

F F D C Newsletter

JANUARY, 1989

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Call: (813)839-1899 - (answer machine when away dancing)

Dear friends,

"Love, love me do. You know I love you." And we'll have a **lovely** time at camp if you are there to be part of it. Stay tuned for our next newsletter it will list all the people who will be coming to Camp Ocala '89 as well as a map which will be included in case you've forgotten the way. I'd like to thank all of you who are volunteering to help. David and I will need lots of helping hands throughout the weekend and as many of you know, camp becomes more fun when you become part of the action.

In this newsletter, I promised to list the dos and don'ts so that all will run smoothly and so that behavioral expectations will be clear (sound like educational jargon? Guilty as charged!). Charlie, the camp coordinator, said that he has two rules that he absolutely insists on (I guess this means he might penalize our group if people don't cooperate)...one of the rules is not to drive anywhere but on the pavement--the parking lot. Last year many folks drove their vehicles to the cabins to unload. I'm afraid that this will **not** be possible this year. Charlie has said that we can drive to the back of the dining area for temporary unloading...but no where else. If carrying your gear is a hardship, please unload at the dining hall and see if some friendly folks will lend you a hand down to your cabin. Thank you for understanding and putting up with some of camp's little inconveniences. The second item is to leave the cabins clean. We get an A+ in this area. The check out team last year was able to quickly assess all cabins and leave in record time...so I don't believe that we will have any problem with this second rule.

Me, I have two rules also...don't come before 6 p.m. (unless you are on the set-up committee). This rule is important and has to do with the insurance that we pay. Last year some people came early to play tennis and/or walk around. I'd really appreciate it if you'd follow this rule; I detest getting ugly...but since you haven't impeached me **yet**, I guess I'm safe in issuing the threat. (Oh, help,help!) The second rule is be gentle with the officers--rumors get around rather quickly at camp and if you hassle your officers, we may have trouble getting replacements. Of course that would never do. If you hassle them or complain (and I can't imagine that anyone will do that), you will find your name on the officer's slate...Oh NO, not another threat. (Do you suppose all this pressure is causing Bonnie to be grumpy. What, our sweet little Bonnie?)

The dos and don'ts follow, and I hope that this list helps you pack for camp with all the right items and that it will keep your weekend full of only pleasant surprises. Speaking of surprises; do you suppose the famous (or is it infamous?) author of Tiffany Teardrop will be at camp? Do you think that if he or she is there that we'll know it by then?

"Love, love me do." --please do the dos and don't do the don'ts.

YOUR PREZ (for 68 more days...but whose counting?)

Bonnie

37th ANNUAL KOLO FESTIVAL

You have to realize that I couldn't afford a trip to California just for this, but I had also delayed a visit to my family for far too long, both here and in Oregon. You can jolly well bet, however, that Nancy's question, and the registration form she sent, inspired the timing of my visit, what with my pleasant memories of the previous Kolo Festival I attended in 1970, the list of familiar people teaching this year, and the fact that this event was held in the exact same building in which I first learned to folk dance, when I was a student at Berkeley, forty years ago,!

The major teachers included Atanas Kolarovski and Dick Crum, well remembered by many avid Florida dancers, as well as Barry Glass and John Pappas, whose names are just as familiar, even if we haven't yet lured them to Florida Camp. Slobodan Slovic reminded me of Atanas' first year of teaching in America, when he, too, spoke almost no English. Laurie Raz taught a couple of segments that I didn't manage to squeeze into my schedule, but she and Jerry were very much in evidence all weekend. Last, but not least, Sunni Bloland helped put the whole thing together, as the folkdance guru at UC Berkeley for lo, these many years (although that began quite some years after I left). We should definitely get her back to Florida Camp again!

With an attendance rumored to exceed 600, it is easy see how they could afford a half dozen or so live bands, three separate dance halls for teaching, as well as for the evening parties, plus full-time rooms for video viewing, costume & record vendors, and a cafe that sometimes featured live music and dancing, too.

But some things are the same everywhere. The Kolo Festival Committee is serving notice that they are close to "burnout", and want some "new blood" to start helping out, else there may be radical changes. Even YOU could help, all the way from Florida. Since many of you already know committee members Laurie and/or Jerry Raz, you might give them a call at (415) 526-7757. (Don't you DARE work on it before you've "done your thing" for the Florida Camp, however!)

NOT QUITE "OLD HOME WEEK", BUT CLOSE ENOUGH

Besides Nancy, Sunni, Atanas, Jerry, Laurie and Dick Crum, I ran into Karla Richner, formerly of Miami, who now resides in El Sobrante and loves the abundance of dance activities in the Bay Area. She saw my Balkan Festival "T" shirt, and THEN recognized me. We passed on a narrow pathway from one dance hall to another, but if she hadn't said something first, I might not have recognized her. Strange, it's only been ten years or so since we last met! - David

List of Members of Florida Folk Dance Council Paid through 1989:

- Tom Bozigian, Emily Brozek, Emanuel Corwin, Frank Cross, David Digby, Kathy Dudek, Bonnie Dupuis, Millicent W. Goins, Sterling Green, Sue Harper, Nicolaas Helfrink, Joy Herndon, JoAnne Kordas, Steve Kotansky, Jenneine Lambert, David Leone, Milton Lewis, Betty Dowd Loor, Joy C. Mershimer, Marie Nelson, Barbara Nicholas, Maria Pasetti, Rita Princi, Mary Quayle, Lorrie Schumpf, Jack & Linda Seltzer, Robert Stone, Eveline Van Der Veer, Connie Walker, Joan Washington, Gladys & Fred Wiedorn, Dorothy Wolski, and Donna Young.

(For those folks who have just paid, this is your official notice of verification. Thanks again!)

IN THE MAIL

As of the official deadline for this month, I had received just one event announcement and seven renewal checks in the mail, but NO ARTICLES, so anything you see is either LATE or made up "out of whole cloth", as they say. NOT A ONE of these has been addressed directly to California! The checks will be duly noted and sent on to the treasurer, of course. (Hopefully, none have been lost in forwarding)

Our other two officers, plus our recent FOLKFEST honcho, are to be commended as the only three persons who read about my trip and sent their offerings directly to California!

I have also received the usual sprinkling of newsletters returned for various reasons, including the very persistent ONE copy out of the THREE sent to Joyce Dewsbury each month. She assures me that the address is exactly correct, but this same event has occurred nearly every single month that I have been editor.

She usually seems to get two out of the three, so she must have at least two different mail-persons, ONE of whom is trying to "protect" her from this clearly subversive rag! (She might not have been able to keep up with the adventures of poor Ethyl Ann, if she weren't also the contact person for Gainesville.)

On the job hunting front, I have received two letters of the "tell us more" variety, plus many others saying "don't call us, we'll call you" (two of which also admit that the advertized vacancy has been filled). An even larger number have yet to be heard from.

I will be home again by January 10, 1989. Please DO NOT send any February Newsletter contributions out West.

- David

NICOLAAS HILFERINK

Nico Hiferink is a Canadian citizen who was born and raised in Amsterdam, Holland, where he began training at the Scapino Dance Academy and at the folk dance house, Terpichore. Later he studied in New York City at the Julliard School and at the Rebekah Harkness Foundation.

Nico has danced in Dutch opera, comedy and television productions and was principal dancer with the Internationaal Folkloristisch Danstheater in Amsterdam for 9 years. While dancing with the I.F.D. he met Theodor Vasilescu, choreographer for Rapsodia Romana - Bucurest, and since 1964 has worked regularly with him, as well as conducting his own research in Romania. His work has always had the full support of the Romanian Ministry of Culture, and that of the Canada Council, which funded his study tour in 1981. Nico also danced with the National Ballet of Canada and Ballet Ys in Toronto.

In Ottawa, Nico created, directed and choreographed for the International Dance Ensemble and the International Dance Studio, where he also taught Ballet, Jazz and Character dancing. He has danced in, and choreographed, productions at the National Arts Centre in Ottawa, as well as several other dance groups in Canada and the U.S.

Nico has shared his wealth of knowledge at workshops and camps across America: Mid-America Folkdance Camp '84 and '88, Buffalo Balkan Dancers Labor Day Camp '85 and '88, Idyllwild, CA '86 and '87, Moshe Eskayo '86, Kolo Festival '86, Buffalo Gap Symposium '87, and Stockton Folkdance Camp '88.

Do Do Do

- Do come with a positive attitude
- Do decide to have a good time.
- Do eat dinner before arriving;
Friday night will be pot-luck snacks.
- Do bring a scrumptious pot-luck snack.
- Do provide in-sight supervision for
minors at all times.
- Do smile and have fun.
- Do bring extra munchies if you are
a finicky eater.
- Do bring your favorite dance tapes.
- Do pitch in and help.
- Do bring a bottle of wine for the
wine tasting or liqueur(if interested).
- Do bring exotic teas for the tea-tasting.
- Do remember your **toiletries, towels,
costumes, flashlight, dance shoes,
pillow, blanket, sleeping bag, etc.**
- Do bring tennis equipment if you desire to play. Please, pretty please.
- Do bring an item for the auction...let's aim for quality rather than closet cleaning.
- Do remember your map.
- Do remember your folkdance etiquette.
- Do bring coats or bathing suits as the weather dictates.
- Do bring musical instruments if you'd like to join in the live music bash.
- Do bring anything that you think would help us decorate a little...let's hear it for atmosphere.
- Do say thanks to the kitchen and camp staff.
- Do leave cabins clean
- Do run for one of the FFDC offices.....**WE NEED YOU.**

Don't Don't Don't

- Don't come before 6 p.m.
- Don't bring any pets.
- Don't bring any fire arms.
- Don't bring drugs (alcohol in
moderation is acceptable)
- Don't use the water-front equipment
unless a certified red cross person
is in charge.
- Don't smoke in any of the buildings.
- Don't ask the instructors for private
lessons; all information they provide
should be available to all dancers.
- Don't drive off paved parking areas.
- Don't go into the kitchen without permission.
- Don't eat in the cabins.
- Don't walk outside without shoes.

Upon arrival, report to the dining hall to pick up your registration packet and cabin assignments. Cabins have heat, air, and toilet and showers within them; usually these things work well. In making cabin assignments, I have, when possible tried to honor requests for particular roommates and/or special arrangements. If something is not to your liking...be gentle about the way you ask for a change. I will do the best that I can to accomodate your needs. If you arrive Friday after dancing stops (usually between 11 and 12), I will post remaining cabin assignments on the gym door and you can pick up your packets in the morning. If you need motel-type accomodations, I will list three nearby (25 to 40 miles) motels. I personally haven't stayed at any of them, but they are listed in my AAA book. (In Silver Springs, Best Western 904-236-2891; Spring Side Motel, 904-236-2788; Scottish Inn, 904-236-2383). There is a motel in Eustis and I believe one in Umatilla...telephone information could help you with these places if you are interested. You need to know that the price of camp will remain the same. This may be an issue that we can discuss at our Sunday meeting. Thanks for being understanding and flexible. For those of you who do camp in the cabins...let the spirit of adventure live on! (We have to have some gossip for the newsletter, right?)

Finally, let's do special evening meals with table decorations. Many people expressed their pleasure at the extra touch last year. Bring what you can to decorate a table. Round tables are 60" in diameter and rectangular tables are 30" by 96". You can add to the magic of camp.

"SPECIAL EVENT" ANNOUNCEMENTS

January 8 - St Petersburg - CONTRA BALL - 2 PM, Palm Lake Rec Hall, 5401 22nd Ave N, St Pete. David Frankenfield, (813) 544-3280.

January 10 - Editor is home again to receive your submissions

January 15 - DEADLINE for February issue. CAMP IS COMING!

January 21 - Gainesville, Oldetime Dance - 8 pm, (Teaching at 7:30) \$3. Northeast Rec Center, 516 NE 2nd Ave. (904) 495-2243

January 28-29 - Eugene, OR - Veselo Festival, Nicolaas Hilfrink - \$17. Les & Linda Berg, (503) 726-7548, or Tom Johnson, (503) 686-2708.

February 17-20, 1989 - FLORIDA FOLK DANCE CAMP at Camp Ocala, starring Steve Kotansky (Greek, Hungarian) & Nicolaas Helfrink (Roumanian)

February 17-19 - the annual St Petersburg International Folk Faire

June 9-11 - Vancouver, BC, Bulgarian Festival, Yves Moreau & Steve Kotansky. Vanc. IFD, PO Box 2452, Vancouver, BC, Canada V6B 3W7

June 16-17 - Salt Lake City - Utah-Slavia! '89 - Polka under the stars c/o Zivio, PO Box 624, SLC UT 84110-0624. Craig, (801) 596-1957.

June 17-July 11 - Turkey Tour w/ Dancing Group: \$285 deposit by Jan 5. ARKADAS, 132 Viola Ave, San Jose, CA 95110. Leman, (408) 947-1657.

June 21-July 10 - Yugoslavia Tour with the Babiaks (813) 966-1847

July 14-21 - Mendocino, CA - Hungarian Retreat @ Mendocino Woodlands. For information, write: Baratsag, PO Box 3193, Oakland, CA 94609.

July 15-22 - Seven day Folk Dance Cruise on the St Lawrence Seaway

July 23-29 or July 30-Aug 5 - Stockton Folk Dance Camp w/ 10 teachers! Bruce Mitchell, University of the Pacific, Stockton, CA 95211.

July 30-Aug 13 - Fourteen day Alaska Folk Dance Cruise (both via Melvin Mann, (415) 526-4033

STILL WORKING ON AN AGENDA FOR THE 'CAMP MEETING'

Andy has asked for our ideas about future Folk Fests, and Bonnie has asked us to help find new places to hold camp. Both of these requests are on behalf of persons, as yet unknown, who agree to take these responsibilities. The more YOU contribute in this way, the more likely we are to find eager volunteers for these posts. (Or, to put it negatively, the LESS likely we are to "buttonhole" YOU to take one of these jobs!)

Please think ahead, so we can get more done in less time at our one "official" annual meeting. Feel free to make other suggestions of plans, problems or whatever, that would also benefit from advance exposure and discussion before the meeting? Please send all such stuff to me (in FLORIDA) in time for the January 15 deadline.

In the meantime, get busy and send in your money for membership renewal and camp. If you renew in time for camp, YOUR name will appear in the next membership roster, to be published in the March issue. Then you can look up all those new friends you are going to make at camp!

- David

To Be Or Not To Be

At Camp

That Is The Question.

The Answer Is YES.

FOLKFEST POST-MORTEM

We made a very slight profit on the event. I am still working on mileage checks for the travelling performers.

CONSIDERATIONS FOR FUTURE FOLKFESTS

There are a number of different ways to plan a performance. One way is to put on an event at a place where there will already be an audience, such as Boardwalk & Baseball, and have people wandering in and out during the show. With that type of set-up, a performance could last all day and each group would have lots of time to perform, however you never have the full attention of the audience.

Another way is to do what we did in Tampa, with a 'sit-down' show. Common thinking is that such a show should not last much more than two hours. This presents another problem - groups must travel a long way to spend very few minutes on stage. This was a problem that produced a number of cancellations.

Lastly, I believe that we need to reserve time for our core groups - as opposed to those peripheral groups having only one or two FFDC members - for a few months, perhaps, before filling up the program with "outside" offerings. (But how do we determine which are "core" groups?)

Questions to think about:

- 1) Sit-down or Walk-through?
- 2) Regional or one fest? (You didn't explain this one, Andy)
- 3) Should the performance end the weekend as the highlight, or should we get it over with and then party?
- 4) If we are only going to perform for a few minutes, should we add workshops to make the drive more worthwhile? If so, should they be in-house or should we hire an outside teacher?

Some consensus on these questions may save next years chairperson a lot of researching. - Andy Pollock

COLORFUL ETHNIC NORTH POLEMICS

It was just another balmy day at the dance club, but some of the folks had an interesting experience recently, while waiting for the Elves' Workshop Tour to get started. A group of tourists must have been suffering from "white blindness", madness or something like that, because they sure were confused. It seems they thought it was Spring, mistook the North POLE for a May POLE, and started dancing around it!

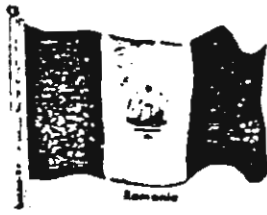
We think they might have been some of your Florida dancers playing "hooky" up here this month, because they sounded like they thought they were at the beach, and the patterns they were dancing seemed awfully familiar. They might have been "New Israeli Dances", but we're not too sure because, as you MUST already know, our group specializes in POLEish dances.

Our roving reporter tried to get an interview, but their leader refused to give her name. Her bag was initialed "TT", however, and we spied name tags on some of the others, including Miriam Mayim, Vivian Vlasko and Norbert Noodlenodder. Let us know if these sound familiar.

This report may be just a little POLE-itical for your newsletter, but, since the POLE tax was repealed a long time ago, we thought we'd run it up the flag-POLE, and see if anyone salutes!

Yours POLE-utely,

- Randolph, the Rude-Nosed POLE-Cat



1989 Florida Folk Dance Council Camp Ocala

Steve Kotansky presenting and Nicolaas Hilferink

February 17, 18, 19 & 20, 1989

Registration: Fill out this form and return it (postmarked) by January 3, 1989 (According to Camp Ocala's new guidelines, we must guarantee the number of folkdancers who will be attending camp. Yup, this means NO REFUNDS after Jan. 2.) I will call in late registrations on Jan. 20.

Mail to Bonnie Dupuis, P.O. Box 1755, Dade City, Florida 34297

Your confirmation will appear in the Feb. Newsletter along with a map and other important information.

Name _____

Fees: Circle the ones that are appropriate

Mailing Address _____

The Total Experience
Fri. eve to Mon. 5 p.m. \$ 115.00

City _____ State _____

Nearly Nirvana
Fri. eve to Sun.
(no overnite Sun.) 105.00

Zip _____ Phone () _____

Print; this info. will be used for our directory.
____ Check here if its okay to list your phone #.

Savory Sampling
Sat. only 45.00
(no overnite)
Sun. only 45.00
(no overnite)

_____ Roommate preference

Encourage your friends to submit their fees at the same time so housing assignments will be possible; I will not be able to promise to hold space for people...so register early and when possible **with** your roomies.

Just a Taste
Fri. Eve party only 5.00

____ Check here if you wish Vegetarian meals
(no red meat).

Non-dancer
Total Camp 85.00
Thru Sun. 75.00
One Day Only 35.00

____ Camp T-Shirt Size Sm M Lg. XL
"Shut up and Dance"
____ Purple or ____ Lavendar

Late Registration
(after Jan. 3 postmark) 135.00

T-Shirts (\$ 6.00 each) _____
Renewed membership
(\$ 8.00 each) _____

I'd love to volunteer to _____

Total Amount Enclosed _____

Bonnie Dupuis
P.O. Box 1755
Dade City, Florida 34297

(Fold this completed form in thirds, with Bonnie's address showing, put your return address in the upper left hand corner, attach the proper postage in the upper right hand corner, AND TAPE YOUR CHECK INSIDE! Then tape all the open edges and mail.)

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KEEP THE FFDC GREEN - SEND MONEY !

THERE IS STILL TIME FOR YOU TO RENEW. (Unless you are one of the 25% who have already done so!)

THIS is PAST the end of the year, so if you haven't already renewed, for 1989, you are in proximate danger of losing out on this wild, crazy newsletter! If you HAVE already renewed, an "*" should appear on the upper left corner of your address label, otherwise the dollar amount of YOUR renewal should be there. Some few should be "\$10", couples "\$16" for the TWO memberships, and EVERYBODY ELSE should show "\$8". If yours is wrong, please tell us about it RIGHT AWAY!

To decode this for the curious, here's the formula:

Dues are \$8 per year for each member. (If there are TWO names on your label, you have TWO memberships, totalling \$16 per year.)

If you still owed \$2 for 1988, the total is \$10 to renew.

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FLORIDA FOLK DANCE COUNCIL
3303 PRICE AVENUE
TAMPA, FLORIDA 33611

(address correction requested)

Membership is \$8 per year.
To join now, pay \$8 for 1989.

All renewals come due at
the end of each year.

YOUR RENEWAL AMOUNT IS