

# Florida Folkdancer

September 1998

## Tampa Terpsichoreans

Workshop reminders: Fri. Sept. 11 John Lullias joins us for a workshop in Greek dances 8pm-10pm at Kate Jackson, 801 S.Rome Ave. (our regular location), admission \$2.00. A fine teacher, John has directed the Levendia Dancers from Tarpon Springs for many years, and is a nationally recognized authority on Greek dances. He always picks wonderful material.

On Saturday, from 11am-noon and 1pm to 2.30pm, I (Andy Pollock) will be teaching a workshop in my favorite couple dance -Meszoseg, assisted by Karen boon von Ochee. Location will be the Irish Dance & Cultural Club at 7902 W. Waters Ave., Tampa. admission- \$5.00. Women should wear hard shoes with a slight heel or boots, to make the turns easier. Many of you have seen this dance. Like most dances it's easier than it looks once some one shows you how (yes I'll provide dance notes). Those who can should stick around for the Tampa Contra dance at 8pm (St. John's Orthodox Church). e-mail me at andypo@atlantic.net or call 813-882-4472 if you need more info.

## Dany Ben Shalom Tampa September 8

Come join us for a great workshop on Tuesday 9/8/98 at Kate Jackson Rec Center, 821 S. Rome Price is \$10. Time is 7:30-10:00. Dany is a dance instructor at Wingate Institute in Israel and the codirector of Labor Day at Camp Coleman. Together with Ruthy Slann he coordinates the Carmiel tours of Israel. Call or email Andi at 813-985-5611 or kapplin@ibm.net or Terry at 813-234-1231 for more info/directions, etc.

Andi and Terry

## Opinions on Camp

Dear Jenneine et al

I just read the article regarding the Lake Crystal camp and, being one of the more southerly Floridians, I must say that the further the drive, the lesser the chance of attendance. I don't know if the additional hour-plus would be the determining factor as to attend or not to attend, but speaking for myself, I would be less inclined to go. Of course other factors would figure into the decision, such as the nationalities of the dances taught and who the teachers are.

I missed the last workshop and may possibly miss others due to my recent adventure into the world of community theater. So far I've been in two amateur productions and it looks as though the performance schedules are going to conflict with the workshops each year from now on. (Last year I had three performances during President's Day weekend). As much as I love the workshops, being on stage is a huge kick -- a high that really gets in your blood every bit as much as folk dancing! I don't know if I'll be doing EVERY yearly production, so we'll see what happens if I'm faced with the decision based on distance.

I haven't spoken to the other South Floridians, but that's my take on the situation. Good luck with the search, and HAPPY DANCING.

Your Miami Connection,  
Phyllis Winnick

Florida FolkDancer

The Florida FolkDancer is a monthly publication of the Florida Folk Dance Council, a non-profit organization whose purpose is to further knowledge, performance, and recreational enjoyment of International Folk Dance.

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Subscriptions are \$12.00 per year -- reduced to \$8.00 for the remainder of 1998. includes membership in the Florida Folk Dance Council. The membership year runs from one President's Day to the next.

Please send check with name, mailing address, and (if desired) phone and e-mail address to: Jack Seltzer, Treasurer 5805 SW 89th Terr. Gainesville, FL 32608

Name
Address
City/State/Zip
Phone
e-mail

Condolences to Terry Abrahams on the death of her father.

Condolences to Pat Henderson on the death of her mother.

Membership Reduced for Remainder of Year

A note from our Treasurer confirms that, as in years past, the cost to join FFDC from now through the start of the next membership year will be reduced. A mere \$8.00 will get your friends a sort of trial membership.



## **Orlando International Valencia Cultural Dance Announce Fall Schedule**

We are dancing again every Wednesday starting in September at Valencia Community College, East Campus, 7:30-10:00 pm.

Pat Henderson

### **Archive Update**

Thank you to Ann Kessler, Andi Kapplin, Eva Stunkel, and Andy Pollock for responding to our request for music. We found almost everything that we needed. The project of converting to mini-discs now has 312 dances which took about 5-6 weeks to record. This is with working full time, gardening, and keeping up with four dance groups. Do not be overwhelmed by the task. Mini-discs are easy to record. The most time consuming part is deciding which version of a dance you want to record!

Pat Henderson

## **Editor Fears Aliens Have Abducted Florida FolkDancer Contributors**

Readers of the Florida FolkDancer have noticed that articles from many of their favorite regular contributors have been missing. The Editor fears that some of our people may have been abducted by aliens doing research into ethnic dance forms.

Or, maybe it's just summer and people are taking a well deserved break.

*Editor's Note: This article was also abducted by aliens and disappeared into cyberspace for several weeks. It has been found, updated slightly, and here it is.*

## **Orlando International Folk Dance Club And Valencia Cultural Dance Club**

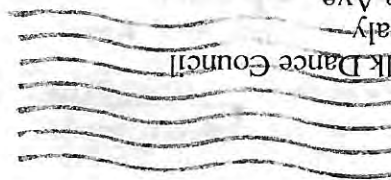
We had a great dance month in June. Andi Kapplin, Hal Schmetterling, and Ursula Tison visited for three weeks and added a new dance to our repertoire--Kumi Lach. It is a dance that was composed and choreographed at Blue Star. The singers are Blue Star participants. We really appreciated our visitors.

Our travelers this month are Ellie Hall, the Birkemeirs, Eva Gaber and myself. Ellie is on her annual trip to Michigan for three weeks while Lucy and Joe Birkemeir visited family in the Chicago area. Eva and Larry Gaber vacationed in Hawaii for two weeks and when they returned they announced that a little Gaber girl is expected to arrive in December! Congratulations, Eva and Larry! I was in DC for a conference during the Smithsonian Folklife Festival. It is an annual festival which features one state and a few countries. I had the pleasure of participating in Latvian and Lithuanian dances with dance groups from those countries. I also danced in Chevy Chase, MD with a group that was run by a family--the Diamonds. It was a large group of 35 dancers, at least 15 men!

We have sad news to report. Micki Wartell DeWeese, one of our original club members, passed away on June 30. Our sympathy goes out to her family.

Our group had a 4th of July party on July 1st at our house with a pot luck dinner and then dancing in our dance hall. It was our last time to dance before our hiatus for the rest of July and August.





Florida Folk Dance Council  
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 Address Correction Requested



## South Brevard

The last month has brought us several visitors. A group from Orlando dropped in and shared a few dances. George and Onie Senyk of the Sharpes Assembly brought some easy dances.

Plans are afoot to set up a "branch office" if you will and have a special night to concentrate on English Country Dances. Many people have seen these on tv and are attracted by their stately grace. But we're reluctant to devote a great deal of time to them because there are always some people in an International group who don't want to spend a lot of time on set dances. Hopefully this way we can satisfy everybody. The big problem, of course is finding a satisfactory space.

## Coming Events

- |                    |                          |
|--------------------|--------------------------|
| Labor Day Weekend: | Camp Coleman, GA         |
| September 8        | Dany in Tampa            |
| September 11-12    | Tampa Weekend            |
| October 2, 3, 4    | Sharpes Assembly         |
| November 14        | Fall Fling               |
| End of December    | Party Professor, Daytona |

## folkdance.org

We're still working on it. Watch this space and [www.folkdance.org](http://www.folkdance.org). Drop me a note if you want us to link to your site, or if you would like us to host a page describing your group. No plans yet to have a charge for hosting pages for recreational Florida groups.