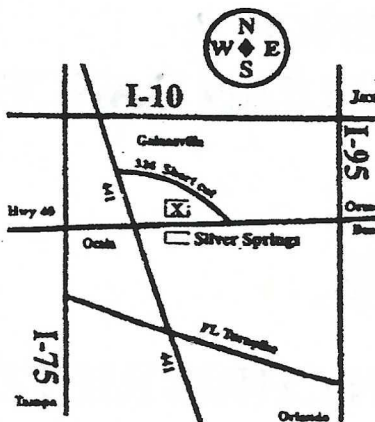
INFO: J LAMBERT 352-376-7473 dancnaro@atlantic.net

PRESIDENTS' DAY WEEKEND CAMP 1999 promises to be fun & exciting as usual. This year features the very popular & well respected YVES MOREAU teaching Bulgarian dance & his equally talented wife FRANCE MOREAU teaching both French & French-Canadian dance. Again, live music, this year with GALAT'A. Three very talented musicians: JUDY BARLAS, CHRIS RIETZ & BRUCE SAGAN playing 10 varying instruments with a very flexible repertoire including tunes from Sweden, Greece, Bulgaria, and the Balkan region in general.

Location: the Christian Conference Center, Silver Springs, Florida, on Hwy 40 (Silver Springs Blvd) 10 miles east of I-75 (exit 69) or 62 miles west of I-95 (exit 88). This is about one-half mile east of world famous Silver Springs Park. For more information call Jenneine at 352-376-7473. The "EMERGENCY ONLY" number at the Conference Center is 352-236-2302.

Registration: begins at 5 p.m. Friday. A pizza dinner will be served from 6 p.m. until 7:30 p.m. Dancing begins at 7:30 p.m.. Refrigerator & microwave are available. Meal tickets will be provided at registration and required at the tray line before each meal. Each day of registration includes three meal tickets. Refunds will be available in full until February 5th at which time food costs (\$21.50 a day) are non-refundable.

Lodging: bring bed linens, pillow, towels, soap, toiletries, and flashlight if you are staying in the cabins. Florida weather can be warm or cold in February (20-60 degrees). Usually bugs are not a problem that time of year. Pets are NOT allowed. There is a swimming pool. Children's fees (<18) include a qualified camp counselor to provide a safe, fun filled weekend of games, activities and entertainment. Children must remain with an adult AT ALL TIMES. Area motels are listed below, make reservations EARLY, and vacancies are rare due to the Daytona 500 race that week.



Sun Plaza	\$38.00	352-236-2343
Days Inn	\$45.00	352-236-2891
Scottish Inns	\$48.00	352-236-2782
Villager Lodge	\$50.00	352-236-2501
EconoLodge	\$55.00	352-236-2383
Holiday Inn	\$75.00	352-236-2575
Howard Johnsons	\$85.00	352-236-2616

Last Florida Camp of this Century. See you there!

Culture Corner

Scottish Country Dancing

By Gladys C. Wiedorn
Secretary Sarasota Scottish Country Dancers

Scottish Country Dancing, danced worldwide today, has a long history.

In Medieval times the social folk dances of the British Isles were variously classified as heys, hornpipes, rounds, jigs, and reels and they varied in their character as did their music from region to region.

In the reign of Elizabeth these dances of the English countryside with their characteristic tunes were very much in favor.

Fifty years after Elizabeth the first collection of these appeared in print. The tunes to which the dances were set and which gave them their names were mostly traditional song tunes, many of them Scottish and Irish.

By the close of the 17th century the formal Country Dances had attained considerable vogue in English as well as Scottish society. At that time almost all of the favorite dances were of the longwise variety suitable for the long narrow galleries of the great houses, and incorporating the ingenious artifice of "progression" of each dancing couple. This style of dance was then exported to France and thence to other European countries and to which the term "Country Dance" was uniquely applied.

The Scots brought to the longwise progression their music and step tradition and their feeling for movement and made it their own. In the broad valley of the River Spey there was a tradition of dancing of a unique sophistication of technique and grace of style. The grace of the strathspey is a sprightly filagree of control of foot and limb and elevation.

The original accompaniment for the traditional Scottish Country Dances were the violin or fiddle and the Jew's harp-also the Highland bagpipes and among the common people, the melodeon, the early equivalent of today's piano accordion. Many of the dance teachers of that day were fiddlers who composed their own music to fit the dances they composed. That is why many of the dances took their names from the traditional tunes.

After the First World War many traditional dances faded and gave way to things like jazz and swing. In one effort to restore the cultural identity of Scotland Mrs Stewart of Fasnacloch with Miss Jean C. Milligan founded what was to become the Royal Scottish Country Dance Society.

Today that Dance Society has thousands of devotees around the world. Each year the Society publishes a directory of branches and affiliates with the names and addresses of contact persons for each (the secretary). The State of Florida has three branches and fourteen affiliates. The directory also contains information about events, music available etc. In addition, the RSCDS yearly issues either leaflets or small booklets with directions for newly accepted dances.

Information is from Scotland Through Her Country Dances-George S. Emmerson

Scottish Banner Aug."98 C. Mill Scottish Country

Fall Fling 98

Another Fall Fling has come and gone. The most we counted on the floor at any one time was 46, but some people may have come and gone during the day. It was enough to comfortably fill the room. The dancing was great, the food was great, the whole day was great. I'm sure I said this last year, but I think this was the best Fall Fling yet. Each one seems to be more fun than the one before.

We counted 126 dances, a few others may not have gotten written down because we were dancing rather than making notes. That would be about 12 dances an hour, one every five minutes. Yes, I think we managed a day of request dancing.

Most of the dances were on Pat and Bobby's Mini Disc system. They have put an incredible amount of work into transferring the music onto a new, more durable, and more convenient system. There may be a few dances for which they still need good sources, but the vast majority sound absolutely great.

Thanks to all that came and made it a wonderful day.

Address Changes:

Joy Herndon
New e-mail: joy61@webtv.net

Kathie Aagaard
4611 W. Kensington Ave.
Tampa, FL 33629

Ellie Hall
151 N. Orlando Ave., Apt 107
Winter Park, FL 32784-3601

Sharpes Assembly Festival 1999

The weekend of October 2, 1998 saw the first Florida Contra Festival sponsored by George and Onie Senyk and the Sharpes Assembly, the contra group that they lead. The Festival was held in Sebring, Florida, at the venerable Kenilworth Lodge which boasts two wooden dance floors. The total attendance was 103, 90% of whom were Floridians. Registration had to be closed for lack of hotel room space.

The program consisted of daytime and evening dances and a dress up ball. There were 17 callers taking part, half of them were trained at the Sharpes Assembly. Special guest instructors were Don and Marie Armstrong and Rusty and Lovetta Wright. Don conducted a three-hour callers seminar for eleven callers. George and Rusty held workshops in basic and experienced contras while Onie Senyk and Catie Geist taught similar workshops in English County Dancing. A special workshop was the odd ball contras of experimental and unique contras created by George, Rusty, Don and Onie.

Plans are being finalized for the next year's festival to be held the first weekend in October 1999 at the same hotel, which has reserved rooms for us to host 120 dancers and callers.

Orlando Internatinal Folk Dance Club and Valencia Cultural Dance Club

We formed a small performing group consisting of: Joe and Lucy Burkemeier, Manuel and Palmira Mora-Valls, and Bobby and I, and we did two shows in the same weekend in September. The first was for an international celebration at a public library branch. The second was an international festival for Dr. Jain, an Indian doctor who brings together local ethnic groups for her patients. This year an ethnic dinner was included in the evening. We danced Greek dances at the library and we did a Scottish dance for the doctor's show. It is always good to get out into the community. You never know when you might find your next regular dancer!

We welcomed the return of Joan and Wally Washington for the winter. We thank them for their involvement with the Fall Fling. We had about ten dancers from our group attend Fall Fling and we all had a great time. Thank you also to John and Barbara Daly and Bernice Roth for organizing the event.

The group had a Halloween party on our regular folk dance night in the dance studio that we are still working on. Bobby and I laid commercial vinyl tile over the suspended wood floor. It was finished just in time for the party! Many people wore costumes that completely hid their identity. We had a very good crowd that night

Babiak Dance Ensemble

Shirley Babiak, Director,

We are deeply enjoying all the folk dancing we are doing this season. We seem to be reaching a deeper pleasure in the personal interchanges involved. Our dance troupe is now younger -- the age of our children. Several are professional dancers who earn a living teaching and performing. We feel that they are the heirs to all the knowledge we acquired so diligently during the past twenty years, going to European and Latin American workshops.

Our shows range from parties in trailer parks to assisted living complexes, plus teaching at elementary schools and for a New College club.

Dmitri was very happy when our daughter Cristina joined our troupe for a Ukrainian performance at Oscar Scheirer State Park's 40th Anniversary Celebration. The large wooden stage was magnificent. The Park rangers were charming hosts, obviously enjoying their new roles as program managers, soundmen, and announcers.

Cristina and her husband attended a contra dance event at Crystal Lake near Gainesville and said the dance area there has a wooden floor and is "wonderful and spacious"; the cabins are "ok" and Lake Crystal has a sandy bottom. Perhaps FFDC should use Crystal Lake for the Spring Workshop. We find that a sprung floor makes a world of difference. Everyone's knee joints would benefit. As a matter of fact, it is really unwise for anyone to dance for hours on concrete.

International Folk Dancers Of Collier County

Helen Marks of Naples sends a full-page flyer for the International Folk Dancers of Collier County. There isn't room in this issue, but it's just the sort of thing to interest potential new dancers and we'll try to get it in another issue. Here's some extracts from her letter.

We offer user-friendly fun and fellowship for free on the first and third Thursday from November through April from 1:30 to 3:30 in the afternoon. We meet in a large, cheerful community building in the middle of a large park.

If any FFDC members travel to Naples, please dance with us. We are a very friendly group.

Helen Marks

793-1236

REGISTRATION FORM

FLORIDA FOLK DANCE COUNCIL

PRESIDENTS' DAY WEEKEND FOLKDANCE CAMP, FEBRUARY 12-15, 1999

Please complete one form for each family:

Name: _____ Phone: _____

Circle if NOT to be printed

Address: _____ Email: _____

City: _____ State: _____ Zip _____ T-Shirt Size(s): _____

Vegetarian? _____ How Many? _____ Dietary Preferences: _____

Additional Registrants' _____
 (Included on this form) _____

CAMP FEES:

FFDC Membership (\$10.00 each household before March 1st, then \$12.00) = \$ 10.00

One day, three meals, ON campus (#) _____ x \$80.00 = _____

Two days, six meals, ON campus (#) _____ x \$150.00 = _____

Three days, nine meals ON campus (#) _____ x \$170.00 = _____

One day, three meals, OFF campus (#) _____ x \$70.00 = _____

Two days, six meals, OFF campus (#) _____ x \$130.00 = _____

Three days, nine meals, OFF campus (#) _____ x \$140.00 = _____

*Youth(<18) deduct \$10.00 off full fee, each day (#) _____ x _____ days x 10 = _____ *

Tents = full OFF campus fee + \$6.00 each day (#) _____ x _____ days x 6 = _____

RV's = full OFF campus fee + \$20.00 per person (#) _____ x 20 = _____

T-shirt(s) (#) _____ x \$10.00 = _____

Camp Video (#) _____ x \$15.00 = _____

*LATE FEE IF POSTMARKED AFTER FEBRUARY 1 ST : \$10.00 = _____ *

(*) = special calculation, please recheck

TOTAL PAYMENT = \$ _____

MAKE CHECK PAYABLE TO "FFDC" SEND TO:

JACK SELTZER, TREASURER
 5805 SW 89TH TERRACE
 GAINESVILLE, FL 32608

Any questions about registration call 352-373-1876 between 6 p.m. & 8 p.m thank you.

MEMBERSHIP FORM
FLORIDA FOLK DANCE COUNCIL

Membership in the Florida Folk Dance Council keeps you in touch with Dance events through the Florida FolkDancer. If you're not coming to Camp, please join for 1999.

Please complete one form for each family:

Name: _____

Address: _____

City: _____ State: _____ ZIP _____

Phone: _____ Email: _____

Circle if NOT to be printed

Circle if NOT to be printed

MAKE CHECK PAYABLE TO "FFDC" SEND TO:

JACK SELTZER, TREASURER
5805 SW 89TH TERRACE
GAINESVILLE, FL 32608

<p>\$10.00 before March 1st 1999 \$12.00 afterwards</p>
--

Florida Folk Dance Council
c/o John Daly
779 Acacia Ave.
Melbourne Village, FL 32904
Address Service Requested